

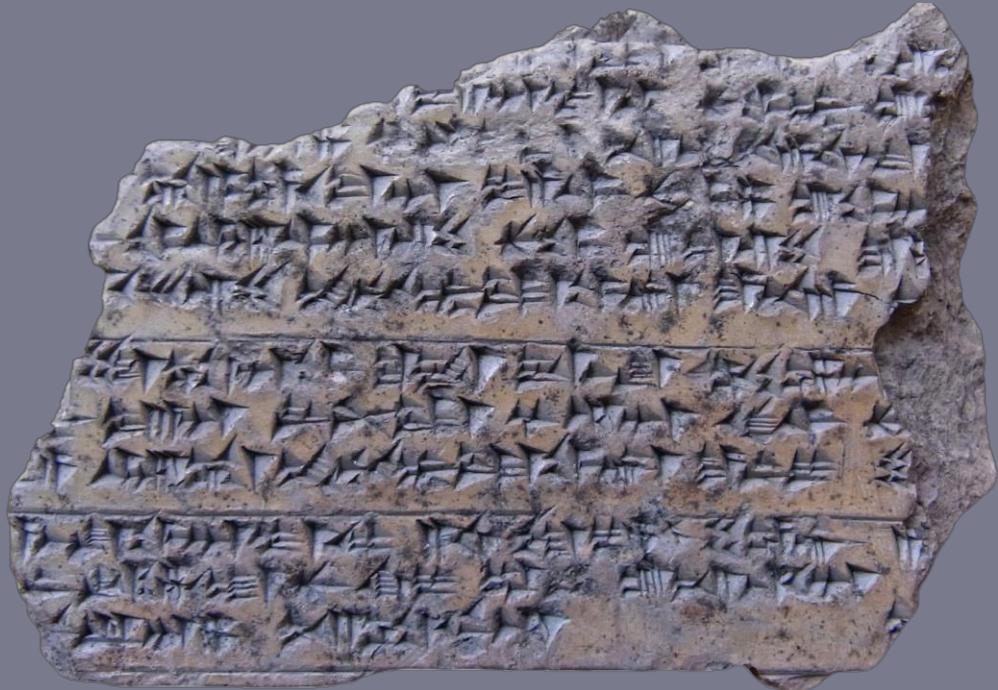
preprint

CHDS 4

UNPUBLISHED Bo-FRAGMENTS
IN TRANSLITERATION III

(Bo 6087 - Bo 6434)

OĞUZ SOYSAL



CHICAGO HITTITE DICTIONARY SUPPLEMENTS • 4



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Cover Illustration

An Old Hittite royal edict including king's laments (Bo 6109)

To my wife Nalan

FOREWORD

The present volume, with the title “*Unpublished Bo-Fragments in Transliteration III (Bo 6087 - Bo 6434)*”, continues the systematic edition of the unpublished Bo-texts deposited in the Museum of Ancient Anatolian Civilizations in Ankara.

We announce with great pleasure that the wish to continue the unpublished Bo-texts project in the future with a more comprehensive budget support, which was expressed in the preface to the previous volume (CHDS 3, p. xi), has been realized as the research on the Bo-texts has entered a new phase with the acceptance of the project application by the *Deutsche Forschungsgemeinschaft* in August 2019. The project, now called *Unpublished Boğazköy-Fragments: Edition and Research*, was officially launched at the Philipps-University of Marburg in February 2020. This is one of the most suitable places for the project in Germany, which has long been the main center of Hittitological studies, where the author himself studied for his doctorate period between 1983-1986.

The large number of unreleased Bo-fragments (about 900 pieces) to be processed within the newly re-organized project required a critical decision to be made in terms of running and completing work on the cuneiform tablets within a reasonable time. Accordingly, the epigraphic material is divided into two groups (459 + 441 pieces) and the first group will be prepared for publication within the first three years of the project, while the second group will be the subject of a future follow-up project. It is planned that the Bo-fragments in question will be presented to the scholarly world over the next four volumes of the CHDS series. The edition of the unpublished Bo-fragments has become an essential element in the history of Hittitology in last thirty years and has been waited for a long time by Hittitologists. To this end, the edition and publication of the epigraphic material in both transliteration and the digitally generated media (photographs and especially the 3D-scans planned by the new project) should prove a welcome result of this scholarly effort.

The fragments presented here, Bo 6087 - Bo 6434, come from the custody of Ahmet Ünal, who very kindly offered the publication rights of these tablets to our project in 2016. However, the rights to five fragments among them (Bo 6151, 6207, 6238,

6271, 6370) belonged also to Başak Yıldız Gülşen, and thus they have been published previously as CHDS 3 nos. 1-5. The preparation of this volume took place in three different locations, namely Chicago (USA), Istanbul (Turkey) and Marburg/Mainz (Germany), between 2016 and 2021. The preliminary studies on the texts and project preparations were made at the Oriental Institute (2016-2018), followed by the studies in Istanbul conducted mainly as a private initiative (2018-2019). The final phase of the research was the philological-lexical studies in Marburg and Mainz (2020-2021), which was partially affected by the current pandemic conditions. Museum activities such as taking photos and 3D-scanning of the tablets, gluing joins, re-photographing joined fragments, and collation of the tablets were undertaken in Ankara in July 2020 and December 2021.

When the transliterations of the texts in question were prepared, a number of joins and duplicates was noticed. Preliminary results are now found in the Konkordanz der hethitischen Keilschrifttafeln (<http://www.hethport.uni-wuerzburg.de/hetkonk/>) under their relevant text categories, and in three related articles “A new join KUB 17.8 + Bo 6172: Mythological description of a natural disaster in Ancient Anatolia ?” (NABU 2017/2: 80-83), “A magical ritual concerning the West Anatolian foe Kukkulli (Bo 6421)” (forthcoming), and “Kleine Beiträge zu den unpublizierten Bo-Texten (I). Die Klageschrift eines althethitischen Königs (Bo 6109)” (KASKAL 18 [2021] 55-63). The following sixteen (direct) joins were made during the period April 2016 - October 2021:

- Bo 6106 + Bo 5034a-b
- Bo 6134 + KUB 48.86
- Bo 6166 (+) IBoT 2.125
- Bo 6169 + KUB 20.25 + KUB 10.78
- Bo 6172 + KUB 17.8
- Bo 6197 + KBo 45.56
- Bo 6217 + KBo 26.158
- Bo 6227 + IBoT 2.16
- Bo 6241 + VS 28.5
- Bo 6248 + KUB 41.4 + KUB 60.143
- Bo 6270 + KUB 7.4

Bo 6278 + KUB 42.100

Bo 6331 + Bo 5407

Bo 6332 + IBoT 4.58 +

Bo 6340 (+) IBoT 4.62

Bo 6408 + KUB 20.72

At the time the work on the fragments in question was in progress, another group of direct joins from the text range Bo 6087 - Bo 6434 was discovered by other scholars. These can be found now in the Konkordanz der hethitischen Keilschrifttafeln.

After the aforementioned direct joins were found or suggested, based mainly on the work with the lexical files in Chicago (between 2016 and 2018) and later in the Akademie der Wissenschaften und der Literatur Mainz (since 2020), the fragments in question were physically glued by the museum staff in Ankara, and re-photographed by us in July 2020 and July 2021 for this publication. In cases where pertinent fragments were dispersed across different museums, we received again helpful technical support from the Akademie for generating the joins through image processing using the old black-and-white tablets photos which are in the possession of the Akademie. The following texts were joined using this process:

Bo 6169 + KUB 20.25 + KUB 10.78

Bo 6172 + KUB 17.8

Bo 6177 + KUB 27.4 + KUB 20.93 + KUB 54.77

Bo 6227 + IBoT 2.16

Bo 6241 + VS 28.5

Bo 6270 + KUB 7.4

Bo 6332 + IBoT 4.58 +

Bo 6340 (+) IBoT 4.62

Bo 6408 + KUB 20.72

As usual, the fragments dealt with here are mostly of a religious nature, predominantly rituals, festivals, cult inventories and oracular texts. Two fragments are additions to the important historical compositions: Bo 6109 (CTH 39; an Old Hittite royal inscription) and Bo 6225 (CTH 19.I; the Akkadian Version of the Telipinu Proclamation). The discovery of the fragments Bo 6172+ (CTH 457.1.A), a Kamrušepa-

Myth with description of a volcanic eruption, Bo 6421 (CTH 470.466), a magical ritual concerning the West Anatolian Foe Kukkulli, Bo 6348 (CTH 626) the festival instructions or preparations of Ašuḫani, is worth mentioning as well. The fragment Bo 6404+ of Ḫedammu-Myth (CTH 348.I.4.A), and the non-Hittite compositions Bo 6120 (CTH 309; vocabulary), Bo 6201 (CTH 537; medical text), and Bo 6263 (CTH 543.I.1; omen) represent further text varieties.

During visits to the Akademie der Wissenschaften und der Literatur Mainz, we also had for the first time the opportunity to consult the early transliterations of the Bo-texts made in the first half of the 1930s by Hans Ehelolf and his students Hans Gustav Güterbock, Carl-Georg Frh. von Brandenstein and Heinrich Otten in Berlin. Although partially out of date and not always reliable to use, these have been helpful in terms of preparing more advanced transliterations, if only for the fact that in the years when these early transliterations were made, some tablets were in better physical condition and preserved more or much clearer readings than today.

All technical issues referred to in the “Foreword” of CHDS 2, p. xi, may be taken to apply here as well. It should be additionally pointed out, however, that we used this time centimetric scales in the photos of the fragments Bo 6087 - Bo 6434 since they consist of 10 lines or more and are thus of a considerably larger size than the Bo-texts edited in CHDS 2 and 3.

The research of Soysal was supported by financial grants from the Oriental Institute of the University of Chicago (till 2018) that made it possible for him to travel to Turkey several times, but mainly financed by the Deutsche Forschungsgemeinschaft (since 2020). The author would like to express his sincere thanks to Theo van den Hout (University of Chicago), Elisabeth Rieken (University of Marburg), Daniel Schwemer (University of Würzburg), and Christoph Kümmel (Deutsche Forschungsgemeinschaft) for their interest in, and their support of, his research on the unpublished Bo-texts in last five years. The author is also grateful to Ahmet Ünal for his permission to publish the pertinent Bo-texts in this edition volume, to the directors of the Museum of Ancient Anatolian Civilizations Enver Sağır (former) and Yusuf Kırış (current), the deputy directors Mehmet Akalın, Murat Yıldırım, and Umut Alagöz, and the curators İsmet Aykut, Mine Çifçi, Başak Yıldız Gülsen, and Ceren Demiryürek for their constant

assistance. Mine Çifçi and Gerfrid G. W. Müller prepared the 3D-scans of the fragments Bo 6087 - Bo 6434. Furthermore, the author is deeply indebted to Gerfrid G. W. Müller, Charles W. Steitler, Matteo Vigo for their kind hospitality and cooperativeness during his visits, even under inconvenient pandemic conditions, in the Akademie der Wissenschaften und der Literatur Mainz, to Francesco Fuscagni (Mainz) for the image processing of the tablet pictures and joins as mentioned above, to James M. Burgin (Würzburg) for the correcting the English manuscript.

Finally, for the information of readers it should be remembered that some of our Turkish colleagues have preferred different venues to publish the Bo-texts in their custody, as İlknur Taş (DBH 43, 2014 and DBH 43.2, 2017), Rukiye Akdoğan (DBH 46 Teil 1 & 2, 2016) and Metin Alparslan (UBT, 2016) did for Bo 8264 - Bo 8485, Bo 4658 - Bo 5000 and Bo 8486-8694 in last seven years, respectively.

This volume may be considered the first publication of a newly re-organized project, born with the hope to bring out more cuneiform material from Boğazköy in frame of further extensive collaborations in near future.

Oğuz Soysal
December 31, 2021, Frankfurt/Germany

LIST OF ABBREVIATIONS

TEXTS, AUTHORS, LITERATURE

ABoT	Ankara Arkeoloji Müzesinde bulunan Boğazköy Tabletleri
AfO	<i>Archiv für Orientforschung</i> . Berlin and Graz
AfO Beiheft 3	Kraus, Fritz R. <i>Texte zur Babylonischen Physiognomatik</i> . Berlin, 1939
AMMY	Anadolu Medeniyetleri Müzesi Yıllığı. Ankara
AMUM	Inventory numbers of Archäologisches Museum der Westfälischen Wilhelms-Universität Münster
AoF	<i>Altorientalische Forschungen</i> . Berlin
AOAT	Alter Orient und Altes Testament. Neukirchen and Vluyn
AOAT 31	Haas, Volkert and Hans Jochen Thiel. <i>Die Beschwörungsrituale der Allaiturah(h)i und verwandte Texte</i> . Hurritologische Studien II. 1978
ArchOr	<i>Archiv Orientální</i> . Praha.
AS	Assyriological Studies. Chicago
AS 25	McMahon, Gregory. <i>The Hittite State Cult of the Tutelary Deities</i> . 1991
Bo	Inventory numbers of Boğazköy tablets excavated 1906-1912
CAD	The Assyrian Dictionary of the Oriental Institute of the University of Chicago. Chicago
CHD	Güterbock, Hans G., Harry. A. Hoffner et alii. The Hittite Dictionary of the Oriental Institute of the University of Chicago. Chicago
CHDS	Chicago Hittite Dictionary Supplements. Chicago
CHDS 3	Soysal, Oğuz, and Başak Yıldız Gülsen. Unpublished Bo-Fragments in Transliteration II (Bo 6151-Bo 9535). 2019

ChS	Corpus der hurritischen Sprachdenkmäler. Roma
ChS I/2	Salvini, Mirjo, and Ilse Wegner. <i>Die Rituale des AZU-Priesters</i> . 1986
ChS I/3-1	Wegner, Ilse. <i>Hurritische Opferlisten aus hethitischen Festbeschreibungen. Teil I: Texte für Ištar-Ša(w)uška</i> . 1995
ChS I/3-2	Wegner, Ilse. <i>Hurritische Opferlisten aus hethitischen Festbeschreibungen. Teil II: Texte für Teššub, Ḫebat und weitere Gottheiten</i> . 2002
ChS I/5	Haas, Volkert, and Ilse Wegner. <i>Die Rituale der Beschwörerinnen SALŠU.GI</i> . 1988
CollAn	<i>Colloquium Anatolicum / Anadolu Sohbetleri</i> . Istanbul
CRRAI	Compte rendu de la ... Rencontre Assyriologique Internationale
CRRAI 47	Sex and Gender in the Ancient Near East. Proceedings of the 47th Rencontre Assyriologique Internationale, Helsinki, July 2-6, 2001. Helsinki, 2002
CTH	Laroche, Emmanuel. <i>Catalogue des textes hittites</i> . Paris, 1971
Cults	Cammarosano, Michele. <i>Hittite Local Cults</i> . Atlanta, 2018
DAAM	<i>Documenta Antiqua Asiae Minoris</i> . Wiesbaden
DAAM 1	Rieken, Elisabeth (ed.), <i>Keilschrifttafeln aus Kayalıpınar 1: Textfunde aus den Jahren 1999-2017</i> . 2019
DBH	Dresdner Beiträge zur Hethitologie. Dresden and Wiesbaden
DBH 4	Groddek, Detlev. <i>Hethitische Texte in Transkription: KUB 55</i> . 2002
DBH 12	Riemschneider, Kaspar Klaus. <i>Die akkadischen und hethitischen Omentexte aus Boğazköy</i> . 2004
DBH 13	Groddek, Detlev. <i>Hethitische Texte in Transkription: KUB 20</i> . 2004

DBH 23	Groddek, Detlev. <i>Hethitische Texte in Transkription: IBoT 4.</i> 2007
DBH 43	Taş, İlknur. <i>Hethitische Texte in Transkription: Bo 8264-Bo 8485.</i> 2014
DBH 46/1	Akdoğan, Rukiye. <i>Hethitische Texte Bo 4658 - Bo 5000. Teil 1: Transkriptionen.</i> 2016
Eothen	Collana di studi sulle civiltà dell’Oriente antico. Florence
Eothen 6	Glocker, Jürgen. <i>Das Ritual für den Wettergott von Kuliwišna: Textzeugnisse eines lokalen Kultfestes in Anatolien der Hethiterzeit.</i> 1997
FHG	Fragments hittites de Genève
FHL	Fragments hittites du Louvre
Fs Otten	Festschrift Heinrich Otten. Wiesbaden, 1973
Fs T.Özgüç	Tahsin Özgüç’e Armağan. Anatolia and the Ancient Near East. Studies in Honor of Tahsin Özgüç. Ankara, 1989
FsSzarzynska	Written on Clay and Stone. Ancient Near Eastern Studies Presented to Krystyna Szarzynska on the Occasion of Her 80th Birthday. Warsaw, 1998
HBM	Alp, Sedat. <i>Hethitische Briefe aus Maşat-Höyük.</i> Ankara, 1991
HbOr	Handbuch der Orientalistik. Leiden
HED	Puhvel, Jaan. <i>Hittite Etymological Dictionary.</i> Berlin and New York
HEG	Tischler, Johann. <i>Hethitisches etymologisches Glossar.</i> Innsbruck
Hethitica	<i>Hethitica. Bibliothéque des Cahiers de l’Institut de Linguistique de Louvain.</i> Louvain-la-Neuve
HFAC	Beckman, Gary, and Harry A. Hoffner. <i>Hittite Fragments in American Collections,</i> JCS 37, 1985, 1-60
HHT	Riemschneider, Kaspar Klaus. <i>Hurritische und hethitische Texte.</i> Munich, 1974

HPMM	Hethitologie Portal Mainz – Materialien. Wiesbaden
HPMM 6	Fuscagni, Francesco. <i>Hethitische unveröffentlichte Texte Texte aus den Jahren 1906-1912 in der Sekundärliteratur.</i> 2007
HT	Hittite Texts in the Cuneiform Character in the British Museum. London 1920
HW ²	Friedrich, Johannes, Annelies Kammenhuber et alii. <i>Hethitisches Wörterbuch. Zweite, völlig neubearbeitete Auflage auf der Grundlage der edierten hethitischen Texte.</i> Heidelberg
HZL	Rüster, Christel, and E. Neu. <i>Hethitisches Zeichenlexikon. Inventar und Interpretation der Keilschriftzeichen aus den Boğazköy-Texten.</i> StBot Beiheft 2. Wiesbaden, 1989
IBoT	Istanbul Arkeoloji Müzelerinde Bulunan Boğazköy Tabletleri
ICH	International Congress of Hittitology
ICH 8	Proceedings of the Eighth International Congress of Hittitology, Warsaw, 5-9 September 2011. Warsaw, 2014
JAOS	<i>Journal of the American Oriental Society.</i> Ann Arbor
JCS	<i>Journal of Cuneiform Studies.</i> New Haven
Kaškäer	von Schuler, Einar. <i>Die Kaškäer. Ein Beitrag zur Ethnographie des Alten Kleinasien.</i> Untersuchungen zur Assyriologie und Vorderasiatischen Archäologie. Bd. 3. Berlin, 1965
KASKAL	<i>KASKAL. Rivista di storia, ambienti e culture del Vicino Oriente Antico.</i> Padova.
KBo	Keilschrifttexte aus Boghazköi. Leipzig and Berlin
Konkordanz	Košak, Silvin. <i>Konkordanz der hethitischen Keilschrifttafeln</i> http://www.hethport.uni-wuerzburg.de/hetkonk/
Ktema	<i>Civilisations de l'Orient, de la Grèce et de Rome Antiques.</i> Strasbourg

KUB	Keilschrifturkunden aus Boghazköi. Berlin
KuT	Edition numbers of Kuşaklı tablets
MIO	<i>Mitteilungen des Instituts für Orientforschung</i> . Berlin
MSS	<i>Münchener Studien zur Sprachwissenschaft</i> . München
NABU	<i>Nouvelles Assyriologiques Brèves et Utilitaires</i> . Paris
OLZ	<i>Orientalistische Literaturzeitung</i> . Leipzig and Berlin
Onomasticon I	van Gessel, Ben H. L. <i>Onomasticon of the Hittite Pantheon</i> . Part I. HbOr, Abt. I, Bd. 33. Leiden, New York, Boston and Köln, 1998
OrAnt	<i>Oriens Antiquus. Rivista del Centro per le antichità e la storia dell'arte del Vicino Oriente</i> . Roma
NH	Laroche, Emmanuel. <i>Les Noms des Hittites</i> . Paris, 1966
Nuntarrijašha	Nakamura, Mitsuo. <i>Das hethitische nuntarrijašha-Fest</i> . Leiden, 2002
Ortaköy	Ünal, Ahmet. <i>Hittite and Hurrian cuneiform tablets from Ortaköy (Çorum), Central Turkey: with two excursuses on the “Man of the Storm God” and a full edition of KBo 23.27</i> . Istanbul, 1998
RANT	<i>Res Antiquae</i> . Bruxelles.
RGTC	Répertoire Géographique des Textes Cunéiformes. Wiesbaden.
RGTC 6	del Monte, Giuseppe. F., and Johann Tischler. <i>Die Orts- und Gewässernamen der hethitischen Texte</i> . 1978
RGTC 6/2	del Monte, Giuseppe. F. <i>Die Orts- und Gewässernamen der hethitischen Texte</i> . 1992
RLA	Reallexikon der Assyriologie. Berlin
Samuha	Lebrun, René. <i>Samuha, foyer religieux de l'empire hittite</i> . Louvain-la-Neuve, 1976
SMEA	<i>Studi Micenei ed Egeo-Anatolici</i> . Roma
StBoT	Studien zu den Boğazköy-Texten. Wiesbaden

- StBoT 14 Siegelová, Jana. *Appu-Märchen und Hedammu-Mythus*. 1971
- StBoT 17 Otten, Heinrich. *Eine althethitische Erzählung um die Stadt Zalpa*. 1973
- StBoT 25 Neu, Erich. *Althethitische Ritualtexte in Umschrift*. 1980
- StBoT 28 Singer, Itamar. *The Hittite KI.LAM Festival. Part Two*. 1984
- StBoT 29 Beckman, Gary M. *Hittite Birth Rituals*. Second Revised Edition. 1983
- StBoT 30 Starke, Frank. *Die keilschrift-luwischen Texte in Umschrift*. 1985
- StBoT 31 Starke, Frank. *Untersuchung zur Stammbildung des keilschrift-luwischen Nomens*. 1990
- StBoT 44 Rieken, Elisabeth. *Untersuchungen zur nominalen Stammbildung des Hethitischen*. 1999
- StBoT 46 Miller, Jared L. *Studies in the Origins, Development and Interpretation of the Kizzuwatna Rituals*. 2004
- StBoT 66 Cammarosano, Michele. *Cult, Temple, Sacred Spaces. Cult practices and Cult Spaces in Hittite Anatolia and Neighbouring Cultures*. 2020
- Tempel Alp, Sedat. *Beiträge zur Erforschung des hethitischen Tempels, Kultanlagen im Lichte der Keilschrifttexte*. Ankara, 1983
- THeth Texte der Hethiter. Heidelberg
- THeth 25 Bawanypeck, Daliah. *Die Rituale der Auguren*. 2005
- UBT Alparslan, Metin. *Yayımlanmamış Boğazköy Tabletleri (Bo 8486-8694). Unpublizierte Boğazköy Tafeln (Bo 8486-8694)*. Istanbul, 2016
- VBoT Verstreute Boghazköi-Texte. Marburg, 1930
- Verw. Siegelová, Jana. *Hethitische Verwaltungspraxis im Lichte der Wirtschafts- und Inventardokumente*. Praha, 1986
- Votive de Roos, Johan. *Hittite votive texts*. Istanbul, 2007

VS	Vorderasiatische Schriftdenkmäler der Staatlichen Museen zu Berlin
WZKM	<i>Wiener Zeitschrift für die Kunde des Morgenlandes</i> . Wien.
ZA	<i>Zeitschrift für Assyriologie und Vorderasiatische Archäologie</i> . Leipzig, Berlin and New York
Ziti-İsimleri	Soysal, Oğuz. <i>Çivi Yazılı Belgelerde ve Hitit Mühürlerindeki ziti-İsimleri Hakkında Bazı Görüşler</i> . İstanbul, 2019

GENERAL

abl.	ablative
abs.	absolute, stem form
acc.	accusative
adj.	adjective
all.	allative
cf.	<i>confer</i> , compare
coll.	collective
coloph.	colophon
com.	common (gender)
dat.	dative
dupl.	duplicate
e. g.	<i>exempli gratia</i> , for example
eras.	erasure
etc.	<i>et cetera</i> , and so forth
ENS	Early New Script
gen.	genitive
Hurr.	Hurrian
ibid.	<i>ibidem</i> , in the same place
imp.	imperative
inst.	Instrumental
intr.	intransitive

iter.	iterative
LMS	Late Middle Script
LNH	Late New Hittite
LNS	Late New Script
loc.	locative
lt. col.	left column
lt. e.	left edge
Luw.	Luwian / luwoid
MH	Middle Hittite
mid.	middle (voice)
mng.	meaning
MS	Middle Script
Murš.	Muršili
Muw.	Muwatalli
n.	note
N/A	no information available
neut.	neuter (gender)
NH	New Hittite
no.	number
nom.	nominative
NS	New Script
obv.	obverse
OH	Old Hittite
OS	Old Script
part.	participle
pl.	plural
pre-NS	Pre-New Script
pres.	present
pret.	preterite
rev.	reverse
rt. col.	right column

rt. e.	right edge
sg.	singular
subst.	substantive
sup.	supine
Šupp.	Šuppiluliuma
tr.	transitive
u. e.	upper edge
unkn.	unknown
voc.	vocative
//	duplicate
*	unattested, hypothetic form
†	ghost word
↖ ↲	<i>Glossenkeil-word</i>

1. Bo 6087

Description: Depositions?.

CTH: 295 “Affaires diverses; fragments.”

Dating and Script: NH/LNS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.1 × 3.7 × 3.9 cm.

Bibliography: N/A.



Bo 6087 obv.?



Bo 6087 obv.? (right edge)



Bo 6087 rev.[?]

Bo 6087 rev.[?] (right edge)

Obverse[?]

§ 1' 1' (traces)

2' ...

§ 2'	3'	^m ...]-dU(?) I DUMU-ŠU-iq
	4'	h]u-u-ma-an-da-aš
	5'	]x pu-nu-uš-ta
	6'	]x-it
	7'	i]š-tar-na
	8'	]x-ši-an-za
	9'	-š]a?
	10'	-u]k ² -ma-ua-kán
	11'	-a]n
	12'	]x-x-x
	13'	]x
	14' (traces ²)	
	(broken off)	

Reverse?

§ 1' 1' (traces)

- | | |
|-----|--|
| 2' |]- <i>an</i> ? <i>i-ja-at-na-ja-š</i> |
| 3' |]- <i>x ar-ha</i> < <i>ki-ki-na-i</i> ¹⁾ |
| 4' |]- <i>kán an-da</i> |
| 5' |]- <i>x ZA.GÍN me-ek-ki SIG₅-an-da-an</i> |
| 6' | <i>ša?</i>]- <i>ra-ja ti-iš-ki-iz-zí</i> |
| 7' |] <i>ma-a-an me-mi-iš-ki-iz-zí</i> |
| 8' | - <i>i]a SIG₅-in</i> |
| 9' |] <i>(-)x-an-na-aš</i> |
| 10' |] <i>x x x x</i> |

(broken off)

Text-critical note: ¹⁾The *Glossenkeil*-word (*arha*) < *kikinai* (verbal, pres. sg. 3) is hitherto a hapax.

2. Bo 6088

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment with two columns.

Measurements: 5.3 × 6.2 × 2.4 cm.

Bibliography: N/A.



Bo 6088

Left column

§ 1' ...

—
§ 2' 1' LÚALAN.ZU₉(?)] *me-ma-i*

2' LÚ*ki-i-ta-aš*(?)] *hal-za-a-i*

3' ...

4' *t]i-i-e-ez-zí*

5' ...

§ 3'	6'	...
7'		]-x-mu-na ¹⁾
8'		pí-r]a-an ua-ah-nu-[zi ²⁾]
9'		]-x te-.e.(?)-[
10'		]x-x.[
		(broken off)

Right column

§ 1'	1'	x ² -x-x(-)[
	2'	II ^{GIS} BANŠ[UR(/-)
	3'	pa-ra-a [
	4'	nu ZAG-a[z ² (-)

§ 2'	5'	EGL.R.-[
	6'	x-[
		(broken off)

Text-critical notes: ¹⁾ Most likely a proper name. ²⁾ Cf. KBo 10.27 III 9' and KUB 9.17 obv. 15'.

There is no space for a restoration with -[(ua-)an-zi].

3. Bo 6090

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: Double-sided small fragment with lower (obv.?) and upper (rev.?) edges.

Measurements: 4.7 × 6.8 × 2.8 cm.

Bibliography: N/A.



Bo 6090 obv.?



Bo 6090 rev.?

Obverse?

§ 1 1]-^r~~ia~~? nu-~~ua~~ ma-^rab-~~ha~~-an^r tu?-x(-)[

(bottom of the tablet)

Reverse?

§ 1 1]-x? ti-~~ia~~-an-zi DUMU.KIN(./-) [
2 ma?] - a - an - ~~ua~~ - at¹⁾ - ta ša-ku?- [
3] . m . a - ak - nu - me - en?²⁾ [
4](-).x-x-x.(-)[

(broken off)

Text-critical note: ¹⁾ The sign traces indicate that the scribe intended to write “ra” before “at”.

4. Bo 6091 + VS 28.30 (+ Bo 8796)

Description: Festival.

CTH: 591.I.b.A “*Fête du mois.*”

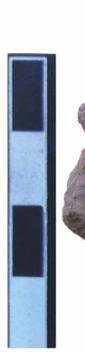
Dating and Script: OH/LNS.

Remarks: Bo 6091 is a one-sided fragment and directly joins to VS 28.30 through the words ^{NINDA}*ta-pár-ua_a-šu-un* (II 8') and *in-na-ra-ua-za* (V 2). Duplicates or parallel passages are KUB 20.78 IV 23-26 (CTH 591.II.E), KUB 2.10 obv. III 18'-19' (CTH 591.II.B), and “*F. Steinherr fragment*” (available only as a transliteration made by H. G. Güterbock in 1964) lines 6'-8', from where the restorations are adopted. Another direct join, Bo 8796, is published as CHDS 3.108.

Measurements: 5.6 × 5.3 × 3.4 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

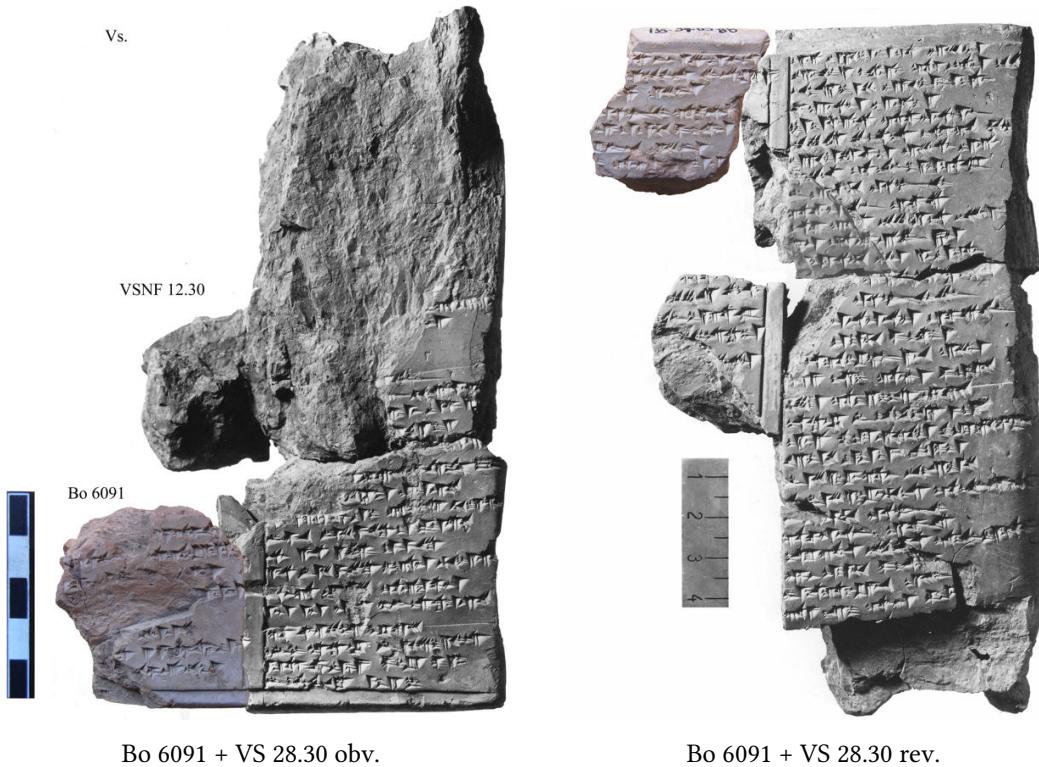
F. Fuscagni, HPMM 6 (2007) 129.



Bo 6091 obv. II



Bo 6091 rev. V



Bo 6091 + VS 28.30 obverse II

§ 1' 1' ...

- 2'](-) \ddot{x} ²- \ddot{x} [] IV[?] NINDA *ta-pár-ua_a-[šu-un¹⁾]*
- 3' [*ha-aš-ši-i*] *ta-pu-uš-[za]* *iš-ga-ra-a-iz^(!)-z \acute{r} i^{1 2)}*
- 4' [...] NINDA *ta-pá-ua_a-šu-uš-kán* *xa-x-an*
- 5']- \ddot{x} []- \ddot{x} ²-*ia²-ma-kán[!]*
- 6' ...
- 7'] *ti-an-zi*
- 8' [...] GAL LÚ.MEŠ *ME-ŠE]-TI₄*³⁾ III NINDA *ta-pár-ua_a-šu-un*
- 9' [*ŠU-it kat-ta e-ep-zi* GAL LÚM] *U-BAR-RI-TI-ma*

(bottom of the tablet)

Bo 6091 + VS 28.30 reverse V

- § 1 1 [*ša²-aš-ma-aš⁴*] *pí-i] š(?)-ki⁵⁾ ī-aš a-li-ja-nu-uš*
- 2 [...] *.Hl.A-uš a]r-mu-uh-us^{!?}⁶⁾ in-na-ra-ua⁷⁾-za*

- 3 -a]n-za e-eš-du
- 4 [LÚGURUŠ-an-ti⁸⁾] dUTU-šum-mi ta-ua-na-an-[ni]
- 5 [e-ua-li⁹⁾] AN.BAR GIŠDAG-ti pa-id-du [
- 6 [du-uš-ga-r]a-az-pát e-eš-du [
- 7 [ta-za da-a]-i ta-aš-kán [p]a-iz-z[i
- 8 (traces)
- (broken off)

Text-critical notes: ¹⁾ Restorations for lines 2'-4' are taken from KUB 20.78 IV 23-24. ²⁾ This predicate is an error for pres. pl. 3 išgarānzi; cf. KUB 20.78 IV 24: [i]š-ga-ra-an-[zi]. ³⁾ Restorations for lines 8'-9' are taken from KUB 2.10 IV 17-20 and IBoT 4.50:2'-5'. ⁴⁾ Restorations for lines 1-2 are taken from F. Steinherr fragment 6'-8'. ⁵⁾ F. Steinherr fragment 6': [š]a²-aš-ma-aš pé-eš-kán-t[u]. ⁶⁾ F. Steinherr fragment 8': [... .H]I.A.-uš ar-mu-[...]. ⁷⁾ Thus, against hand copy in VS 28.30. ⁸⁾ Restoration follows the form as it occurs in VS 28.30 + Bo 8796 IV 9 and 26; alternatively, to be restored as [ma-ja-an-ti]. ⁹⁾ Restoration follows the form as it occurs in VS 28.30 + Bo 8796 IV 10 and 27; alternatively, to be restored as [i-ua-li].

5. Bo 6092

Description: Ritual[?].

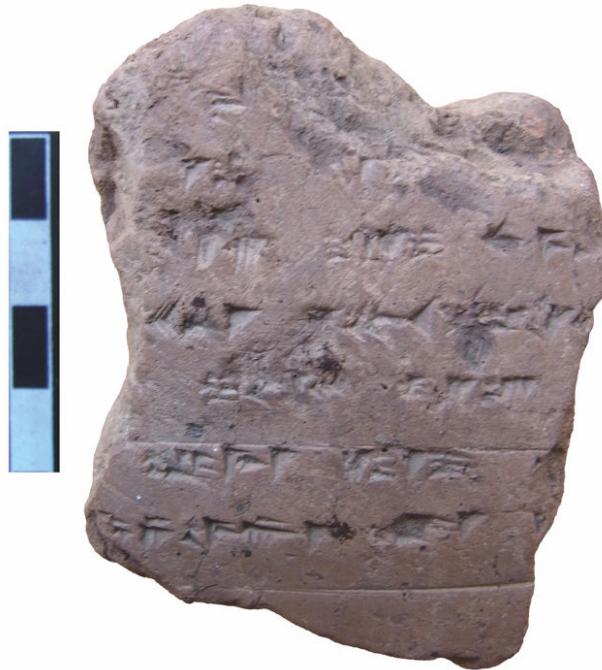
CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: One-sided fragment. Lines 3'-5' apparently contain a conjuration.

Measurements: 6.2 × 4.8 × 2.5 cm.

Bibliography: N/A.



Bo 6092

§ 1' 1' -*h]ur*? [
2']-*a-i* *ki-i(?)-[*
3'] A.ŠÀ *da-a-i nu me-m[a?-i?*
4']-*x-eš-du*? *a-pu-u-uš(-)ta-x-[*
5'] DUMU.MUNUS.MEŠ *pa-a-ú* [

§ 2' 6'] EME? 1)-*an* ÍD-*i* *x-[*

7'](-)ꝑ-un-ꝑa-kán EME? ꝑ-[

§ 3' 8'-9' (traces)
(broken off)

Text-critical note: ¹⁾ In this form the sign here and in line 7' are both hardly to be differentiated from "SAG". Thus, the latter reading would be a possibility as well.

6. Bo 6093

Description: List of ^{NA₄}ZI.KIN.

CTH: 511 “Listes de stèles (^{NA₄}ZI.KIN).”

Dating and Script: NH/LNS.

Remarks: Top (obverse?) and bottom (reverse? with *Randleiste*) parts of a double-sided fragment with two columns. The content is very similar to KUB 12.2 (CTH 511.1); cf. also IBoT 2.104 (CTH 511.5), KUB 38.16 (CTH 511.3), and Bo 6212 (published in this volume as no. 100).

Measurements: 3.4 × 7.4 × 2.8 cm.

Bibliography: N/A.



Bo 6093 obv.?



Bo 6093 rev.?

Obverse?, left column (I?)

§ 1'	1'	^{NA₄}] ZI.KIN I? UDU? x ²
	2'	] -ar ² LÚSANGA+za ¹⁾
	3'	-z] i ² LÚSANGA+kán
	4'	] ti-an-zi ↗?
	5'	] (-).x ² UDU.HI.A(?)
	6'	] -x.-ah-hi-ja-an-zi
		(broken off)

Obverse?, right column (II?)

§ 1'	1'	^{HUR.} [^{SAG} ... ^{NA₄} ZI.KIN
	2'	I DUG.KAŠ [A-NA EZEN ₄ ...]
<hr/>		
§ 2'	3'	^{HUR.SAG} Ta ² -ri-x-x(-)[...] [?] ^{NA₄} ZI.KIN
	4'	I DUG.KAŠ A-NA EZEN ₄ [...]
<hr/>		
§ 3'	5'	^{dU} har-ši-har-ši ^{NA₄} Z[I.KIN
	6'	I DUG har-ni-ęš-ša-as ² KAŠ [A-NA EZEN ₄ ... ²⁾]
<hr/>		
§ 4'	7'-8'	(illegible signs)
		(broken off)

Reverse?, right column (III?)

§ 1'	1'	] III BÁN ZÌ.DA I x x x [
<hr/>		
§ 2'	2'	^{dIB} ^{NA₄} ZI.KIN I? UDU I x-x(-)[
	3'	I ³⁾ III BÁN ZÌ.DA II? DUG?.KAŠ x-x-x(-)[
<hr/>		
		(bottom of the tablet)

Reverse?, left column (IV?)

§ 1'	1'] T' UDU
------	----	----------

2' (traces)

(bottom of the tablet)

Text-critical notes: ¹⁾ The ligature writings ^{LÚ}SANGA+za here and ^{LÚ}SANGA+kán in the following line are noticeable. ²⁾ Probably to relate to EZEN₄ DI₁₂-(IŠ-)ŠI. For lines II[?] 5'-6', cf. KUB 12.2 IV 16-17, KUB 7.24 rev. 2'-3', and Bo 6212 (published in this volume as no. 100) rt. col. 4'-6'. ³⁾ Apparently an "UDU" is missing after the number "I"; cf. IBoT 2.104 II[?] 8': I UDU III BÁN ZÌ.DA.

7. Bo 6094

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Two-sided fragment from the right portion (with partially inscribed edge) of a tablet.

Measurements: $6.3 \times 5.5 \times 3.3$ cm.

Bibliography: N/A.



Bo 6094 obv.



Bo 6094 obv. (right edge)



Bo 6094 rev.

Bo 6094 rev. (right edge)



Bo 6094 rev. (right edge)

Bo 6094 rev. (right edge)

Obverse

- § 1' 1' *ma-a-an PA-NI GAL.DUMU.MEŠ.É.GAL*
 2' *pa-an-ku-uš e-eš-zi nu hal-ku-eš-šar*
 3' *nam-ma EGIR-an-da ú-da-an-zi*
 4' *ku-it-ša-an a-še-eš-ni an-da ha-an-da-it-ta-ri*

§ 2' 5' *ma-a-an a-še-eš-šar-ma* Ū-UL *me-ek-ka₄-ia-aš*
 6' [e]-eš-z*i nu ki-i-pát hal-ku-e-eš-šar*
 7' -an-z]*i.(?) V.^{NINDA} a-a-an ŠA ZÌ.DA.DUR₅*
 8' [V?^{NINDA} ... ¹⁾ Š]A ZÌ.DA HÁD.DU.A V DUG.KAŠ

§ 3' 9'] a-ku-ua-an-na
 10' ^dT]a-a-ú-ri-it
 11'] e.-ku-zi
 12' ...
 13']-x.
 (broken off)

Reverse

§ 1' 1'] pa-a-i
 2' pár-ši-]*a*
 3' LÚ]SAGI.A
 4' pa-r]a-a pé-e-da-i

§ 2' 5' a-ku-ua-a]n-na pí-ja-<an->zi
 6' e-ku(?)²⁾-z]*i*
 7' -z]*i*

§ 3' 8' NINDAzi-ip]-pu-la-ši-in
 9' -š]*a?*
 10' NINDAmi-it-ga-i]-mi-uš
 11']-x
 12'] ZAG-za da-a-i

(broken off)

Text-critical notes: ¹⁾ There is seemingly no space for ^{NINDA}a-a-an. ²⁾ Or: [a-ku-ua²-an-z]*i*.

8. Bo 6095

Description: Festival.

CTH: 649 “*Fragments de fêtes nommant la NIN.DINGIR.*”

Dating and Script: OH/LNS.

Remarks: Bo 6095 is a two-sided fragment with two columns.

Reverse III? lines 1'-6' are parallel to KBo 20.32 II 4-10 (CTH 649.I.1.H) and KBo 39.151+ rev. 1'-7' (CTH 649.I.1.G), from where the restorations are adopted.

Measurements: 5.5 × 6.7 × 3.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6095 obv.?



Bo 6095 rev.?

Obverse[?], left column (I[?])

§ 1' 1']-x-an-zi
 2'? ...?

§ 2' 3"]-x-zi
 4"](-).da-an-zi
 5"]-i
 6" -d]a[?]-i

§ 3' 7"]-x-ma-a-hi-in¹⁾
 (broken off)

Obverse[?], right column (II[?])

§ 1' 1' x-[
 2' ha-[
 3' pi-x-[
 4' te nu[?]-[

§ 2' 5' LÚ.MEŠ[š
 6' x-[
 (broken off)

Reverse[?], right column (III[?])

§ 1' 1' 'ti¹-an-[zi I hu-u-up-pár-aš KAŠ.GEŠTIN]
 2' I hu-u-u[p-pár-aš mar-nu-an pi-an-zi]

§ 2' 3' LÚ.MEŠ GIŠB[ANŠUR ...? NINDAša-ra-a-ma da-an-zi]
 4' LÚ.MEŠ ta-h[i-ja-le-e²-eš²] TÚG-aš kur-ša-an har-kán-zi]
 5' tu-uš³⁾ a-pí-i[a ti-an-zi tu-uš-ša-an ... ta-a-i-mu-uš-za GAL LÚ.MEŠ ...⁴⁾
 6' ta-aš-ta KA[š.GEŠTIN-an mar-nu-an LÚ.MEŠ ha-a-pé-e-eš(?)⁵⁾

§ 3' 7' LÚ.MEŠ URU U[n⁶⁾-[

8' da-an-zi [

§ 4' 9' [LÚ].MEŠz[i-⁷⁾

10' .x-x.[

(broken off)

Reverse[?], left column (IV[?])

§ 1' ...

§ 2' 1']-r̄ i¹ t-ta ⁸⁾

2'](-)x-ah²-ha-an-za ⁹⁾

3']-x

(broken off)

Text-critical notes: ¹⁾ Most likely the deity [d̄šu-s]u-ma-a-hi-in. ²⁾ KBo 20.32 II 7: LÚ.MEŠda-hi-ja-le-eš; KBo 39.151+ rev. 3': LÚ.MEŠta-hi-ja-le-eš. ³⁾ KBo 20.32 II 8: tu-uš-ša-an; KBo 39.151+ rev. 4': tu-<uš->ša-[an]. ⁴⁾ KBo 20.32 II 9: GAL MUNUS.MEŠzi-in-tu-[hi...]; KBo 39.151+ rev. 6': GAL LÚ.MEŠzi-[in-hu-ri-...]. ⁵⁾ Cf. KBo 20.32 II 10 where the conjunction ta-aš-ta is omitted. ⁶⁾ Although the sign is very clear, there is no geographical name known from the Boğazköy documents written with initial “un”. It is possibly a scribal error for LÚ.MEŠ <GIŠ>BANŠUR¹; cf. KBo 20.32 II 11: LÚ GIŠBANŠUR. ⁷⁾ To be related to LÚ.MEŠzinħureš? ⁸⁾ [ki]-r̄ i¹ t-ta or [ke-e]-r̄ e¹ t-ta ? ⁹⁾ [s]u-uh-ha-an-za?

9. Bo 6096 + KUB 20.81

Description: Festival.

CTH: 647.4 “*Fêtes célébrées par le prince (DUMU.LUGAL).*”

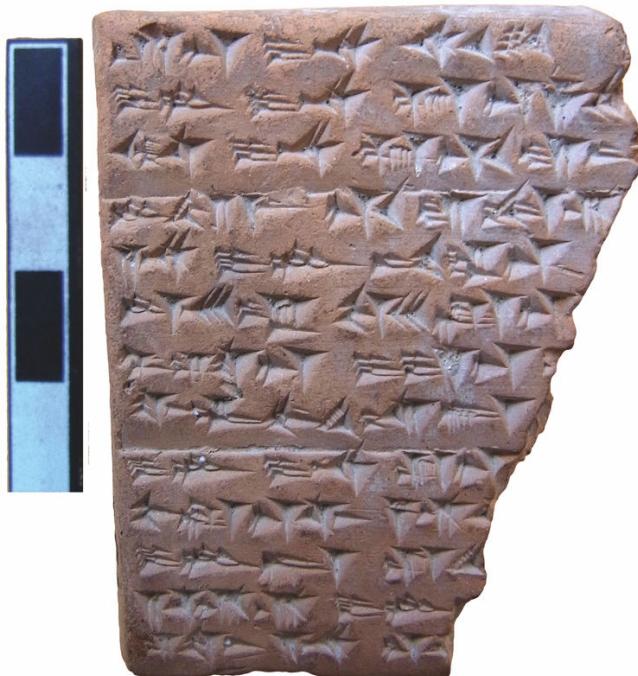
Dating and Script: OH/LNS.

Remarks: Bo 6096 is a single-sided fragment, and lines I 1-13 directly join KUB 20.81 I 1-13. Lines I 9-13 duplicate KUB 28.90 I 1'-5' (CTH 647.7).

Measurements: 5.1 × 3.9 × 1.6 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

A. Ünal, Ortaköy (1998) 78-79; F. Fuscagni, HPMM 6 (2007) 129-130 (the text construction and restorations given there should be now revised).



Bo 6096 obv. I



Bo 6096 + KUB 20.81 obv. I

Bo 6096 + KUB 20.81 obverse I

- § 1 1 *ma-a-an I-NA U₄.X.KAM lu-uk-kat-ta*
 2 DUMU.LUGAL *I-NA É dZa-l̄i-ja-nu*
 3 *Ù I-NA É dU URU Kaš-ta-am-ma pa-iz-zí*

-
- § 2 4 LÚGUDU₁₂ dU URU *Ne-ri-[i]k-ka₄ LÚ dU-ja*
 5 *A-NA DUMU.LUGAL pí-ra-an [h]u-u-i-ja-an- zi*
 6 LÚ.MEŠSANGA MUNUS.MEŠAMA.DINGIR-LIM MUNUS.MEŠSÌR A-NA
 DUMU.LUGAL
 7 *kat-ta-an i-ja-an-ta-ri GIŠar-kam-mi*
 8 *ua-al-ah-hi-iš-kán- zi*

-
- § 3 9 DUMU.LUGAL *I-NA É dU [UR]U Kaš-ta-am-ma pa-iz-zí*
 10 MUNUS.MEŠAMA.DINGIR-LIM NINDA *hu-r[u]-pí-iš kat-ta-an iš-hu-u-ua-i*
 11 DUMU.LUGAL-*kán É hi-i-li ti-i-ja-zi ta-za ŠU.MEŠ-ŠU*
 12 *a-ar-ri DUMU.LUGAL-k[á]n? an-da pa-iz-zí*
 13 *ta-aš A-NA DINGIR-LI[M¹] U]Š-KE- EN*

(from here on Bo 6096 breaks off; text continues in KUB 20.81 I 14 ff.)

The preserved portion of the reverse (IV or VI) is uninscribed.

Text-critical note: ¹⁾ The sign is rather “*ši / LIM*” than “U”; thus, not to be read ^dU.

10. Bo 6099

Description: Festival.

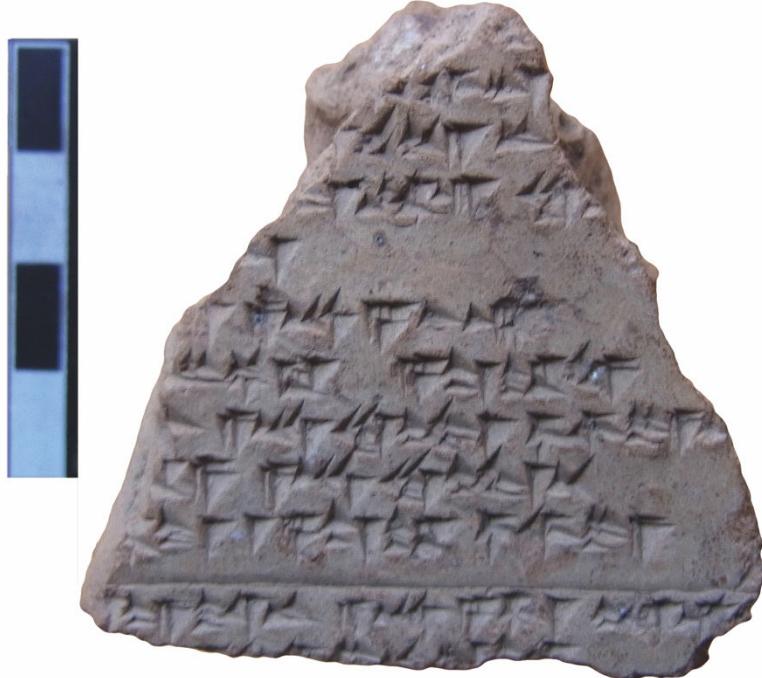
CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 4.8 × 4.8 × 2.6 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6099

§ 1'	1'	[ ]	] x-[
2'		] (-)x-u-ya-an-[zi?	
3'		GIŠ s] a-hi-is İ.D[	UG?.GA?
4'		] GIŠ ERIN ki-i[t?-ta?(-)	
5'		-a] n?(-)	x?(-)[...?]
6'		]-x A-NA IV AŠ-RI	[
7'		] LÚ SANGA NINDA.GUR ₄ .RA.HI.A	[

8']-*as*[?] A-NA GUNNI *pár-ši-ja-a^rn¹-*[
9']-*ᷔ-a*¹⁾ A-NA GUNNI-*pát* [
10']-*ᷔ-ma*²⁾ I NINDA.GUR₄.RA *pár-ši-ᷔja* [

§ 2' 11' k] *u-e-da-ni* A-NA NINDA.SIG *iš-ḥu-[ya-*
12'].*x²-x-x i-nu-an-da(?)³⁾,* [
(broken off)

Text-critical notes: ¹⁾ To be restored [*pa/ša-r*]*a-a*. ²⁾ [EGIR-*an-d*]*a-ma?* ³⁾ A participle form of *inu-* “to make warm / hot” is known from KUB 10.21+ V 5’: *e-nu-ya-an-d[a]*.

11. Bo 6100

Description: Festival.

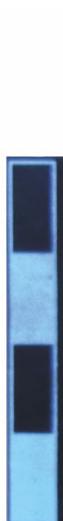
CTH: 772? "Rituels et fêtes istanouviens."

Dating and Script: NH/LNS.

Remarks: Two-sided fragment.

Measurements: 7.2 × 3.5 × 2.3 cm.

Bibliography: N/A.



Bo 6100 obv.[?]



Bo 6100 rev.[?]



Bo 6100 rev.[?] (detail)

Obverse[?], right column

§ 1' 1']-z[i[?]

2']- i

§ 2' 3']-i

4']-i

5'] dU URU Iš-da-nu-u[a¹⁾

§ 3 6']-i

7' GI] ŠBANŠUR

8']-at

9'] dLAMMA-ri

10'](-)x-a-i

§ 4' 11'] GEŠTIN-it x-[

12' ...

13' (traces[?])

(broken off)

Reverse?

§ 1' 1'-3' (traces)

§ 2' 4'-5' ...

6' $](\cdot)\ddot{x} a-lq-ti^{\text{2)}$

7' $]-\ddot{ia}-at-tqr^2$

(broken off)

Text-critical notes: ¹⁾ For the rare spelling $^{\text{URU}}Is-da-o$ see KUB 32.123+ III 39 (CTH 772.3.A). ²⁾ Rev. 6'-7' are written in Luwian as evidenced by *alati* (cf. KBo 4.11 obv. 24, rev. 46) and $[a^?]-\ddot{ia}-at-tar$ (cf. KBo 30.167 III 9').

12. Bo 6102

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NH/Puduhepa and Ḫattušili III.

Remarks: One-sided fragment with two columns from the reverse of a tablet.

Measurements: 9.8 × 6.5 × 4.4 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

S. Alp, Tempel (1983) 15-16 (transliteration and translation of IV 20'-24'); H. Freydank, OLZ 80 (1985) 251 (corrections to the edition of S. Alp after collation of Bo 6102); F. Fuscagni, HPPM 6 (2007) 130; J. de Roos, Votive (2007) 311; P. Taracha, AoF 44 (2017) 106.



Bo 6102 rev.

Reverse III

- § 1' 1' *a-x(-)[*
 2' *nu-ua(-)[*
 3' *me-mi-x-[*

Reverse IV

- | | |
|------|--|
| § 1' | 1'-2' (illegible signs) |
| 3' |] $(-\dot{x}-\dot{x}-\dot{x}-\dot{x})(-$ [|
| 4' |]- $m\dot{i}^? - e\check{s} - k\dot{i} - m[i^?$ |
| 5' |]- $\ddot{x} - mi$ |
| 6' | $na] m^? - ma - \underline{u}a - ra - an$ |
| 7' |]- $m\dot{u}$ GAM-an \acute{U} -UL |
| 8' | - $z] i^? 'x x x x ,$ (eras.) |
| 9' |]- $e\check{s} - kit, - ta - ri$ |
| 10' |]- $\ddot{x} - za ki - \check{s}a - an - za$ |
| 11' |] $ma - a - an - \underline{u}a - za$ |
| 12' |]- $\ddot{x} - zi$ |
| 13' |]- $\dot{x} me - mi - \underline{ia} - at - ta - at$ |
| 14' | DINGIR]- $L\dot{U}M - ma - za$ |
| 15' |]- $\ddot{x} - p\acute{a}t^?$ EGIR- pa |
| 16' |]- $\ddot{x}^? - ta ka - ru - \acute{u} - \dot{x}a$ |
| 17' |]- $\ddot{x} - zi \acute{U}$ -UL $a - a - ra$ |
| 18' |] $L\acute{U}MU - DI - KA - ia - ua - za$ |

19' -d]a-ti 'x-x x-x-x . (eras.)
20' kiš-an IK]-RU-UB ma-a-an-'za? . (eras.)
21']-tar-aš(?)¹⁾ TI-nu-ši
22'] Éha-le-en-du-ua(-)²⁾[
23' dU UR]U Zi-ip-pa-la-an-da [
24']-x i-ia-mi x-x²(-)[
25' š]a-ra-a a-ra.-[an-
26' L]UGAL-ma-u[a-
27']x-x².[
(broken off)

Text-critical notes: ¹⁾Or to be read Akkadian [...] -TAR-RÙ? ²⁾For lines 20'-22', cf. KUB 15.24 I 4-5 (CTH 590).

13. Bo 6106 + Bo 5034a-b + KUB 2.13

Description: Festival.

CTH: 591.IV.A “*Fête du mois.*”

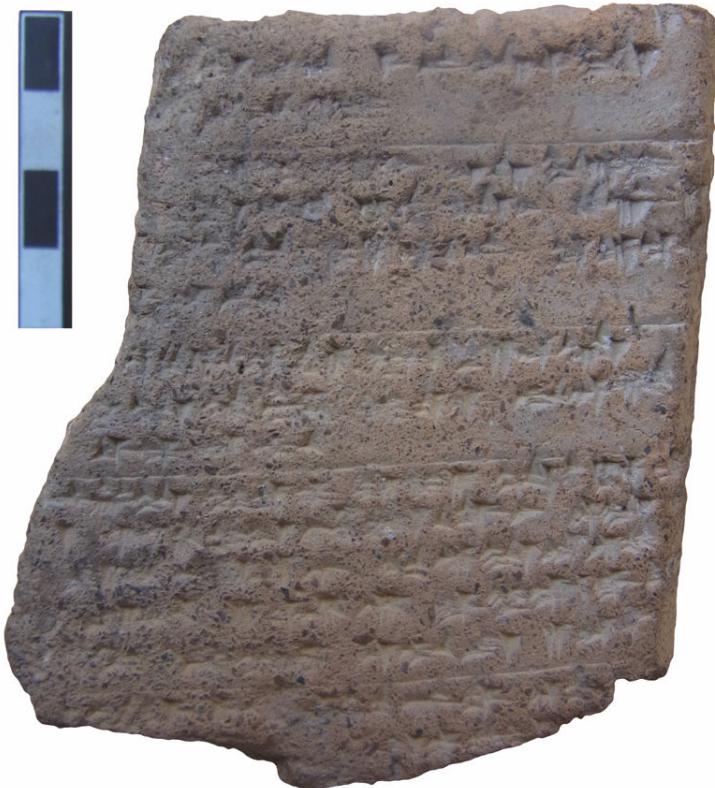
Dating and Script: OH/LNS.

Remarks: Bo 6106 is a double-sided fragment from the right column (with edge) of a tablet, and the lines IV 1'-17' directly join KUB 2.13 + IV 27-29 and Bo 5034a-b IV 9'-25'.

Measurements: 7.0 × 6.2 × 4.6 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

S. Alp, Tempel (1983) 304-305 (transliteration and translation of III 11'-16'); H. Freydank, OLZ 80 (1985) 251 (corrections to the edition of S. Alp after collation); F. Fuscagni, HPPM 6 (2007) 130-131.



Bo 6106 obv.



Bo 6106 obv. (right edge)



Bo 6106 rev.



Bo 6106 rev. (right edge)



Bo 5034a-b + Bo 6106 rev.

Bo 6106 obverse III

§ 1'	1'	] (-)x-a? x-x-x-x
	2'	]-iz-z _i me-ni-iš-ši-it ¹⁾
	3'	]-an-na(?)-i

§ 2'	4'	[...? LUGAL-uš-kán(?)] m _e -m _a -al-l _a -aš QA-TAM da-a-i
	5'	] (-)x m _e -m _a -al NINDA h _{ar} -š _a -aš še-er III?-ŠU šu-uh-h _a -i
	6'	] (-)x-x-x-x x? ₂ -ja? ₂ -x-n? ₂ ku-e-ez-zi-ja
	7'	ši]-pa-an-t _i

§ 3'	8'	] UZUNÍG.GIG.HI.A zé-ja-an-ta
	9'	]-x ŠA? ₃ GU ₄ .MAH EGIR-pa ti-an-zi
	10	] ši]-pa-an-t _i

- § 4' 11']- \ddot{x} LUGAL-uš EGIR-pa URU- \ddot{ja} ša-ra-a ú-iz-zí
 12']- \ddot{x} Éha-le-ēn-tu-u-ua-aš an-da pa-iz-zí
 13' [nu-uš-ši(?)] ŠU.MEŠ-aš ua-a-tar pé-e-da-an-zí
 14' [LUGAL-uš] ŠU.MEŠ-ŠU a-ar-ri GAL.DUMU.É.GAL-ma-aš-ši
 15' [GADA-an pa]-a-i LUGAL-uš-zá QA-TI-ŠU a-an-ší
-

- § 5' 16'] I MÁŠ.GAL A-NA ^dPí-ir-ua ^dMUNUS..LUGAL.(?)[
 17'] ^dŠu-ua-ki-[ia-
 (broken off)

Bo 5034a-b + Bo 6106 reverse IV

(line numbers of Bo 6106 are in parentheses)

- § 3' 9' (= 1') LUGAL-uš hu-u-up-pa-.r.[i] 'ši'-pa-an-ti
 10' (= 2') NINDA.GUR₄.RA NU.GÁ[L] [
-

- § 4' 11' (= 3') LÚSAGI.A GAL-AM LUGA[L]-i pa-a-i ta-an har-zi
 12' (= 4') LÚSAGI.A iš-pa-a.n-t.[u]-uz-zi-aš-šar GEŠTIN
 13' (= 5') da-a-i nu A-NA DINGIR.M.EŠ. [URUK]a-ni-iš
 14' (= 6') ha-aš-ši-i-kán an-d[a I-Š]U ši-pa-an-ti
 15' (= 7') x-x-x-x²-x-x-[]- \ddot{x} ² tar-ša-an-zi-pí
 16' (= 8')] GIŠIG-aš 'I-ŠU' ši-pa-an-ti
-

- § 5' 17' (= 9')]- \ddot{x} ² ha-aš-ši-i I-ŠU A-NA GUNNI
 18' (= 10') [pí-r]a-an kat-ta ta-ga-a-[a]n I-ŠU ši-pa-an-ti
-

- § 6' 19' (= 11') [DU]MU.É.GAL LÚME-ŠE-TI₄- \ddot{ja} GIŠBANŠUR QA-DU
 NINDA.GUR₄.RA
 20' (= 12') kar-pa-an-zi na-at-kán pé-e-da-an-zi
 21' (= 13') nq-at A-NA LÚÚ.HÚB LÚ^{<GIŠ>}ŠUKUR.GUŠKIN- \ddot{ja}
 22' (= 14') pí-an-zi ta a-ap-[p]a-a-i
-

- § 7' 23' (= 15') nu ha-la-an-tu-u-ua hal-zi- \ddot{ja} -ri

24' (= 16') *na-[aš]-ta(?)*³⁾ LUGAL-uš *ha-la-an-tu-u-ua-aš*

25' (= 17') *.x x x.[]-x*

(Bo 5034 breaks off here; text continues in Bo 6106 IV 18' ff.)

§ 8' 26' (= 18') *A]-NA(?) DINGIR.MEŠ.MUNUS.MEŠ-ia [*

27' (= 19') *] -x² .x-an-zī(?)*

(broken off)

Text-critical notes: ¹⁾ Cf. the different spelling *me-e-ni-eš-it* of the same word in Bo 6166 (+) IBoT 2.125 II 10' (published in this volume as no. 62). ²⁾ Perhaps to be restored as *[A-NA ^dU.G]UR.* ³⁾ Cf. VS 28.28(+) IV? 5'-6' (CTH 591.IV.C).

14. Bo 6107 + KUB 40.103

Description: Festival.

CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: NS.

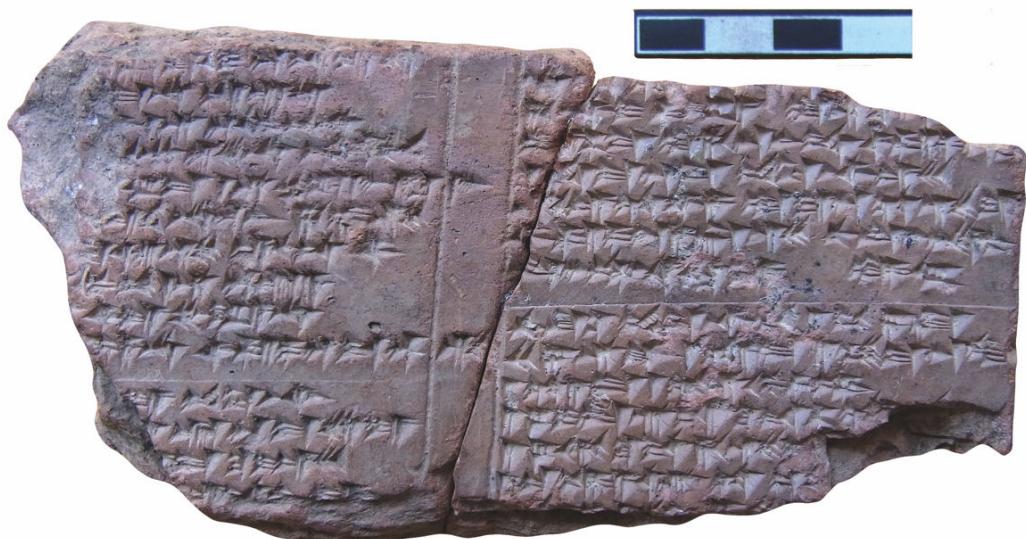
Remarks: Bo 6107 is a one-sided fragment, and lines 1'-7' directly join KUB 40.103 IV¹ 2'-8'. Bo 6107 + KUB 40.103 IV¹ 5'-8' duplicate Bo 7990 lt. col. 1'-3'.

Measurements: 5.6 × 7.2 × 2.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6107 + KUB 40.103 obv.



KUB 40.103 + Bo 6107 rev.



Bo 6107 obv. III (right edge)



Bo 6107 rev. IV (right edge)



Bo 6107 rev. IV (right edge)

Bo 6107 obverse III¹

§ 1'	1'	[]-x
	2'	[]-x?
	3'-4'	...

§ 2'	5'	...
	6'	[]-x DINGIR..MEŠ-aš
	7'	[]-x-x.
(broken off)		

KUB 40.103 + Bo 6107 reverse IV¹

(line numbers of Bo 6107 are in parentheses)

§ 1'	1'	'x'-[
2' (= 1')	<i>na-at-'ša?-an? x-x-x(-)[</i>	
3' (= 2')	<i>ha-aš-ši-i pa-ra-a la-h'u-ua-an'-[zi]</i>	
4' (= 3')	<i>E.GIR-ŠU-ma la-ha-an-ni-it ši-ip-pa-a'n-da-an-zि'</i>	
5' (= 4')	<i>ku-it-ma-an-ma am-ba-aš-ši-e-eš¹⁾</i>	
6' (= 5')	<i>h<u>u</u>-u-e-ša-ua-za²⁾ zé-ja-an-ta-zi-ja</i>	
7' (= 6')	<i>ši-ip-pa-an-za-kán-zi³⁾ nu LÚ.MEŠNAR</i>	

8' (= 7') LÚ.MEŠBALAG.DI-*ia* SÌR-RU

-
- § 2' 9' (= 8') *nu ŠU.NÍGIN am-ba-aš-ši-ti* II AMAR V SILA₄
10' (= 9') XXV MUŠEN.GAL I ŠA-A-TÙ II NAM-MA-AN-TU₄ Į.GIŠ
11' (= 10') I ŠA-A-TÙ I DUG^G*hu-u-up-pár* GEŠTIN
12' (= 11') II NINDA*i-du-ri-iš* ZÌ.DA 1/2 ŠA-A-TL
13' (= 12') II NINDA.BURU₁₄¹⁾ ZÌ.DA *ha zi la-[aš*
14' (= 13') I GIŠ*ka-a-ar-ša*⁵⁾ GIŠ? X(./-) [
15' (= 14') x x x-x-x x-x [
(broken off)

Text-critical notes: ¹⁾Duplicate Bo 7990 lt. col. 1': [*am-ba]-aš-ši-uš*. ²⁾Bo 7990 lt. col. 1': *hu-u-i-ša-ya-az*. ³⁾Bo 7990 lt. col. 2' omits *-ip-*. ⁴⁾Written as NINDA.AMAR×KU₆ (likewise attested in KBo 21.40+ obv. 7). This may stand for NINDA.BURU₁₄ “bread of the harvest(time)”, which would give a better sense. However, both bread designations are listed in Chr. Rüster - E. Neu, HZL (1989) sub no. 276 and no. 369 and p. 342. ⁵⁾With this spelling it is difficult to relate this word to any known Hittite / Luwian noun. Alternatively, to be interpreted as GIŠKA-A-AR-ŠA (unlikely to be related to Akkadian *kar(a)šu* “leek” due to the determinative “GIŠ”).

15. Bo 6108 + DBH 46/2.154 + IBoT 4.312

Description: Ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

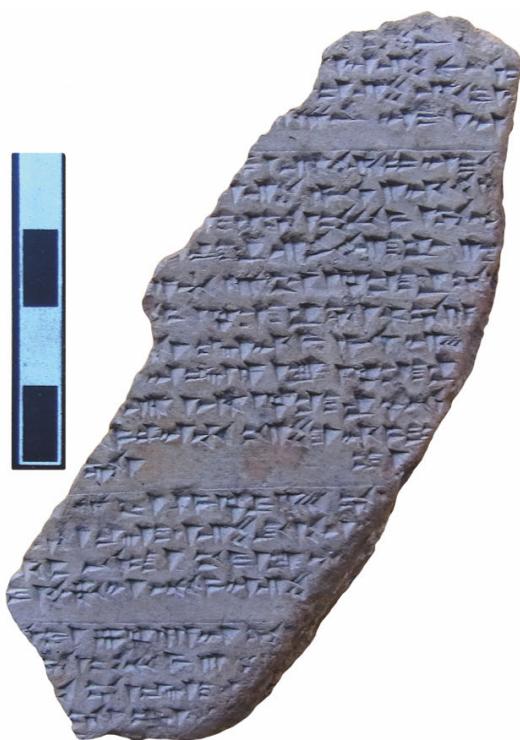
Dating and Script: MH/MS.

Remarks: Bo 6108 is a one-sided fragment, with lines 1'-13' directly joining DBH 46/2.154 (= Bo 4949) reverse III' 31'-43', and lines 16'-24' directly joining IBoT 4.312 lines 1'-9'.

Measurements: 8.4 × 6.5 × 1.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

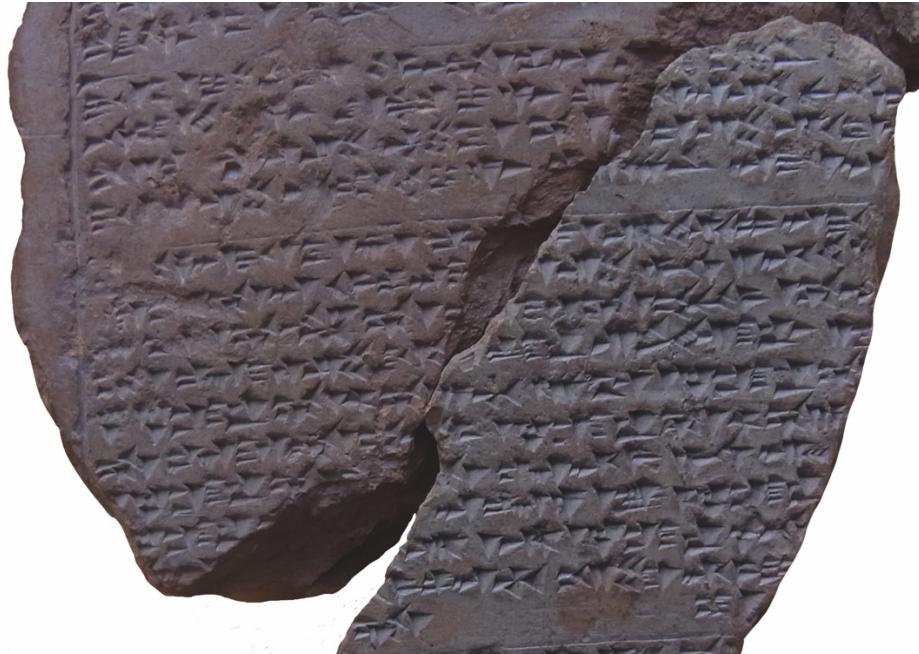
F. Fuscagni, HPPM 6 (2007) 131; R. Akdoğan, DBH 46/1 (2016) 104-106 (transliteration without Bo 6108 and IBoT 4.312).



Bo 6108



DBH 46/2.154 + Bo 6108 + IBoT 4.312



DBH 46/2.154 + Bo 6108 (detail)

DBH 46/2.154 + Bo 6108 + IBoT 4.312 reverse III[?]

(line numbers of Bo 6108 are in parentheses)

...

§ 5' 31' (= 1') *da-ma-i-in-ma ūa-aš-ša-pa-an s[u-u]p-pí-in 'x-x'(-)[*
 32' (= 2') *na-at-hi-ja-aš šu-up-pa-ja-aš ú-da-an-zi nu na-a[t-hi-*
 33' (= 3') *iš-pa-rq?-an-zi nam-ma ša-'ni'-iz-zi hu-u-ma-a[n(-)]*
 34' (= 4') *da-an-zi nq-at-hi-ja-aš É.ŠÀ-ni an-da-an [*

§ 6' 35' (= 5') *EGIR-an-da-ma-kán É[k]a-ri-im-mi an-d[a-an*
 36' (= 6') *kj-iš-ša-an ši-pa-an-d[a-k]i-zi A-NA II dU.HI.A [*
 37' (= 7') *ŠÀ-BÀ I GU₄.MAH ŠA É URUŠa-pí-nu-ūa I GU₄.MA[H*
 38' (= 8') *ŠA É URUZi-ik-'ka₄'-pa-ra gi-im-ra-aš II U[DU.HI.A*
 39' (= 9') *IV NINDA.GUR₄.RA ŠA 1/2 ŠA-A-TI 'ŠÀ-BA I , (eras.)*
 NINDA.GUR₄.RA ŠÀ [
 40' (= 10') *ŠA É URUŠa-pí-n[u]-ūa I NINDA.GUR₄.RA ŠA 1/2 ŠA-A-[TI*
 41' (= 11') *I NINDA.GUR₄.RA ŠÀ UP-N[I Š]A É.DINGIR-LIM A-NA*
 DINGIR.MEŠ [

42' (= 12') [I?] NINDA.GUR₄.RA UP-[NI A-NA] ^dÉ.A I UDU I

NINDA.GUR₄.RA [

43' (= 13') [mar²-n] u-an []-x-ri I MUŠEN I NINDA.GUR₄.RA
tar-na-[aš

(DBH 46/2.154 breaks off here; text continues in Bo 6108 lines 14' ff. and then IBoT 4.312 lines 1' ff. = Bo 6108 lines 16' ff.)

44' (= 14') š] i-pa-an-ti IŠ-TUDINGIR-LIM-i[a
45' (= 15')]-ta- at [

§ 7' 46' (= 16') [x?]+V? ME N[NINDA.SIG.ME]§ ŠĀ-BA I ME

NINDA.SIG.MEŠ Š.A. [É URU Ša-pí-nu-ua]

47' (= 17') I ME NINDA.S[IG.MEŠ] ŠA É URU Zi-ik-ka₄-p[a-ra¹)

48' (= 18') ŠA É.[DI]NGIR-LIM na-at ka-lu-ti-x²(-) [

49' (= 19') na-as-ta ma-aḥ-ha-an aš-nu-ua-an-zi [

§ 8' 50' (= 20') a-da-an-na-ma VI NINDA a-a-an Š.A. [

51' (= 21') ŠA É URU Ša-pí-nu-ua III NINDA a-[a-an

52' (= 22') ŠĀ-BA I DUG.KAŠ ŠA É URU [

53' (= 23') I DUG HAB.HAB.GEŠTIN ŠA É URU [

54' (= 24') [n] a-aš-ta a.n²- [...] x x x²,

(broken off)

Text-critical note: ¹) This is restored after the town name in 38' (= 8'), thus unlikely URU Zi-iq-qa-a[t-ta²] as suggested by S. Alp, HBM (1991) 47. Likewise Middle Hittite KBo 16.59 obv. 13' has URU Zi-ik-pa-ra-(ia-aš-ša-an) rendered in a shorter form. Cf. also a similar name URU Zi-(ik-)ka₄-pal-la(-za) in KUB 5.1 I 73, 79, V 1 and KUB 49.88 II 15.

16. Bo 6109

Description: Royal edict?

CTH: 39 “*Fragments en vieux-hittite, de nature inconnue.*”

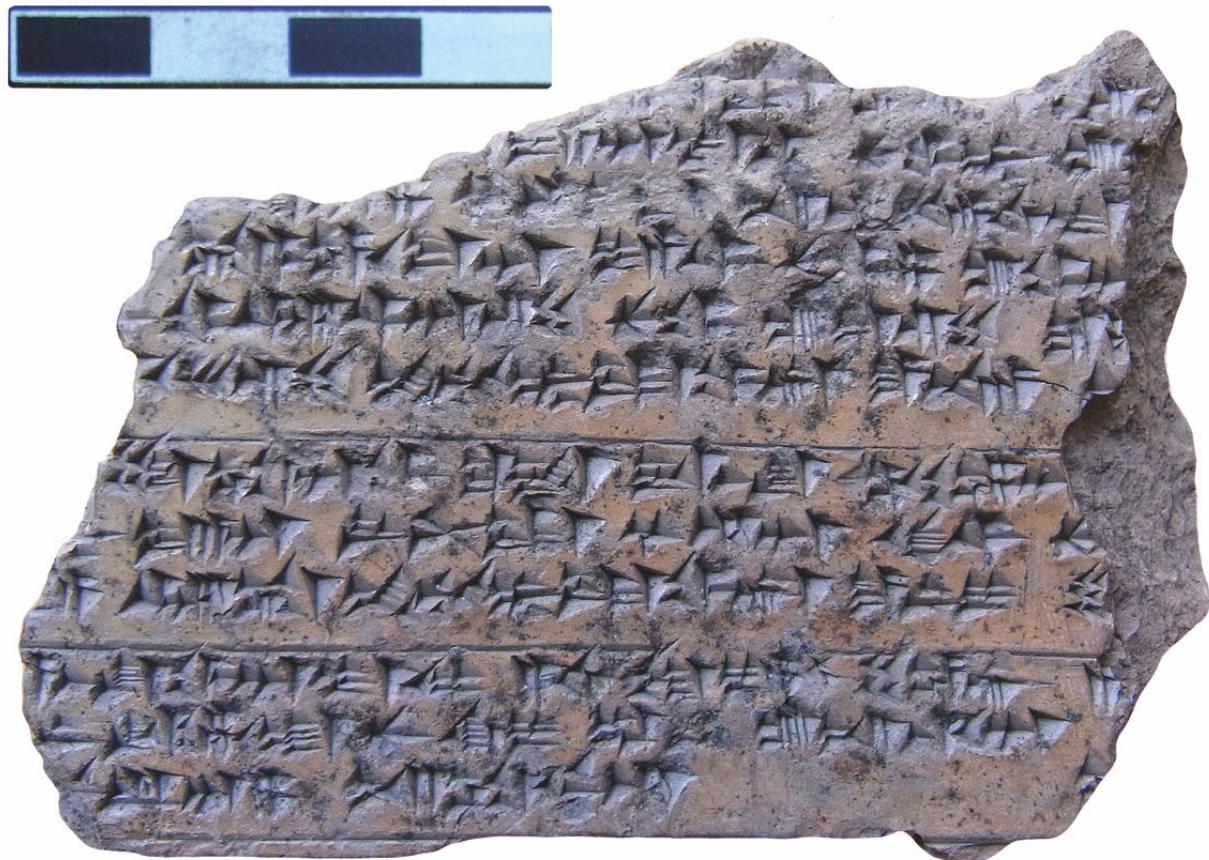
Dating and Script: OH/OS.

Remarks: One-sided fragment with a very elegant script. The remark in the *Konkordanz* that the script is similar to Bo 9249 is incorrect after a physical examination of both pieces in the Ankara Museum in July 2020.

Measurements: 5.5 × 8.1 × 1.4 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).

H. Otten, StBoT 17 (1973) 25; N. Oettlinger, MSS 35 (1976) 94; F. Fuscagni, HPMM 6 (2007) 131; O. Soysal, KASKAL 18 (2021) 55-63 (full edition).



Bo 6109

Reverse?

- § 1' 1'](-)́*x-x*́-*kq*?(-)́*x x x*́ *im-m*[*a*?(-)
2']-*x*-́*ja*-*an-te-ši nu-ua-az ú-ú*[*a-an-zi*
3']-́*x-an-za*́ *tar*?-*hu-i*?-*ma*? *iš-hu-ná-a-ut-te-e*[*t*?
4'] *ta-me-e-u-ma-an ja-ši nu-ua-za ú-ua-a*[*n-zi*
5']-*x ua-ar-ši-an-zi nu-ua ú-iz*?-*zi* URU *H*[*a-at-tu-ša-aš ...?*]
6']-*x-u(?)-eš-zi am-mu-uk-ka-ua-kán* *ták-na-a x-*[
-

- § 2' 7' [...? URU *Ha-at*]-*tu-ša-an-ua ku-it da-aš-šu*́ GUN-*a*[*n*
8']-*x ma-a-an* LÚKÚR-KA *tar-hu-an har-ši nu-ú*[*a ú-iz-zi*
URU *Ha-at-tu-ša-aš*]
9' [...? *ša-r*] *a(?)-a ar-ta am-mu-uk-ka-ua-kán* *ták-ni-i š[ar-*
-

- § 3' 10' [*ku-it-ua(?)*] *a-aš-šu-ua-an-te-mi A-NA DAM-IA*́ *x. še-e-er A-[NA*
DUMU.MUNUS-YA *še-e-er(?)*]
11' [*iš-tar*]-*ni-ik-ha-at nu ki-i TUP-PÍ ú-iš-ka4-u-an* [*u[n?*]
12' [*iš-ha-a*]*h-ru-an-za iš-ša-ah-hu-*
-

- § 4' 13' (illegible signs?)
(broken off)

17. Bo 6110

Description: Ritual.

CTH: 481 “*Rituel du transfert de DINGIR.MI.*”

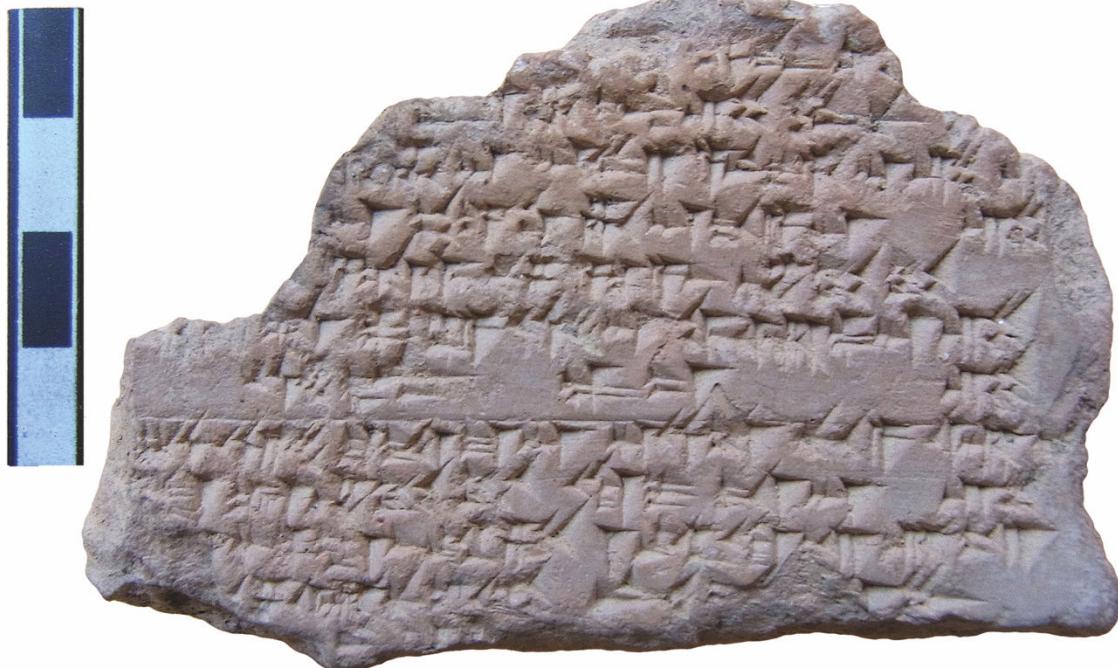
Dating and Script: (L)NS.

Remarks: Bo 6110 is a one-sided fragment, and lines 2'-13' are duplicates of KUB 29.4 + I 48-58, from where the restorations are taken. In the *Konkordanz* an indirect join with KUB 29.5 is suggested.

Measurements: 4.7 × 7.7 × 1.5 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

J. L. Miller, StBoT 46 (2004) 277-279; F. Fuscagni, HPMM 6 (2007) 131-132.



Bo 6110 obv.

Obverse I

§ 1' 1' (traces)

2' [(I-NU-TIM TÚGŠA-TÚR-RA-TÚI-NU)]-^r TIM? E.ÍB¹⁾ T[(A-HAP-ŠI)]

- 3' [(I GIŠPAN I KUŠÉ.MÁ.URU₅)]^rRU¹ I ḤA-AS-ŠÍ-IN-NU I G[(ÍR)]

4' [(ki-i-ma ŠA LÚ-LIM nu m)] a-ah-ha-an DINGIR-LAM a-ni-ja-u-²)an-zi
z[(i-in-na-an-zi)]

5' [(ki-ia-aš-ša-an hu-u-ma)]-an pé-e³)-di ha-an-da-a-an- zi [

6' [(nu-za DINGIR-LAM ku-iš ha-an-ti-i)] a-ša-ši nu-za a-pa-a-aš
EN.SÍSKUR [

7' [(LÚSANGA MUNUS.MEŠkat)]-^rri-iš⁴)-ša pa-ra-a U₄.KAM⁵)-an
ua-ar-⁶)pa-an-zi [

8' [(nu a-pa-a-aš)] U₄.KAM-az pa-iz- zi [

§ 2' 9' [(lu-uk-<kat>-ta-ma)] I-NA U₄.II.KAM ku-it-ma-an ^dUTU-uš nu-u-a
ar-t̄[(a-ri)]

10' [(*nu a-pé-e-el IS*)]-TU É EN.SÍSKUR *ki-i da-an-* zi [*ki-i*]

11' [(I *tar-pa-la-aš SÍG.SA*₅)] I *tar-pa-la-aš SÍG.ZA.GÌN* I *SÍGki-iš-ri-iš*⁷⁾ [

12' [(I GÍN KÙ.BABBAR I ^{GADA}*ga*)*z-za-ar-nu-ú*⁸⁾-*ul* Ì.DÙG.G[(A t)]*e-pu* [

13' [(III NINDA.SIG.MEŠ I DUG^{KU-KU})]-.UB GEŠTIN.[

(broken off)

Text-critical notes: ¹⁾ KUB 29.4 + I 49: TÚG E.ÍB. ²⁾ KUB 29.4 + I 51: adds -*ua*-; ³⁾ KUB 29.4 + I 52: omits -*e*-; ⁴⁾ KUB 29.4 + I 53: -*re-eš*-; ⁵⁾ KUB 29.4 + I 54: omits “KAM”. ⁶⁾ KUB 29.4 + I 54: adds -*ap*-; ⁷⁾ KUB 29.4 + I 57: -*re-eš*; ⁸⁾ KUB 29.4 + I 57: omits -*ú*-.

18. Bo 6111

Description: Festival.

CTH: 628 “*Fête (h)išuwaš.*”

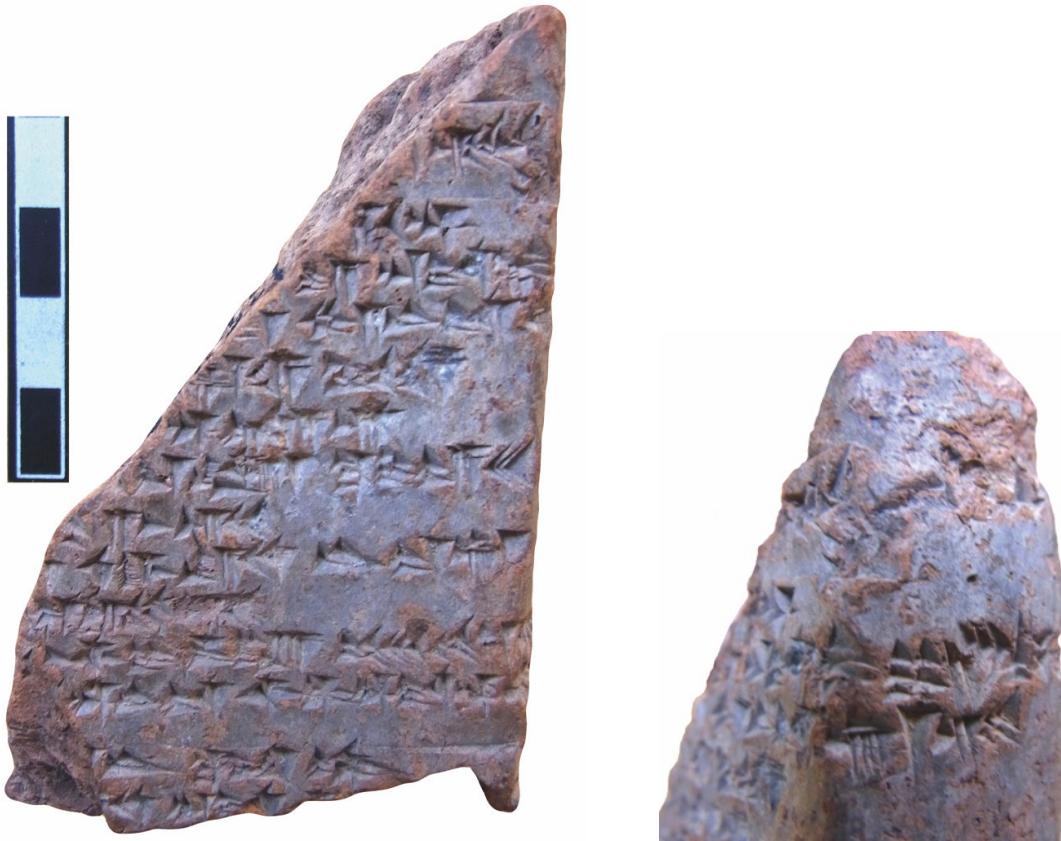
Dating and Script: NS.

Remarks: Bo 6111 is a two-sided fragment from the right portion (with edge) of a tablet.

Bo 6111 obv. III 6'-11' duplicate KBo 64.367:2'-5'; Bo 6111 obv. III 8'-14' duplicate KBo 46.138 I 2'-9'; Bo 6111 obv. III 13'-14' duplicate KUB 51.6 obv. III^l 1-3; Bo 6111 obv. III 13'-14' duplicate KBo 33.198+ II^l 1-2; Bo 6111 rev. IV 1'-14' duplicate KUB 25.48 rev. III 2'-10'; Bo 6111 rev. IV 14' duplicates KBo 46.143:1'.

Measurements: 7.4 × 5.0 × 2.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6111 obv. III

Bo 6111 obv. III (right edge)



Bo 6111 obv. III (right edge)



Bo 6111 rev. IV



Bo 6111 rev. IV (right edge)



Bo 6111 rev. IV (right edge)

Obverse III

§ 1' ...

§ 2' 1']-*x-zi-n*[*a?*-

§ 3'	2'	]-<i>ha-an</i>
	3'	<i>zē]-ja-an-da-az-<zi>-ja</i>
	4'	]-<i>x lam-ni-iš-kán-zi</i>
	5'	S] <i>ILA₄.HI.A AMAR.HI.A</i>
6'	[...? (<i>ta-ru-up</i>)- <i>pa</i>]- <i>an-ta-a-ri</i>	
7'	]-<i>x GIŠERIN ku-i-e-eš</i>	
8'	[(<i>k</i>) <i>u-it ku-i(t SÍSK)</i>] <i>UR a-aš-zi</i>	

- 9' [na-at-ká(n A-N)]A DÍLIM.GAL¹⁾ KÙ.BABBAR Ī.GIŠ-kán
 10' [an-d(a šu-un-né-eš-ki)]-r iz-zi , (eras.)
 11' [(na-at-ša-an h)]a-aš-ši-i pa-ra-a pé-eš-še-ez-zi²⁾
 12' [(EGIR-an-da)-ma (la-a-h)]a-an-ni-uš ši-pa-an-da-an-zi³⁾
-

- § 4' 13' [(nam-ma-kán la-ha-a)]n-ni⁴⁾ ku-it GEŠTIN
 14' [(A-NA DUGGIR.KIŠ⁵⁾ K)]Ù.BABBAR⁶⁾ an-d-a ši-pa-[(an)-da-a]n-zi⁷⁾
 15' (traces)
 (broken off)

Reverse IV

- § 1' 1' [(EGIR-ŠU-m)a(-) ... ? ŠA? dZ] r A-B¹A₄-BA₄ x-x²(-) [
 2'] 'GEŠTIN te-pu ke-el-di-ja
 3' [ši-pa-an-da-a]n-zi
 4' [I NAM-M]A-AN-TU₄ GEŠTIN da-an-zi
 5' [BI-IB-R^{H.L.A.}-ká]n(?) šu-un-na-an-zi
 6']-x ti-ja⁸⁾-an-zi
 7' LÚ.MEŠN]AR LÚ.MEŠBALAG.DI-ja
 8' [SIR-RU (nu LÚ.MEŠKA)Š₄.E pí]t-ti-ja-an-zi
 9' [nu tar-uh-zi ku-iš] 'nu-uš-ši, (eras.?) NÍG.BA
 10' [(U-UL ku-it)-ki pí-a]n-zi
-

- § 2' 11' [(nam-ma-aš-ša-a)n hi-li-iš-ta]r-né-e-eš ku-i-e-eš
 12' [ku-e-da-ni-ja]a tap-ri-ti
 13' [(i)š-ga-ra-a-an-te-eš nu-za ku]-e-el-lq
 14' [ši-ú-na-aš a-pé-(e-el MUNUS tap-ri-ja-aš)] hi-! [i-iš-tar-ni-in] uq-aš-ši-ja-z?⁹⁾
 15'-16' (traces)
 (broken off)

Text-critical notes: ¹⁾ KBo 46.138 I 3' adds DUG. ²⁾ KBo 46.138 I 6': pé-eš-še-eš-ki-iz-zi; KBo 64.367.5': pé-eš-ši-ja-a[z-zi]. ³⁾ KBo 46.138 I 7': ši-pa-an-za-ki-iz-[zi]. ⁴⁾ KBo 46.138 I 8': o-na-az; KUB 51.6 obv. III¹: o-ni-us¹⁰⁾ ⁵⁾ KBo 46.138 I 9': DUGGIR.GÁN. ⁶⁾ KBo 46.138 I 9' omits KÙ.BABBAR. ⁷⁾ KUB 51.6 obv.

III¹ 3: [ši-p]a-an-za-ki-iz-zi; KBo 33.198 II¹ 2: [ši-p]a-an-za-kán-zi. ⁸⁾ KUB 25.48 rev. III 5² omits -ja-. ⁹⁾ This word is written on the edge of the tablet and curving up to obv. III.

19. Bo 6112

Description: Depositions.

CTH: 297 “*Documents de procédure(?)*.”

Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the top (rev. III) and bottom (obv. II) part (with edges) of a tablet.

Measurements: 5.4 × 8.7 × 2.5 cm.

Bibliography: N/A.



Bo 6112 obv. II



Bo 6112 obv. II (detail)



Bo 6112 obv. II (right edge)



Bo 6112 rev. III

Obverse II

§ 1' 1']-eš

§ 2'	$2' \cdot 4' \dots$	—	
§ 3'	$5'$	$](-) \cancel{x} \cdot \cancel{x} \cdot \cancel{x} \cdot \cancel{x} \cdot mi \cdot ua (-)[$	
	$6'$	$]INA^{(1)} URU \check{S} u \cdot lu \cdot pa \cdot a \check{s} \cdot \check{s}[i^{(2)} \dots] -^r u^1 n$	

(bottom of the tablet)

Reverse III

§ 1	1	<i>nu[?]-<u>u</u>]a-ra-an-za-an ar-ha</i>
	2	<i>uš-š]a-ni-ja-nu- un³⁾</i>

§ 2	3	] AN?.BAR 'x . (eras.) VI EME ZABA[R]
	4	<i>nu²-u]a-ra-at-mu-kán</i>
	5	]-x- ta

§ 3	6	-x
	7	]x x[
	(broken off)	

Text-critical notes: ¹⁾Written with the sign “AŠ”. ²⁾For this town in a context of depositions see KUB 13.33 II 17’. ³⁾This line may be reconstructed as [*dahhun/ME-un n=an=za/=kan arha ušš]aniyanun* “[I took] it for myself [and s]old [it away]”; see KBo 31.42 rev. 6’-7’, KBo 31.46 lt. col. 6’-7’ (both are fragmentary); for (=za/=kan) *arha uššiyanun* see also KUB 26.69 V 8-9, KUB 40.91 III 13’-14’, Bo 5327:6’.

20. Bo 6113

Description: Festival.

CTH: 682 “*Fête de ‘tous les dieux KAL’* ”.

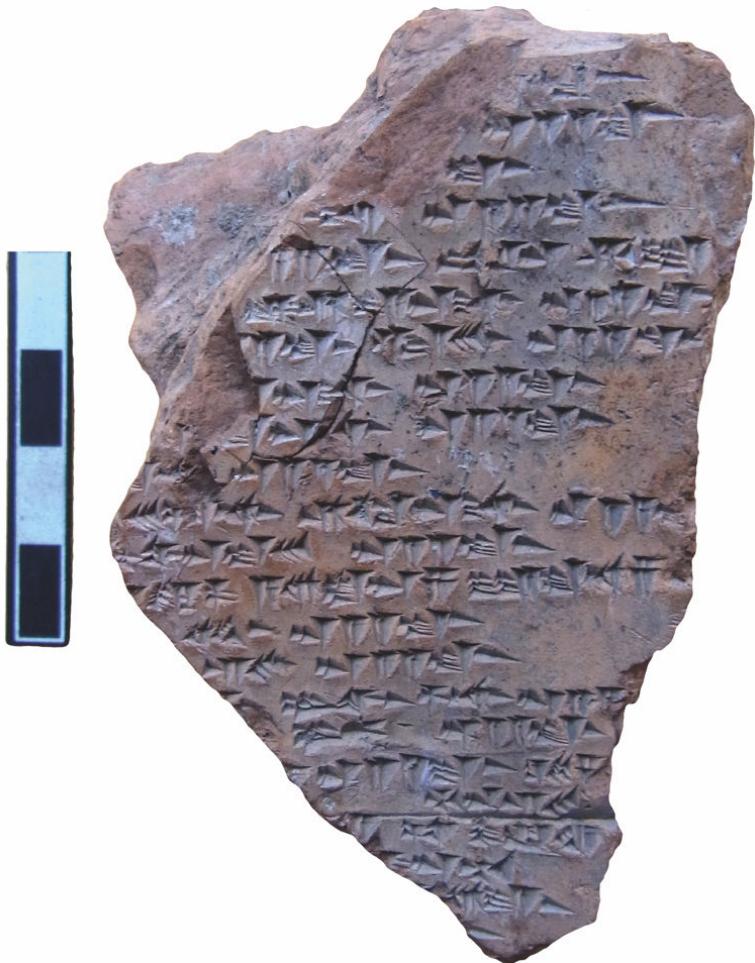
Dating and Script: LNS.

Remarks: Bo 6113 is a one-sided fragment, and obv. 5'-15' are parallel to KUB 2.1 IV 27-40.

Measurements: 7.6 × 4.8 × 2.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

A. Archi, SMEA 16 (1975) 112-113 n. 63-71; G. McMahon, AS 25 (1991) 112-114 n. 141-154, 115 n. 157; F. Fuscagni, HPMM 6 (2007) 132.



Bo 6113 obv.

Obverse

§ 1'	1'	^d A]-a-la-aš
	2'	] ^d A-a-la-aš
	3'	^d A-a]-la-aš
	4'	] -x-i ^r s ^t ^d A-a-la-aš
	5'	^d] A-a-la-aš pí-raq-an hu-u-i-ja-[u-ua-aš ¹⁾]
	6'	] ka-ri-ja-an-da-aš ²⁾ ^d A-a-la-aš
	7'	HUR.SAG.MEŠ-aš ^d] A-a-la-aš ÍD.MEŠ-aš ^d A-a-la-aš
	8'	hu-u-m] a-an-da-aš ^d A-a-la-aš
	9'	] hu-[u-m] a-an-dq-aš ^d A-a-la-aš
	10'	du-ua-d] u?-na-[as [?]] ^d A-a-la-aš
	11'	šu-up-p] é-eš-ša-na-aš ³⁾ hu-u-ma-an-da-aš ^d A-a-la-aš
	12'	[ti [?] -ku-uš]-nu-ua-an-te-eš ⁴⁾ ^d A-a-la-aš
	13'	[ŠA HUR.SA] ^G Šar-pa a-li [!] -la-an-za ⁵⁾ i-ja-at-na-za ⁶⁾ x [?] (-) [
	14'	[^d A-a-la-a] š U ₄ .KAM-aš ⁷⁾ ^d A-a-la-aš
	15'	] ZI-aš ⁸⁾ ^d A-a-la-aš
	16'	] -x-aš LUGAL-ua-aš pár-na-aš ^d A-a-[la-aš]
	17'	] LUGAL-aš (eras.) ^d A-a-la-aš [
	18'	] -x ^d A-a-la-aš UZU NÍG.[GIG
	19'	] ti-an-zi [

§ 2'	20'	.H].L.A ŠA HUR.SAG.HI.A [
	21'	ši-p] a-an-ti [
	22'	^m Tu-ut-h] a.-li-ja-aš [
	23'	] -aš [
	24' (traces [?])	
	(broken off)	

Text-critical notes: ¹⁾Cf. KUB 2.1 IV 27; or restore hu-u-i-ja-[an-da-aš]? ²⁾Cf. KUB 2.1 IV 28: [...] -nu-un ka-ri-ja-u-ua-aš. ³⁾KUB 2.1 IV 34: šu-up-pí-ja-an-t[as[?]-as[?]]. ⁴⁾KUB 2.1 IV 36: [t]i[?]-ku-uš-nu-ua-an-ti-iš. The participle *tikušnuwant-* (to *tekkušnu-* “to show, reveal, expose”) as a divine epithet can be tentatively suggested to mean “exposer”. ⁵⁾KUB 2.1 IV 38: GURUN-aš “of fruit”. For *alilanza* here see G. McMahon, AS

25, 112 n. 146 (relates to *alil-* “blossom”).⁶⁾ KUB 2.1 IV 38: *i-ia-at-na-aš*.⁷⁾ KUB 2.1 IV 39: ŠA ^dU₄.[KAM].SIG₅.

⁸⁾ KUB 2.1 IV 40: *a-[aš]-ša-u-u[a-aš Z]I-aš*.

21. Bo 6115

Description: Divine list.

CTH: 664 “*Fragments de listes divines (fêtes?)*”

Dating and Script: LNS.

Remarks: Two-sided fragment from the top (rev. III?) and bottom part (obv. II?) of a tablet. Cf. the divine list in KUB 57.87.

Measurements: 4.3 × 8.8 × 2.6 cm.

Bibliography: N/A.



Bo 6115 obv. II?



Bo 6115 rev. III?

Obverse II?

§ 1' 1' [...](.x d.x(.)¹⁾[
2' [...] dU SAG.DU d? [
3' [...] 'x (eras.) dU-aš? ' (eras.) dNIN.URTA?²⁾(-)x-x(-)[
4' [...] GU₄? MUŠEN HUR-RI-iš³⁾ dUTU URUPÚ-na 'd¹ ' (eras.)
5' dLUGAL-ma-aš dEN.LÍL-a[š

(Bottom of the tablet)

Reverse III?

§ 1 1 dGUL-ša-aš DINGIR.MAH.MEŠ-aš [...] [D.MEŠ]

§ 2 2 DINGIR.MEŠ KUR-TI DINGIR.MEŠ URU-LIM HUR.SAG.MEŠ
3 [D]INGIR.MEŠ.LÚ.MEŠ DINGIR.MEŠ.MUNUS.MEŠ .LIBIR..[RA

§ 3 4 [ka]t-te-er-ra-aš DINGIR.MEŠ ták-na-aš [DINGIR.MEŠ
5 [dA?]-al-la-a-ni-iš ka-ru-ú?-iš DINGIR.MEŠ
6 [hu-u]h-ha-aš ha-an!¹?-na.-aš at-[ta?-aš? an-na-aš(?)
7]-x-uš [

§ 4 8]-x
(broken off)

Text-critical notes: ¹⁾ Alternatively to be read: AN-'E'. ²⁾ According to the traces not dNIN.GAL.

³⁾ Despite very clear script, the proposed reading here is not assured.

22. Bo 6116

Description: Festival.

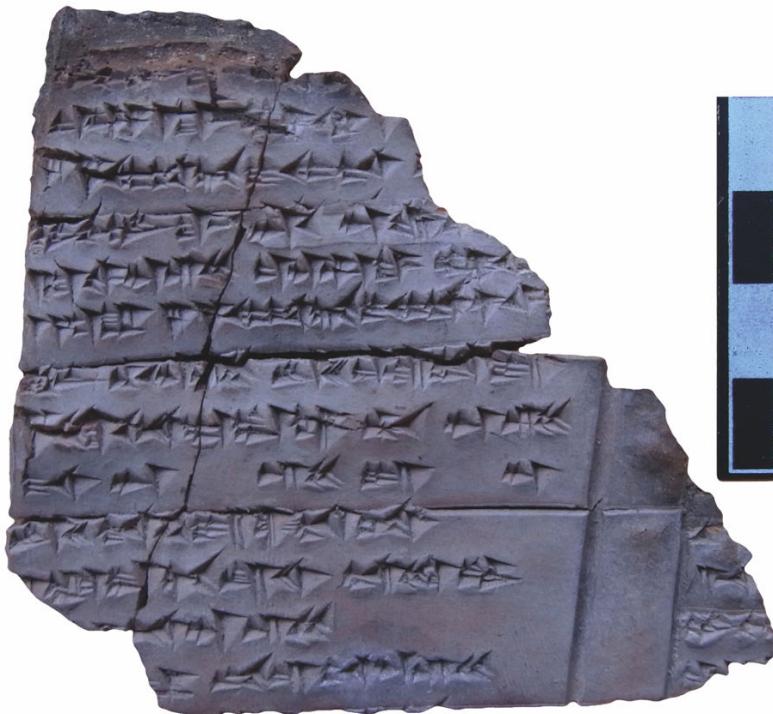
CTH: 612? “16^e jour: au temple de ZABABA.”

Dating and Script: LNS.

Remarks: One-sided fragment from perhaps a six-column tablet. Cf. analogues texts in KBo 11.51 III 15'-17' and IV 1-7 (CTH 612.d.A).

Measurements: 6.7 × 7.4 × 1.6 cm.

Bibliography: N/A.



Bo 6116 obv.[?]

Left column (obverse[?] II)

§ 1' 1' LUGAL MUNUS.LUGAL TUŠ-aš ḫUTU ḫ[Me-ez-zu-ul-la-an[?]

a-ku-ya-an-zi]

2' GIŠdINANNA.GAL S̄IR-RU T [NINDA.GUR₄.RA]

3' IV NINDA mi-it-ga-i-mi-uš pá[r-ši-ja]

§ 2' 4' LUGAL MUNUS.LUGAL TUŠ-aš ^dU ^dWa_a-^rša¹-[za-al-li-in¹]
5' a-ku-ua-an-zi GIŠ^dINANNA.GAL SÌR-R[U]
6' I NINDA.GUR₄.RA IV ^{NINDA}mi-it-ga-i-mi-uš pár-ši-i[a]

§ 3' 7' TU₇.Ì ti-an-zi LÚ.MEŠ GIŠBANŠUR-ja
8' NINDA tu-u-na-ap-du-un ti- an-zi
9' da- an- zi- ja- an

§ 4' 10' LÚ.MEŠ da-hi-ja-lu-uš-ša
11' .II?, SAG.DU GU₄ KÙ.BABBAR IŠ-TU GEŠTIN
12' [šu-u].n.-na-an-zi
13' [na-at-k]án(?) pé-e-da-an-zi

§ 5' 14' (traces)
(broken off)

Right column (obverse III?)

§ 1' 1' ^rx¹(-)[

§ 2' 2' X? ^rx¹(-)[
3' A-NA [

§ 3' 4' LUGAL MUNUS.L[UGAL ... ^d... a-ku-ua-an-zi]
5' GIŠ^dINANNA..[GAL SÌR-RU
(broken off)

Text-critical note: ¹⁾This deity is otherwise known as ^dWašeazzili; cf. Soysal, RIA 14 (2016) 648.
Cf. ^dWa_a-s[a...] in KBo 11.51 IV 1 (the reading “ša” against the hand copy and according to the photo in the *Konkordanz* (hethiter.net/: PhotArch B0004c) is quite likely).

23. Bo 6117

Description: Oracle.

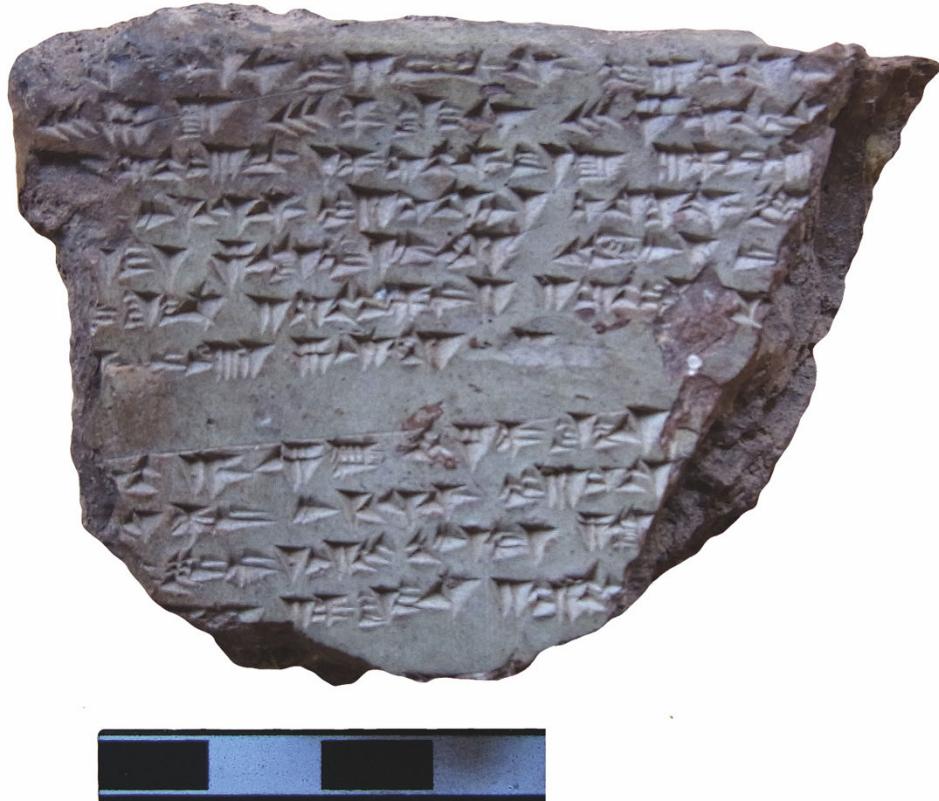
CTH: 582 “*Fragments d’oracles.*”

Dating and Script: NH/LNS.

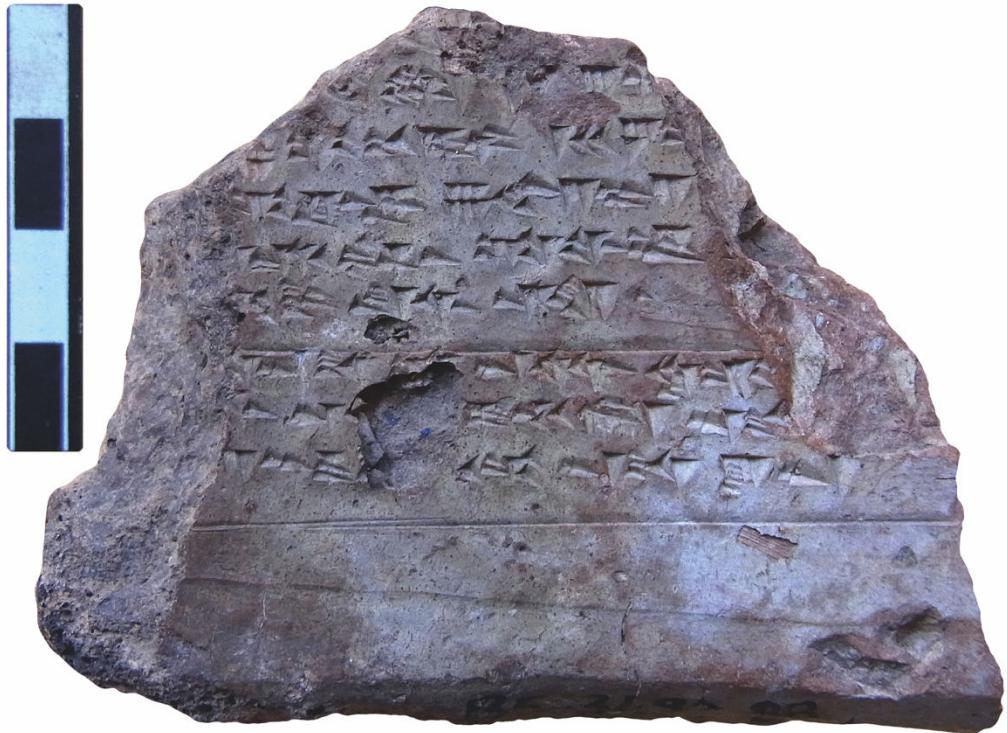
Remarks: Two-sided fragment from the top (obv. I?) and bottom (rev. IV?) part of a tablet. Only a small part of obv. I? left edge is preserved (line 2'). This is an oracle summary of the “ultimate” type. Cf. KUB 52.101 (NS), KUB 60.145 (likewise LNS; but not the same tablet as Bo 6117 according to a physical examination in the Ankara Museum). On the other hand, the unpublished fragment Bo 5090 may belong to the tablet of Bo 6117.

Measurements: 5.4 × 7.4 × 2.5 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).



Bo 6117 obv. I?



Bo 6117 rev. IV?

Obverse I?

- § 1 1 [A-N]A ^dLIŠ URU Ni-nu-ua kar-ša-a[n
 2 XXXVI UDU XXX PA ZÌ.DA XXXIV DUG.K[A.GAG.A
 3 I PA. GA DAN-NU I PA GA ši-ma-lu III BÁN Ī.NU[N ... A-NA]
 4 [PA-N]I ^dUTU-ŠI kar-ša-an ša-ku-ua-ša[r-ra-at šar-ni-in-kán-zi]
 5 [GAM-a]n-ma za-ki-la-tar^{Hl.A 1)} kiš-an p[í-an-zi
 6 [... P]A ZÌ.DA II DUG.KA.GAG.A II <BÁN>²⁾ GA ²⁾.KU[₇(?)] x(.)[
 7 [... B]ÁN? Ī.NUN VI MUŠEN.Hl.A 'x-x-x?²⁾ (eras.) x?- [
 8 [...?]

- § 2 9 [... G]U₄ I ME 15 UDU XLIV PA ZÌ.DA x?²(-)[
 10 [A-N]A PA-NI ^dUTU-ŠI kar-ša-[an ša-ku-ua-šar-ra-at]
 11 [šar-n]i-in-kán-zi GAM-an-ma za-ki-[la-tar^{Hl.A} kiš-an pí-an-zi]
 12].II? UDU?, II PA ZÌ.DA II DUG.K[A.GAG.A
 13 [...?]

§ 3 14].x x[
(broken off)

Reverse IV? (the script here is a bit sloppier than in obverse)

§ 1' 1'] X^{V?} x(.)[
2' T]U₇.SAR x² III B^rĀN^{?1}[
3'] 'IX^{?1} DUG.KA.GAG LXXXIV P[A?
4'] GA.KIN.AG VI EM-ŠU[
5']+I² hu-u-up-pár-aš ta-ya-al [
6' M]ĀŠ.TUR ŠU-ŠI MUŠEN.HI.A 'x . (eras.) [

§ 2' 7' [kar-š]a-an-da³⁾ .ŠA. ^dUTU-ŠI ke-e-e[l(-)
8']-x-aš ^dU [URU] Hat-ti-kán an-d[a DIB-an^{?4)}
9' [dU UR] Hal-pa-m[a-kán^{?1}] UL an-da DIB-an [

(uninscribed² portion, then bottom of the tablet)

Text-critical notes: ¹⁾ Restoration follow line 11. For za-ki-la-tar^{HIA} with a nasal loss see KUB 60.145 obv.² 9', 12', 15', rev.² 9. Furthermore, the rare plural form is attested only in these two fragments. ²⁾ The sign cannot be decided between “GA” or “DUG”. ³⁾ Cf. KUB 60.145 obv.² 1' ff. and rev.² 1 ff. ⁴⁾ anda appan “included” is probably the antonym of karšan / TAR-an “excluded”; cf. also DINGIR-LUM anda DIB-anzi in KBo 2.8 IV 27'.

24. Bo 6118

Description: Kizzuwatnan ritual or festival.

CTH: 644 “*Fragments de fêtes ou rituels pour Pirinkir: chevaux*” (reverse of the fragment) and 706 “*Fragments de fêtes (ou de rituels) pour Tešub et Hebat*” (obverse of the fragment).

Dating and Script: (E)NS.

Remarks: Double-sided fragment from the top (obv. I) and bottom part (rev. IV) of a tablet. The content of Bo 6118 obv. I 2'-12' has close similarities to KBo 24.62 + KBo 43.44.5'-7', 11', 13'-14' (CTH 706); reverse IV, however, is duplicate of, or parallel to KBo 10.44 obv. 1'-21' (CTH 644.1.A, with duplicates KUB 29.56 and KUB 51.14; edited by G. Beckman, *Ktema* 24 [1999] 31-32, 35), from where the restorations are taken. Cf. also a similar passage in KUB 17.28 IV 46'-55'.

Measurements: 5.8 × 5.4 × 2.5 cm.

Bibliography: O. Soysal, KASKAL (in preparation; full edition).



Bo 6118 obv. I



Bo 6118 obv. I (upper edge)



Bo 6118 obv. I (upper edge)



Bo 6118 rev. IV



Bo 6118 rev. IV (lower edge)

Obverse I

§ 1 1 -k]án I-NA U₄.x.KAM ^dHé-pát [
 2]-x-an na-ú-i ar-ra-an-[zi
 3]-x-zi nam-ma ^dU ^dHé-pát [
 4 [hu-u-m]a-an-du-uš ar-ra-an- [zi]

§ 2 5 [GIM-a]n-ma-kán ar-ru-mar kar-ap-t[a-ri
 6 [zé-]_x]a-an-da-az¹⁾ ši-pa-an-da-an-z[i
 7 [I-NA] PA-NI ^dHé-pát da-a-i EGIR-a[n-

§ 3 8 -k]án ku-it-ma-an ^dHé-pát I-N[A
 9]-x III ^{NINDA}har-aš-pa-u-an-du-uš I ^{DUG}DÍLIM.GA[L
 10 [na-a]t-ša-an! A-NA ^{DUG}DÍLIM.GAL BA.BA.[ZA še-er(?)²⁾
 11]-x šu-un-na-an-zi na-a[n(-)]

§ 4 12 [A-NA] ^dU-ma ŠA U₄-MI ^{NINDA}g[a-ag-ga-ri-uš pár-ši-ja-an-zi(?)³⁾
 13]-x-ni-an-zi EGIR-ŠU-m[a(-)]

§ 5 14] A-NA ^dHé-pát x-[
 15 B]A.BA.ZA UP-NI x-[
 16].x x x:[
 (broken off)

Reverse IV

§ 1' 1' (traces)

2' (eras.)

3'] ^d*Hé-pát zi-i^rz^l-zu-h*[*i-*

4' -*z*] *i nu MUNUS.MEŠ É.DIN^rGIR^r-[LIM*

5' *]-x ú-nu-ua-aš-hu-uš [*

6' ...?

§ 2' 7'] *a-pé-e-da-ni-pát U₄-ti ne-x-[*⁴⁾

8' *N]AM-MA-AN-TU₄ GEŠTIN-ja iš-[*

9' *]-x²-z.i nam-ma-an-kán pa-r[a-a*

10' [*na-an a-ra-ab-za*] *har-zí I-iš-ma MUŠEN H^rUR-R^r[I*

11' [*I NAM-MA-AN-TU₄*] *ME-E har-zí an-da-ma-kán GI[Š? ki-it-ta-ri nu*
ANŠE.KUR.RA.HI.A ú-e-te-ni-it pa-ap-pár-aš-kán-zi]

§ 3' 12' [*nu LÚ.MEŠ ha-pé-e-eš a-pu]-u-un-pát UR.GI₇.TUR ar-ha k[u-ra-an-zi*

13' *ANŠE.KUR].RA.HI.A iš-tar-na ar-ha p[é-e-hu-da-an-zi*

14' *a]r-ha-ma-kán aš-ták-kán⁵⁾ hu-i[t-ti-ja-an-zi ...? ke-e-ez-zi-ja]*

15' [*pa-ab-hur ua-ar-nu-ua-an-z*] *i na-aš-ta ANŠE.KUR.RA.HI.A iš-ta[r-na*
ar-ha pé-e-hu-da-an-zi]

16' *]-x⁶⁾ an-da 'x-x . (eras.) an-tu-uh-še-e[š a-ra-an-ta-ri]*

17' [*nu-uš-ša-an ua-a-tar*] *ša-ra-a pa-ap-pár-aš-kán-zi [*

(bottom of the tablet)

Text-critical notes: ¹⁾ Cf. KBo 24.62+ 6'. ²⁾ Cf. KBo 24.62+ 13'. ³⁾ Cf. KBo 24.62+ 7', 11'. ⁴⁾ Perhaps *nek[uz(za) mehur / mehuni]* “(at) the night time”. ⁵⁾ Cf. KBo 10.37 I 39. ⁶⁾ Possibly to be restored as plural [*ÍD.HI.A-a*]š “i[n the rivers]”. The traces do not allow singular [*ÍD*] or [*ÍD*]-*i* “in [the river]”.

25. Bo 6119 + KUB 42.28 + KUB 42.29

Description: Cult inventory.

CTH: 244.2 “*Inventory of MANDATTU.*”

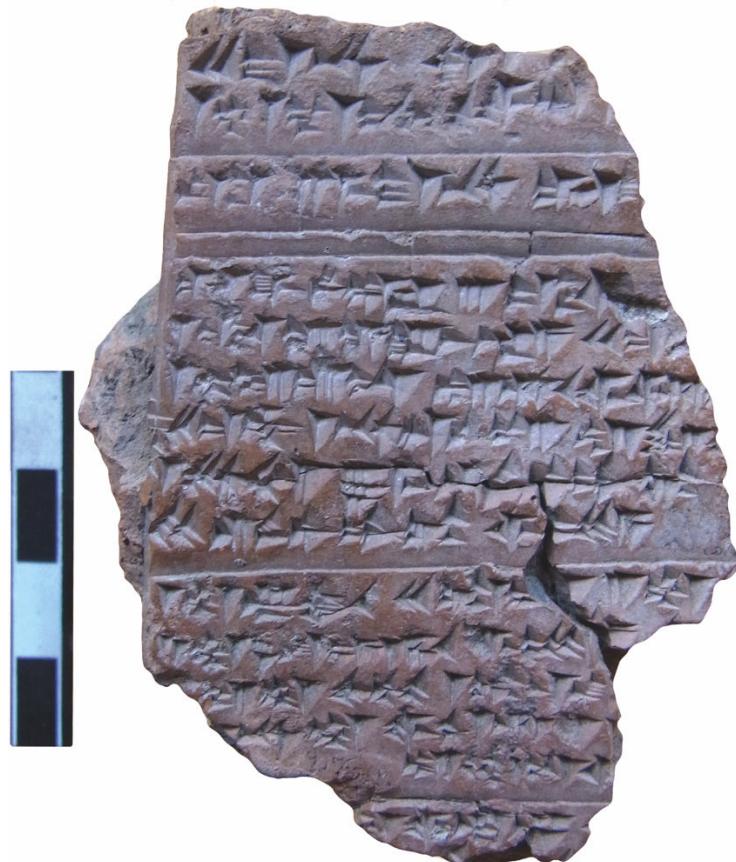
Dating and Script: NH/NS.

Remarks: Bo 6119 is a one-sided fragment, and IV 13'-16' directly join KUB 42.28 IV 1'-4'. Also, Bo 6119 IV 9' ff. directly join the column divider of KUB 42.29 V.

Measurements: 6.6 × 4.8 × 3.1 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

J. Siegelová, Verw. (1986) 152-153 (text edition); F. Fuscagni, HPMM 6 (2007) 132-133.



Bo 6119



KUB 42.29 + Bo 6119 + KUB 42.28 obv.



KUB 42.29 + Bo 6119 + KUB 42.28 rev.

Bo 6119 + KUB 42.28 + KUB 42.29 reverse IV

(line numbers of KUB 42.28 are in parentheses)

§ 1' 1' XX MA.NA KI.'LÁ.B'[I?
2' I URUDU *la-am-mu*¹⁾-*ua-an* *x-*[

§ 2' 3' ŠU.NÍGIN II ME MA.NA É.GA[L

§ 3' 4' É.GAL LÚSANGA III GIŠGIGIR [
5' I GIŠGIGIR *ú-e-ra-aš* SA₅ XX GIŠB[AN
6' ^m*Tar-zu-ú-uš* URU *Hu-u-ua-ar-x-*[
7' XX GIŠBAN ^m*Na-an-ni-iš* URU *Šar-x-*[
8' I LI-IM VIII ME GI.GAG.TAG.GA M[AN-DÁ-TÙ
9' L GI.GAG.TAG.GA IG.I.DU₈.A [

§ 4' 10' I URUDULAHTAN MAN-DÁ-TÙ II URUDU *u[a-ak-šur* IGI.DU₈.A(?)
11' II URUDU NÍG.ŠU.LUH.HA IGI.DU_{8..A} x .(.)[
12' GIŠ.BANSUR MUNUS MUHALDIM I DUG <LÚ?> SAG[I.A?
13' (= 1') [... M].A..NA URUDU *ua-ka₄-ri* ^m*x-[...?-r]* *u-z[i(-)...?]*
14' (= 2')] URU *Tu-uš-š[i-i]* *m-na(-)[...?]*

§ 5' 15' (= 3') UR]UDU *ua-ak-šur* XL MA.NA URUDU ŠAL-MU
16' (= 4')].X?.[MA.N].A. URUDU ŠAL-MU
(Bo 6119 breaks off here; text continues in KUB 42.28 IV 5' ff.)
17' (= 5') URU *Ki]-iz-zu-ua-at-na*

...

Text-critical note: ¹⁾ Thus, not “ma” as read by J. Siegelová, Verw. 152.

26. Bo 6120

Description : Vocabulary.

CTH: 309 “*Fragments non identifiés.*”

Dating and Script: N/A.

Remarks: A single-sided, lightly abraded fragment. The text genre has been identified by D. Schwemer as An: Anum I (personal communication from 05.11.2020). Lines 10'-19' are parallel or similar to KUB 3.118 + KBo 26.1 obv. I¹ 1'-6' (CTH 309.4) from where the restorations are adopted. The partially preserved column contains Sumerian and Akkadian (line 16') commentaries.

Measurements: 7.2 × 3.3 × 2.2 cm.

Bibliography: O. Soysal, KASKAL 20 (forthcoming; full edition).



Bo 6120

§ 1' 1' (traces?)

§ 2' 2' (traces)

3' dam-an]-nä-ák-ke

§ 3' 4' dam-bà]n²-dä-.an-na.-ák?-k[e]

5'](-x-x-x(-)[] x-x

§ 4' 6'](-x? en-ki-gä-ák?-ke?

7'](-x-x-a?-ja

8']-gä-ák-ke¹⁾

9'] el-lí?-lä-ak-ke

§ 5' 10' ^d]ám-mä-u-tu-a-an-ki

§ 6' 11' ^d]ni- en- šar

§ 7' 12' ^dši]-im-bj- zi

§ 8' 13' ^dg]ä- ga

14'] r , (eras.) x [

15' gišgidru]-mah-šu-du,- ä

16' na-aš] ha-at-tì si-i[r-ti]

§ 9' 17' ^dme-e]n- ni-en-ni-an-nä

18' maš-ta-a]b?-bä-ak-ke

§ 10' 19' ^dig-ga]-al-lä [

(broken off)

Text-critical note: 1) To restore as [en-ki]-gä-ák-ke after line 6'?

27. Bo 6121

Description: Oracular text.

CTH: 582 “*Fragments d’oracles.*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment.

Measurements: $6.9 \times 4.9 \times 1.0$ cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6121 obv. II?

Obverse II?

§ 1' 1' KEŠDA?^z -z^r i x x^r [
 2' GUB-ri GÍD [
 3' x[?] x(./-) [

4'

x(./-) [

(blank space for 2 lines)

§ 2' 5' *u-ni-eš I BI-BI-RI*¹⁾ *i?*-[

6' *ar-ha ú-iz-zí* [

7' *ḪUL-lu-u-ua-za KASKAL-ŠÚ ME-[aš?*

8' NU.ŠE [

(blank space for 1 line)

§ 3' 9' *nū-kán ḪUL-lu-ma?*(-) [

10' *kū?-ra-aš-zí NU.ŠE-d[u?*

11' ²⁾

(blank space for 2 lines, then breaks off)

Text-critical notes: ¹⁾ Is this a misspelling for *BI-IB-RI* (to *BIBRŪ*), or to be related to Akkadian *bibirru* (a disease; CAD “B” [1965] 219)? A ghost-word *BI-BI-RU* in KBo 48.262a II 15, as mentioned by H. Otten, in: FsTahsin Özgürç (1989) 366, is seemingly based on a print error. ²⁾ On the level of this line there are two illegible signs overrunning from the left column (obv. I?).

28. Bo 6124

Description: Foundation ritual.

CTH: 414.1.F “*Rituel de fondation d'un temple (archaïsant).*”

Dating and Script: OH/NS.

Remarks: Bo 6124 is a one-sided fragment. Lines 1'-10' duplicate KUB 29.1 I 49 - II 5, and lines 7'-9' duplicate Bo 7388: 2'-5', where the restorations are taken from.

Measurements: 4.3 × 4.7 × 0.6 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

S. Görke (ed.), hethiter.net/: CTH 414.1 (2011sqq.).



Bo 6124

§ 1' 1' $t]$ a^1 $^{1)}$ - $ba-a^r$ $r-na^1$ - $a\check{s}$ $kar-d^r$ [($i-i\check{s}-mi$)]
 2' $] \cdot ha^2-$ $i^2)$

§ 2' 3' $] pár-na$ $ú-iz-zí$
 4' ($TI_8^{\text{MUŠE}}$) $]^N-an$ $hal-za-i^3)$ $e-hu-ut-ta^4)$
 5' ($ma-a-a$) $]n pa-i-ši-ma^5)$

	6'	(šu-ú- <u>u</u>)] a-ia ku-i-e-eš
	7'	(t)] e-ez-zi šu-ua-[(ia-u-un-ua)]
§ 3'	8'	(kat-te-er-ri)-i] a-aš ka-ru-ú-[i-li-ja-aš ⁶⁾
	9'	(a-š)] a-an-zi
§ 4'	10'	] e-eš-š. [a-an-zi ⁷⁾ (broken off)

Text-critical notes: ¹⁾ The sign is clearly not “la” as it appears in KUB 29.1 I 49. ²⁾ This word is in KUB 29.1 I 49 marked by the Hittite scribe as “unreadable”. The two surviving signs here suggest the restoration [šu-uh-]-ha-i. For attestations of šuhha- “to scatter” regarding (small pieces of) metals, see: AN.BAR “iron” (KUB 27.67 II 61, III 62, IV 35) and NAGGA “tin” (KUB 27.67 II 61, III 62, IV 35). ³⁾ KUB 29.1 I 51: hal-za-a-i. ⁴⁾ KUB 29.1 I 51: e-hu-ta. ⁵⁾ KUB 29.1 I 51: pa-a-i-ši-ma. ⁶⁾ KUB 29.1 II 2-3: kat-te-er-re-eš / ka-ru-ú-e-le-e-eš; Bo 7388:4': ka-ru-ú-i-le-eš. ⁷⁾ KUB 29.1 II 5: iš-ša-an-zi.

29. Bo 6125

Description: Festival.

CTH: 698 “*Cultes de Tešub et Hebat d’Alep.*”

Dating and Script: NS.

Remarks: Bo 6125 is a single-sided fragment, with lines 1'-10' duplicating, or parallel to KUB 46.47 rev. 14-24 (CTH 698.3.B), from where the restorations are adopted. Cf. also Bo 4920 (= DBH 46/2.141) rev. 3-8 (CTH 628) and KBo 23.39:18'-21' (CTH 706).

Measurements: 4.6 × 3.6 × 1.2 cm.

Bibliography: N/A.



Bo 6125

§ 1' 1' *ha-až-z]^r i^l-la-aš [*
2' *PA-NI^dTa-aš-m] i[?]-šu da-a-i EG[IR-ŠU la-ha-an-ni-uš*
3' II NINDA *i-du-u-re-eš ha-a] z-zi-la-aš-ma [A-NA^dŠe-er-ri*
4' ...?

§ 2' 5' *BI-IB-R^{HII.A}-ia hu-u-m] a-an-du-uš^U[ZU hu-u-i-ša-u-az(?)¹⁾*

6' *da]-a-i na-at P[A-NI²⁾*

7' *la-ha-an-ni-u]š ši-pa-an-[ti*

§ 3' 8' I NINDA *i-du-u-re-eš ZÌ.DA*] 1/2 ŠA-A-TI A-N[A ^dHé-pát pár-ši-ja

9' *ku-ra-an d]a-a-i na-at [PA-NI ^dHé-pát*

10' *^dHé-pát ^dŠar-ru-m]a pár-ši-ja [*

11' *n]a-aš-ša-a.n a.-[pí-ja³⁾*

12' ...?

(broken off)

Text-critical notes: ¹⁾ Cf. KUB 46.47 obv. 13', rev. 3: *hu-u-i-ša-u-az* (without determinative). ²⁾ [DINGIR-LIM] or [^d...]. ³⁾ Bo 4920 (= DBH 46/2.141) rev. 7: *na-at-ša-an a-pí-ja*.

30. Bo 6126

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/LNS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet. Cf. KBo 34.15+ rev. 6-9 (CTH 666). Alternatively, Bo 6126 may instead belong to the KI.LAM-festival (CTH 627).

Measurements: 4.3 × 4.0 × 0.7 cm.

Bibliography: N/A.



Bo 6126 rev.[?]



Bo 6126 rev.[?] (right edge)

Reverse?

§ 1'	1'	-z]i [?] (eras.) 'ta-an ^{LÚ} SANGA? x-x-x [?] [...?]
2'		] -iz-zi ta ^{LÚ} AGRIG
3'		DUGta-ha-ka] p(?) -pi-uš ¹⁾
4'		] iš-hu-u-ua-a-i
5'	...?	

§ 2'	6'	]-x EGIR-an ša-ra-[a]
	7'	] I [?] NINDA.GUR ₄ .RA.GAL
	8'	II [?] DUG da-ha-ši]-iš ŠĀ-BA I DUG da-ha-ši-i[š ²]
	9'	[mar-nu-an I DUG da-ha-ši-i]š ta-ua-a-la-aš ³⁾
	10'	]-pu-ja ⁴⁾ h.u-u-ma-an.(-)[

(broken off)

Text-critical notes: ¹⁾ For this pl. acc. form, cf. KUB 25.36 II 14', 15'. ²⁾This form is a rare spelling with *Anlaut*-voicing for usual ^(DUG)ta-(a)-ha-(a)-ši-o. ³⁾ Cf. KBo 16.68 + KBo 34.168 III 20'-21' and KUB 44.13 + obv. III! 5'. ⁴⁾ Read and restore [IN]-BU-ja?

31. Bo 6127

Description: Festival.

CTH: 627 “*Fête du KILAM.*”

Dating and Script: NS.

Remarks: One-sided small fragment.

Measurements: 4.8 × 4.2 × 2.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

I. Singer, StBoT 28 (1984) 12 n. 14; F. Fuscagni, HPPM 6 (2007) 133.



Bo 6127

§ 1' 1' (traces?)

2']-x [

§ 2' 3' *me-n]a-ah-ha-an-d[a*

4' ...

5'] *pa-iz- zi [*

6'

E]GIR-*qan i-ia-an-ta* [

§ 3' 7' É*ka-ta-pu]-uz-ni e-ša-ri* ¹⁾ [

8'] *ne-ia-ri* [

9']-*x-i(-)*[

(broken off)

Text-critical note: ¹⁾ Probably [LUGAL-*uš-...?-kán Éka-ta-pu]-uz-ni e-ša-ri*; cf. KBo 10.23+ obv. III 16"-18" (CTH 627.1.a.A).

32. Bo 6128

Description: Festival or oracle on festivals.

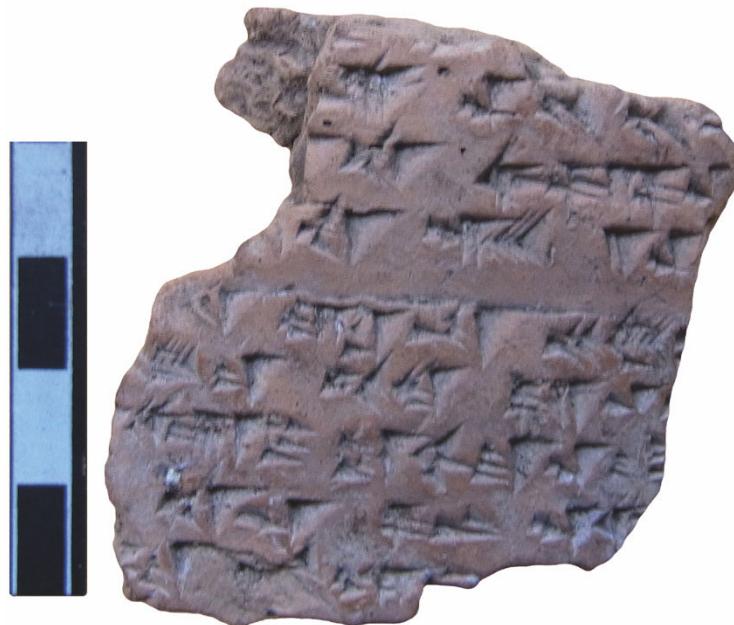
CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment.

Measurements: 4.4 × 4.2 × 1.5 cm.

Bibliography: N/A.



Bo 6128

§ 1' 1']-^r*ma?* LUGAL?¹⁾-[
 2']-*ri* ^d*Ti-ti-i*[^{s?}-
 3']-^x*-na*¹⁾ *ši-ip-pa-an-*[
 4'] *A?*-NA DINGIR.MEŠ II-*an* [

§ 2' 5' ^d]*UTU* ^{URU}*PÚ-na* *mu-kiš-x(-)*²⁾[
 6' *mu-k]iš-níš?*³⁾ *pí-di* *pa-a-an-z[i*
 7'] I ŠAH.TUR *ma-ah-ku-an*⁴⁾(-)x-[

- 8'] *na-an PA-NI DINGIR-LI*[*M*
9'] *A[?]-NA DUG.KA..GAG.(.)*[
10' (traces?)
(broken off)

Text-critical notes: 1) [A-NA ^dUTU URUP]Ú-*na*? Cf. line 5'. 2) Cf. A-NA ^dUTU URUPÚ-*na mu-kiš-šar ti-an-zi* in KUB 22.40 + III 20' (CTH 577). 3) Possibly the same word as in line 5'. The last sign is written as “iz / GIŠ” that is difficult to interpret; thus, maybe to read [*mu-k*]iš-níš (= *našx*) “(to the place) of [invo]cation”? 4) Despite a very clear script, the present word remains problematic; unlikely an error for *ma-ah-la[!]-an*.

33. Bo 6130

Description: Ritual.

CTH: 701.a.C “*Liberation au trône de Hebat.*”

Dating and Script: MH/LNS.

Remarks: Two-sided, partially abraded (in reverse) fragment from the right portion of a tablet (with edge). Bo 6130 obv. 1'-17' duplicate KUB 32.49a + KBo 21.33 + KBo 35.77 II 9-27' and Bo 6130 rev. 4'-10' duplicate KBo 23.12+ IV[!] 2-8.

Measurements: 12.3 × 4.8 × 2.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

M. Salvini - I. Wegner, ChS I/2 (1986) 75-77 (transliteration of the obverse only); F. Fuscagni, HPMM 6 (2007) 133-134.



Bo 6130 obv.

Bo 6130 obv. (right edge)



Bo 6130 rev.

Bo 6130 rev. (right edge)

Obverse

§ 1'	1'	(BE-E)]L SÍS[(KUR)]
	2'	(ku-u)]n-zi-i[(p)]
	3']

§ 2'	4'	(nu ŠA SÍ)]SKUR GIŠBANŠUR AD.[(KID)]
	5'	(nu-uš-ša-an A-N)]A DUGGAL.HI.A
	6'	(A-NA DUGG a-ah-ru-u-uš-h)]i-ia-aš-ša-an
	7'	(l)]u-u-e-eš-šar ¹⁾ an-da
	8'	I]N-BI ^{HI.A} -ia da-a-i

§ 3'	9'	]<i>nu-uš-ši</i> LÚAZU GIŠERIN <i>pa-a-i</i> ²⁾
	10'	<i>hur-(li-l)]i ku-un-zi-ip</i>
	11'	<i>nu-z]a</i> LÚAZU GİR-an GÜB-la-az
	12'	DUG <i>a-(ah-ru-u-uš)]-hi-ja-az</i> GIŠERIN
	13'	(<i>u-un)]-ni-ja-an-zi</i>
	14'	]<i>ti-it-ta-nu-uz-zi</i>
	15'	]-x- <i>ha?</i> - <i>an?</i> - <i>zi</i>

§ 4'	16'	]-x LÚAZU <i>da-a-i</i>
	17'	(<i>an-da za-ap-nu)]-zi nu-za hur-li-li</i>
	18'	(<i>nu-uš-ši])a-an</i> GIŠERIN
	19'	]-i <i>nu</i> LÚAZU
	20'-22'	(illegible signs)

§ 5'	23'	]-x <i>me-ma-i</i>
	24'-29'?	(illegible signs)

(broken off)

Reverse

§ 1' 1' (illegible signs)

§ 2'	2'	]<i>x-x(-)x-x</i>
	3'	]-x ² - <i>x da-a-i(?)</i>
	4'	(<i>pē)]-eš-ši-iz-zi</i>
	5'	(<i>e)]-el²-la?-ar-re-</i> ³⁾ <i>eš?</i>
	6'	(<i>ni-har)]-ni-ip še-tu-še-ni-e[s?</i>)
	7'	]<i>ke-e-la-tu-še-en-na-a-e</i>

§ 3'	8'	]<i>GİR-an da-a-i</i>
	9'	(<i>ta-ma-i-ša-aš)]-ši</i> LÚAZU
	10'	(<i>na-a])t EN.SÍSKUR</i> ⁴⁾

11' (traces)

(broken off)

Text-critical notes: ¹⁾ KUB 32.49a+ II 14: *lu-u-e-eš-ša*. ²⁾ The predicate *pāi* is written on the right edge of the tablet and left untransliterated by M. Salvini - I. Wegner, ChS I/2, 76. ³⁾ KBo 23.12+ IV^l 3 adds - *e-*. ⁴⁾ KBo 23.12+ IV^l 8: *BE-EL SÍS[KUR]*.

34. Bo 6131

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment with two partially preserved columns from the obverse.

Measurements: 12.5 × 5.0 × 2.9 cm.

Bibliography: N/A.



Bo 6131 obv.[?]

Bo 6131 obv. II[?] (detail)

Obverse I?

§ 1' 1' -z]a-a-i¹⁾
 2'
 3'

§ 2' 4']-e²⁾
 5' ...
 6']-x-zi

§ 3' 7' (traces)
(broken off)

Obverse II?

§ 1' ...

§ 2' 1' LUGAL-u[š(-)
 2' ti-i-š[a-zi
 3' hu-u-up-pár [
 4' ta-pu-u[š-za

§ 3' 5' LUGAL-uš x-[
 6' ^dUTU ^dM[e-ez-zu-ul-la-an(?) ... e-ku-zi]
 7' hu-u-up-pa-ri [...? ši-pa-an-ti]

(broken off)

Text-critical notes: ¹⁾ Perhaps [LÚki-i-ta-aš hal-z]a-a-i. ²⁾ [II]-e or [ŠA-ME]-E?

35. Bo 6132

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NH/(L)NS.

Remarks: Two-sided fragment from the top (obv.) and bottom (rev.) part of a tablet.

Measurements: 12.9 × 5.9 × 2.2 cm.

Bibliography: N/A.

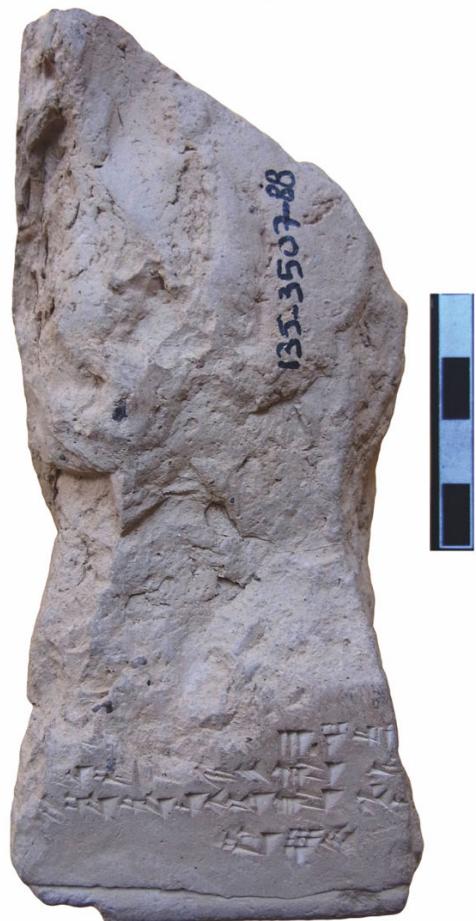


Bo 6132 obv.

Bo 6132 obv. (right edge)



Bo 6132 obv. (right edge)



Bo 6132 rev.



Bo 6132 rev. (detail)

Obverse

§ 1 1 (traces)

2](-)x-x^{URU} Nu-pa[?]-zi(-)¹⁾[
 3 a] n-na-liš pí-tan_x har-zi²⁾ I UDU? [
 4](.-)x KAŠ? LÚ.MEŠ URU-LIM pé-eš-[kán-zi
 5] ZÍZ^{DUG} har-ši I UDU IV BÁN ZÌ()
 6 [LÚ.MEŠ] URU-LIM pé-eš-kán-zi[

§ 2 7]-kán[?] A-NA^{HUR.SAG} Ha-zi[

8 -r] a[?]-an pa-ra-a U₄.KAM-ti ŠE.NAG[A-ar²
 9]-x-an-zi É.DINGIR-LIM[](-)x(-)[
 10 [DINGIR-L] UM ŠE.NAGA-an-z[i](-)x-x(-)[
 11 -š] i[?]-kán[](-)x-x-zi[
 12 [DUG] a-la-i-m[i](-)x-x(-)[
 13 [DUG] ha-ni-š[a-

§ 3 14-22[?] (unreadable sign traces)

23' I-N[A?

24' MUNUS.M[EŠ(?)...

25' NA[^{4?}

26' nu[

27' LÚ()

28' x-[

29' 1/2[?] [

30' p_a[?]-[

(broken off)

Reverse

(A large, damaged portion lasting until the final five lines of the tablet)

§ 1' 1']-x

2' [TU₇ši-ja-m] i [ti-an-z] i III NINDA dan-[na-aš pár-ši-ja-an-zi]

3' [DUG]a-lq-i-mi-iš-kán š[u-un-na-an-zi]

4' [DU]Gša-ša-an-nu-uš-kán ti-a[n-zi]³⁾

5'] DUB.VIII.KAM [

(bottom of the tablet)

Text-critical notes: ¹⁾ This (foreign, Hurrian?) geographical name with an uncertain reading seems to be a hapax. ²⁾ Cf. KUB 46.21 obv. 4': ^dU URU-LIM ALAM an-na-al-liš pí-tan_x har-zi. ³⁾ For rev. 2'-4' see KUB 60.27 obv.12'-13', rev. 10'-11'.

36. Bo 6134 + KUB 48.86

Description: Ritual.

CTH: 422.C “*Rituel d'évocation à la frontière ennemie*” and 779 “*Rituel d'Ummaya: hitt. et hourr.*”

Dating and Script: NS.

Remarks: Bo 6134 is a two-sided fragment, with reverse IV 11'-12' directly joining KUB 48.86 IV 1'-2'. Bo 6134 IV 6'-12' duplicate KUB 4.1 III 2'-10', and Bo 6134 IV 9'-12' duplicate Bo 7960 IV 2'-5'. Bo 6134 obverse I, however, contains probably another ritual that is similar to the ritual of Ummaya, KUB 45.20 II 5'-7' (cf. also KBo 54.257 rev. 1-3). Therefore, Bo 6134 + KUB 48.86 is perhaps a *Sammeltafel* like KUB 45.20.

Measurements: 5.7 × 6.2 × 4.2 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

F. Fuscagni (ed.), [hethiter.net/:CTH 422](http://hethiter.net/:CTH_422) (2016sqq.).



Bo 6134 obv. I

Bo 6134 rev. IV



Bo 6134 + KUB 48.86 obv. I



Bo 6134 + KUB 48.86 obv. I (detail)



Bo 6134 + KUB 48.86 rev. IV



Bo 6134 + KUB 48.86 rev. IV (detail)

Bo 6134 + KUB 48.86 obverse I

§ 1'	1'	] ḫ[
	2'	<i>hu[?]-u]l-la-a-</i> <i>an-d[u</i>
	3'	]-e-eš <i>ma-a-a-</i> <i>an[?](-) [</i>
	4'	]-ša-aš <i>a-ú-i-[ti-iš[?]</i>
	5'	]<i>n-a-ah-šar-az e-[ep-du(?)</i>
	6'	]<i>-ti-ma[?]-aš[?] 1) e-ep-du [</i>
	7'	<i>a]m-me-e.l(-)[...? LÚ].MEŠ har-pa-n-a-[al-li-uš²⁾</i>
	8'	]<i>(-)i-ja-[]-x-za NÍ.TE(?) (.-) [</i>
	9'	]<i>(-)x-x.(-) [š]ar-ru-ua-[</i>
	10' (illegible signs)	
	11'	]<i>(-)har²(-) [</i>
	(broken off)	

Bo 6134 + KUB 48.86 reverse IV

§ 1'	1'	]<i>ua-a-ši am-mę-ja-an-t[a[?](-)</i>
	2'	]-x-ua-ma-aš-kán EGIR-pa I-N[A [?]
	3'	]-x-aš pí-ra-an kat-ta [
	4'	]<i>da-a-i nu KAŠ GEŠTIN x²-[</i>
	5'	]<i>[nu ki-i]š-ša-an te-ez-[zi</i>

§ 2'	6'	[DINGIR.MEŠ LÚ]KÚR e-ez-za ³⁾ -at-tén e-[<i>ku-ut-te-en (nu-za</i>
		EGIR-pa)]
	7'	]<i>((i-i)t-t)e-en⁴⁾ LÚKÚR⁵⁾ hu-u[(l)-la-at-te-en]</i>

§ 3'	8'	][(ma-a-a)]n zi-in-na-an-z[i ⁶⁾ (na-aš EGIR-p)a]
	9'	][(MA-HAR DING)].LR.MEŠ URU ⁷⁾ Ha-at-ti [(pa-iz-zi nu UZU ⁸⁾ I
		NINDA-an)]
	10'	][(ar-ha)] .a-da-an-zi n[(u DINGIR.MEŠ URU ⁹⁾ Ha-at-ti)]
	11' (= 1')	][(tu-u)]z-z.i-ja-aš dIŠK[(UR-an dZA-BA ₄ -BA ₄ -an ⁷⁾)]
	12' (= 2')	][BA]L [?] -zi .(eras.) ⁸⁾ ma-ši ¹⁰⁾ e-en ⁹⁾ -(te ^(!) 10) -ma-aš-ma-aš a-aš-šu)]

(Bo 6134 breaks off here; text continues in KUB 48.86 IV 3' ff.)

Text-critical notes: ¹⁾ Perhaps to be restored as [katkat]timaš. ²⁾ Cf. *am-me-el* LÚ.MEŠ *har-pa-na-al-li-uš* in KUB 45.20 II 6'. ³⁾ KUB 4.1 III 2': *iz-za-*^o. ⁴⁾ *Pace* E. von Schuler, Kaškäer (1965) 172: *i-[a²-ad-du-ma-at]*. ⁵⁾ KUB 4.1 III 4' adds *-ma-*. ⁶⁾ *Pace* E. von Schuler 172: *zi-in-na-[i]*. ⁷⁾ Bo 7960 IV 4' omits *-an*. ⁸⁾ Reading is uncertain. There is no space for the spelling *ši-ip-pa-an-za-ki-iz-zi* (KUB 4.1 III 9') or *ši-pa-an-t[i]* (Bo 7960 IV 4'). ⁹⁾ Signs are clearly not *-ja-an-* as one would usually expect here. ¹⁰⁾ Sign is written in KUB 4.1 III 10' erroneously for *-ki-*.

37. Bo 6135

Description: Kizzuwatnan ritual or festival.

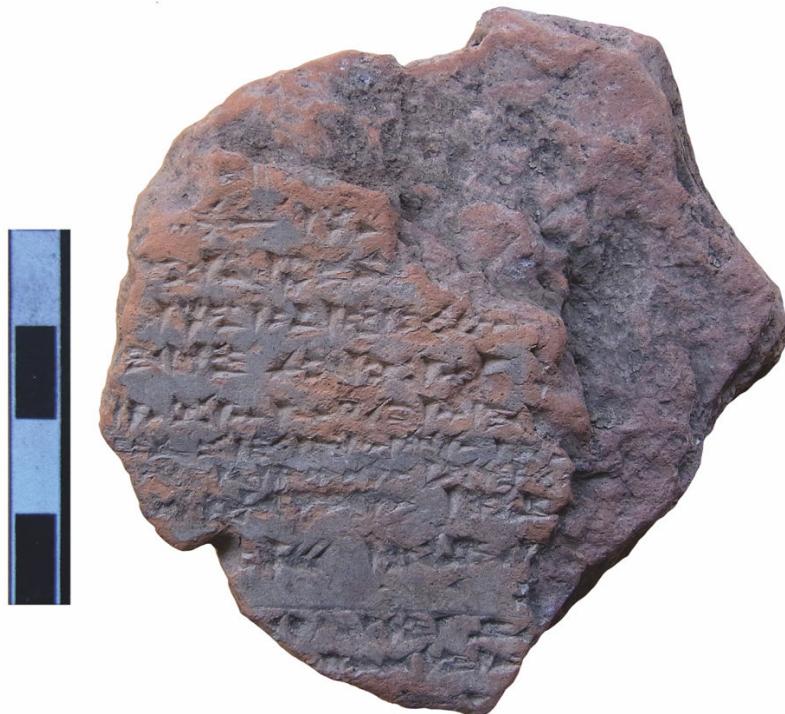
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: Bo 6135 is a single-sided, lightly abraded fragment, and hence sometimes difficult to read. The script in lines 7'-9' seems to be later additions written over an erasure. For similar context, cf. KBo 23.42+ I 14-15 (CTH 701.b.VII.A), KBo 24.57(+) I 13-14 (CTH 701.b.Tf7.B), KBo 33.186 lt. col. 9'-11' (CTH 628.Tf01.E).

Measurements: 6.7 × 6.5 × 1.8 cm.

Bibliography: N/A.



Bo 6135

§ 1' 1'] 'x-x' [
2' BA.BA.Z]A UP-NI I NINDA x(.-) [
3'](.-)x BĀ.BĀ.ZA UP-NI [

4'] I NINDA *la-al-la-am-pu-r^ri^r(-)[...? BA.BA.ZA(?)
 5'] *da-a-i nu-uš-ša-an* x-[
 6'] *a-aš-ša-an h^u-u-ma-an-da(-)[*
 7' *](-)x GEŠTIN LÀL-^{it}(-)ta²-an-ta-a-aš I DUG k[ap-pí-iš(?)*
 8' *](-)x-x² BA.BA.ZA tar-na-aš I DUG DILIM.GAL TU₇x(./-)[¹⁾*
 9'] ŠA-A-TI *tar-na-aš I DUG ka[p-pí-iš*
 10' *] -e-eš I DUG kap-[pí-iš*
 11'] *h[a-an-da-a-an²⁾**

§ 2' 12' *] -x QA-TAM-MA(?)³⁾ ka[p-*
 13' *i] š²-tar-na-ma-ká[n*
 14' *] .x-x.[*
 (broken off)

Text-critical notes: ¹⁾ TU₇g[a-an-ga-ti-aš²]?; cf. KBo 23.42+ I 14, KBo 33.186 lt. col. 9'. ²⁾ Cf. KBo 23.42+ I 15, KBo 33.186 lt. col. 11'. ³⁾ Or: d₇UTU / d₇LIŠ-ma?

38. Bo 6136

Description: Mythological.

CTH: 323 “*Disparition et retour du Soleil (mugawar).*”

Dating and Script: NS.

Remarks: One-sided fragment. Bo 6136 lines 2'-7' duplicate, or are parallel to, VBoT 58 I 5'-10', and Bo 6136 lines 8'-9' correspond to KBo 25.107:4'-5'.

Measurements: 9.0 × 5.6 × 1.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6136



Bo 6136 (detail)

§ 1 1'] x² [
 2'] ku-na-an-za [
 3' ku-na-an]-za na-an a?²-[ap-pa
 4' ša-ga]-i-in¹⁾ i-ia-a[n-zi

5' ú-i-d] a-a-ar ha-at-n[u-ut
6' A-NA] A-HI-ŠU²⁾ tar-aš-ki-i[z-zi
7' ú-e-e] l-lu nu tu-əl [

§ 2' 8'] Ū.HI.A-an e-eš-t[u
9' kar-t] a-aš-ma də-jiš [
10']-x-mi-it-ta qn?- [
11' ti-i] n-nu-uz-zi mə-[a-an
12' dIŠKU]R-ni LŪ,x,(./-) [
13']-x x,- [
(broken off)

Text-critical notes: ¹⁾ VBoT 58 I 7' omits -i-. ²⁾ VBoT 58 I 9': ŠEŠ-ŠU.

39. Bo 6138

Description: Festival.

CTH: 593 “*Fête de printemps, au mont Tapala.*”

Dating and Script: NH/(L)NS.

Remarks: Single-sided fragment with two partially preserved columns of the obverse.

Bo 6138 II lines 2'-9' duplicate KBo 49.305 II' 2'-10' (CTH 593), from where the restorations are adopted.

Measurements: 5.0 × 5.6 × 2.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6138 obv.

Obverse I

§ 1' ...

—
§ 2' 1'

] - x²

2' HUR.SA] G Ta-pa-la

3' $\text{HUR.SAG} Ta-p] a-la$
 4' ...
 5' ${}^d Wa-\check{s}] u^{? 1)}-ma-a-a\check{s}$
 6' ...

(broken off)

Obverse II

§ 1' 1' $p?^-[-(\underline{ia}-zi)]$
 2' $na-at-[(\check{sa}-an \text{ EGIR}-pa)]$
 3' $A-NA \text{ HUR.} [(\text{SAG} Da-pa-la III-\check{SU} da-a-i)]$ ²⁾
 4' $A-NA {}^dL[(\text{AMMA}-\underline{ia} \check{SA} \text{ HUR.SAG} Da-pa-la)]$
 5' III-\check{SU} $[(da-a-i)]$

§ 2' 6' $A-NA {}^dIMIN.I[(\text{MIN.BI III}-\check{SU})]$
 7' ${}^d Ma-li-[(\underline{ia} III-\check{SU})]$
 8' $A-NA {}^dIMI[(\text{N.IMIN.BI} {}^dLAMMA III-\check{SU})]$
 9' ${}^d Wa-\check{su}-[(um-ma kur-\check{sa}-al-li)]$
 (broken off)

Text-critical notes: ¹⁾ Or: $[{}^d Wa-\check{su}-u] m-ma-a-a\check{s}$. ²⁾ A similar list of the deities between the lines 3'-9' is found in KBo 30.69 III 23'-25' and Bo 5480:6'-10'.

40. Bo 6139

Description: Festival.

CTH: 625 “*Fragments de l’AN.TAH.ŠUMsar?*”

Dating and Script: LNS.

Remarks: One-sided fragment of a six-column tablet; obv. I[?] 4'-12' contain similar passages to KBo 4.13+ V 28-36, KBo 34.205: 4'-9', and VS 28.33 obv. III 5-16.

Measurements: 7.8 × 4.7 × 3.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6139 obv.

Obverse I[?]

§ 1' 1']-x[?]
2' [GIŠ dINANNA.GAL S]IR-R[U]
3' [... NINDA.GUR₄].RĀ pár-ši-ia

§ 2' 4' [LUGAL-*uš* ...-*aš*¹⁾] ^dUTU ^d*Tap-pí-nu-ú*
5' [...-*za*²⁾ *e-k*] *u-z*i GIŠ.<^d>INANNA.GAL
6' [SÌR-RUI NINDA.GU]_{R₄.R₄} *pár-ši-ja*

§ 3' 7' [LUGAL-*uš* ...-*aš*¹⁾ ...³⁾] ^dU URU *Zi-ip-pa-la-da*
8' [...-*za*²⁾ *e-ku-z*i GIŠ ^dINANNA.GA]L SÌR-RU
9' [I NINDA.GUR₄.RA *pár-s*] *i-ja*

§ 4' 10' [LUGAL-*uš* ...-*aš*¹⁾ ...³⁾] ^dU URU *Zi-ip-la-da?*⁴⁾
11' [...-*za*²⁾ *e-ku-z*i GIŠ ^dINANNA.GAL SÌR-R] U
12' [I NINDA.GUR₄.RA *pár-ši-i*] *a*
(broken off)

Obverse II?

§ 1' 1' *'x-x?*-[

§ 2' 2' *I?* ^dUDU? *x-*[
3' *ta(-)x(-)*[

§ 3' 4' LUGAL?-*x(-)*[
5' *x-*[
(broken off)

Text-critical notes: ¹⁾ One expects here either GUB-*aš* or TUŠ-*aš*. ²⁾ One expects here either *andurza* or *āškaza*. ³⁾ Some writing of the “Stormgod of Hatti” may be inserted here. ⁴⁾ The sign is rather “da” (cf. line 7’) than “ta”.

41. Bo 6140

Description: Festival.

CTH: 625 “*Fragments de l’AN.TAH.ŠUMsar?*”

Dating and Script: LNS.

Remarks: One-sided fragment. Cf. KUB 25.18 obv. III 3-6. According to the *Konkordanz*, Bo 6140 may belong to the same tablet of KUB 25.18 (CTH 618.1).

Measurements: $4.2 \times 8.2 \times 2.8$ cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6140

§ 1' 1' (traces)

§ 2'	2'	$[r^d U^r \text{ ŪRU } Zt^l-ip-pa-la-qa-n-[da?]$
3'	$[\text{III } ^1) \text{ AN.TAH.ŠUM}^{\text{SAR}}]$	$dIB^{2)}$ [...?]
4'	$[\text{III AN.TAH.ŠUM}^{\text{SA}}]^R?$	$dAš-ki(!)^3)$ [...?]
5'	$[\text{III AN.TAH.ŠUM}^{\text{S}}]^{\text{AR}}$	GUNNI ⁴⁾ [...?]
6'	$[\text{III AN.TAH.ŠU}]M^{\text{SAR}}$	$PÚ U-e-ri-ja-du^5)$ \dot{x}^2 [...?]
7'	$[I\check{S}-TU(?)^6) \text{ AN.TAH.ŠU}]M^{\text{SAR}}$	$ir-ha-a-u-\underline{u}.a-a.[\check{s}^? \dots ?^7)]$
8'	(traces)	
	(breaks off)	

Text-critical notes: ¹⁾ For this quantity see KBo 4.13+ III 9', 12', KUB 2.8 II 1, 5, and KUB 54.78 obv. 3, 6. Analogous text KUB 25.18 obv. III 3-6 has the offering ^{NINDA}*dan-na-aš* instead of AN.TAH.ŠUM^{SAR} in this text. ²⁾ KUB 25.18 obv. III 3 has corresponding ^dŠu-*ua-li-at-ti*. ³⁾ Alternatively to be read ^dHal-*ki*. KUB 25.18 obv. III 4 has an obscure ^dKi[?]-*ki* for this deity; cf. D. Schwemer, CollAnat 10 (2011) 256 w. fn. 3. ⁴⁾ KUB 25.18 obv. III 5 has corresponding *ha-aš-ši-i*. ⁵⁾ KUB 25.18 obv. III 6 has corresponding ^{PÚ}U-*i-ri-ja-tu*₄. ⁶⁾ Cf. IBoT 2.3:4'. ⁷⁾ In other, similar texts, one finds the predicate *ir-ha(-a)-an-zi*: KBo 4.13+ III 19'-20', KUB 2.8 II 22-24 and IBoT 2.3:4'-6'.

42. Bo 6141

Description: Festival.

CTH: 628.Tf08.D “*Fête (h)išuwaš.*”

Dating and Script: NS.

Remarks: One-sided fragment. Bo 6141 lines 1'-11' duplicate KUB 40.102 I 7'-20' (CTH 628.Tf08.A) and KUB 32.102 I 1'-5' (CTH 628.Tf08.B), from where the restorations are taken.

Measurements: 6.3 × 6.9 × 2.6 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6141

Bo 6141 (detail)

§ 1' 1' (*am-ba-aš-ši*)]-^r *iš?* *kar-ap-ta-ri?*(?) [
2' *d(a-ga-an-zi-pu-u)*]^{s?} *ša-an-ha-an-zi* [
3' (*ar-ha m*)]*u-un-na-an-zi* [
4' (*A-NA PA*)]-*Nl* ^d*ŠKUR* *ma-nu-.z*[(*i*)
5' (*nu X*)]^v *kap-pí-ša* [
6' [III (*am-mu-ra-a*)].*n*.¹⁾ III *še-e-na-a*[(*n*)
7' [(*A-NA DINGIR-LI*)]*M* *hi-in-ik-*[(*zi*)
8'] ^d*L*[(*e-el-lu-u-ri*)

9' ^{(LÚ.MEŠ}*pu-ra-a)*] *p-ši-e-eš* [
10' (*ha-an-ti-i*)] *a-ra-ah-*[*(ha-aš-ša)*
11' (G)].U_{4..}.H_{1..}.A *k[(u-i-e-eš)]*
(broken off)

Text-critical note: ¹⁾ The word *ammura-*, which occurs only in dupl. KUB 40.102+ I 13', where it is also found preceding *šena-*, represents most likely a phonetical variation of *ampura-*; cf. the co-attestation of the bread-names ^{NINDA}*šena-* and ^{NINDA}*ampura-* in KBo 5.1 II 33 and KBo 21.34 II 16-17.

43. Bo 6142

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: One-sided small fragment. Probably not to CTH 470, as suggested in the *Konkordanz*; the contents here suggest anything but a ritual.

Measurements: 6.1 × 5.9 × 3.2 cm.

Bibliography: N/A.



Bo 6142

§ 1' 1'-4' (traces)

- | | |
|-----|---------------------|
| 5' |](-)š(-)x-[|
| 6' | H]UL-lu 'x-x-x'[|
| 7' |] e-ep nu-ua [|
| 8' |] nu kiš-an me-m[i- |
| 9' | -ua?-ah-ha-an-du [|
| 10' | -i] a?-at- ta(-) [|

(broken off)

44. Bo 6144

Description: Festival?.

CTH: 670 “*Fragments divers.*”

Dating and Script: N/A.

Remarks: One-sided, moderately abraded fragment with two columns; the script is difficult to read.

Measurements: 6.8 × 2.7 × 4.0 cm.

Bibliography: N/A.



Bo 6144

Left column (illegible sign traces only)

Right column

§ 1' ...

—
§ 2' 1' x-x(-)[

2' e-ni-x(?)(-)[

3' *ag-ga-*[*an(?)*-
4' *na-qa*(-) [
5' *x-x*(-) [
6' *hu-u-m*[*a?*-*an?*(-)
7' *NINDA.GUR_{4.R}*[*A(./)*

§ 3' 8' *GIŠX(./)*[¹⁾
9' *hal?*-*x*- [
10' *x*- [
(broken off)

Text-critical note: ¹⁾ To be read *GIŠŠU.*[*A*]?

45. Bo 6145

Description: Festival.

CTH: 628.Tf13.O “*Fête (h)išuwaš.*”

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 6145 lines 1'-10' duplicate KBo 15.37 IV 27-36, KBo 48.36b IV 1'-5', and Bo 7289:8'-11', from where the restorations are adopted.

Measurements: 5.8 × 4.6 × 2.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6145

§ 1' 1' [(NINDA.GUR₄.R)]A [(NU.GÁL)]

§ 2' 2' [(EGIR-Š)] *U-ma DINGIR.MEŠ-na ad-d[(a-an¹⁾-ni-pí-na)]*

3' [(TUŠ-aš)] *e-ku-zi* ^{LÚ}NAR [(SÌR-RU)]

4' [(NINDA.GUR₄.R)]A NU.GÁL [

§ 3' 5' [(EGIR-ŠU)]-ma ^dÉ-A ^dDam-ki-[*(na)*]

6' [(TUŠ-aš e-k)] *u-zi* ^{LÚ}NAR SÌR-RU [

7' [(NINDA.GUR₄.RA)] NU.GÁL [

§ 4' 8' [(EGIR-ŠU-m)] a ^dHu-te-na ^dHu-t[(e-el-lu-ur-ra)]

9' [(TUŠ-aš e-ku-z)] i LÚNAR SÌ[(R-RU)]

10' [(NINDA.GUR₄.RA)] .NU.GÁL [

(broken off)

Text-critical note: ¹⁾Bo 7289:9': *at-ta-n[i'-...]*.

46. Bo 6146

Description: Inventory.

CTH: 242 “*Inventaires de métaux, d’outils et d’armes.*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment.

Measurements: 5.5 × 2.5 × 2.6 cm.

Bibliography: N/A.



Bo 6146

§ 1' ...

§ 2' 1']-x² 𒌨UDU HA-AS-S[ī-IN-NU?

2' U]RUDU ta-mu-ri-[is^{2 1)}

3'?]

§ 3'	4"	]<i>I</i> ? <i>U-NU-T[U</i> ₄
	5"	]-<i>x</i> ^m <i>A-l̄i</i> ^{l̄} <i>i</i> ^{l̄} -[²⁾
	6"	]<i>I</i> <i>U-NU-T[U</i> ₄ ?
	7"	](<i>-x-iš</i>) ^{l̄} [
	8"	<i>U]M[BIN</i> ?

(breaks off)

Text-critical notes: ¹⁾ A previously unattested variant spelling of (^{URUDU})*dammuri-*, which otherwise shows the spelling *dam-mu-*^o. ²⁾ Cf. ^m*A-li-pí-ḥa-me-eš* in KUB 40.96 obv.[!] + KUB 60.1:25' (CTH 242.5) and ^m*A-li-ḥe-eš-ni-iš* in KBo 18.161 rev. 11' (CTH 242.13).

47. Bo 6149

Description: Ritual or festival.

CTH: 475 “*Rituel de Palliya, roi du Kizzuwatna*” or 628 “*Fête (h)išuwaš*.”

Dating and Script: NS.

Remarks: One-sided, moderately abraded fragment from the top (rev.[?]) of a tablet. The text seems to be isolated; thus, its affiliation to CTH 628 is not assured (pace *Konkordanz*). For lines rev.[?] 2-4, cf. Bo 5401 rev. 1'-2' with mention of ^dNupatik and ^{HUR.SAG}Kalzadapa.

Measurements: 4.5 × 5.0 × 2.4 cm.

Bibliography: N/A.



Bo 6149 rev.[?]

Reverse?

§ 1 1 V] I[?] NINDA.SIG *da-a-i nu?* I-EN(?) A-NA(?) ፩ [
2 A-NA(?)] ^d*Nu-pa-ti-ik* ^{URU}*Pí-pí-it²-hi¹* [
3 *ši-p]a-an-ti pa-ra-a-ma-at* ^{LÚ?} ፩(-.) [
4]-x² I[?] NINDA.SIG A²-NA ^{HUR.SAG}*Kal-[* ²)
5 -u] *š²-ta* I-ŠU^r . (eras.?) *ši-pa-a[n-ti*

§ 2 6]-*t*? *ti-en-zij nu I NINDA.**x?*(.)[
7]-*x* GEŠTIN-*ia x?*-*x-x-x* [
8]-*x*(-)gi?-*x-x* [

§ 3 9 (illegible signs)
(broken off)

Text-critical notes: ¹⁾ Or: ^{URU}*Pi-pi-ta?-x*? For ^dNupatik ^{URU}Pipithi see KBo 47.56+ rt. col. 4' (CTH 628) and KUB 51.73 rev.² III 15' (CTH 628?). ²⁾ The proper name of the receiver of offerings here is to be restored probably as ^{HUR.SAG}Kalzad/tapa; cf. Bo 5401 rev. 2' and KUB 45.76 obv. 15' (both CTH 475). For this mountain see D. Groddek, Hethitica 14 (1999) 31.

48. Bo 6150

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/(L)NS.

Remarks: One-sided fragment. Similarly, KBo 4.13+ II 5'-8' (625.1.A), KBo 9.138:2'-4' (CTH 625), KUB 2.8 I 15'-18' (CTH 617.1); cf. also KBo 19.128+ I 31-34 (CTH 625.2.A), KBo 30.77 obv. III 12'-16' (CTH 626.Tg30.III), KUB 46.23+ rev. 33'-35' (CTH 618.?).

Measurements: 3.8 × 5.4 × 1.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6150

§ 1' 1' [UGULA ^{LÚ.MEŠ}MUHAL]DIM ^{GIŠ}ZAG.GAR.'RA NINDA.GUR₄.RA'

t[úh-hu-eš-ni-it(?)]

2' [*šu-up-pí-ah-h*] *i(?) UGULA ^{LÚ.MEŠ}MUHALDIM túh-hu-eš-ša[r LUGAL-i]*

3' [*pa-ra-a*] *e-ep-zi LUGAL-uš-kán tú[huh-ša]*

§ 2' 4' [LUGAL-*u*] *š ti-ja-zi ta ^{NINDA}dan-na-aš [pár-ši-ja]*

5' [...] *n-na-aš iš-ta-na-ni d.[*

6' [... ^{NINDA}da] n-na-aš ^d*Hal-pu-t.i-l[i*

7'] I-*EN* ^d*N.a-x.* ¹⁾-[

8'] EGIR-*a.n-da.*(-) [

(broken off)

Text-critical note: ¹⁾ Or read *an-n.a-a.[l-la/li- ...]*; cf. KUB 55.12 II? 6', KUB 25.18 II 39'-III 1, III 8.

49. Bo 6152

Description: Cult inventory or festival.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: NH/(L)NS.

Remarks: Single-sided fragment.

Measurements: 5.5 × 5.4 × 1.1 cm.

Bibliography: N/A.



Bo 6152

§ 1' 1'] IN-BI(?) ka'p¹-x-x² 'x³-[
 2'](-)x-x-i² I GU₄ I UDU-ja IS-TU É? .[

§ 2' 3']-x TA É MUNUS.LUGAL [
 4']-ua-an(?)-zi V UDU.HI<.A> II DU[G.
 5']-ma² SI×SÁ-at [

§ 3' 6']-x? e-eš-ša-an-[zi
 7']-x- zi [
 8' -k]a?-an-da-a[n
 9'] hal-ku-eš-šar [
 10' ...

§ 4' 11']-x ki-i[š-
 12']x[
(broken off)

50. Bo 6153

Description: Festival.

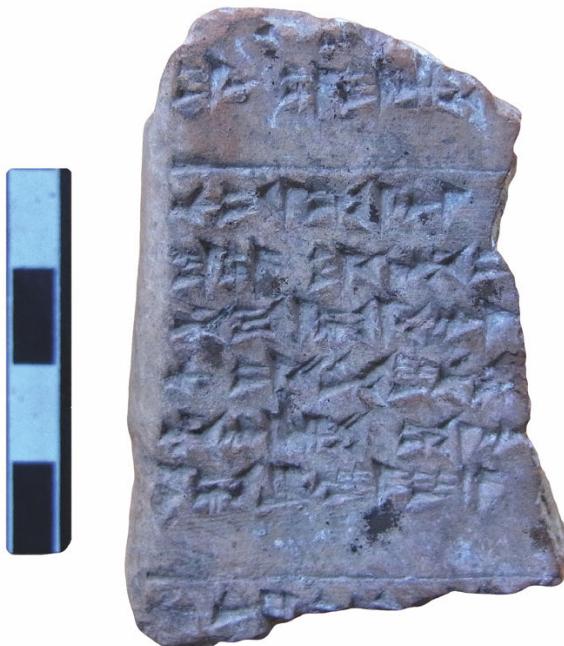
CTH: 692 “*Fragments de fête witass(iy)as*” or 694 “*Fragments de fête pour Huwassanna*.”

Dating and Script: MH/NS.

Remarks: One-sided fragment from the left column (obv. I) of a tablet. For lines 2'-7', cf. KBo 29.83 I 8'-12' (CTH 692.2.B).

Measurements: 5.6 × 4.1 × 2.3 cm.

Bibliography: N/A.



Bo 6153

Obverse I

§ 1' 1' [n]^r u² x(-)x-x²[
2' TUŠ-aš e-ku-z^ri^r [

§ 2' 3' nu-uš-ša-an [
4' ku-e ku-ut-ti-i[š-ša-an ¹⁾
5' ti-it-ta-nu-an-z[i

6' *nu* GIŠNÁ TUR-TIM²⁾ [
7' *ti-an-zi* ŠA-PA[L GIŠNÁ³⁾
8' NINDA GA.KIN.AG-ja⁴⁾ [

§ 3' 9' *nū* LÚ.NINDA.DÙ.DÙ⁵⁾ x x x .[
(broken off)

Text-critical notes: ¹⁾ Cf. KBo 29.83 I 11'. ²⁾ Cf. KBo 29.110 obv.? 3' (CTH 694). ³⁾ Cf. KBo 24.31 I 7'+ KBo 29.103 I 4' (CTH 692). ⁴⁾ Or: IV GA.KIN.AG-ja; cf. KBo 24.31+ I 3'. ⁵⁾ Cf. the paragraphs starting in the same way in: KBo 22.229 rt. col. 4' (CTH 694), KBo 24.28 + KBo 29.70 IV 19' (CTH 692), KBo 29.82 + III 2' (CTH 692.17), KBo 29.123+ I² 7' (CTH 692), KUB 54.17 II 4 (CTH 692.F).

51. Bo 6154

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: N/A.

Remarks: Two-sided fragment from the upper part of a tablet with two columns (obv. I and II).

Measurements: 3.3 × 5.5 × 2.6 cm.

Bibliography: N/A.



Bo 6154 obv.

Bo 6154 rev.

Obverse I

§ 1	1	-z]i ši-pa-an-ti-ma-an-kán
	2	] -kán- zi
	3	](-)x-uš-ša- an
	4	k]i-it-ta- ri
	5	] -x- ki
	6	] -x- iš
(broken off)		

Obverse II

§ 1 1 LÚ(./-) [
2 na-an(-) x̄(-) [
3 GAL.KAŠ-i [a(-)
4 a-ku-μq-[an-

§ 2 5 nu(-) x̄(-) [
6 LÚ(./) x̄ [
(broken off)

Reverse (no script is preserved)

52. Bo 6155

Description: Festival?.

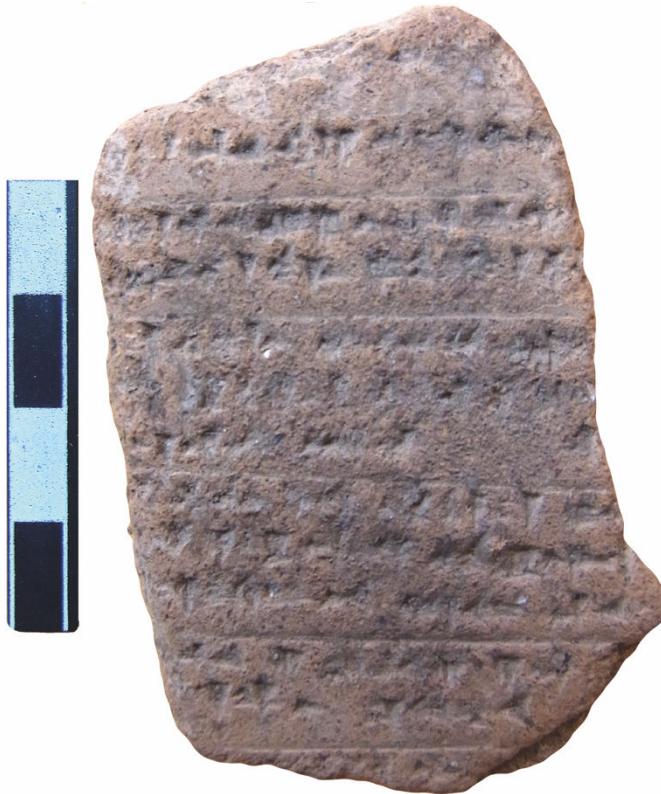
CTH: 670 “*Fragments divers.*”

Dating and Script: N/A.

Remarks: One-sided, moderately abraded, and hardly legible fragment.

Measurements: 6.5 × 4.9 × 0.8 cm.

Bibliography: N/A.



Bo 6155

§ 1' 1'-2' (illegible signs)

§ 2' 3']- \ddot{x} -ma^dS $\hat{I}N$ KI.II nu-uš-ši-ká[n(?)

§ 3' 4']- \ddot{x} -ma^dS $\hat{I}N$ KI.II na-at(?)^dUTU(?) \ddot{x} (-)[

5”](-)x-x-kán? GUB-aš a-pé-e-ez pár-š[i-

§ 4’ 6’-8’ (illegible signs)

§ 5’ 9’](-)x-x-x-x EGIR-ŠU? I-N[A?
10’].HÍ.A(?) a-ra-an-ta? pí-ra-an-n[a
11’]-e-da-ni-pát ITU?-mi dU x?- [

§ 6’ 12’](-)x-x III? x.x.x? .HÍ.A II-an x?[
13’]-t] u?-ua-aš kū-ut?-ti [

§ 7’ 14’]x-x-x t?-[
(broken off)

53. Bo 6156

Description: Festival.

CTH: 750 “*Fête de Zaparwa en langue hittite.*”

Dating and Script: NS.

Remarks: Bo 6156 is a double-sided fragment with two columns on each side. Lines 1'-8' duplicate, or are parallel to KBo 13.217 V 5'-12' (CTH 610.Tf02.B), from where the restorations are adopted.

Measurements: 4.7 × 6.3 × 2.4 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).



Bo 6156 obv.[?] II



Bo 6156 rev.[?] III

Obverse[?] I (no script is preserved)

Obverse[?] II

§ 1' ...

§ 2' 1' DUMU.É.GA[(L-kán LUGA)]L-i [(BI-IB)-RU UDU.ŠIR]
2' *da-a-i na-an* DUMU.É.[(GAL)]
3' A-NA PA-NI^dHi-la-aš-š[(i EGIR GIŠIG)]
4' *la*¹⁾-*hu-u-ua-a-i* [

§ 3' 5' LUGAL-uš NINDA.GUR₄.RA EM-S[(A pár-ši-ia)]
6' *na-an* DUMU.É.GAL A.-[(NA PA-NI^dHi-la-aš-ši-i)]
7' .E.GIR GIŠIG A-N[(A UZUNÍG.GIG še-er da-a-i)]

§ 4' 8' [(DUMU)].É.[(GAL nam-ma BI-IB-RU UDU.ŠIR)]
(broken off)

Reverse[?] III

§ 1' 1'] x x x [
2' 'na-an-š'a-an EGIR-pa [
3' GIŠAB-ia da-a-i [

§ 2' 4' EGIR-pa-ma-aš-ša-an x-x²(-) [
5' še-er ŠA GU₄ [
6' ŠA UDU-ia [
7' .x. [
(broken off)

Reverse[?] IV (illegible sign traces)

Text-critical note: ¹⁾ KBo 13.217 V 8' adds -a-.

54. Bo 6157

Description: Inventory.

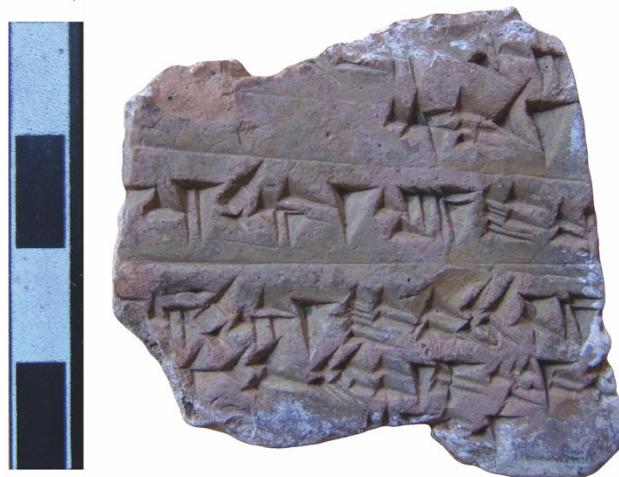
CTH: 241 “*Inventaires de coffres.*”

Dating and Script: NH/NS.

Remarks: One-sided small fragment. For the content, cf. VS 28.116 obv. 3'-12' (CTH 241) and KUB 42.11 V 17'-20' (CTH 241.7.A).

Measurements: 3.8 × 4.4 × 0.7 cm.

Bibliography: N/A.



Bo 6157

§ 1' 1']-x-ia-u-ua-zq(?)(-)[
 2' 1)] an-da [2)

§ 2' 3' [...] I[?] GI PISAN SA₅ TUR GIŠ[

§ 3' 4' [...] I[?] GI PISAN TUR DUḪ.ŠÚ.A x²[
 5' [Š]A? eh-li-pa-ak-k[i 3)
 6'] .an.-da [

(broken off)

Text-critical notes: ¹⁾Possibly nothing is missing here; cf. KUB 42.11 V 20. ²⁾To be restored [DIB-*an-za*]? Cf. KUB 42.11 V 20. ³⁾For *eḥlipak(k)kiyaš* (gen.)? Cf. KUB 42.75 obv. 3, 6.

55. Bo 6158

Description: Inventory.

CTH: 250 “*Fragments d’inventaires.*”

Dating and Script: NH/NS.

Remarks: Single-sided small fragment.

Measurements: 4.0 × 3.5 × 1.2 cm.

Bibliography: N/A.



Bo 6158

§ 1' 1']^r I? x-x-x-x URUDU?¹⁾ [
2'] I A-RI-T[U₄(?)¹⁾

§ 2' 3']-x X PA-A-ŠUGAL Z[ABAR?
4']-x-ni?-tal?-li-i[t(-)²⁾

§ 3' 5' ša] l?-u-ua-aš ZU, A[M.SI³⁾

§ 4' 6'] I PA-A-ŠUGAL URUD[U

7'] *it-ki[?]-x(-)[* ⁴⁾

§ 5' 8' (traces)
(broken off)

Text-critical notes: ¹⁾ Or: PN ^mA-ri-x- [...]; cf. ^mA-ri-^dUTU-aš in KBo 31.50 III 2' (CTH 242). ²⁾ Reading and interpretation of this (non-Hittite) word are doubtful. ³⁾ Cf. KUB 42.61 obv. 13': II šal-u-ua-aš ZU, AM.SI. ⁴⁾ Reading and interpretation of this (non-Hittite) word are doubtful.

56. Bo 6159

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Bo 6159 is a one-sided fragment from the right column of a tablet. Restorations taken from duplicate KUB 58.3 IV 17'-23' (CTH 670.1951) and parallel or similar passages in KBo 54.147 + IBoT 4.79 rt. col. 3'-10' (CTH 611.?).

Measurements: 3.8 × 3.0 × 0.8 cm.

Bibliography: N/A.



Bo 6159

Right column

§ 1' 1' [pí-r]^r a-an ha^l-[aš-ši-i
2' [P]A-NI ^dIMIN.IMIN.BI [I-ŠU ši-pa-an-ti]

§ 2' 3' UGULA LÚ.MEŠ MUHALDIM [UGULA LÚ.MEŠ GIŠBANŠUR-ja]
4' an-da šu-up-p[í-ja-ah-ha-an-zí]

§ 3' 5' UGULA LÚ.MEŠMUHALDIM KUŠ[*kur-ši pí-ra-an*]

6' I-ŠU ši-pa-[*an-ti*]

§ 4' 7' ḫ.GIŠ.DAG-*ti* [I-ŠU

(broken off)

57. Bo 6160

Description: Festival.

CTH: 616 “AN.TAH.ŠUM^{sar}. 2^e jour: pour Ea et son groupe” or 684 “Aux dieux KAL de la rivière”?

Dating and Script: N/A.

Remarks: One-sided, tiny fragment. The content is similar to KBo 64.264 lt. col. 5'-8' (// KBo 49.113:1'-4'; CTH 616).

Measurements: 2.2 × 3.3 × 0.9 cm.

Bibliography: N/A.



Bo 6160

§ 1' 1' -r] a? 1) HUR.SAG M^r a-a-hu-l[i-ia(-) 2)
2' ták?-n] a-aš dUTU-i [
3' URU Har-šum-na-a] š(?) dMUNUS.LUGAL- ri 3)[

§ 2' 4' -i] n?-na(-)an(-)pi-in-n[a- 4)

§ 3' 5' (illegible signs)
(broken off)

Text-critical notes: ¹⁾ Or: [...]l; the same sign appears likewise in KBo 64.264 lt. col. 5'. ²⁾ KBo 64.264 lt. col. 5' has ^{HUR.SAG}Ma-a-*hu-li-ja-an* in accusative case. ³⁾ KBo 64.264 lt. col. 6' (// KBo 49.113:2') has [^{URU?}]Har-*šum-na-aš* ^dMUNUS.LUGAL-*an* in accusative case. The hand copy of KBo 64.264 is not in favour of a reading ^dUTU-*šum-ma-aš*, as proposed by R. Lebrun, Samuha (1976) 27 and 222; see O. Soysal, ZA 109 (2019) 103 n. 7. ⁴⁾ Apparently a (non-Hittite) proper name, that one may read either [^dPí-i]*n-na* ^dPí-in-*n*[*a-a-at-ti*] or [^dPí-i]*n-na-an* pí-in-*n*[*a-a-at-ti*]. For ^{PÚ}Pí-*in-na-a-at-[ti]*, see KUB 51.79 obv.? 7' (CTH 684.3.A), restored after KBo 64.264 lt. col. 7' and KBo 49.113:3'.

58. Bo 6162

Description: Festival.

CTH: 635 “*Fragments de fêtes de Zippalanda et du mont Daha*”?

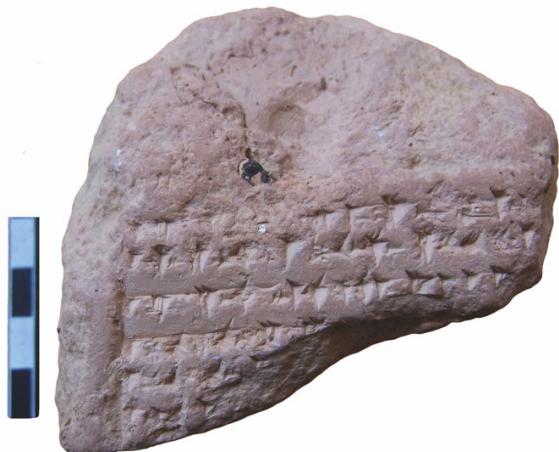
Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the obv.[?] III and rev.[?] IV of a tablet. Rev.[?] IV lines 2'-8' are similar to KUB 51.42 rev. V[?] 4'-11' (CTH 635).

Measurements: 4.7 × 5.9 × 4.1 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

M. Popko, Hethitica 16 (2010) 147.



Bo 6162 obv.[?] III



Bo 6162 rev.[?] IV

Obverse² III

§ 1' 1' (traces²)

§ 2' 2' I UDU A-NA(?) ŠA-ME-E ER-SE-TI [
3' I GAL.A URUDU-ma² ZAG-na-aš a-še-eš-šar [

§ 3' 4' I UDU A-NA ^dUTU ŠA-ME-E I UDU? A-[NA ^d ...

§ 4' 5' I AMAR GU₄.MAH¹⁾ A-[NA ^d ...
6' I AMAR GU₄.MAH [A-NA ^d ...
7' I MĀŠ.GAL? [A-NA ^d ...
(broken off)

Reverse² IV

§ 1' 1' (traces²)

2' [...] LUGAL-i] pa-ra-a e-ep-zu [
3' [...] LUGAL-u] š QA-TAM da-a-i [

§ 2' 4' LŪ h] a-mi-na-aš iš-ta-na-ni [
5' [...] pí-ra-a] n III-ŠU ši-pa-an-ti [

§ 3' 6'] LŪ ha-mi-ni me-na-ah-h[a-an-da
7'] iš-ka₄-ru-u h K.Ù.BABBAR G.[EŠTIN? da-a-i]
8' an-d] a šu-up-[pí-ia-ah-ha-an-zi]
(broken off)

Text-critical note: ¹⁾ The sole attestation of AMAR GU₄.MAH outside of here is KUB 2.1 V 6.

59. Bo 6163

Description: Ritual.

CTH: 453 “*Fragments de rituels de contre-magie.*”

Dating and Script: LNS.

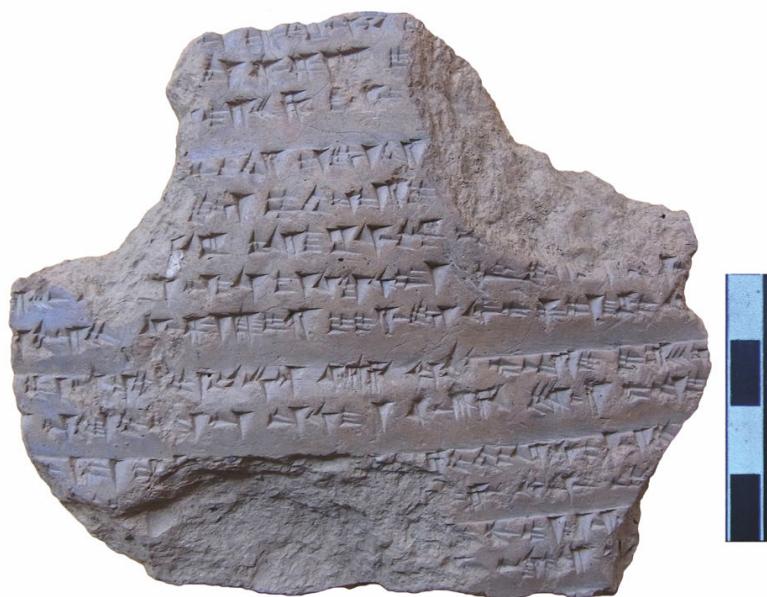
Remarks: Single-sided, middle-sized fragment. Lines rev.? 4'-14' duplicate KUB 46.45 rev.? 2'-12' (CTH 453.8.B), from where the restorations are adopted.

Measurements: $8.7 \times 10.1 \times 1.6$ cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

H. Otten, ZA 66 (1976) 300; F. Fuscagni, HPMM 6 (2007) 134-135.

F. Fuscagni (ed.), hethiter.net/: CTH 453.8 (2011sqq.).



Bo 6163 rev.?

Reverse?

§ 1' ...

§ 2' 1']-a^rn mar-ra^r-an-ti t[a?
2' -i]t[?] HUL-lu i-[ja-aš-šar¹⁾

§ 3' 4'] NUMUN.HI.A GIŠKIRI₆.HI.A [(x)-
 5' ...]SAR *túh-ša-a-i* [(LUGAL-*i-ja* *x*)-
 6']-*š-ru iš-ra-ši-el*³⁾ GIM-[(*an*)
 7' NÍ.T]E.MEŠ-*aš* *š-š-x* *an-da ma-liš-ki-ud-du*⁴⁾ ŠE.LÚSAR-*ja* GIM-*a*[*n*
 8']-*x-ah-zí* HUL-*lu-ja* *i-ja-aš-šar* UH₇-*tar pa-ap-ra-tar* UH[(-e-ni)]

§ 4' 9'] GIM-*an* GIŠ*la-ap-pí-na-an*⁵⁾ *ar-ha* UL 'x, *tar-na-a-i i-e-eš-š[a-*⁶⁾
 10']-*x*⁷⁾ *an-tu-uh-ša-an* QA-TAM-MA *ar-ha*⁸⁾ *le-e tar-na-i* [

§ 5' 11']-*má?-kán* GI.M.-[(*an KA×U-i*)] .*za-ah-za-ah-hi-iš*⁹⁾-*ki-iz-zi*
 [(n)u(-)
 12']*x²-x*[] UN-*aš* UH₇-*an-ní*¹⁰⁾ *pí-[(an*
 QA-TAM-MA <*ua-ua-a*)*r²-ša[?]-an[?]-za[?]*¹¹⁾

§ 6' 13' (.)*(x.HI.A GIŠ-SÚ iš-hu-ua)]-a-í nu te-ez-z[(i zé-e-n)a[?]-*
 14' *-(a-an ha-me-eš-ha-an-d)]a-aš hal-ki-iš n[(u DI₁₂-ŠI hal-k)i-iš*

(broken off)

Text-critical notes: ¹⁾ See line 8'. This form should be a variant, or an erroneous form of *ieššar* (here line 9'). ²⁾ Cf. KUB 12.25 rt. col. 5': NÍ.TE.MEŠ-*az da-pí-an-da-a[z]*. ³⁾ This is the same noun as [*i*]ššarašil (KBo 47.7 rev. 2'; O. Soysal, JAOS 133 [2013] 693) and to be related to *iššarašila-* (a kind of plant). KUB 46.45 rev.[?] 4' has [...-*a*]š[?]-*ši-el*. ⁴⁾ KUB 46.45 rev.[?] 5' has *má-liš-ku-ud-du*. Both forms should be considered errors for imp. sg. 3 **ma-liš-ki-id-du* (iter. *mališk-* to *malai-* “to approve”). ⁵⁾ Contra the reading UZU*ka-pí-na-an* by H. Otten, ZA 66 (1976) 300. ⁶⁾ Hardly *i-e-eš-š[a-ar]*, which would be an unusual spelling. ⁷⁾ [UH₇-*a*]š[?] ⁸⁾ KUB 46.45 rev.[?] 8': [*ar-h*]a QA-TAM-MA. ⁹⁾ KUB 46.45 rev.[?] 9': -*he-eš-*. ¹⁰⁾ KUB 46.45 rev.[?] 10': UH₇-*eš-ni*. ¹¹⁾ For the proposed restoration *wawaršanza* “wiped (clean)”, see KBo 23.1 I 30' and KUB 41.22 IV 2'.

60. Bo 6164 + KUB 46.7

Description: Festival.

CTH: 705 “*Fragments de listes divines analogues.*”

Dating and Script: NS.

Remarks: Bo 6164 is a two-sided fragment, with I 1'-7' directly joining KUB 46.7 I 13'-19'. Bo 6164 + KUB 46.7 I 13'-14' possibly duplicate IBoT 4.147 II⁷ 6'-7', from where the restorations are adopted.

Measurements: 7.9 × 7.1 × 9.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

H. Otten, ZA 66 (1976) 298; I. Wegner, ChS I/3-1 (1995) 209-210 (transliteration of KUB 46.7 without join); F. Fuscagni, HPPM 6 (2007) 135.



Bo 6164 obv. I



Bo 6164 + KUB 46.7 obv. I



Bo 6164 rev.

Bo 6164 + KUB 46.7 obverse I

(line numbers of KUB 56.7 are in parentheses)

§ 1' 1' (= 13') [I GAL]-*mq*-[*k*]án A-NA ^d*E*-*A* ^d*Dam*-[(*ki-in-na*)]
2' (= 14') [*šu-u*]*n-n'* *a'-q-i* ^L*U*NA[R]-*ma* SÌ[(R-RU)]

§ 2' 3' (= 15') [I] GÁL-*ma-kán* A-NA ^d*A-[i]* *a* ^dUTU-[*gi*]
4' (= 16') *šu-un-na-q-i* ^L*U*NAR-*ma* SÌR-[RU]

§ 3' 5' (= 17') I GAL-*ma-ká*[*n A*]-NA DINGIR.MEŠ-na *at-t[a-an-ni-uee-na]*
6' (= 18') *šu-un-na-a-i* [^L*U*NAR-*ma* SÌR-RU]

§ 4' 7' (= 19') I GAL-*ma-kán* [A-NA DINGIR.M].EŠ-*n*.[*a at-ta-an-ni-uee-na*]
(KUB 46.7 breaks off here; text continues in Bo 6164 8' ff.)
8' DINGIR.MEŠ-na *hé-*[
9' *šu-un-na-a-[i* ^L*U*NAR-*ma* SÌR-RU]

§ 5' 10' *na-aš-ta* *x-*[
11' *šu-un-nu-ma-[aš?*
12' *nu*.EN.SÍSKU[R
13' [*nu*] PA-NI DINGI[R-LIM^{? 1)}]

14' [pa[?]]-a-i .x.-[

(broken off)

Bo 6164 reverse (IV or VI)

§ 1' 1' (traces)

2' ar]-ha p̄-en-ŋ[a-a[?]-i[?]

3' EGI]R-pa u-un-na-a-[i[?]

4']-x-li-lu a-l[i[?]-

5'] Z̄.DA.DUR₅ Š[A ...? UP-NI(?)

6' -n] i[?]-ja up-pa-^ra[?]-[i[?]

(a blank space for 5-6 lines, then broken off)

Text-critical note: ¹⁾ Or: ^d [...].

61. Bo 6165

Description: Inventory.

CTH: 242? “*Inventaires de métaux, d’outils et d’armes.*”

Dating and Script: N/A.

Remarks: Bo 6165 is a burnt (in obverse), moderately abraded fragment with two columns. The text is partially illegible. The content is similar to KUB 42.34 (CTH 241.15) and HFAC 8 + Bo 7477 + KUB 42.81 (CTH 242.12).

Measurements: $6.9 \times 6.6 \times 4.0$ cm.

Bibliography: N/A.



Bo 6165 obv.



Bo 6165 rev.

Bo 6165 rev. right column (detail)

Obverse, left column

§ 1'-3' 1'-4' (traces)

§ 4' 5'-8' (illegible signs)

9'](-)x² GUŠKIN x-x-x-x² GUŠKIN

10' ...

§ 5' 11'](-)x²BAR.KÍN¹⁾ GUŠKIN EGIR? GÚ? x-x-x

12'] GUŠKIN NA₄ I-EN x-x-x²-x [

13'] x-x-x-x-x² TÚGŠÀ.GÀ.DÙ(.)x x-x²-x[

14'-17' (illegible signs)

(broken off)

Reverse, right column

§ 1' 1' (traces)

2' III p_u-u-x(?)-[

3' (traces)

4' I-EN dup-pa(-)x(-)²⁾[

5' X? ³⁾ KUŠE.SI[R(.)

6' I *har-ša-ni-x(-)*[

§ 2' 7' I-EN ALAM x(./-) [

8' ZAG-zq .x-x? [

(broken off)

Reverse, left column (no script is preserved)

Text-critical notes: ¹⁾ For the rare logogram ^{GIS}BAR.KÍN, see KUB 12.1 IV 13', 32' and HFAC 8+ obv.? 12', 13', 18'-20'. ²⁾Cf. I-EN *tappaš* in KUB 42.34:2' and HFAC 8+ obv.? 5'. ³⁾Or "XX"? Cf. KUB 42.34:9': XX KUŠE.SIR.

62. Bo 6166 (+) IBoT 2.125

Description: Ritual.

CTH: 449 “*Fragments de rituels nommant les dieux infernaux.*”

Dating and Script: NS.

Remarks: Bo 6166 is a one-sided, middle-sized fragment with two columns. Bo 6166 I 14' ff. and II 18' ff. indirectly join IBoT 2.125 I 1' and II 1', respectively. Duplicates are KUB 39.101 II 1'-10' (CTH 449.7.C) and KUB 58.85 III 8'-12' (CTH 449), from where the restorations are adopted.

Measurements: 6.4 × 9.9 × 2.2 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

S. Görke (ed.), *hethiter.net/*: CTH 449.7 (2016sqq.).

F. Fuscagni, *HPMM* 6 (2007) 135.



Bo 6166 obv.



Bo 6166 (+) IBoT 2.125 obv.

Bo 6166 (+) IBoT 2.125 obverse I

(line numbers of IBoT 2.125 are in parentheses)

§ 1' ...

§ 2'	1'	]-x-at
	2'	] pít-te-n ^r u-i.r
	3'	]^r x.
	4'	]-x-ia-kán pít-te-nu-ir
	5'	]-x-ta-an
	6'	](-)na [?] -an-kán DINGIR.MEŠ
	7'	(šar-k)] u-uš ÉRIN.MEŠ-za ¹⁾ ú-iz-zí
	8'	[DINGIR.MEŠ-aš a-ap-pa)] a-uš-ta
	9'	]-eš [?] ²⁾ an-da

§ 3'	10'	]-<i>x</i> ² ši-pa-an-tah-hi ú-uk-ka ₄ ³⁾
	11'	]-(-)<i>x</i> (-)ša-a-ni-ia-ua-az
	12'	]-<i>x-x.-tén?</i>
	13'	]-<i>x-at?</i>
(Bo 6166 breaks off here; text continues in IBoT 2.125 I 1' ff.)		
	14' (= 1')	- <i>m]e?</i> - <i>et</i>
	15' (= 2')	- <i>z]i-ja-an</i>
	16' (= 3')	]-<i>kán</i>
	17' (= 4')	]-<i>x pa-a-un</i>

§ 4'	18' (= 5') ...	
	19' (= 6')	]-<i>x-zi</i>
(broken off)		

Bo 6166 (+) IBoT 2.125 obverse II

(line numbers of IBoT 2.125 are in parentheses)

§ 1'	1'	<i>x</i> ² [
	2'	š <i>a?</i> -[
	3'	DA[M.MEŠ-ŠU(?)
	4'	<i>nu x</i> ² [
	5'	<i>nu ku-e?</i> -[
	6'	<i>la-a-hu-x</i> ² -[
	7'	<i>ke-e-uš x</i> ² [
	8'	<i>na-at du-u</i> [<i>a-ar-na-at-t(a-ru)</i>
	9'	<i>ua-a-tar ma-a-an la-a-hu-u-ua-[i</i>
	10'	<i>na-an me-e-ni-eš-it kat-ta [</i>
	11'	<i>du-ua-ar-na-at-ta-ru n[u?</i> (-)
	12'	DAM.MEŠ-ŠU DUMU.MEŠ-ŠU ⁴⁾ ÉRIN.MEŠ-ŠU [
	13'	<i>nu-uš ua-ar-nu-uz</i> ⁵⁾ - <i>z[(i)</i>
	14'	UZU SA ÉR.ÉR ^{SA} [^(R) ⁶⁾
	15'	<i>ha-ap-pí-na š[u</i> ⁷⁾ - <i>uh-ha-i</i>
	16'	DUH.LÀL UZ ₁ U ⁸⁾ L.[(UDU <i>ma-ah-ha-an</i>)

17' .*ha-ad-da-*[(*da*)

(Bo 6166 breaks off here; text continues in IBoT 2.125 II 1' ff.)

18' (= 1') UZU SA GIM-*a*[(*n*)⁹)

19' (= 2') *ka-a-aš-ša* UR[U?²-

...

Text-critical notes: ¹⁾ Dupl. KUB 58.85 III 8': ÉRIN.MEŠ-*az*; cf. H. Otten, StBoT 17 (1973) 45. ²⁾ Or: [... M]EŠ. ³⁾ Dupl. KUB 58.85 III 12' omits "ka₄". ⁴⁾ Dupl. KUB 39.101 II 4' has "ŠU". ⁵⁾ Dupl. KUB 39.101 II 5' omits "uz". ⁶⁾ See the discussion on the reading of this plant name by H. G. Güterbock in FsOtten (1973) 78-79. ⁷⁾ Although the duplicate KUB 39.101 II 7' has *pé-eš-ši-ja-zi*, the sign here is clearly not "*pī*", thus the restoration with the verb *peššiya-* is unlikely. ⁸⁾ Dupl. KUB 39.101 II 8' omits "UZU". ⁹⁾ Dupl. KUB 39.101 II 10': *ma-ah-ha-an*.

63. Bo 6167

Description: Ritual or incantation / myth.

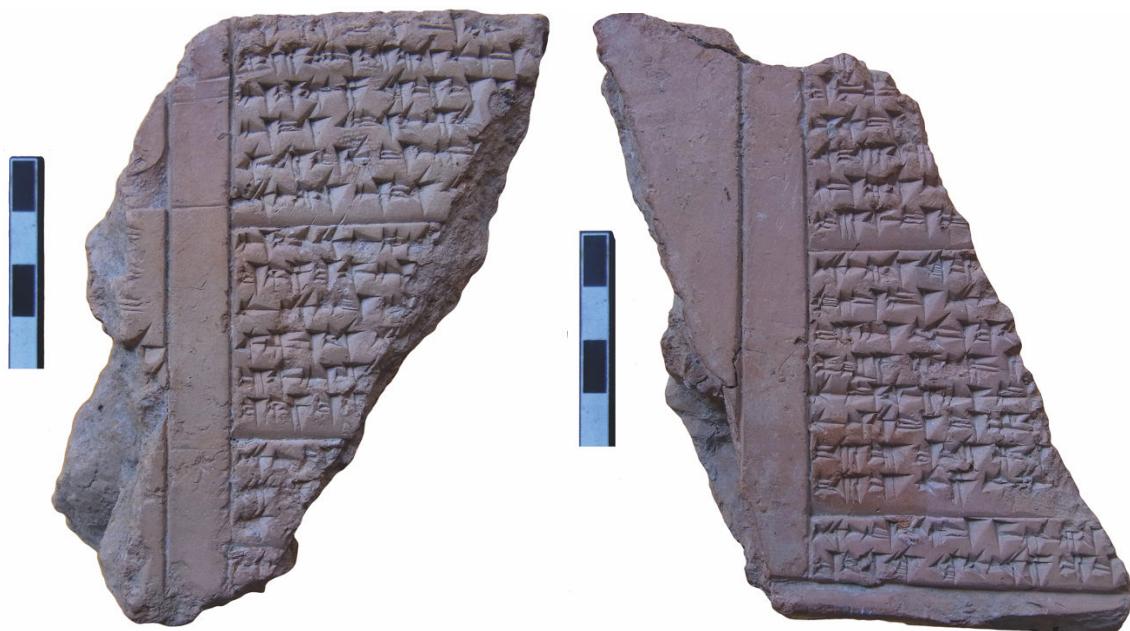
CTH: 457 “*Conjurations et mythes*” or 470 “*Fragments de rituels*.”

Dating and Script: LNS.

Remarks: Two-sided fragment with two columns on each side preserving of the top (obv. II) and bottom part (rev. III).

Measurements: 9.3 × 7.0 × 3.9 cm.

Bibliography: F. Fuscagni, HPPM 6 (2007) 135.



Bo 6167 obv.

Bo 6167 rev.

Obverse I

(illegible signs only)

Obverse II

§ 1' 1' *na-aš-ta I-NA Ē-TI₄ [*
 2' *ta-a-li-iš-ta nu-kán x-[*
 3' *an-dur-za ke-e-ez x-[*

- 4' *an-da GUL-ah-zi* [
 5' *IGI.HI.A-ŠU-NU-ma-aš-ká* [*n*
 6' *na-aš-ta an-da k*[*i?*-
-

- § 2' 7' *dAMAR.UTU-aš LUGAL-us*?¹⁾ [*1*]
 8' *ku-un-ku-ua-an-x(-)*?²⁾ [
 9' *nu na-aš-šu qan-*[
 10' *HUL-uš n*[*a-*
 11' *ú-ua-an-zí* [
 12' *ku-un-ku-u*[*a-*
-

- § 3' 13' *na-aš-t*[*a?*
 14' *lę-q(-)*[
 15' *nq-x-*[
-

- § 4' 16' *nq-a*[*s?*-
 17' *x?*[
 (broken off)

Reverse III

- § 1' 1' [*k*]'*ar*?¹⁾-*x-*[
 2' *ku-up-pa-x(-)*[
 3' *QA-TAM-MA(-)x(-)*[
 4' *ud-da-a-ar(-)*[
 5' *kán-ta*?³⁾ *n*[*a-*
 6' *kar-ši-ma-a*[*t*
-
- § 2' 7' *na-aš-ta ke-e(-)*[
 8' *ḥar-kán-du na-aš-*[
 9' *ma-a-an ne-ku-u*[*z(-)...?* *me-ḥur*
 10' *pa-ra-a a-qš-kä a-*[
 11' *nu du-ua-a-an du-u*[*a-an-na*

12' *nu QA-TAM-MA ma-al-di* [

13' *da-a-ú ku-iš kap-p[u? -*

14' *da-a-ú nu-za ni-in-ꝑ-* [

§ 3' 15' *na-aš-šu-mu-kán me-er-ta* ⁴⁾ *ꝑ²-* [

16' *ku-it-ki ki-nu-na-za e-ez-* [

(bottom of the tablet)

Reverse IV

(nothing preserved)

Text-critical notes: ¹⁾ Cf. KUB 58.79 III 9'. ²⁾ From the verb *kunk-* or an unattested **kunkuwai*-?

See also here II 12'. ³⁾ Cf. E. Rieken, StBoT 44 (1999) 44 n. 193. ⁴⁾ =*za ni(n)k-* “to satisfy one’s thirst” (here III 14') and *mer-* “to vanish (of anger)” in the same context see VBoT 24 IV 2-5.

64. Bo 6168 (+) KUB 57.110

Description: Festival.

CTH: 645 “*Fragments de fêtes aux divinités de la terre.*”

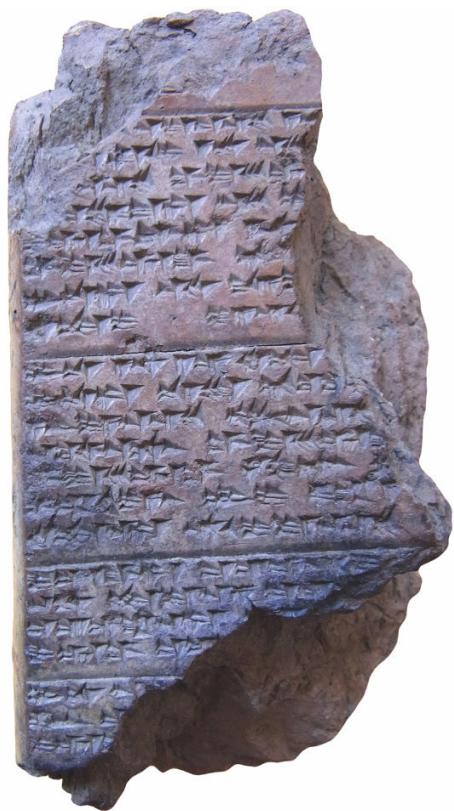
Dating and Script: NS.

Remarks: Bo 6168 is a single-column tablet. The lines obv. 12'-25' and rev. 4'-11' are indirect joins to KUB 57.110 obv. 1'-14' and rev. 1'-8', respectively. Bo 6168 I 12'-25' duplicate Bo 3390:1'-14' (CTH 645); Bo 6168 IV 1'-3' duplicate? KUB 55.32 rt. col. 5'-12' (CTH 670.1912).

Measurements: 12.0 × 6.5 × 4.0 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

O. Soysal, DAAM 1 (2019) 158-159, 166-167 (both fragments treated without join).



Bo 6168 obv.



Bo 6168 rev.



Bo 6168 (+) KUB 57.110 obv.



Bo 6168 (+) KUB 57.110 rev.

Bo 6168 (+) KUB 57.110 obverse

(line numbers of KUB 57.110 are in parentheses)

§ 1' 1'-2' (traces)

3' LUG]AL-*uš*(?) [

-
- § 2' 4' [LUGAL-*uš h*] *a-an-te-ez-zi A-N[A GUNNI* GIŠ*e-ep-pí-ja-aš mu-u-ri-* ...
ti-ja-zi na-aš A-NA ^dSİN UŠ-KE-EN]
5' [*nu-ká]n?* I SILA₄.GE₆ A-NA ^dSİN [BAL-*ti* LÚDUB.SAR *hal-za-i*
SILA₄-an-kán GUNNI-i pa-ra-a a-ni-ja-an-zi]
6' [*MU]N-an-zi GAL.DUMU.MEŠ.É.[GAL X* NINDA*tu-hu-ra-i LUGAL-i*
ap-pí-iš-ki-iz-zi ta pár-ša-an-na-i]
7' [^{LÚD}UB.SAR-*ma-kán* ^dSİN ŠU[*M-an hal-zi-iš-ša-i* ...
8' DUMU.É.GAL-*ma-kán A-NA* [I.GIŠ *an-da šu-ni-eš-ki-iz-zi GUNNI*
GAM-an zi-ik-ki-iz-zi]
9' GAL.DUMU.MEŠ.É.GAL ^{DUG}KU-[*KU-UB-BI AN.BAR pa-ra-a*
šar-ni-ik-zi(?) ...?]
10' LUGAL-*uš-kán QA-TAM da-a-i* [*GUNNI-an-kán hu-u-i-ja-an-zi*
*DUMU.É.GAL-*ma* GIŠ*te-pa-an Iš-TU*I.GIŠ]
11' GUNNI-*i* *la-a-hu-u-[ua-a-i]**
-

§ 3' 12' (= 1') LUGAL-*uš A-NA II-E GUNNI* [(GIŠ.HI.A-it *har-ap-pa-an-ti*
ti-ja-zi)¹⁾ LUGAL-*uš*] ^r^dK^r *u-ua-an-ša-aš UŠ-KE-EN*

13' (= 2') LUGAL-*uš-kán Iš-TU*^{DUG}KU-KU-UB [(AN.BAR GEŠTIN I
SILA₄.BABBAR ^dK^r *u-ua-a)n-ša-aš*] *ši-pa-an-ti* SILA₄-*kán GUNNI-i*
pa-[ra-a]

14' (= 3') *a-ni-ja-an-zi MUN-an-zi* [(GAL.DUMU.MEŠ.É.GAL II
NINDA.GUR₄.RA LUGA)]L-*i pa-a-i LUGAL-*uš pár-ši-ja**

LÚDUB.SAR [*hal-za-i*]

15' (= 4') ^dK^r *u-ua-an-ša-aš* GAL.DUMU.MEŠ.É.GA[(L *me-ma-al LUGAL-i*
pa-ra)]-*a e-ep-zi LUGAL-*uš-kán QA-TAM da-a-[i]**

16' (= 5') GAL.DUMU.MEŠ.É.GAL NINDA *har-ša-aš še-[(er šu-uh-ha-a-i*
DUMU.MEŠ)].É.GAL IV ^{DUG}KU-KU-UB^{HI.A} AN.BAR KAŠ.GEŠTIN

ta-[ua-la-aš]

17' (= 6') *ua-al-hi-ja-aš LUGAL-i pa-ra-a [(ap-pa-an-zı QA-TAM da)]-a-i
ši-pa-an-da-an-zı LÚDUB.SAR hal-za-a-i [dK]u-ua-an-ša-aš*

18' (= 7') *GUNNI-an-kán hu-u-i-ja-an-zı D[(UMU? É.GAL-ma GIŠte)]-e-pa-an
IŠ-TU Ī.GIŠ GUNNI-i la-a-hu-u-ū[a]-a-i*

§ 4' 19' (= 8') *DUMU.É.GAL-kán GIŠú-e-ri-i [(VIII NINDA.GUR₄.RA.MEŠ
me-ma-al)] dte-e-pí-ja-kán e-ep-pí-ja-aš mu-ú-ri-iš*

20' (= 9') *an-da ne-ja-an-za GIŠú-e-[(ra-aš IŠ-TUGADA ka-a-r)]i-ja-an-za
šu-uh-ha-za kat-ta ú-da-i LUGAL-uš EGIR-an i-ja-at-ta*

21' (= 10') *GIŠú-e-ra-an-kán GIŠlu-[(ut-ti-ja an-da da-a-i LUGA)]L-uš
UŠ-KE-EN ták-kán GIŠAB-za ar-ha DINGIR.MEŠ! LÚ-aš BAL-an-ti
22' (= 11') DUMU.É.GAL-kán GIŠú-e-[ra-(an EGIR-pa šu-uh-ha pé-e-da-a)]-i
EGIR GIŠŠEN da-a-i LUGAL-uš EGIR-ŠU i-ja-at-ta*

§ 5' 23' (= 12') *LUGAL-uš DINGIR.LÚ.M[EŠ-aš dMa-l(i-ja UŠ-KE-EN GAL
LÚ.MEŠ)]Ú.HÚB GIŠe-er-hu-ja-za hu-u-ua-al-liš da-a-i*

24' (= 13') *PA-NI GIŠ[ŠEN²⁾] da-a-i (DUMU.É.GAL-ma GIŠte-e-p)]a-az
hu-u-ua-al-liš kat-ta III-ŠU ua-al-ah-zi*

25' (= 14') *DUMU.É.G[AL-kán GIŠte-pa-az GIŠe-ep-pí-ja-aš (mu-u-ri-in A-NA
Ī.D)]ŪG.GA an-da šu-un-ni-ja-zi hu-u-ua-al-li-ši(-)i-x-[...?] da-a-i*

(Bo 6168 breaks off here; text continues in KUB 57.110 obv. 15' ff.)

Bo 6168 (+) KUB 57.110 reverse (with colophon)³⁾

(line numbers of KUB 57.110 are in parentheses)

§ 1' 1' IV DUGKU-KU-UB^{HIA} [(mar-n)u-ua-an-ta-aš (ua-al-hi-ja-aš LUGAL-i)
...-an-zı (LUGAL-uš QA-TAM da-a-i)]

2' nu DUGKU-KU-UB^{HIA} hq-[(an-ti-i šar-ra-an)-zi ... (A-NA dU
ták-šu-la-aš ū) A-NA DINGIR.MAH BAL-an-ti]

3' LUGAL-uš UŠ-KE-EN nu ki-[(x) ...⁴⁾ (nu V NINDA.GUR₄RA EM-ŠA
IV NINDA.GUR₄).RA.KU, (A-NA dU ŠA-ME-E pár-ši)-ja]

4' (= 1') *kat-ta-an* <NINDA.GUR₄.RA> *EM-SA-AM še-e[r-ma-aš-ša-an*
NINDA.GUR₄.RA.KU₇ zi-ik-ki-iz-zi me-ma-al-la-aš-ša-an še-er
šu-uh-ha-a-i] ⁵⁾

§ 2' 5' (= 2') LUGAL-*uš-kán me-ma-al-la-aš x-[*]-*ia-an-dá KAŠ*
 6' (= 3') *IŠ-TU DUGKU-KU-UB^{HI.A} KAŠ-ia [*]
 7' (= 4') ŠA UDU *Ù ŠA GU₄.MAH* []

§ 3' 8' (= 5') *na-aš-ta LUGAL-uš EGIR-pa^{URU}[*]

Colophon:

9' (= 6')	DUB.I.KA[M	- <i>um²-ma-aš</i> ⁶⁾
10' (= 7')	<i>šu-x-[</i> ⁷⁾	LÚGÁB.Z]U.ZU ŠA ^m <i>Hal-ua-LÚ</i>
11' (= 8')	A-N[A? ⁸⁾	I] <i>Š-TUR</i>
(broken off)		

Text-critical notes: ¹⁾ All duplicate restorations follow Bo 3390:1'-14'; for other restorations see Kayalipinar version Kp 15/64a+ obv. 6-30 (O. Soysal, DAAM 1 [2019] 160-161). ²⁾ Cf. KUB 55.39 I 23': [...] *da]-a-i na-at PA-NI GIŠŠEN z[i-ik-ki-iz-zi(?)].* ³⁾ All duplicate restorations follow KUB 55.32 rt. col. 5'-12'; for other restorations see Kayalipinar Kp 15/64a+ rev. 34'-43' (O. Soysal, DAAM 1, 164-167). ⁴⁾ KUB 55.32 rt. col. 10' has likewise unclear *nu ki-x(-)[...]*; perhaps *ke-e-[da-aš DINGIR.MEŠ-aš BAL-ti]*. ⁵⁾ KUB 57.110 rev. 1' shows a few, unreadable signs. ⁶⁾ The statement in *Inhaltsübersicht* of KUB 57 (p. IV) based on this incomplete word that the tablet is written by the apprentice GUR-Šarrumma is not tenable. In this line one expects rather the title of the composition. ⁷⁾ The broken sign begins with one or two small *Winkelhaken(s)*. Thus, the reading ŠU ^m[...] is unlikely; perhaps *šu-u[h²-...]*; cf. KUB 55.39 IV (coloph.) 29': *šu-u.h-h.a pa-iz-zi.* ⁸⁾ To be restored as A-N[A GIŠ.HUR-kán *ha-an-da-an*]?

65. Bo 6169 + KUB 20.25 + KUB 10.78

Description: Festival.

CTH: 599 “*Voyage de la sainte ‘toison’, en hiver.*”

Dating and Script: NS.

Remarks: Bo 6169 is a two-sided fragment of a six-column tablet. Bo 6169 I 6-7 directly join KUB 20.25+ I 1'-2' (CTH 599.1), Bo 6169 II 11-12 directly join KUB 10.78+ II 1'-2' (CTH 599.1) and Bo 6169 V 1 directly joins KUB 10.78+ V 17'.

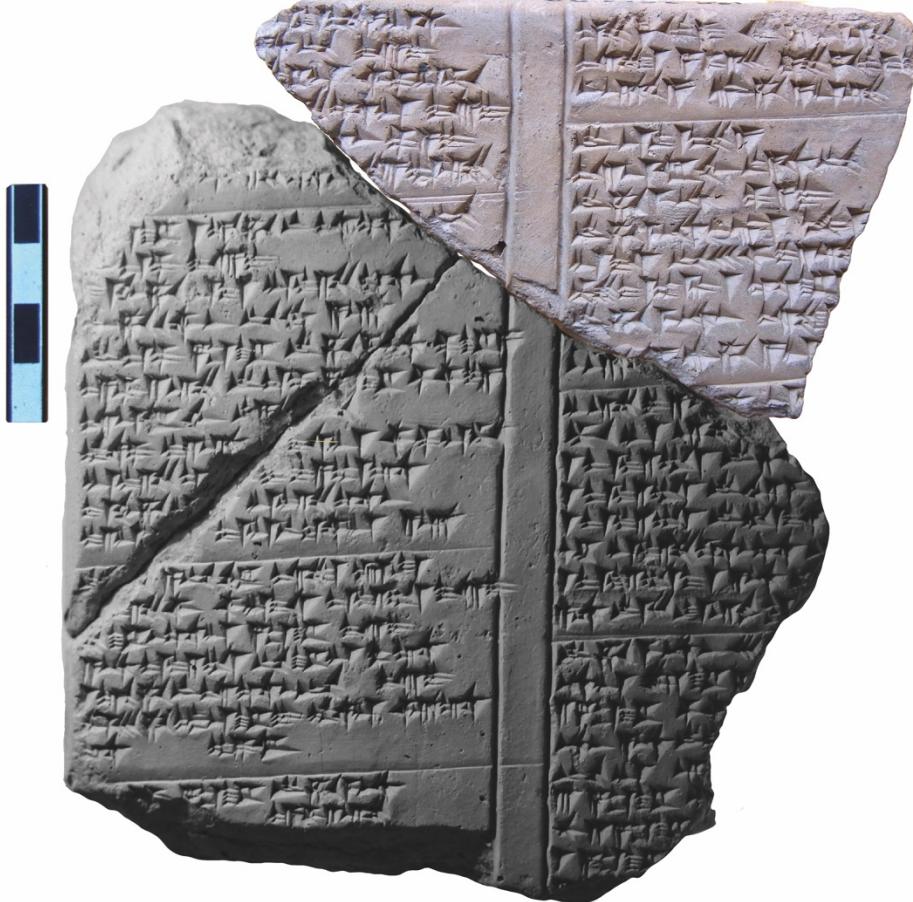
Measurements: 6.7 × 10.6 × 3.8 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).

M. Popko, *Hethitica* 16 (2010) 147-148 (only Bo 6169 and considering assignment to CTH 635).



Bo 6169 obv.



Bo 6169 + KUB 20.25 + KUB 10.78 obv.



Bo 6169 rev.



KUB 10.78 + KUB 20.25 + Bo 6169 rev.

Bo 6169 + KUB 20.25 + KUB 10.78 obverse I

(line numbers of KUB 20.25 are in parentheses)

§ 1	1	LÚ]SAGI.A DINGIR-LIM
2	[<i>iš-ka₄-rū-uh</i> K]Ù.BABBAR KAŠ ¹⁾ <i>da-a-i</i>	
3	<i>p]í-ra-an ši-pa-an-ti</i>	
4	KU] ₁ Š <i>k.ur-ša-an da-a-i</i>	
5	-š] <i>a[?]-aš pa-a-i</i>	
6 (= 1')		] -<i>x</i> ^r D.KUŠ ¹ <i>kur-ša-aš^(!) kar-ap-zī</i>

§ 2 7 (= 2') [I NINDA].GUR₄.RA I ^{DUG}*ha-ni-iš-ša-aš* KAŠ

(Bo 6169 breaks off here; text continues in KUB 20.25 I 3' ff.)

Bo 6169 + KUB 20.25 + KUB 10.78 obverse II

(line numbers of KUB 10.78 are in parentheses)

§ 1 1 UZU NÍG.GIG GUL-*ha-an-zi* [
2 *IS-TU NINDA.SIG.MEŠ UZU NÍG.GIG-i[t]*
3 *AŠ-RI^{HI.A} ir-*ha-a-an-zi** [

§ 2 4 LÚ SAGI.A
5 *iš-ka₄-ru-uh KÙ.BABBAR KAŠ*
6 LÚ *ha-me-na pa-a-i*
7 LÚ *ha-me-na-aš-kán IZI-(-)[³]*
8 *an-da pé-eš-ši-ia-z[i]*
9 *nam-ma-at-kán ša-ra-₄a₁ [da-a-i]*
10 LÚ *ha-me-na-aš IS-T[U*
11 (= 1') *AŠ-RI^{HI.A} ir-*ha-a-an-[zi]**

§ 3 12 (= 2') *hal-zi-ia-n.i G.A[L.HI.A(?)(-)⁴]*

(Bo 6169 breaks off here; text continues in KUB 10.78 II 3' ff.; obv. III and rev. IV are lost)

Bo 6169 + KUB 20.25 + KUB 10.78 reverse V

(line number of KUB 10.78 is in parenthesis)

§ 3' 1' (= 17') I DUG.KAŠ I 'DU'[G
(KUB 10.78 breaks off here; text continues in Bo 6169 V 2' ff.)
2' *[ū²-d]^ra¹-an-zi A-[NA(?)*
3' III BÁN ŠE A-NA ANŠE.[
4' *ki-i IS-TU É(.)[*
5' *pí-an-^r -zi [*

§ 4' 6' *Ú-NU-TE^{HI.A} dHa-t[ah-*ha*?*
7' *I-NA É.ŠA pa-iz-z[i*
8' *A-NA ÌR.MEŠ DINGIR-LIM^{URU}Z[i-ip-pa-la-an-da?]*
9' *A-NA ÌR.MEŠ DINGIR-LIM^{URU}A[n-ku-ua]*
10' *Ù A-NA LÚ.MEŠÉ.G[AL(-)*

(bottom of the tablet; reverse VI with colophon is preserved in KUB 20.25 + KUB 10.78)

Text-critical notes: ¹⁾ Cf. II 5. ²⁾ According to the tablet's photo (hethiter.net/: PhotArch BoFN00833a) the sign is doubtless “*aš*”, thus the scribal error is morphological. ³⁾ Revise M. Popko, Hethitica 16 (2010) 147: GUN[NI-*az hu-ul-li-iš da-a-i na-at-kán*]. There is no space available for such long restoration. ⁴⁾ For this line see KUB 10.92 II 18', which comes, however, from a different composition (CTH 706.I).

66. Bo 6170

Description: Oracles about festivals?.

CTH: 568 “(*Comptes rendus oraculaires*) sur la célébration de plusieurs fêtes.”

Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet.

Measurements: 9.4 × 5.7 × 3.6 cm.

Bibliography: N/A.



Bo 6170 obv.?

Bo 6170 rev.?



Bo 6170 obv.[?] (left edge)

Obverse?

§ 1' 1' 'x²-x¹ EGIR²-x²(-)[]
 2' ZAG.HI.A-uš-ua-m[u(?)]

§ 2' 3' INA¹⁾ URU Ki-ik-ki-x²-[²⁾
 4' nu-ua MU-ti-li I²(-)[]
 5' na-at-kán II-ŠÚ ha-[pu-³⁾

§ 3' 6' DINGIR-LUM-IA-ua-kán ku²-u[a²-
 7' A-NA GIŠMÁ pa-iz-z¹i¹ [
 8' Ū-UL pé-ęš-kir DINGIR-LUM-IA(-)
 9' nu-ua(?) za-an-ki-lą-an-z[i

§ 4' 10' INA⁴⁾ URU I-ja-la-pa-an-ta-ra²(-)[]⁵⁾
 11' x-x-as²⁶⁾ du-ud-du-zi⁷⁾ za-an-k[i-la-⁸⁾

§ 5' 12' URU? x-x⁹⁾ II BI-IB-RU URUDU ku-i-e-eš [

13' [n].a.-aš ša-an-*ha-an-zi* ma-a-[

14' [...-an²-z]i nu da-ma-u[š

§ 6' 15']-x-*ha-i ar-*[

§ 7' 16']-.x.-*pí-ja x-*[

17'](-)x-*ha ki-*[

18']-x-*iš.-x(-)*[

19' (traces²)

(broken off)

Reverse?

§ 1' 1' (traces²)

§ 2' 2' GIŠŠUKUR URU *Ta-pa-a*[l²-

§ 3' 3' DINGIR-LIM URU *Hi²-x-x²-ta ku-i*[t(-)

4' ú-e-e²zi nu DINGIR-LUM-ma²(-) [

§ 4' 5' a-ri-*ia-at-tén* LÚ.MEŠ URU *Hi²-*[¹⁰)

6' a-ri-*ia-an-zi* [

§ 5' 7' GIŠŠUKUR DINGIR-LIM I² pē-*eš-ta* [

8' du-ud-dū-zi-x za-an-[ki-la-¹¹)

§ 6' 9' UDU.HI.A ku-i-e-eš I-NA(?) [

10' na-aš-kán II-ŠÚ *ha-pu-*[¹²)

§ 7' 11' UN.MEŠ-*uš² ŠA².* [

12' I *pár²-ta-u*[*a²-*

§ 8' 13' GIŠŠUKUR x²-[

14' *IŠ-T.U[?].*[

(broken off)

Text-critical notes: ¹⁾ Rendered with sign “AŠ”. ²⁾ Perhaps ^{URU}Kikkizzina (KBo 22.216:8’ // KBo 22.217:4’)? ³⁾ To restore as *ha[pušanž]*?; cf. rev.? 10’. ⁴⁾ Rendered with sign “AŠ”. ⁵⁾ Less probably ^{URU}*I-ja-at-pa-an-ta-al-...*. For the initial part of the name, cf. ^{URU}Iyalanta; G. F. del Monte - J. Tischler, RGTC 6 (1978) 134 f. ⁶⁾ Written partially on the left edge. ⁷⁾ The interpretation of this word remains problematic; cf. rev.? 8’. ⁸⁾ Perhaps to *zankilatar*; cf. rev.? 8’. ⁹⁾ Written on the left edge. ¹⁰⁾ Cf. rev.? 3’. ¹¹⁾ Cf. obv.? 11’. ¹²⁾ Cf. obv.? 5’.

67. Bo 6171

Description: Cult inventory?.

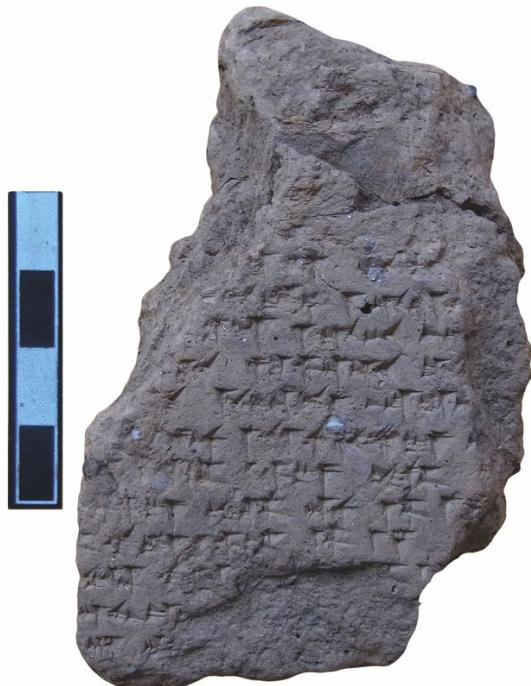
CTH: 530 “*Fragments divers.*”

Dating and Script: NH/LNS (Tuthaliya IV).

Remarks: One-sided, middle-sized fragment.

Measurements: 8.5 × 5.3 × 1.7 cm.

Bibliography: N/A.



Bo 6171

§ 1' 1'-3' (traces)

- 4' UR]^{UDU}NAG(?) DUG NAM-[MA-AN-DU₄(?)
- 5']-x DUG.KA.GAG I DUGx.x(.)[
- 6'] ZŁ.DA II DUG.KAŠ aš-š[a-nu-um[?]-ma-aš]
- 7' [...? a-da-a]n-zi a-ku-ua-an-zi GAL.HI.[A-kán aš-ša-nu-ua[?]-an-zi]
- 8']-x me-mi-an[?]-dq[?] aš-šu-la-a[š
- 9'] A-NA ^mTu-ut-ha-li-ja x-[

10'](.-) \ddot{x} ² NINDA.GUR₄.RA *pá̄r-ši-ia* EGIR-ŠÚ^{d?}[
11'] *pá̄r-ši-ia* EGIR-ŠÚ^dLIŠ¹⁾ I-ŠÚ I NINDA [
12' EGIR-Š] Ū^{HUR.SAG} *A-ya-ra*²⁾ I-ŠÚ I NINDA [
13' E]GIR-ŠÚ^{HUR.SAG}[... I-Š] Ū I N[INDA
14'] DINGIR-LUM-*ma- \ddot{x} (-)*[
15' *A*]Š[?]-RIBAL-[
(broken off)

Text-critical notes: ¹⁾ Or, less probably ^dUTU, if the second sign is considered slightly damaged.

²⁾ Only occurs here; otherwise known as ^{HUR.SAG}Auwara from KBo 2.1 II 10.

68. Bo 6172 + KUB 17.8

Description: Incantation / myth.

CTH: 457.1.A “*Conjurations et mythes.*”

Dating and Script: LNS.

Remarks: Bo 6172 is a double-sided fragment; IV 1'-11' directly join KUB 17.8 IV 27-37.

The *Konkordanz* dates Bo 6172 as “LNS”, but KUB 17.8 as “NS”; the latter should be corrected in favor of the former according to the present direct join.

Measurements: 6.6 × 5.7 × 3.3 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).

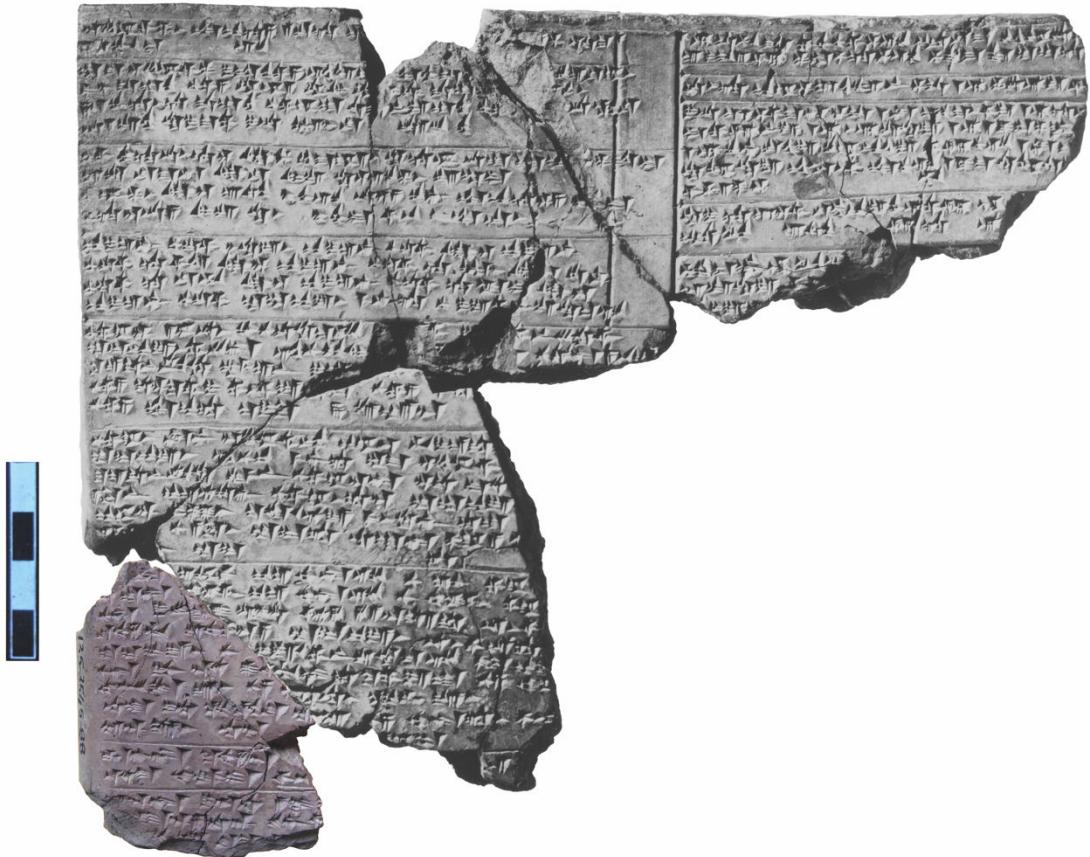
F. Fuscagni (ed.), hethiter.net/: CTH 457.1 (2011sqq.) without join.

F. Fuscagni, HPPM 6 (2007) 135-136; O. Soysal, NABU 2017/2, 80-83 (new transliteration, translation, and comments).



Bo 6172 obv. I

Bo 6172 rev. IV



KUB 17.8 + Bo 6172 rev.

Bo 6172 obverse I

§ 1' ...

§ 2' 1' *nu ma-ah-h[a-an(-)*

2' *nu GU₄.MA[H(./-)*

3' *ku-in-na [*

§ 3' 4' *nam-ma(-)x(-)[*

5' *SAG.D[U(./-)*

§ 4' 6' *[n]u ki-x-[*

7' *].x[*

(broken off)

KUB 17.8 + Bo 6172 reverse IV

(line numbers of Bo 6172 in parentheses)

...

- § 7 27 (= 1') [na-a]t-kán ú-el-lu pé-e har-kán-zi nu Ú.SAL ua-ra-[a-ni]
 28 (= 2') [n]a-at-kán HUR.SAG.MEŠ pé-e har-kán-zi nu HUR.SAG.MEŠ
 ua-ra-[an-da-ri]
 29 (= 3') nu-kán DUMU.LÚ.U₁₉.LU iš-tar-na ar-ḥa ḥa-a-an-daq-a-it
 na-aš-ši-[iš-ša-an]
 30 (= 4') šu-uḥ-ḥa-ti iš-ḥar-ua-an-za la-ap-pí-ja-aš na-aš-ši-iš-ša-[an ...]
 31 (= 5') la-ap-pí-ja-aš nu i-ja-u-ua-ni-iš-ki-iz-zi ZÍZ-ma pé-e?-da?²-as?²
 32 (= 6') nu-kán DUMU.MUNUS dUTU lu-ut-ti-ja-az ša-ku-ua-ja-at nu-za
 HUR.SA[G-aš]
 33 (= 7') har-né-eš-šar da-a-aš nu-za pár-ša-na-aš UZU SA da-a-aš
 34 (= 8') na-at I-NA UZU GÚ-ŠU nq-a-iš nū-za har-kán-ta-aš pár-nq-[aš]
 35 (= 9') IM-an da-a-aš na-an .x.-[k]a?-rq-ap- [ta?]

- § 8 36 (= 10') É-ir-kán ma-ah-ḥa-an [I]M x?²[
 37 (= 11') QA-TAM-MA har-ak-du ŠI-PÁT [¹] x [

(KUB 17.8 breaks off here; text continues in Bo 6172)

- § 9 38 (= 12') ma-a-an-kán DUMU-an-na A-az š[a-ra-a(?)
 39 (= 13') [nu š].u.-ma-an-za-na-an še-er a[r-
 40 (= 14') -z]i EGIR-pa(?) š.u.-ma-an-z[a-na-
 41 (= 15')].x.[

(Bo 6172 breaks off here; text continues after an undeterminable gap in KUB 17.8)

Text-critical note: ¹⁾ ŠI-PÁT [IZI-na-aš]? Cf. KUB 17.8 IV 10.

69. Bo 6173

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NH/LNS.

Remarks: One-sided small fragment from the lower right portion (with bottom part and edge) of a tablet.

Measurements: $5.9 \times 6.6 \times 2.7$ cm.

Bibliography: N/A.



Bo 6173



Bo 6173 (right edge)



Bo 6173 Bo 6173 (right edge)

§ 1' 1' (traces?)

2' ...?

§ 2' 3'] *ka-ri-nu-ua-[an[?]-z] i[?] 1)*

4' -t] *e-en-ua* ^r (eras.)

5']-ni[?] I UDU I PA Z̄.DA I DUG.KA.G[AG(.)...?]

6']-x-ia QA-TAM-MA

7' ...

(bottom of the tablet)

Right column shows a few illegible signs run over from the other side of the tablet.

Text-critical note: ¹⁾ For this verbal form, see KBo 24.68+ obv. 5', KBo 35.162+ 4', KUB 1.17 VI 31, KUB 12.8+ II 21', etc.

70. Bo 6174

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 7.9 × 5.1 × 3.9 cm.

Bibliography: N/A.



Bo 6174

§ 1' 1']'da-a'-[i(?)

§ 2' 2' pa-l]a-aḥ-ša-an¹⁾ a' n'-[

3'] da-a-i ta-ri-iq-[

4'] a-rq-aḥ-za-an-da ḫ-[

5' G]ŪB-*la-az* ŠU-*az* [
 6' -*i*] *a-az-zi* ²⁾ GIŠ*la-ah-**x?*-[³⁾
 7'](-)*x?-q-i na-at ha-at*-[
 8' -*a*] *n?* *da-a-i nu NINDA-an* *x-*[
 9']-*tā da-a-i nam-ma* [
 10']-*pí* ⁴⁾ Ū *pát-te-e?*-[
 11']-*na* Ū-UL *a-u*[*s?*-
 12']-*ū?-ua-ri* *x-*[
 13']-*x* *ma-a-x(-)*[
 14']-*x* *me-m*[*i?*-
 15' (traces)
 (broken off)

Text-critical notes: ¹⁾ With or without TÚG? For ^{TÚG}*palahša-* cf. KUB 42.61 I 5'. ²⁾ Restore as
 [*peššiy*]*azzi*? ³⁾ From ^{GIŠ}*lahhura-* or ^{GIŠ}*lahhu(wa)rnuzzi-*? ⁴⁾ [IN]-*BI* or [*hu-el*]-*pi?*

71. Bo 6176

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: N/A.

Remarks: One-sided, lightly abraded fragment.

Measurements: $5.3 \times 5.5 \times 2.0$ cm.

Bibliography: N/A.



Bo 6176

§ 1'	1'	I] BÁN ZÌ.DA [
	2'	]-x KAŠ? I? I x(./-)[
	3'	](.-)x-an-na-ni-ia(-)x-x?(-)[
	4'	] ḫLAMMA ḫUTU-aš(?) NA ₄ ZI.KIN x? [
	5'	](.-)x-x I BÁN ZÌ.DA I DUG.KAŠ x-[^[1]
<hr/>		
§ 2'	6'	] ḫMUNUS.LUGAL URU ₁ Is-tu-hi-la ²⁾ x(./-)x?[
	7'	](./-)x? LÚ.MEŠDAM.GÀR pa-iz-zi nu x-[
	8'	] EGIR-an-da ANŠE.KUR.RA.HI..A [

9']^{NA}₄šar-la-ú-ti-₂en²³⁾(-)x(-)[

10' (illegible signs)

11'](-)x-pé-₂eš-šar(-)x²(-)[

(broken off)

Text-critical notes: ¹⁾ Perhaps L[Ú.MEŠ URU-LIM SUM-kán²-zi]; cf. KUB 17.37 I 15' and KUB 42.105+ III 14', 17'. ²⁾ For ^dMUNUS.LUGAL ^{URU}Ištuhiila see KUB 17.37 I 16' and KUB 42.105+ III 15', where the goddess is mentioned after a double paragraph stroke like here. ³⁾ This LNS spelling should be added to the attestations of ^{NA}₄šarlawiti- listed in CHD Š/2 (2005) 277.

72. Bo 6177 + KUB 27.4 + KUB 20.93 + KUB 54.77

Description: Ritual.

CTH: 704.4 “Listes de divinités hourrites dans des rituels et fêtes.”

Dating and Script: NS.

Remarks: Bo 6177 is one-sided, small fragment. Bo 6177 I 2'-3' join? KUB 27.4 I 14'-15', Bo 6177 I 6'-11' directly join KUB 20.93 I 1'-6', Bo 6177 I 9'-11' directly join KUB 54.77 I 1'-3'.

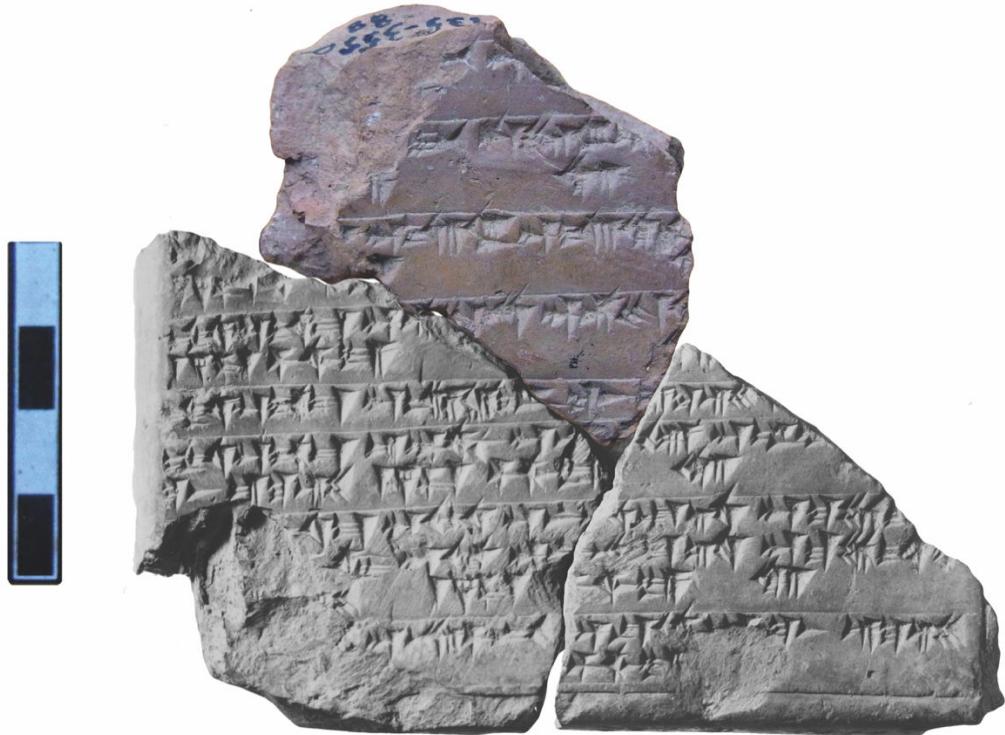
Measurements: 5.3 × 5.2 × 2.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

I. Wegner, ChS I/3-2 (2002) 140; D. Groddek, DBH 13 (2004) 161 (both without Bo 6177).



Bo 6177



KUB 27.4 (not included) + Bo 6177 + KUB 20.93 + KUB 54.77 obv.

KUB 27.4 + Bo 6177 + KUB 20.93 + KUB 54.77 obverse I

(Text begins in KUB 27.4 I 1 ff.; line numbers of Bo 6177 are in parentheses)

§ 1'-5' 1'-13' ...

§ 6' 14' (= 2') [EGIR-an-d]a-ma ^dH[e?] -pát ^d [

15' (= 3')]x-x-x [

(KUB 27.4 breaks off here)

§ 7' 16' (= 4') [EGIR-an-da-ma ^d]Hé-pát ^dŠar-ru-u^r m¹ -[ma TUŠ-aš e-ku-zí]

17' (= 5') [I NINDA.SIG pár-ši-i]a K.I.II

(from here on KUB 20.93 I 1' ff. join Bo 6177 I 6' ff.)

§ 8' 18' (= 6') E[GIR-an-da-m]a ^dDa-a-ru ^dDa-a-ki-du [TUŠ-aš e-ku-zí]

19' (= 7') I NINDA.SIG pár-ši-i]a K[I.II]

§ 9' 20' (= 8') EGIR-an-da-ma ^dHu-t.e-na ^dHu-te-e[l-lu-ur-ra TUŠ-aš e-ku-zí]

21' (= 9') I NINDA.SIG *pár-ši-ja*

KI.II'

§ 10' 22' (= 10') EGIR-*an-da-ma* ^d*Iš-ha-a-ra* TUŠ-*aš e-ku-zi* 'I' [NINDA.SIG
pár-ši-ja KI.II]

§ 11' 23' (= 11') EGIR-*an-da-ma ú-um-uu* ^d*Ni-ik-kal* ^d*Al-l[a-a-ni]*

(Bo 6177 breaks off here; the text continues in KUB 20.93 I 6' ff. and KUB 54.77 I 4' ff.)

73. Bo 6178

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS[?].

Remarks: Single-sided fragment with two columns.

Measurements: $5.6 \times 4.6 \times 1.4$ cm.

Bibliography: N/A.



Bo 6178

Left column

§ 1' 1']-x-ia-a[n-zl]

2']-ša-an-zi

§ 2' 3' [UGULA LÚ.MEŠ MUHALDIM *túh-hu-eš-ni-i*] t GIŠZAG.GAR.RA

4' [GU₄.HI.A(?) UDU.HI.A-*ia*(?) šu-up-pí-*ia-a*] h-hi¹⁾ LUGAL-uš *ti-ia-zi*

5']-na-ša-at ŠA LÚSANGA

6'

]_ča.z pár-ši-ja

7'-9' (traces)

§ 3' 10'

]_čx

(broken off)

Right column

§ 1' 1' t[a(-)

2' L[Ū?(.)

3' x-[

§ 2' 4' LUG[AL-us[?](-)

5' t[i-

6'-10' (traces)

(broken off)

Text-critical note: ¹⁾ Cf. KUB 25.20+KUB 46.23 IV? 17'-18'. Or: [GU₄ UDU III-ŠU šu-up-pí-ja-a] h-
hi, cf. KBo 4.13+ II 5'-6'.

74. Bo 6179

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided small fragment showing lower edge (obv.?) of a tablet.

Measurements: 2.7 × 6.4 × 1.5 cm.

Bibliography: N/A.



Bo 6179 obv.? (lower edge)



Bo 6179 rev.?



Bo 6179 rev.?

Lower edge of obverse?

§ 1' 1' II^{GIŠ}BANŠUR GAL LÚMUHALDIM [

Reverse?

2' II^{? GIŠ}BANŠUR *ka-ru-ú-ša-a*[*s?*(-)

3' II^{GIŠ}BANŠUR LÚ URU^x-[

4' II^{? GIŠ}BANŠUR LÚ šu¹⁾-[

§ 2' 5' [...]^{GIŠ}BANŠUR(?)-[

(broken off)

Text-critical note: ¹⁾ Or alternatively to be read as logographic “ŠU” (e. g., LÚŠU.[I])?

75. Bo 6180

Description: Mythological.

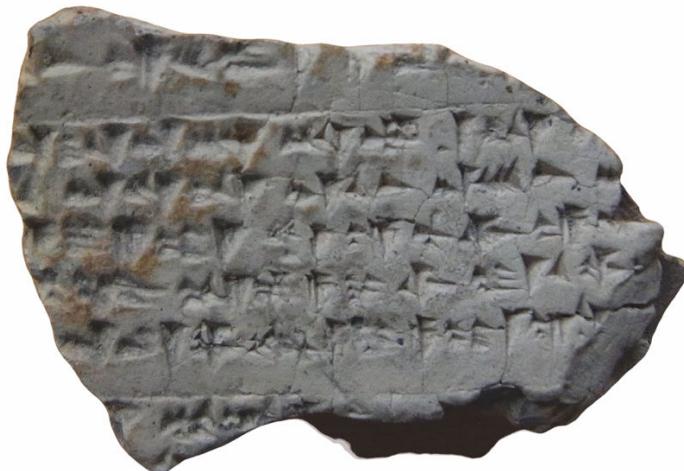
CTH: 370 “*Fragments mythologiques.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment. Left portion is lightly abraded, thus the signs are somewhat unclear. For context, cf. also KBo 12.81 II[?] 3 (CTH 370.I.20.A) and KUB 33.106 + KBo 26.65 I 24' (CTH 345.I.3.1.A).

Measurements: 3.0 × 4.4 × 0.7 cm.

Bibliography: F. Fuscagni, HPPM 6 (2007) 136.



Bo 6180

§ 1' 1']- \ddot{x} -aš e-eš-d^r u a-pa-aš-s³] [a(?)

§ 2' 2']- \ddot{x} -da-an-na¹⁾ na-ak-ki-uš \ddot{x} -[

3']- \ddot{x} ^dUTU-uš ^dU-aš ^dS¹N-aš ^d [

4' le]-e-ja-at ke-e-nu-ši²⁾ e-n^r i²?(-)[

5' -g] a-až³⁾ iš-pa-a-i-ši du-u-ua- \ddot{x} (-) [

6'] ^dŠu-ua-li-ja-at-ta-a-[

§ 3' 7']-x mu-g-a-a-i? x.[

8'].x.[

(broken off)

Text-critical notes: ¹⁾ To be restored [^dU-an ^dŠu-ua-li-ja-a]d-da-an-na? Cf. KUB 33.106 + KBo 26.65 I 24'. ²⁾ Cf. KBo 12.81 II[?] 3: na-at-ta ke-e-nu-ši, with mention of ^dSuwaliyaz (II[?] 2). ³⁾ [zi-g]a-az?

76. Bo 6181

Description: Festival?.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided small fragment.

Measurements: 5.0 × 3.8 × 0.9 cm.

Bibliography: N/A.



Bo 6181

§ 1' 1' ...

2']-li [

§ 2' 3'] ták-na-a[š¹⁾

4'](-)ha-an-da-x(-)[²⁾

5'] É?-TÌ GAL [

§ 3' 6'] *mū-kiš-šar tāk-na-aš* [
7' ^dIMIN.I]MIN.BI *ke-e-d[a-*
8' DUMU.M]EŠ.É.GAL ^{URU}*x?*,-[

§ 4' 9' (traces)
(broken off)

Text-critical notes: 1) Lines 3' and 6': To be related to *taknaš* ^dUTU? 2) *ha-an-da-a[n-zi]*?

77. Bo 6182

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NH/NS.

Remarks: One-sided fragment. Contra the *Konkordanz*, there is no textual evidence to affiliate this fragment to CTH 647; cf. the decisive line 12' (with mention *IMUR* and *Ù-it*) for the actual text genre here.

Measurements: 5.1 × 3.1 × 2.2 cm.

Bibliography: N/A.



Bo 6182

§ 1'	1'] <hspace="2pt">x²[</hspace="2pt">
	2'	]-iš-ki [
	3']-x ú-e- <hspace="2pt">x²-[</hspace="2pt">
	4'	]-x ² ki-iš-k[i-

5']-*ra-aš A-NA* MUNUS.[LUGAL
 6']-*kán?* MUNUS.LUGAL *A-N[A*
 7']-*ú ZU,^{? 1)}.HI.A-Š[U*
 8']-*iš šu-ua-an-da-aš²⁾* [
 9']*Ú]-UL(?) nu-u-ua TUR-aš³⁾ a-pa-[aš?*
 10' *a]n-da e-ep-ta* MUNUS.[LUGAL-
 11' *e-e]p-pu-un* [

§ 2' 12']*I-MUR nu-ua* *U-it* [
 13']-*x-an nu-ua-ra-at* [

§ 3' 14' *nu]-ua* *U-i[t*
 15']*x[*
 (broken off)

Text-critical notes: ¹⁾ Or less probably “EME”. ²⁾ A rare form (sg. gen. or pl. dat.) to *šuwant*—“filled”. ³⁾ For the expression *nūwa TUR-aš* “still a child”, see CHD L-N 4 (1989) 469. Here with the possible negation to be understood as “not a child anymore”.

78. Bo 6183

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided fragment.

Measurements: 4.5 × 4.2 × 1.4 cm.

Bibliography: N/A.



Bo 6183

§ 1' 1' (traces)

2' -a]š²-ša-a[n²(-)

3' [ka²]-r̄i-ia-a[n-zi?

4' [Ú-U]L ku-i[š-ki

5' q-pa-a-aš-ša Ú-U[L

6' ku-it-ma-an x-[

§ 2' 7' ma-ah-ha-an-ma lu-u[k-kat-ta

8' *a-ar-ra-an-zi iš-ká[n-zi* ¹⁾

9' *nu-uš-ši-kán še-n[a-*

10' [E]GIR-*pa da-an-zi n[a-*

§ 3' 11' [*ma]-ah-ḥa-an(-)[*

(broken off)

Text-critical note: ¹⁾ For the sequence *arranzi - iškanzi* see KUB 25.14 I 16', KUB 28.92 I 13', IBoT 2.23:6'.

79. Bo 6184

Description: Festival.

CTH: 701 “*Liberation au trône de Hebat.*”

Dating and Script: NS?.

Remarks: One-sided small fragment with two columns. Bo 6184 rt. col. 2'-5' are duplicates of, or parallel to, KBo 23.45+ IV 9-12 (CTH 701.b.VII.A) // KBo 27.166:4'-7' (CTH 701.b₁), from where the restorations are adopted; cf. also KBo 35.81+ rev. 1-2 (CTH 701).

Measurements: 2.8 × 4.7 × 0.8 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6184

Left column

§ 1' 1']-x-i
 2']-x-z.i
(broken off)

Right column

§ 1' 1' 'x-[
2' hé-ja-ar-re-eš [da-a-tu-u-uš-še-ni-iš gi-lum]

- 3' *nu hu-u-up-ru-uš-hi*¹⁾ *kat-[ta-an A-NA DINGIR-LIM me-na-aḥ-ḥa-an-da]*
- 4' *.I-Š.U ši-pa-an-ti .hur-[li-li-ma me-ma-i šu-u-ua-a-la]*
- 5' *[ni-e]-eš-še u.a-a-a-[aḥ-ru-še-en-ni-eš ši-i-iš gi-lum]*
(broken off)

Text-critical note: ¹⁾KBo 23.45+ IV 10 and KBo 27.166:5' add -*ia.*

80. Bo 6187

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: Double-sided fragment showing the bottom of obv. I and upper part of rev. IV of a tablet. The contents may be considered more precisely an “Old Woman Ritual”.

Measurements: 5.9 × 6.6 × 1.9 cm.

Bibliography: N/A.



Bo 6187 obv. I



Bo 6187 rev. IV

Obverse I

§ 1' 1' \underline{x}^2 [
 2' $nu \underline{x}^2$ [
 3' $'x-x$, (eras.) [

§ 2' 4' *nu MUNUS* ŠU.[GI
 5' *na-aš na-*[
 6' ^dUTU *an?* ¹⁾-[
 7' *ku-u-uš-ua-ra-*[
 8' *iš-ha-ah-ru(-)x-x(?)* [
 9' *e-eš-^rdu?* (eras.) [
]

§ 3' 10' EGIR-ŠU-*ma-kán* SÍG.ZA.GÌN SÍG.S[A₅
 11' *an-da ha-ma-an-ki nu* MUNUSŠU.G'T' [
 12' [n].*a?*-*an A-NA* EN.SISKUR *ua-aš-ši-ja-z[i*
 13'].*x dam-m.a-uš* ŠU.MEŠ EME.HI.A 'e?ⁿ-[
 (*Randleiste*, bottom of the tablet)

Reverse IV

§ 1 1 [EG]¹ IR¹-*ŠU-ma-za* UR.GI₇.TUR²⁾ *da-a-i n[a-an?(-)...? A-NA EN.SISKUR še-er]*

2 *ar-ha ua-ah-nu-zi nu' te-ez-zi [*

3 *tu-u-ua ka-a-aš a-uš-zi tu-[u-ua*

4 *nu-kán ku-it A-NA EN.SISKUR .x.-[*

5 *na-at-ši-kán ka-a-aš a[l-ua-an-*

§ 2 6 EGIR-*ŠU-ma-za ne-pí-i*[*š?*(-)]
 7 *na-at A-NA* EN.SISKU[R]
 8 *ku-it-ua* EN.SISKU[R]
 9 *ki-nu-un-na-a[t*
 10 *a-u-ua-a.n.*[
 11 *x-*[

12 \ddot{x}^2 [

(broken off)

Text-critical notes: ¹⁾ Alternatively to be read ^dUTU ^d[...] or ^dUTU AN-[E]. ²⁾ Used instead of UR.TUR “puppy”? However, the logogram UR.GI₇.TUR which is not listed in Chr. Rüster - E. Neu, HZL (1989) under no. 51, is attested in KUB 7.54 I 5, II 20, KUB 9.8 I 7 etc.; also unpublished Bo 5451 III 5’, Bo 5510 II 3, and Bo 6118 IV 12’ (published in this volume as no. 24).

81. Bo 6188

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: N/A.

Remarks: One-sided fragment that is moderately abraded. The signs are mostly illegible.

Measurements: 5.3 × 7.1 × 1.9 cm.

Bibliography: N/A.



Bo 6188

§ 1' 1'] I? NI᷑NDA.GUR₄.RA [
2']-da-a-a-l(?) NI᷑NDA?(.)[
3'] ŠA? LÚHAL x-x(-)[
4'](.-)x ŠA SILA₄ UZU NÍG.GI[G
5'](-)x-an ar-ha kū-ir- zi x?-x? [
6'](-)x? NI᷑NDA?.GUR₄.RA-iq? še-ep-pí-it?-ta?(.-)[
7'] IV? NI᷑NDA.KU, III NI᷑NDA.SIG? pár-ši-[-] [a(?)(-)]

8' ...?

§ 2' 9" (-)n] a²-aš-ta x-x²-[

10" (illegible signs)

(broken off)

82. Bo 6189

Description: Festival.

CTH: 694 “*Culte de Huwassanna, déesse de Hubesna. Fragments de diverses fêtes.*”

Dating and Script: MH/(L)NS.

Remarks: Single-sided fragment. The text exhibits frequent scribal errors.

Measurements: 7.5 × 4.0 × 2.7 cm.

Bibliography: N/A.



Bo 6189

§ 1' 1'] e²-[
2']-x² I NINDA.GUR₄.R[A

§ 2' 3'].MEŠ *hu-it-ra*¹⁾ [
4']-x² NINDA.GUR₄.RA ú-.da.-[i²]

	5'	<i>p]í-di-ši^l</i> ²⁾ <i>ua-aḥ-nu-u[z-zí]</i>
	6'	<i>a²-r]a-</i> <i>an-</i> <i>[t]a</i>
§ 3'	7'	<i>-n]i?</i> <i>t[i-a]n(?)-</i> <i>z[i]</i> ³⁾
§ 4'	8'	<i>LÚ.MEŠ]ŠUR.GI₇</i> <i>pí-an-</i> <i>zi</i> ⁴⁾
	9'	<i>]⁻x² KUŠkur-ša-aš</i> ⁵⁾ <i>pí-an-zi</i>
§ 5'	10'	<i>]<i>e-ku-</i> <i>zi</i></i>
	11'	<i>NIND]A.GUR₄.RA</i> <i>pár-ši-ia</i>
	12'	<i>-n]a</i> <i>pár-ši-ia</i>
§ 6'	13'	<i>]⁻x^{LÚ.MEŠ}ALAM.Z<u>U</u>[,</i> (broken off)

Text-critical notes: ¹⁾ Probably to be interpreted as [MUNUS].MEŠ<*al->hu-it-ra*. ²⁾ The scribe presumably intended to write *-iš-ši*, i. e. *pedi=šši waḥnu-*, for which see *pedi*(=ya=ššan) *waḥnuškanzi* / *waḥnuškizzi* “(dancing together) the men / man of Lallupiya turn(s) in place” in KUB 25.37+ I 7', 9', II 15-16', II 18' (CTH 771.1). ³⁾ Or to be read [...]n B[AL-a]n-z[i]? ⁴⁾ This is probably error for <*wap>pianzi*. ⁵⁾ For co-occurrence of *LÚ.MEŠ]ŠUR.GI₇* and *KUŠkurša-*, cf. KUB 55.43+ IV 9'-10', 12'-13', 18'-19', etc. (CTH 683.1).

83. Bo 6190 + KUB 35.142

Description: Ištanuwan ritual and festival.

CTH: 772.4 “*Rituels et fêtes istanouviens.*”

Dating and Script: MH/NS.

Remarks: Bo 6190 is a one-sided fragment. Bo 6190 I 3'-10' and II 13'-14' directly join KUB 35.142 I^l 3'-10' and II^l 1'-2', respectively. Bo 6190 + I 2'-5' and II 1'-15' duplicate KUB 55.38 + KBo 51.221 I 14-17 and II 6-19 (NS), respectively, from where the restorations are taken.

Measurements: 7.0 × 7.4 × 3.1 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

F. Starke, StBoT 30 (1985) 323 (transliteration of KUB 35.142 only); F. Starke, StBoT 31 (1990) 602-603 (transliteration with joined fragment Bo 6190); F. Fuscagni, HPMM 6 (2007) 136 (partial transliteration and bibliography).



KUB 35.142 + Bo 6190 obv.



KUB 35.142 + Bo 6190 obv. (detail)

KUB 35.142 + Bo 6190 obverse¹ I¹

§ 1' 1' (traces)

2'](-)x-x-ah²-zi x-x-x-x²(-) [...? (ŠA LUGA)]L² ki-it-ta-ri

§ 2' 3' [I ANŠ]E.KUR.RA.NÍTA I ANŠE.KUR.RA.MUNUS.AL.LÁ I

A[(N)]ŠE.GÌR.NUN.NA.NÍTA

4' [I A]NŠE.GÌR.NUN.NA.MUNUS.AL.LÁ I ANŠE.NÍTA I

A[(NŠ)]E.MUNUS.AL.LÁ

5' I GU₄.MAH I GU₄ÁB I UDU.ŠIR I UDU.“SÍG+MUNUS”¹⁾ I

MĀŠ.GAL²⁾.ŠIR

6' I UZ₆³⁾ I ŠAH.NÍTA I ŠAH.MUNUS.AL.LÁ I U[R.GI₇].NÍTA

7' I ŪR.GI₇.MUNUS.AL.LÁ I LU.LIM.NÍTA I LU.LIM.[MUNUS.AL.L]Á

§ 3' 8' VII DUG.GEŠTIN.KU, VII DUG.KAŠ VII DUG mar-nu-ua-an x²-[]-x²

9' VII DUG ua-al-hi VII DUG.KA.GAG.A III-ŠU IX^{NINDA}šar-ku-uš []

10' III-ŠU IX^{NINDA}ua-an-ti-i-li-iš IV PA Z̄.DA.HÁD.DU.A

11' III PA Z̄.DA.DUR₅ I PA Z̄.DA še-ep-pí-it-ta-aš

12' I PA ZÌ.DA *har-ša-ni-i-li-ja-aš* I PA Z[Ì.D]A ŠE III BÁN GÚ.GAL
 13' III BÁN GÚ.GAL.GAL III BÁN GÚ.TUR III BÁN GÚ.ŠEŠ III BÁN
 BAPPIR

(Text continues in KUB 35.142 II' 14' ff.)

KUB 35.142 + Bo 6190 obverse¹ II'

(line numbers of KUB 35.142 are in parentheses)

§ 1'	1'	SÍG.BÅBBAR [(ZAG-za da-a-i SÍG.GE ₆ -ma GÙB-la-za da-a-i)]
	2'	Ì.GIŠ Ȑ.[(NUN LÀL A)-N(A PA-NI DINGIR-LIM da-a-i)]
	3'	<i>nū</i> GIŠ <i>hū-</i> [(<i>u-hu-pa-al</i>) S(<i>ša-ūi₅-it-ra iš-kán-zī</i>)]
	4'	IV ȔRUDU <i>kán-t</i> [(<i>a-šu-ū</i>) <i>a-a(l-li-iš Iš-TU GEŠTIN KAŠ)</i>]
	5'	<i>mar-nu-it ūq-</i> [(<i>al-ah</i>)- <i>hi-</i> (<i>it šu-u-ūa-an-te-eš</i>)]
	6'	<i>A-NA PA-NI D</i> [(INGIR-LIM <i>ti-an-zī</i>)]

§ 2'	7'	<i>nu-kán XII?</i> GU ₄ ?(-)x(-)[...? UD(U.ŠIR.BÅBBAR <i>A-NA</i> DINGIR-LIM BAL-an-ti)]
	8'	<i>nu-kán šu-up-pa-[az hū-(u-e-ša-u-ūa-za zé-ja-an-da-za da-an-zī)]</i>
	9'	<i>na-at A-NA [PA-N(I DINGIR-LIM ti-an-zī)]</i>
	10'	II TA-PAL x(-/-)[...- <i>h</i> (<i>u²-pa-ja-kán da-a-an-zī</i>)]
	11'	<i>na-at-kán [...-hū²-(pa-ja-aš^{DUG}ÚTUL.HI.A an-da tar-na-an-zī)]</i>
	12'	<i>nu-kán x-[...?(-)(x^{DUG}ÚTUL.HI.A ša-ra-a ti-an-zī)]</i>

§ 3'	13' (= 1') ⁴⁾	SI <i>ša-a-ū</i> [<i>i₅?</i> - <i>it-r(a pa-ri-ja-an-zī)</i>]
	14' (= 2')	GIŠ <i>hū-</i> [(<i>u-hu-pa-a-al</i>) <i>ha-az-zi-ik-kán-z(i)</i>]
	15' (= 3')	<i>ú-i</i> [<i>(ú-i hal-ze-eš-ša-an-zī)</i>]
	16' (= 4')	x-[(broken off)

Text-critical notes: ¹⁾ F. Starke, StBoT 30, 323 and StBoT 31, 602 reads UDU.GANAM. Conversely, see discussion by E. Neu, StBoT 25 (1980) 73 n. 270 and G. Beckman, StBoT 29 (1983) 38 n. 72-73 (proposing “SÍG+MUNUS” = U_x). ²⁾ Thus, correct “SAL” as read by F. Starke, StBoT 31, 602. Moreover, there is no broken part or space between “I” and “MÁŠ.GAL.ŠIR”. ³⁾ Thus, correct “MÁŠ” as read by F.

Starke, StBoT 30, 323. ⁴⁾ From here on, the line numbering and readings by F. Starke, StBoT 31, 603, should be revised.

84. Bo 6191

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. The mention of ^dLAMMA ^dkurša[š?] would refer more precisely to the cult of a Protective Deity (CTH 682, 683 etc.).

Measurements: 7.0 × 4.1 × 2.2 cm.

Bibliography: N/A.



Bo 6191 obv. I?



Bo 6191 rev. IV?

Obverse I?

§ 1' 1' *nū-kān* I [

2' *BI-IB-R[U*

3' *BI-IB-R[U*

4' *ti-an-z*[*i?*

5' *pí-di* [

§ 2' 6' *nū* ^d[*kur-ša(?)*-
7' ^d*kur-[ša?*(-)

§ 3' 8' *ma-ah-*[*ha-an(-)*
9' *nu* ^L[
10' *nu-kán* [
11' *an-x* ¹⁾(-) [
12' (traces?)
(broken off)

Reverse IV?

§ 1' 1' *nū I-NA* ^É ^d[^{U?} URU?... ²⁾
2' [*nu]-kán* GAL.HI.A *a*[*š-nu-an-zil(?)* ³⁾

§ 2' 3' [IG]I-*zi pal-ši* ^L[^{Ú?}
4' [^L] ^ÚSANGA-*ia* ^d*X*(./-)[
5' ^dLAMMA ^{d?}*kur-š*[*a-* ⁴⁾
6' GIŠ. ^dINANNA.GAL [
7' MUNUS *pal-u-ua-tal-[la-aš pal-ua-a?-iz-zil]*
8' MUNUS.MEŠ *SIR SÌ*[R-RU

§ 3' 9' *pa-ra-a-ma-kán* [
10' *I-NA* ^É ^d*U* ^U[^{RU}
11' [*m]a-ah-ha-an x-*[
12' [*na-a]t(?) aš-nu-a*[*n-zi?*

(broken off)

Text-critical notes: ¹⁾ Alternatively, read ^dṣ(/-) [...] or *an-d[a(-)...]*. ²⁾ Cf. here IV[?] 10'. ³⁾ Cf. here IV[?] 12'. ⁴⁾ Or error for ^dLAMMA-*an <KUŠ> kur-š[a-as]*? However, Bo 6191 I[?] 7' may mention a ^d*kur-[ša?(-)...]*, complete forms of which (^d*kur-ša-o*) are listed by B. H. L. van Gessel, Onomasticon I (1998) 267 and III (2001) 316; also note Bo 2689 obv. III[?] 6', 10', 20', 27', 32' and Bo 5164 obv.[?] II 10' as additions.

85. Bo 6192

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: N/A.

Remarks: Two-sided small fragment from the bottom of obv. I / upper part of rev. IV of a tablet showing *Randleiste* on each side. The script is not easy to read.

Measurements: 4.7 × 6.5 × 2.7 cm.

Bibliography: N/A.



Bo 6192 obv. I



Bo 6192 rev. IV

Obverse I (with *Randleiste* and bottom of the tablet) has a few lines with illegible signs.

Reverse IV

§ 1 1] EGIR[?]-pa pi[?]-[
2](-)x-x-x-dq pi[?]-[
3](-)x-x GIM-an x-[
4 U]GU[?] pē-e-hu-te-x(-) x[?][
5]-x uq-aš-dq-q[?]-iš LÚ- aš[?].(-)[
6]-x-x x[?]- x.(-)[
7 (traces?)
(broken off)

86. Bo 6193

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment. For rt. col. 6'-9', cf. KBo 39.119 rt. col. 10'-15' // KBo 30.122 III 10'-13'.

Measurements: 6.8 × 4.3 × 2.9 cm.

Bibliography: N/A.



Bo 6193

Right column

§ 1' 1' (traces?)

§ 2' 2' LÚS[AGI.A(?)

3' *ta-aš(-)t*[*a?*
4' LÚ GIŠBANŠ[UR
5' *an-da* *x-*[
1)

§ 3' 6' II NINDA.GUR₄.RA [EM-SA(?)
7' [GI]ŠBANŠUR-*i* [*ki-ia-an-da* LÚ GIŠBANŠUR *an-da pé-e-da-i*]
8' [*t*]*a šu-up-pa-[aš* GIŠBANŠUR-*aš*]
9' [*t*]*a-pu-uš-zaq* [*da-a-i*]

§ 4' 10' [LU]GAL-*uš* GAL(./-)x[
11' [L]Ú.MEŠŠU.x(.)[
12' *ú-da-an-[zi*

§ 5' 13' [L].Ú?.MEŠ GIŠ[BANŠUR(?)
(broken off)

Text-critical note: ¹⁾ At this line's level there is seen traces of a sign ([...-z]*i?*) overrunning from the left column.

87. Bo 6194

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. The narrative in sg. 1. person with promises hints that the text is a vow.

Measurements: 8.3 × 3.6 × 1.6 cm.

Bibliography: N/A.



Bo 6194



Bo 6194 rt. col.



Bo 6194 rt. col.

§ 1'	1'	(traces ²)
	2'	D]Ù-mi
<hr/>		
§ 2'	3'	n]u? GIŠ.ÙR U ₄ -ti ¹⁾
	4'	ZAG.G]AR.RA DÙ-mi
	5'	]().x.GAL ²⁾ a-še-ša-nu-mi ³⁾
<hr/>		
§ 3'	6'	-a]h-hi KUBABBAR GUŠKIN NA[₄ ...?]
	7'	-i]a?-mi šu-up-pa te-x? ₂ -[
	8'	-š]a?-ah-hi ⁴⁾ pi-ra-an(-)x(-)[
	9'	]x I UDU.ÁŠ.MUNUS.GÀR ⁵⁾ KIN?-mi
<hr/>		
§ 4'	10'	]x na-aš-ta V NINDA.GUR ₄ .R[A?]
	11'	-a]h-hi šu-up-p[a]-x-x
	12'	]₁ []-x
<hr/>		
§ 5'	13'	]x? ₂ -zi [
		(broken off)

Other side is damaged beyond legibility.

Text-critical notes: ¹⁾ Alternative interpretation of the signs “ut” and “ti” in combination with the preceding GIŠ.ÙR “(roof) beam” would be highly problematic; cf. also Bo 7745 I 3’: AŠ-ŠÙM GIŠ.ÙR “ut”-x(-)[...]. ²⁾ Restore as [EZE]N₄.GAL? ³⁾ First attestation is here; this verbal form otherwise occurs as a-še-ša-nu-mi in KUB 14.3 III 69’ and Bo 3342:6’ (vow). ⁴⁾ [iš-š]a-ah-hi? ⁵⁾ The older and more correct form reads UDU.MUNUS.ÁŠ.GÀR (= EŠGAR; KBo 6.2+ III 39, 55).

88. Bo 6195

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment.

Measurements: 3.8 × 6.4 × 1.4 cm.

Bibliography: N/A.



Bo 6195

§ 1' 1']-^rx x-x¹(-) [

§ 2' 2' -z] i-ma-ra¹⁾ EZEN₄(./-) x(./-) [

3' D]UG.KAŠ Z̄.DA ku²-x- [

§ 3' 4' ha] r-ši-ja-al-li x-x²(-) [

5'] h̄ar-ši-ja-al-li ŠA VI PA Z̄.Z [

6']-x² PA GEŠTIN III NINDA a-a-an ŠA 1/2 B[ĀN?

7' NINDA].KU₇ ŠA UP-NII DUG.KAŠ [

8' *k]u-ua-pí iš-hu-u-ua-an-zi GAM ta-niʔ-[*

§ 4' 9' *]-e-li²⁾ hé-e-ša-an-zi nu EZEN₄(./-)x[?](./-) [*

10' *Š]A 1/2 BÁN NINDA.GUR₄.R.A ha.-zi-la-aš 'x . (eras.) [*

11' *].x x-x.[*

(broken off)

Text-critical notes: 1) This may belong to the É (URU)Gazzimara / Kiz(z)i)mara, on which see J. Siegelová, AoF 28 (2001) 204-205. 2) To be restored [še]-e-li “in the [har]vest”?

89. Bo 6197 + KBo 45.56

Description: Festival.

CTH: 634.2 “*Grande fête d’Arinna.*”

Dating and Script: NS.

Remarks: Bo 6197 belongs to a three-column tablet, with right column 2'-9' directly joining KBo 45.56 left column 1'-8'.

Free restorations for Bo 6197+ left column 1'-8' and right column 1'-10' are adopted from the parallel passages of KUB 25.9 obv. III 11'-20', rev. IV 10-16, and rev. IV 18-26, respectively. It is also possible that Bo 6197+ belongs to the same tablet of KUB 25.9.

Measurements: 5.4 × 7.3 × 1.6 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).



Bo 6197



Bo 6197 + KBo 45.56

Bo 6197 + KBo 45.56 left column (obverse? I or reverse? VI)

§ 1' 1' [LÚ *pal-ua-tal-la-aš p*] 'al-ua-a-iz'-[zi]
 2' [LÚ *ki-i-ta-aš hal*] -za-a-i

§ 2' 3' [LÚSAGI.A I].NINDA..GUR₄.RA EM-ŠA
 4' [a-aš-ka-az ú-d] a-i
 5' [LÚ GIŠBANŠUR II NINDA.GUR₄.R]A.KU,
 6' [GIŠBANŠUR-az da]-a-i
 7' [LUGAL-i pa-a-i]
 8' [LUGAL-uš pár-ši-ia]

Bo 6197 + KBo 45.56 right column (obverse? II or reverse? V)

(line numbers of KBo 45.56 are in parentheses)

§ 1'	1'	[ta LÚ.MEŠ GIŠBAN]́ ŠUR' TU ₇ .[I]
	2' (= 1')	[t]́ i-an-zi ta hu-u-ma-an-t[i]
	3' (= 2')	šar-ra-an-zi nu LÚ.MEŠ GIŠBAN[ŠUR]

4' (= 3') GIŠKĀ-AN-NU-UM^{HI.A} *da-an-zī*

§ 2' 5' (= 4') *pár-aš-na-a-u-aš-kán ú-iz-zī*

§ 3' 6' (= 5') LUGAL MUNUS.LUGAL TUŠ-aš ^dLAMMA *a-ku-ua-an-zī*

7' (= 6') GIŠ.^dINANNA.TUR SÌ.R.-RU

§ 4' 8' (= 7') *ma-a-an* ^LÚNAR [ŠUM]-MI LUGAL

9' (= 8') *te-ez-z-[i* ^LÚALA]M.ZU, *me-ma-i*

(KBo 45.56 breaks off here; text continues in Bo 6197 II/V 10')

10' ^L[Ú*pal-ua-tal-la-aš pal-ua-a-iz-zī*]

(broken off)

Obverse? III (or reverse? IV) continues in KBo 45.56.

90. Bo 6198

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: Two-sided, heavily damaged fragment from the right top and bottom portion (with edge) of a tablet.

Measurements: $6.7 \times 4.8 \times 3.5$ cm.

Bibliography: N/A.



Bo 6198



Bo 6198 (right edge)



Bo 6198 (right edge)



Bo 6198 (other side)

§ 1' 1' (traces)

2'	<i>an-d]a(?) šu-un-[</i>
3'	<i>]⁻a⁻ma(?) IN-BI^{HI.A}</i>
4'	<i>](-)x²-x GAL.GIR₄-ma</i>
5'	<i>] GAL.HI.A GIR₄</i>
6'	<i>-z]i</i> ¹⁾

§ 2' 7' *](-)x-x GUB-la-až²* (traces from the other side)

8'	<i>]⁻x²-an-zi še-er-ra-aš-ša-an</i>
9'	<i>GI]Š SE₂₀-ER-TU₄</i>
10'	<i>] ha-an-ti ti-it-ta-nu-an-zi</i>
11'	<i>]⁻x-an-zi</i>

§ 3' 12' *](-)x-hi-ti-in²) at-ta-[]-x da-a-i*

13' *] -in da-a-i EGIR hu-up-ru-uš-hi-ja [*

(bottom of the tablet)

Other side of the tablet is heavily damaged and unreadable.

Text-critical notes: ¹⁾ On the level of this line is preserved *an-da* as overrun from the other side.

²⁾ Probably to be related to ^{NINDA}*nah(h)iti-*.

91. Bo 6199

Description: Festival?.

CTH: 670 “*Fragments divers.*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment.

Measurements: 8.4 × 4.3 × 1.4 cm.

Bibliography: N/A.



Bo 6199

§ 1' 1'] \underline{x}^2 - \underline{x} [
2' ANŠE.KU]R.RA(?) ku^2 -[

§ 2' 3'] $\overset{\circ}{U}$ $\overset{\circ}{[}$

	4'	] -x ē x-[
	5'	UR] U Ta- <u>ui</u> ₅ -ni-[ia
	6'	L] Ū.MEŠ SIR [
§ 3'	7'	EGI] R-ŠŪ UGULA LŪ. [MEŠ
	8'	AN] ŠE.KUR.RA x-[
§ 4'	9'	] ^d LAMMA x-[
§ 5'	10'	] ^d Iz-z-i-[¹⁾
	11'	] -x-aš ² [
§ 6'	12'	] ^d U me ² -[
§ 7'	13'	] ^d UTU ^d [
§ 8'	14'	] ^d Hu-ul-[la(-)
§ 9'	15'	] ^d Tu-ha-[ša-il ²
		(broken off)

Text-critical note: ¹⁾To be related to ^dIzzištanu?

92. Bo 6200

Description: Funerary ritual.

CTH: 450 “*Rituel: <<quand un grand péché se produit à Hattusa>>*.”

Dating and Script: LNS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet. The text is similar to KBo 25.184 III 55'-61' (CTH 450), from where the free restorations are adopted.

Measurements: 5.3 × 6.8 × 1.8 cm.

Bibliography: N/A.



Bo 6200 obv. II (right edge)



Bo 6200 rev. III

Obverse II (right edge)

§ 1' 1']-x *har-ak*
 2']-ša-an-tu
 3']-x
(broken off)

Reverse III

§ 1' 1' (traces)

2' -z] i I BÁN ZÍZ GAM ^{GIŠ}SAG.KUL ¹⁾ šar²⁾⁻[
 3']-x-zi nu me-ma-i ^{GIŠ}SAG.KUL pé-ę-[
 4' [...? ^{GIŠ}in-ta-lu-uz^{?-z}] i-it hal-ki-in É-ri EGIR-pa an-dą [šu-un-ni-iz-zi]
 5' [nu ki-iš-ša-an me-m]a-i SIG₅-ua É-ni EGIR-pa šu-ua-an e-ęš-d[u]
 6' -a] t[?] NINDA KAŠ-an pa-aš-ki nu-kán hu-im-pa-an
 7' -z] i nu me-ma-i hu-im-pa-aš-ua-za KAŠ KUR^{ELAM(?)}²⁾

§ 2' 8'] ^{GIŠ}NÁ ^{GIŠ}MAR.GÍD.DA-aš ti-an-zi [
 9' ku]-i-e-eš iš-pár-ra-an-te-eš ^{TÚG}NÍG.LÁM.MEŠ-ja-aš-ši-kán?
 10']-x ša-ra-a DIB-an-zi nu-kán šu-uh-ha-za GAM
 11'] DUG.HI.A GEŠTIN DUG.HI.A Į pé-eš-š.i-an-z.i
 12' ^{GIŠ}MAR].GÍD.DA-aš ha-ma-an-kán-z.i x[?].[
 13'].x-x nu[?] x-x-x-im[?].-[
 (broken off)

Text-critical notes: 1) ^{GIŠ}SAG.KUL “bar, bolt” appears here and in the next line. Therefore, the parallel in KBo 25.184 III 55’ may now be read [^{GIŠ}SAG].KUL ku-el ha-tal-ua-aš GIŠ-ru-i. 2) The reading and interpretation of last three signs remain problematic.

93. Bo 6201

Description: Akkadian medical text.

CTH: 537 “*Présages médicaux.*”

Dating and Script: N/A.

Remarks: Two-sided, small fragment from the bottom of obverse / top of reverse (with right edge) of a tablet, the content of which is non-Hittite. The text genre has been proposed by D. Schwemer as a medical text (personal communication from 10.11.2021).

Measurements: 4.1 × 6.7 × 2.3 cm.

Bibliography: O. Soysal, KASKAL 20 (forthcoming; full edition).



Bo 6201 obv. II?



Bo 6201 rev. III?



Bo 6201 rev. III? (right edge)

Obverse II?

§ 1'	1'		]^r x ^l .LAGAB?
	2'		]-^r x ^l -ma
	3'	i-n] ^r e ^l -	eš ¹⁾

§ 2'	4']-(-)x DAB-tu ₄ DAB-sú SAG.DU GE ₆ .MUŠEN ²⁾
------	----	---

(bottom of the tablet)

Reverse III? (right edge)

§ 1	1-4?	(illegible signs)
-----	------	-------------------

§ 2	5']-(-).x a-ha-m eš ³⁾ BÍL ⁴⁾
-----	----	---

(broken off)

Text-critical notes: 1) “[He will reco]ver”. 2) “[If] a seizure seizes [him, …] the head of a night-bird” [...]. 3) Or to be read: [...] -e KU₆.M.E.Š “[...] of the fishes”? 4) “You roast [...] together with [...]. All signs are written on the right edge.

94. Bo 6202

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/(E)NS.

Remarks: Single-sided fragment from the right column of a tablet.

Measurements: $2.5 \times 7.2 \times 1.8$ cm.

Bibliography: N/A.



Bo 6202 obv. II

Obverse II

- § 1' 1' [n]u EGIR-*an-də* UGULA LÚ. 'MEŠ GIŠ BƏNŠU' [R]
 2' A-NA XXV GIŠ BƏNŠUR DINGIR.MEŠ-*na-aš lə-h[u-ua-a?-i]*
 3' *nu ir-ha-a-iz-zi ta-aš a-ap-pa-i* []

- | | | |
|------|--------------|--|
| § 2' | 4' | [...? GAL.DUMU]..MEŠ.É.GAL ša-ra-a ti-i-e-zí |
| | 5' |]_-x GIŠBANŠUR da-an-zí |
| | 6' |]_-x pé-e-d.a-an-zí |
| | (broken off) | |

95. Bo 6204

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment from the top (obv. II) of a tablet.

Measurements: 3.6 × 7.9 × 2.0 cm.

Bibliography: N/A.



Bo 6204

Obverse II

- § 1 1 II-ŠU e-ku-zı
 2 ḫU URU Zi-ip-la-an-da
 3 .x-x-x²-x-ha[?] ¹⁾ GIŠ ^dINANN.A.TUR.
(broken off)

Text-critical note: ¹⁾ A name of deity is expected; perhaps ^dKataḥha?

96. Bo 6205

Description: Cult inventory.

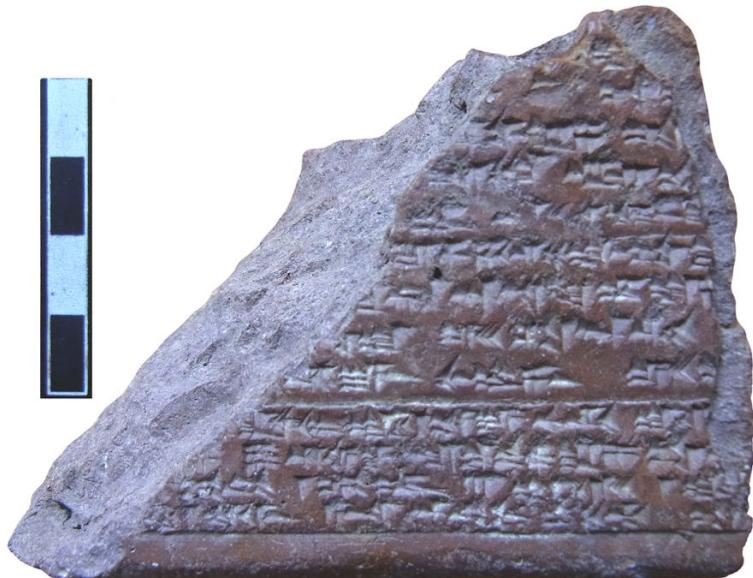
CTH: 530 “*Fragments divers.*”

Dating and Script: NH/NS.

Remarks: Two-sided fragment from the top (rev. IV) and bottom (obv. I) part of a tablet.

Measurements: 5.8 × 7.8 × 3.2 cm.

Bibliography: N/A.



Bo 6205 obv. I



Bo 6205 rev. IV

Obverse I

§ 1'	1'	[^r <i>x</i> [
	2'	]-<i>x</i> EZ[EN ₄ ?
	3'	]-<i>x</i> ? ^r <i>x</i> . <i>ša</i> - <i>x</i> -[
	4'	URU...]- <i>x</i> - <i>ua</i> - <i>ra</i> - <i>za</i> <i>ša</i> -[
	5'	] <i>IS</i> - <i>TU</i> TÙR <i>n</i> [<i>e</i> ? ¹⁾ -
	6'	DUG].GEŠTIN LÚ.MEŠZABAR.DA[B <i>pé-eš-kán-zi</i> ²⁾]

§ 2'	7'	].SIG? ³⁾ 1/2 <i>ha</i> - <i>zi</i> - <i>la</i> - <i>aš</i> ŠA Z[<i>I</i> (.)
	8'	]-<i>x</i> - <i>kán</i> <i>an</i> - <i>na</i> -<< <i>la</i> ! [?] >>- <i>al</i> - <i>la</i> - <i>z</i> [<i>a</i>
	9'	](<i>-na</i> ?- <i>at</i> <i>e</i> - <i>eš</i> - <i>ša</i> - <i>an</i> - <i>zi</i> [
	10'	]-<i>ri</i> - <i>ja</i> - <i>aš</i> MUNUS.LUGAL- <i>za</i> - <i>aš</i> <i>e</i> - <i>eš</i> - <i>s</i> [<i>a-an</i> - <i>zi</i>]

§ 3'	11'	NINDA.GUR ₄].RA <i>U</i> ₄ - <i>MI</i> EZEN ₄ .ITU- <i>ia</i> NU.GÁL EZEN ₄ .M[EŠ
	12'	]-<i>x</i> IX MUŠEN. <i>HI</i> .A GAL URU <i>Ku-up-pa-ra-za</i> ⁴⁾ <i>ša</i> - <i>x</i> -[
	13'	I] DUG.KAŠ I DUG.GEŠTIN III EZEN ₄ .MEŠ I EZEN ₄ [...]
	14'	[I EZEN ₄ ... I E]ZEN ₄ <i>DI</i> ₁₂ - <i>ŠI</i> A-NA ^d <i>BE-EL-TI</i> ₄ ? KUR- <i>TI</i> ⁵⁾ <i>ša</i> - <i>x</i> ?-[

(bottom of the tablet)

Reverse IV

§ 1 1 (blank²⁾)

§ 2	2	]-<i>x</i> - <i>li</i> - <i>ja</i> ŠA LÚ <i>E-PI</i> Š GIŠBAN EZEN ₄ .ME[Š
	3	Z] <i>I</i> .DA I PA BAPPIR ⁶⁾ I PA DIM ₄ V PA NÍG.HAR.RA [
	4	<i>tar-ša-a</i>]n? <i>ma-al-lq-an</i> ^r , (eras.) LÚ <i>E-PI</i> Š GIŠBAN [
	5	...?

§ 3	6'	Š]A LÚ GIŠGIDRU ^r , EZEN ₄ .MEŠ <i>kiš</i> -[<i>an</i>
	7'	I].I PA BAPPIR II PA DIM ₄ X PA [NÍG.HAR.RA
	8'	<i>tar-ša-a</i>]n? <i>ma-al-la-an</i> A-[NA

§ 4 9' (illegible signs)
(broken off)

Text-critical notes: ¹⁾ Or GI[BIL]? ²⁾ Cf. KUB 12.4 I 10', KUB 38.19 obv. 7', 22'. Alternatively restore as [SUM-an-zi]. ³⁾ Perhaps [NINDA].SIG. For the rare form of "SIG" here, cf. Chr. Rüster - E. Neu, HZL (1989) no. 255.11. ⁴⁾ Otherwise occurs in HT 2 I 8 as ^{URU}Ku-up-páraš. ⁵⁾ Cf. ⁴⁾BE-EL-TI MA-A-TI (dat.) in FHG 13a IV 6. ⁶⁾ Written with the simplified form; cf. Chr. Rüster - E. Neu, HZL no. 163.10.

97. Bo 6208

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided fragment with two columns.

Measurements: 6.6 × 7.1 × 2.0 cm.

Bibliography: N/A.



Bo 6208

Left column

§ 1' ...

—
§ 2' 1']-an-zi

—
§ 3' 2' [pár-aš-na-u-ua-aš-kán LÚSAGI.A] ú-iz-zi

§ 4' 3' [LUGAL MUNUS.LUGAL ... *a-k]u-ua-an-zi*
 4' [GIŠ^dINANNA.GAL ^{LÚ.MEŠ}*hal-li-ia-re-eš SÌR-R*]U
 5']_{x-x}.
 (broken off)

Right column

§ 1' ...

§ 2' 1' *pár-as-na-u-ua-as-[kán LÚSAGI.A ú-iz-zí]*

§ 3' 2' LUGAL MUNUS.LUGAL TUŠ-*as*^{HUR.SAG}[¹⁾
 3' *a-ku-u-ua-an-zi* GIŠ^dINANNA.GA[L ^{LÚ.MEŠ}*hal-li-ia-re-eš*]
 4' SÌR-RU^{LÚ}ALAM.ZU, [*me-ma-a²-i*]
 5' ^{LÚ}*pal-u-ua-tal-la-as pal-[ua-a²-iz-zí]*
 6' ^{LÚ}*ki-i-ta-as h[al-za-a²-i]*

§ 4' 7' ^{LÚ}SAGI.A I NINDA.GUR₄.RA E[M-*ṣA a-aš-ka-az ú-da-a²-i*]
 8' LUGAL-*i pa-a-i* LUGAL-*uš* [*pár-ši-ia*]

§ 5' 9'](-)*x-x-ha-a[n(-)]*
 10' (traces?)
 (broken off)

Text-critical note: ¹⁾ To be restored as ^{HUR.SAG}[*Piškurunuwan*] (KBo 10.29 II 3' and KUB 25.6+ V 2') or ^{HUR.SAG}[*Dahān*] (IBoT 3.29:4')?

98. Bo 6210

Description: Festival or oracles about festivals.

CTH: 568 “(*Comptes rendus oraculaires*) sur la célébration de plusieurs fêtes” or 670 “*Fragments divers.*”

Dating and Script: NH/(L)NS.

Remarks: Double-sided fragment from the upper (obv.) and lower (rev.) left portion (with edge) of a tablet. Due to the mention of the terms EZEN₄ *tahiya-*, *gimmi*, and *halkueššar*, Bo 6210 is strongly reminiscent of KUB 51.26 (cf. lt. col. 5’, 10’, rt. col. 12’, 14’, 18’, 21’).

Measurements: 5.8 × 5.4 × 3.2 cm.

Bibliography: N/A.



Bo 6210 obv. I



Bo 6210 rev. IV

Obverse I

- § 1 1 [EZEN₄ *t*] *a-a-hi-ja gi-im-mi k[u-ua-pú(?)*
 2 [LÚ.MEŠ]DAM.GÀR *i-ja-an-zi nu TU₇(.)[*
 3 LÚ GIŠBANŠUR *i-ja-an-zi hal-ku-eš-[šar²*
 4 LÚ.MEŠDAM.GÀR-*aš-pát ma-ah-ha-an(-)n[a-*

5 [EZ]EN₄ *ta-hi-ja i-ja-an-* *z[i*
6 [*nu-u*]š(?)-ši I UDU *hu-u-kán-zi* [
7 [*hal-ku-e*]š-šar-az¹⁾ ŠA É-ŠU-NU²⁾-p[á[?]t²⁾]

§ 2 8 [*nu ma-ah(?)*]-.ha.-an PÚNi-kal-ya-i[a(-)³⁾
9 -š]a-an-zi TU_{7(.)}X(./-)[
10 *hal]-ku-eš-šar* ŠA É?(./-)[
11]-x-an? I-NA EZ[EN₄?
12] *hu-u-ká*[n-zi?
13] x-x? [
(broken off)

Reverse IV or VI

§ 1' 1' x-x 'ar-nu[?]-ya-[
2' EZEN₄ a-le-el(-)[⁴⁾

§ 2' 3' EZEN₄.ITU-*ma-aš-ši*(-)[
4' I UDU LÚ.MEŠIGLDU₈.A [
5' *hal-ku-eš-šar* DUMU.MEŠ.É?.[GAL[?](-)

Colophon ŠU ^mKu[?]-ya[?]-x-x(-)[
 X(./-)[

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ Cf. [*hal-ku-eš-šar-ma-az* in KUB 51.17:4' (CTH 568). ²⁾ Cf. KBo 49.187 obv. 3'-4. ³⁾ Cf. PÚNi-gal-ya-aš in VBoT 110:8'. ⁴⁾ If from the word *alil-* “flower”, this designation could be the phonetical reading of EZEN₄ A(Y)YARI “festival of flower / blossom”.

99. Bo 6211

Description: Kizzuwatnan ritual.

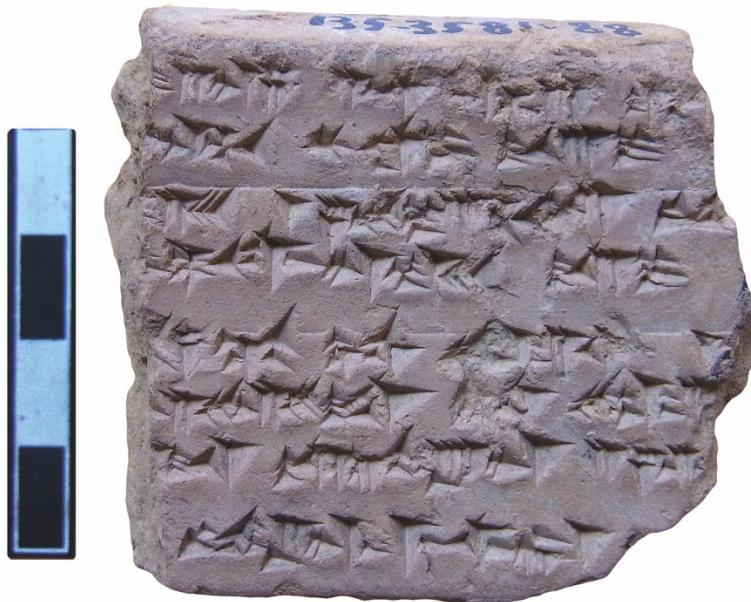
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: LNS.

Remarks: One-sided fragment from the top portion of a tablet.

Measurements: 4.5 × 5.1 × 2.5 cm.

Bibliography: N/A.



Bo 6211 obv.

Obverse

§ 1 1 (-)m]a-a-an-za A-NA ^dÉ-A x-x(-)[
 2 ši-p]a(?)-an-ti nu ki-i da-a-i [

§ 2 3 NINDA.S]IG.MEŠ I ^{NINDA}mu-la-a-ti-iš Ī.DÙG.G[A(-)
 4 ^{NINDA}har-a]š-pa-u-ua-an-te-eš da-a-i [

§ 3 5 EGI]R? GU₄ ŠA lẹ-e-ši I? x(./-) [

6 -z] i-zi-it¹⁾ ŠA le-e-[ši
7 (-a] n?-da iš-ga-ra-a-an II NINDA z[i?-
8] pí-ra-an-ma-aš-ši-kán x-[

(broken off)

On reverse (with bottom of the tablet) nothing is preserved.

Text-critical note: ¹⁾ Perhaps [NINDA ha-z] i-zi-it.

100. Bo 6212

Description: List of stelas.

CTH: 511 “*Listes de stèles (NA₄.ZI.KIN).*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment with two columns. Cf. Bo 6093 (published in this volume as no. 6).

Measurements: 4.2 × 6.0 × 1.9 cm.

Bibliography: N/A.



Bo 6212

Left column

§ 1' 1']-ka
(broken off)

Right column

§ 1' 1' dU rURU¹[... NA₄ZI.KIN m...]
2' LÚSANGA I UDU II BÁN? [ZÌ.DA(?) ...?]
3' A-NA EZEN₄ DI₁₂-IŠ-ŠI¹⁾ [

§ 2' 4' dU har-ši-har-ši-ja-[as² NA₄ZI.KIN ...?]

5' m.d *SIN-SUM-aš* ²⁾ LÚSANGA I Š[AH.TUR ...?]

6' III DUG! ³⁾.KAŠ A-NA EZEN[₄ *DI_{I2}-IŠ?-ŠI*]

(broken off)

Text-critical notes: ¹⁾ The spelling *DI_{I2}-IŠ?-ŠI* is unique. ²⁾ Cf. KUB 12.2 I 8'. ³⁾ Written with "ga" sign.

101. Bo 6213

Description: Ritual.

CTH: 470.97.B “*Fragments de rituels.*”

Dating and Script: NH/NS.

Remarks: Single-sided, small fragment. Bo 6213 obv. 1'-6' duplicate KUB 55.57 I 8-13 (CTH 470.97), from where the restorations are taken.

Measurements: 3.7 × 5.9 × 2.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

D. Groddek, DBH 4 (2002)103 (to KUB 55.57).



Bo 6213 obv.

Obverse

- | | | |
|------|----|---|
| § 1' | 1' | (<i>dam-me</i>)]- <i>la-az</i> ¹⁾ <i>pa-aš-š<u>u</u>¹-[(<i>i-la-za</i>)</i> |
| 2' | | (<i>šu-u</i>)] <i>a-an-za nu-kán III</i> GI.A.DA.[GUR |
| 3' | | (<i>ar-h</i>)] <i>a-ia-an-ma I UP-NU kán-[za)</i> |
| 4' | | (<i>ú-d</i>)] <i>a-an-zi I NINDA a-a-an I .NINDA..[(A</i> ²⁾ .GÚG) |
| 5' | | (VI NINDA.GÚ.Š)].EŠ NINDA..Ì.E.DÉ.A Ì.[(NUN ³⁾)) |
| 6' | | (^{NA₄} Z A)].GÌN N.[(^{A₄} GUG) |
- (broken off; reverse is not preserved)

Text-critical notes: 1) KUB 55.57 I 8 has *dam-me-la-za*. 2) KUB 55.57 I 11 has an extra “A” sign; thus, the reading by D. Groddek, DBH 4 (2002) 103 is to be corrected. 3) According to the tablet photo (hethiter.net/: fotarch BoFN06457) “NUN” rather than “GIS?!”¹, as read by D. Groddek, DBH 4, 103.

102. Bo 6214

Description: Letter[?] or historical.

CTH: 209 “*Fragments de lettres en hittite*” or 215 “*Fragments non caractérisés*. ”

Dating and Script: LNS.

Remarks: Single-sided fragment.

Measurements: 6.6 × 3.3 × 2.3 cm.

Bibliography: N/A.



Bo 6214

§ 1'	1'	]-ma kat-[
2'		-a]š [?] na-aš-mu-k[án [?]
3'		]aš [?] ku-it-k[i
4'		]⁻un x [?] [
5'		U [?] -U]L ku-e-da-n[i(-)
6'		] na-aš-ma GAM x-[
7'		] LUGAL-uš-ma-at(-)[

- 8' š]a-ak-ti [
9' (-)a]n-da n[a-
10']-x[?] na-aš-maq[?] [
11' -p]i[?]-ia¹⁾ LUG[AL^{?-}
12']-aš-ki-[
13' (traces[?])
(broken off)

Text-critical note: ¹⁾ Or [A-B]I-YA or [ŠE]Š-YA?

103. Bo 6217 + KBo 26.158

Description: Cult inventory.

CTH: 530 “*Fragments divers.*” In the *Konkordanz* assigned to CTH 528.

Dating and Script: NH/NS.

Remarks: Double-sided fragment from the left lower (obv.) and upper (rev.) portion (with edge) of a tablet that is lightly abraded (or occasionally erased) and partially illegible. Bo 6217 I 1'-13' and IV 1-8 directly join KBo 26.158 I 2'-14' and IV 1-8, respectively.

Measurements: 6.0 × 5.3 × 3.5 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

H. A. Hoffner, *JCS* 50 (1998) 40 (without Bo 6217).



Bo 6217 obv. I

Bo 6217 rev. IV



Bo 6217 + KBo 26.158 obv.



Bo 6217 + KBo 26.158 rev.



Bo 6217 + KBo 26.158 rev. IV (detail)

Bo 6217 + KBo 26.158 obverse I

(line numbers of KBo 26.158 are in parentheses)

§ 1' ...

- 1' (= 2')]-^r*an-za(?)^{1) 1)} DÙ-ri [-a]n-zi*
- 2' (= 3') GIŠBANŠUR.HI.A PA-NI DINGIR-LIM [-x EZEN?^{2) 2)} DÙ-an-zi
- 3' (= 4') INA^{3) 3)} Šu-šu-ut-ta KAŠ.HI.A [A-NA LÚ.ME.EŠ^{4) 4)} u]a-al-ua-al-la
pi-an-t[e-eš]
- 4' (= 5') MUNUS.MEŠ *ha-az-zi-ka₄-ra-i-ma-aš-ši* [-x-ri DINGIR-LUM
ÍD Šu-šu-ut-t[a]⁵⁾
- 5' (= 6') *a-ri NINDA.GUR₄.RA pár-ši-an-zi KAŠ BAL-[an]-zi DINGIR-LUM*
INA^{6) 6)} É.DINGIR-LIM
- 6' (= 7') MUNUS.MEŠ *ha-az-zi-ka₄-ra-i-a-za* LÚ.ME.E[Š]ua-al-ua-al-la-za ar-ha
pi-tan_x-zi
- 7' (= 8') URU-az *da-pí-an-za x-x-x-x(-)[* (-)x-x-x da[?]-an-zi [
- 8' (= 9') GIŠBANŠUR.HI.A x-x-x-x-kán-z[i?](-)x-x-x[?]-as[?]-kán-zi A-NA(?)
NA₄ hu-ua-ši(?)
- 9' (= 10') x-x-z*i?* III NINDA UP-NI pár-ši-an-zi [KA]Š BAL-an-zi x x É?(.)x-x
- 10' (= 11') *ar-ha pi-tan_x-zi INA?^{7) 7)} x x(-)[...? t]a-ni-nu-ua-an-zi III NINDA
UP-NI pár-ši-an-zi*

11' (= 12') BI-IB-RU-kán šu-un-na-an-[zi ...?](-)x-x LÚ.ME.EŠŠU.G[I!?] x x x
 12' (= 13') ua-ar-šu-li a-ku-ua-an-z[i ...? ſ]a-ša-an-nu-uš ti-an-zī
 13' (= 14') URU-az da-pí-an-za x-x-x²(-)[]

(bottom of the tablet)

Obverse II is not preserved.

Reverse III is partially preserved on KBo 26.158 III 1-5.

Bo 6217 + KBo 26.158 reverse IV

(line numbers of KBo 26.158 are in parentheses)

§ 1 1 (= 1) URUDU?NAG TA É-ŠU? URU-aš-ša-⁸[]-x dLAMMA?

2-3 (damaged or erased signs)

4 (= 2!)⁹ (damaged or erased signs)

§ 2 5 (= 3!) ma-a-an A-NA dTa-pa-ri-ja?-aš?-ši?¹⁰(-) [] x x x d?x(./-)[

6 (= 4!) pí-an pa-ra-a U₄-at A-NA dIMIN.IMI[N.B]I I MÁŠ.GAL BAL-a[n-ti]

7 (= 5!) INA¹¹ GIŠZAG.GAR.RA hu-u-kán-zi šu-up-pa [t]i-an-zī [] PA II [

8 (= 6!) šu-un-na-an-zī I BÁN ZÍ.DA I DUG[h]u-u-up-pár-aš KA[Š ...

NINDA].GUR₄.RA(?) x [

9 (= 7!) I BÁN ZÍ.DA I DUG.KAŠ I DUGhu-u-up-pár-aš KAŠ

aš-ša-nu-ma-aš [

10 (= 8!) a-tan_x-zī¹²) [NAG]-an-zī GAL.HI.A-kán aš-ša-nu-an-zī [

§ 3 11 (= 9!) x-x-x²-x ŠE.NAGA-an-zī x-x(-)[

12 (= 10!)]-x-x-x x-x A-NA(?) x(-)[

(broken off)

Text-critical notes: ¹⁾ To be restored as [hameš]anza “[springt]ime”? ²⁾ Or: ‘ITU’. ³⁾ Sign is rendered as “AŠ”. ⁴⁾ For the writing “ME.EŠ” s. here I 6’ (= 7’) and 11’ (= 12’). ⁵⁾ For this geographical name, cf. here I 3’ (= 4’), and correct the reading ^{ID}Šu-šu-wa-x [...] by G. F. del Monte, RGTC 6/2 (1992) 210. ⁶⁾ Sign is rendered as “AŠ”. ⁷⁾ Sign is rendered as “AŠ”. ⁸⁾ Or proper name URU Aš-ša-[...]? ⁹⁾ The edition KBo 26.158 has incorrect line numbering. ¹⁰⁾ Cf. dTa-pár-ri-ja-aš-ši-iš in KBo 2.16 obv. 5. ¹¹⁾ Sign is rendered as “AŠ”. ¹²⁾ For this spelling see, e.g., KBo 26.203:3’.

104. Bo 6218

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NH/LNS.

Remarks: One-sided, poorly preserved, small fragment.

Measurements: 6.4 × 4.1 × 1.4 cm.

Bibliography: N/A.



Bo 6218

§ 1' 1'-2' (illegible signs)

3'		]$(-\)x\ PA^? \ x(-)[$
4'		]-x-a-s[a-
5'		-r] a-an(?)(-)[
6'	]$\text{III}^? [$	]$(-\)x\ PA^? [$

7' (illegible signs)

8' ...

9'] EGIR-*pa* [

10'] XXXVII x[?](/-)[

11'] PA[.] IV BÁN ŠE[?] [

(broken off)

105. Bo 6220

Description: Festival.

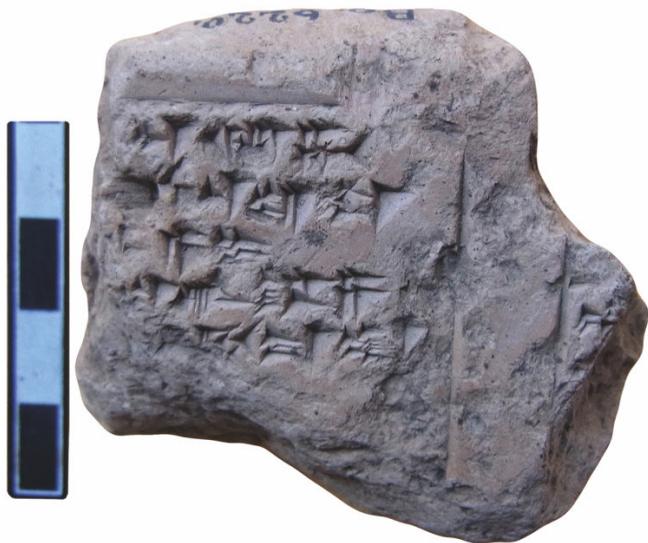
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment from the upper portion of a tablet with two columns. For similar festival descriptions see KBo 4.9 IV 31-35, KBo 45.14:2'-5', KBo 47.84 II? 1'-4', KBo 53.126 obv.? 6'-9', KUB 2.6 V 1-3, KUB 10.17 obv. III 7'-11', KUB 25.16 II 1-6, KUB 58.25 V 10-13, and IBoT 2.98 V 1'-7'.

Measurements: 4.7 × 5.6 × 1.9 cm.

Bibliography: N/A.



Bo 6220

Right column (reverse III?)

§ 1' 1' ...

—
§ 2' 2' LUGA[L(-)]

3' x-[

(broken off)

Left column (reverse IV?)

- § 1 1 [GAL ME-ŠE-TI₄ ...](./-)x-an ar-ha ¹⁾
2 [ú-iz-zi(?) na? ²⁾-aš A]-NA^{Glš!}BANŠUR
3 [pí-ra-an hu-u?]-u-a-i
4 [nu? ³⁾ GlšBANŠUR kat]-t-e-r-a-za
5 [e-ep-zi kar-ap]-z-i-ma-at
6 ...
7]-x
(broken off)

Text-critical notes: ¹⁾ Neither [pí-r]a-an nor [EGI]R-an arha match any similar phrase known from the other festival texts, which usually have GAL ME-ŠE-TI₄ EGIR-pa ú-iz-zi (e. g. KUB 58.25 V 10) or EGIR-pa pa-iz-zi (e. g., IBoT 2.98 V 1'-2'). ²⁾ Or: OH ta-. ³⁾ Or: OH ta.

106. Bo 6221

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment.

Measurements: 4.0 × 6.0 × 2.0 cm.

Bibliography: N/A.



Bo 6221

§ 1' 1' (traces)

2' ^{d?}...]-*x* *e-ku-u*[*z-zi*

3' [GIŠ^dINANN]A.GAL LÚ.MEŠ *hal-li-ja-*[*re-eš*? SÌR-RU]

§ 2' 4' [L]ÚSAGI LUGAL-*i* NINDA.GUR₄.RA [...? *a-aš-ka-az*(?) *pa-a-i*]

5' [LU]GAL-*uš* *pár-ši-ja* LÚ GIŠBAN[ŠUR-kán?]

6' [*š*] *u-up-pa-az* GIŠBANŠUR-*a.z.* [... NINDA. ...]

7' [*da-a*]-*i* LUGAL-*i* *pa-a-i* [LUGAL-*uš* *pár-ši-ja*]

(broken off)

107. Bo 6223 (+?) KUB 10.90

Description: Festival.

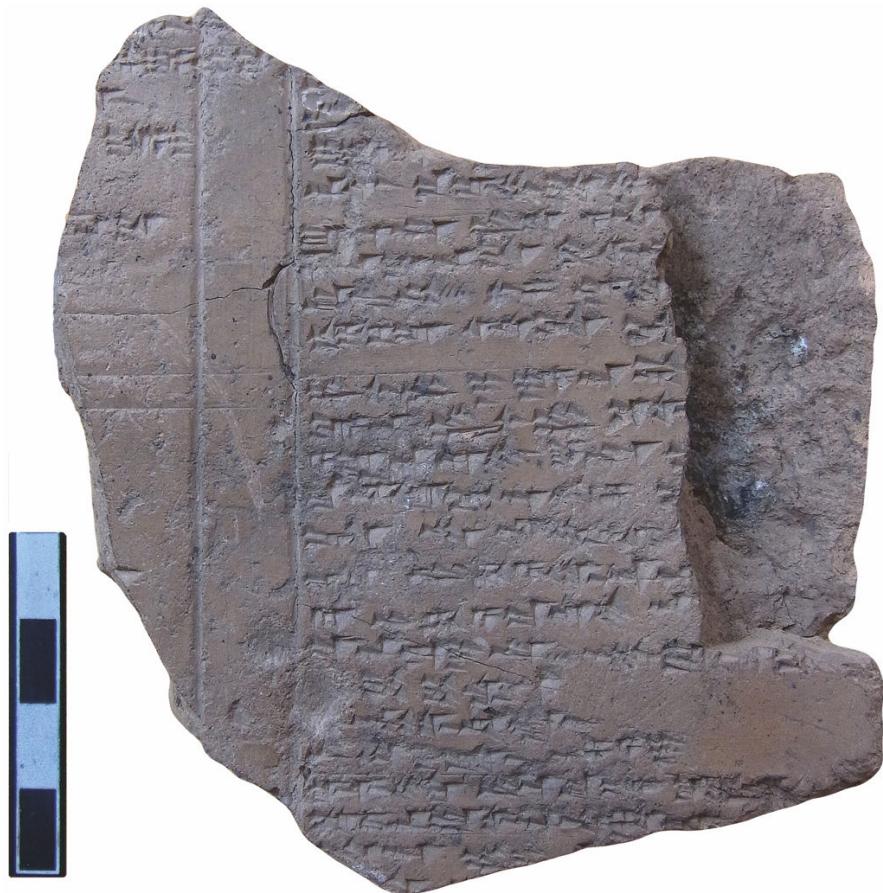
CTH: 670 “*Fragments divers.*”

Dating and Script: OH/LNS.

Remarks: One-sided, large fragment with two columns. Bo 6223 is possibly the same tablet as KUB 10.90 (CTH 670.1637). Bo 6223 rev. III 1' ff. would be the continuation of the narrative in KUB 10.90 (rev.) line, 15 after an unestimated, but not very long, gap; cf. the broken portion on the right side of both fragments.

Measurements: 8.9 × 8.4 × 2.3 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).



Bo 6223 rev.

Reverse III

- § 1' 1' 'x'-[
 2' LUGAL-[
 3' *i-ia-at?*-[*ta?*(-)
 4' ^dUTU-*aš* GIŠMAR.GÍD.DA.HI? A? ¹⁾ [
-

- § 2' 5' *ma-a-an-kán* LUGAL-*uš* A-NA [
 6' *ha-an-dá-an-da* KASKAL-*ši-ká*[
 7' *šu-up-pé-eš* MUNUS-za URU.DU₆(-)[
 8' *ka-ru-ú ar-ta* *t*[*a*(-)
-

- § 3' 9' LUGAL MUNUS.LUGAL *i-ia-an-t*[*a*(-)
 10' *ma-a-an* LUGAL MUNUS.LUGAL ^{PÚ?}*ua-*[
 11' *a-ra-an-zi* ták-kán LU[GAL-*uš*(?)
 12' GIŠ*hu-u-lu-ga-an-ná-zá* *ka*[*t-ta* ²⁾
 13' *ta* ^{NA}*hu-u-ua-a-ši* [³⁾
 14' *ta* *ir-ha-a-u-ua-an-z*[*i ti-ia-zi ...?*]
 15' III *ir-ha-a-iz-zi* ^d [... ^d... ^d... ⁴⁾]
 16' GIŠ ^dINANNA.TUR ^{LÚ.MEŠ}*hal-li-i*^r*a-re-e-eš*[...?]
 17' [^{LÚ}]ALAN.ZU,
 18' [^L]^U*pal-ua-tal-la-aš*
 19' ^{LÚ}*ki-i-ta-aš* *hal-za-a-i*
-

- § 4' 20' GAL ME-ŠE-TI₄ ^{LÚ}SAGI.A TÚG^G*še-e.k-n.*[*u?*-*un*
 21' *iš-pa-an-du-ua-an-na* KUBABBAR *ša?*-[
 22' *t.a?-an* LUGAL-*i pa?*-[
 23' [LUGAL-*u*].*š*(?) *x*-[
 (broken off)

Reverse IV (with colophon)

- § 1' 1'](-)x-*aš?*-x(-)[

§ 2' 2' -l] i-ja-mi[?]-ma[?]-x[?]
 3' -s] i[?]
 4'] da-a-i
 5' ...

§ 3' 6']-x-an-da
 7'-8'[?]

§ 4' 9" ...

§ 5' (an illegible sign in the colophon, then the tablet breaks off)

Text-critical notes: ¹⁾ “The wagons of the Sun-deity” are hitherto unknown, while ^{GIS}MAR.GÍD.DA.HI.A ŠA ^dU is attested in Bo 2567a I 7'-8'. On ^{GIS}MAR.GÍD.DA in connection with the Storm-god, see M. Popko, in: FsSzarzynska (1998) 77. ²⁾ *ka[t-ta ti-ja-zi or ú-iz-zi]*. For lines 10'-12', cf. KUB 10.90 rt. col. 13-15. ³⁾ Perhaps [*pí-ra-an ti-ja-zi*]. ⁴⁾ ^d[UTU ^dIŠKUR / ^dU ^dMe-ez-zu-ul-la]? Cf. KBo 24.87 + KBo 20.76 + IV13', KUB 58.40 V 9'.

108. Bo 6224

Description: Festival.

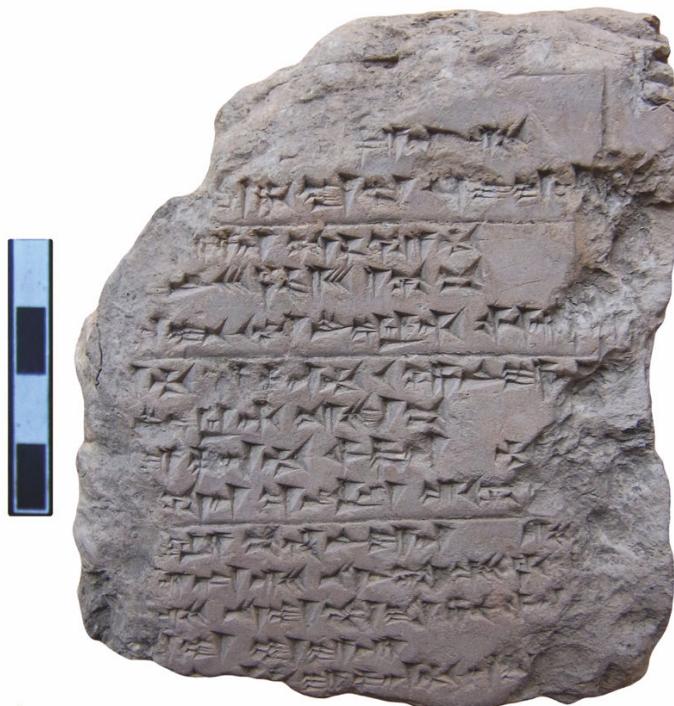
CTH: 698? “*Cultes de Tešub et Hebat d’Alep.*”

Dating and Script: NS.

Remarks: Two-sided, medium-sized fragment. For Bo 6224 I 7'-13', see KBo 15.42+ rev.? 4'-12' (CTH 705) and KBo 22.180 I 1'-11' (CTH 706). The textual content shows partial similarities to three text groups of CTH 704-706.

Measurements: 8.6 × 7.2 × 2.9 cm.

Bibliography: N/A.



Bo 6224 obv. I



Bo 6224 rev.

Obverse I

(close to the upper edge)

§ 1 ...

—
§ 2 1' ...

2'] \ddot{x} - \ddot{x}^2 $p\ddot{a}$ - a - a n - zi
3'] $U^R U$ \underline{Ha} - la - ap ki - i da - a . n - zi .¹⁾

§ 3 4' NINDA] \underline{a} - a - a $\check{S}A$ 1/2 $\check{S}A$ - A - TI
5' $\check{S}A$... $U^J P$ - NI XXX NINDA.SIG.MEŠ II DUG.KA \check{S}
6' MUNUS SANGA] $^d H\acute{e}$ - $pát$ $U^L U$ SANGA $^d U$ ²⁾ \underline{u} a - ar - $p\ddot{a}$ - a n -[zi]

§ 4 7'] $^d Ti$ - $\underline{j}\ddot{a}$ - $p\ddot{a}$ - a n - ti u - un - ni - $\underline{j}\ddot{a}$ - a . n .-[zi]
8'] $U^L \check{S}ANGA$ $^d U$ $I\check{S}$ - $TUKA\check{S}$ [
9' A - NA $^d Ti$ - $\underline{j}\ddot{a}$] a - $p\ddot{a}$ - a n - ti $\check{s}i$ - $p\ddot{a}$ - a n - ti [
10']- \check{sa} - a n $^G \check{S}ERIN$ U - UL [

§ 5 11' $p\ddot{a}$]- ra - a $p\acute{e}$ - en - ni - $\underline{j}\ddot{a}$ - a n - zi [

12' *a]r-kán-zi na-aš-ta* ^{UZU}**NÍG.GIG(-)**[
 13' *] -zi na-at IZI-it za-nu-ua-an-[zi*
 14' *] -x-at* ³⁾ *zé-ia-ri* [
 15' *P]A-NI* ^d*Ti-ia-pa-an-ti an-dq(-)*[
 (broken off)

Reverse IV or VI (colophon?)

§ 1' 1' *A-N]* ^r*A(?) É* ^d*U* [
 2' *URU Ha]-la-ap pa-a-an- z[i]*
 3'-4' ...
 5' *] -x-gur-la-a[n(-)* ⁴⁾
 6' *] -x-zu* ⁵⁾ *x-[*
 7' *] LÚ? x(.)[*
 8' *] x?*[
 (broken off)

Text-critical notes: ¹⁾ *[IŠ-TU É] URU Ha-la-ap k̄i-i da-a.n-zi?* Compare KBo 21.31 I 4-5 (CTH 706) // KBo 35.149 + KBo 43.19 obv. 4'. ²⁾ Cf. ^{MUNUS}SANGA ^d*Hé-pát* ^U^{LÚ}SANGA ^d*U* in KUB 25.44 II² 23' (CTH 704.5.A). ³⁾ *[GIM-an-m]a-at?* ⁴⁾ Perhaps the name of the scribe if we have here the colophon of the tablet.
⁵⁾ Read *[LÚ?KAB.Z]U.ZU* if we have here the colophon of the tablet.

109. Bo 6225

Description: Historical.

CTH: 19.I “*Rescrit de Telibinu. Version akkadienne.*”

Dating and Script: Telipinu/OS?.

Remarks: One-sided, moderately abraded fragment with two columns. The contents of Bo 6225 III 2'-6' correspond with the Hittite version KBo 7.15 + KBo 12.4 III 5'-10' (CTH 19.II.G // KUB 11.2+ obv. 11'-15') and IV 7'-15' with KUB 11.1 + KBo 19.96 IV 14-18 (CTH 19.II.B // KBo 3.67+ IV 1'-6').

Measurements: 7.3 × 8.3 × 1.4 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

O. Soysal, *KASKAL* 20 (forthcoming; full edition).



Bo 6225 rev.

Reverse III

§ 1' 1' (traces)

2' *na-ak-bá-tú(-)x?*(-) [¹⁾

§ 2' 3' *i-na* ^{URU}*H*a-*at-ti* [

4' *GAL.GEŠTIN UGULA* ^{LÚ.MES}*S*(.)[

5' *ma-am-ma-a-an* I? *x*(./-) [

§ 3' 6' *ù i-na* ^{URU}*H*[*a-at-ti*

7' *š.x x x x* [

(broken off)

Reverse IV

§ 1' 1'-5' (illegible lines)

6']-*x*(-) *bi-it?* *la-a*(?) (some illegible signs)

7' *i-na ua]-ar-ki*(?)-*ma* (some illegible signs)

8'-9' ...

10'](-)*x-x-x-x* *hi-it-tù*

11'](-)*x-x-hu?-ú?* *ib-ba-a-šu-ú*

12'] *ú?-zu-uz-zi* ²⁾ *ma-am-ma?-a?-an?*

13'] *gaš?-ru a-na ši-im-ti-šu-nu*

14' [*il-li-ku* ³⁾]-*x?-nu i-zu-uz-zu*

15']-*x?-x i-iz-zu-uz-zu* ⁴⁾

16' (some illegible signs)

(broken off)

Text-critical notes: ¹⁾ Akkadian *nakbatu* corresponds with *pankuš* in KBo 7.15+ III 5' // KUB 11.2+ obv. 11'. ²⁾ Perhaps [*a-na / i-na*] *ú-zu-uz-zi* “[to / for] stand(ing)” (to *uzuzzu* “to stand”). ³⁾ Lines 13'-[14'] can be easily reconstructed with the idiom *ina šimti alāku* “to go to destiny = to die (of natural causes)”; cf. *šiuniyahh-* “to die by a deity” in Hittite version KUB 11.1+ IV 15. ⁴⁾ The akkadian verb *zâzu* “to divide (up)” in IV 14'-15' should correspond with the various forms of *šarra-* (both verbal and nominal) in the Hittite version KUB 11.1+ IV 14-18 (// KBo 3.67+ IV 1'-6'); e. g., *šarriyauwan dâir*, *šarranaš*, *šarranna* and *šarra(na)z(a)*.

110. Bo 6227 + IBoT 2.16

Description: Festival.

CTH: 605.2 “AN.TAH.ŠUM^{sar}: *Description du 1^{er} jour.*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment with two columns from the top (reverse with upper edge) of a tablet. Bo 6227 IV 8-12 directly join IBoT 2.16 rev. 1'-5'.

Measurements: 7.6 × 9.6 × 1.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6227 rev.



Bo 6227 + IBoT 2.16 rev.

Obverse not preserved.

Bo 6227 reverse III

- § 1 1 *š[a?*-
 2 *nu-z[a?*(-)
 3 NINDA*har-*[
 4 *na-an(-)*[
 5 *da-a-ma?*-*a?*-[
 6 *na-an-kán* *x?*-[
 7 *na-an-kán* *x?*-[
 8 *da-a-*[*i*]

§ 2 9 (traces)
(broken off)

Bo 6227 + IBoT 2.16 reverse IV
(line numbers of IBoT 2.16 are in parentheses)

§ 1 1 [LUGAL MUNUS.LUGAL TUŠ-*aš*^d]LAMMA
2 [*a-ku-ua-an*]- *zi*
3 [^{LÚ.MEŠ}NAR? URU]*Ka-ni-eš SÌR-RU*
4 [^{LÚ}ALAN.Z]U, *me-ma-i*
5 [^{LÚ}*pal-u*]*a-tal-la<-aš> pal-ua-a-iz-zí*

§ 2 6 [^{LÚ}SAG]I.A I NINDA.GUR₄.RA *EM-ŠA*
7 [*a-aš-ka*]-*az ú-da-i*¹⁾
8 (= 1') [^{LUGAL}]-*uš pár-ši-ja*
9 (= 2') [^{LÚ}SAGI.A-*aš-kán LUGAL-i*
10 (= 3') NINDA.GUR₄.RA 'x , (eras.) *da-a-i(!)*²⁾
11 (= 4') *na-an-kán pa-ra-a pé-e-da-i*

§ 3 12 (= 5') *pár-aš-na-u-aš-kán ú-iz-zí*

(Bo 6227 breaks off here; colophon is in IBoT 2.16 rev. 6'-7')

Text-critical notes: ¹⁾ The sentence LUGAL-*i pa-a-i* is omitted here. ²⁾ One expects here *e-ep-zi*. Also showing erasure, this line is not properly written.

111. Bo 6228

Description: Lists of women.

CTH: 235 “*Listes de femmes.*”

Dating and Script: NH/(L)NS.

Remarks: Lower portion of a single-column tablet (with edges and bottom) that is to be flipped over to the right.

Measurements: 6.9 × 7.0 × 2.5 cm.

Bibliography: N/A.



Bo 6228 obv.?



Bo 6228 rev.?



Bo 6228 rev.? (right edge)



Bo 6228 (lower edge)

Obverse?

§ 1' 1']-^r*x?*-*x* *x?*-[
 2' M]UNUS?-*aš* *li*-[
 3']-*x?* ^d*Ma-li-x*-[
 4' ^f*Ka-ru-píd-du-uš* [
 5' ^f*Ša-ri-ja-lu-u*[*š*
 6' ^f*Ma-al-ki-ja-lu-u*[*š*
 7' ^f*Ta-ru-pít-ta-nu-u*[*š*
 8' ^f*Mi-ta-lu-uš* [
 9' ^f*Pí-iš-ri-ta-lu-[uš*
 (bottom of the tablet)

Reverse?

§ 1 (traces)

§ 2 1' -*n*]*a?*-*aš*(-) *har-šum-na-aš*¹⁾
 2'](-)*x*-*x?*-*l*.*a?*-*aš* *ha-ap-ta-an-te?*-^r*x?*²⁾
 3'] *ma-ni-ah->-he-es-šar*³⁾

§ 3 4']-*x* *pár-na-aš* ^dDAG

§ 4 5' MU]NUS.LUGAL-*aš* [
 6']-*aš* MUNUS.L[UGAL-*aš*
 7']-*ah-hi-i*[*a?*(-)

Lower edge

8']-*x?*-*gur-ua-aš?*(-)[

Text-critical notes: ¹⁾ If the second part is to be considered a free-standing word here, then it belongs to *haršumna-* / *haršummar* “headwaters, wellspring”. ²⁾ This word is obscure; perhaps to be

emended to *ha-at^l-ta-an-te²-reš³*?³⁾ Obviously, there is an erroneous form to *maniyaḥheššar* “allotment?, consignment?” (CHD 3/2 [1983] 169) here.

112. Bo 6229

Description: Depositions?.

CTH: 295 “Affaires diverses; fragments.”

Dating and Script: NH/LNS.

Remarks: Double-sided, partially preserved fragment.

Measurements: 9.9 × 6.9 × 4.3 cm.

Bibliography: N/A.



Bo 6229 obv.



Bo 6229 rev.



Bo 6229 rev. (details)

Obverse I

§ 1' 1' (traces?)

- 2']- \ddot{x} $\tilde{U}^? 1)$ [] \ddot{x} $\ddot{x}^?$ [
- 3']- \ddot{x} - $te^?$ $p\ddot{a}-a-\dot{i}t$ [
- 4' - \ddot{l}] $a^?-ma-za-kán$ $\ddot{x}^?- [$
- 5' - z] $e-eš-ta$ $\ddot{x}^?- [$
- 6']- $zi^?$ $pa-a-i-mi$ [...]?
- 7']- $\ddot{u}a-mu$ $ku-it-ki^?$ [
- 8' $nu^?]-\ddot{u}a-ra-aš-kán$ $INA^? 2)$ $\dot{E}^?$ $\ddot{x}-\ddot{x}^?- [$
- 9']- $d\ddot{a}^?-aš$ ' $nu-\ddot{u}a-ra-aš$ $pí-r\ddot{a}-[an^?(-)$
- 10']- $\ddot{m}a-\ddot{u}a$ [
- 11' (traces)
- (broken off)

Obverse II

§ 1' 1'-3' (traces?)

- 4'] $k\ddot{u}-\ddot{u}a-p\ddot{i}(?)$ $\ddot{x}- [$
- 5']- $\ddot{u}a^?-r$ $x.$ LUGAL(/-) [
- 6' U]^{RUPÚ}- $n[a^?(-)$
- 7']. x [
- (broken off)

Reverse III (nothing is preserved)

Reverse IV

§ 1' 1' (traces?)

- 2']- \ddot{x} $\ddot{x}- [$
- 3']- $\ddot{x}-mu$ $\ddot{x}- [$
- 4'](-) $\ddot{x}^?(-)za^?-x-h\ddot{a}$ [
- 5']- \ddot{x} GAM- an $e-šu-un$
- 6']- $\ddot{u}n$
- 7' ...?

§ 2'	8"	]<i>e-eš-ša-ah-hu-un</i>
	9"	-z] <i>i?</i> <i>ti-i-e-er</i>
	10"	]-<i>kq?</i> ³⁾ <i>ti-ia-nu-un</i>
	11"	(traces)
		(broken off)

Text-critical notes: ¹⁾ Alternatively to be read logographic Ū / LIBIR? ²⁾ Written with the sign "AŠ". ³⁾ Or to be read [U]GU?

113. Bo 6231

Description: Prayer[?].

CTH: 389 “*Fragments de prières.*”

Dating and Script: NH/LNS.

Remarks: Left portion (with edge) of a two-sided tablet that is moderately abraded and barely legible. Based on the lexical features, including verbal *kappūwaši* (obv.? 7'), *lalukkiši* (obv.? 8'), *UL? TI-nuši* (obv.? 10'), and *šarninkun* (obv.? 16'), the present text may be addressed to a deity, and therefore hardly a letter (contra *Konkordanz*: CTH 209.?).

Measurements: 12.1 × 5.2 × 3.2 cm.

Bibliography: N/A.



Obverse[?]

§ 1' 1'-4' (illegible signs)

5' NU.GĀL? LÚ *ma-ni(?)-[*

- 6' *ku-ua-pí-pát pa-ra-a* [
 7' *kap-pu-u-ua-ši ku-ua(?)*-[
 8' *ꝝ-ꝝ²-mꝝ[?] la-lu-uk-ki-ši^{2 1)}* [
 9' *nꝝ kú-ua-pí-pát ꝝ-ꝝ²(-)*[
 10' *UL? Tl-nu-ši ꝝ-ꝝ(-)*[
 11' *ꝝ-pa[?]-an[?] DU₈-ru ꝝ-ꝝ-ꝝ²(-)*[
 12' *ꝝ-ꝝ-ꝝ-ša[?]-ru an[?]-ꝝ(-)*[
 13' *nꝝ am-me-el II NÍTE^{?(./-)}*[
 14' *nꝝ-an-mꝝ(?) al-ši-i*[*a[?]-*
 15' *ꝝ-ꝝ-ꝝ-at-ta ꝝ-*[
 16' *šar-ni-in-ku-un* [
 17' *ꝝ-ín[?]-na[?]-ah-ha-at[?](-)*[
 18' (illegible signs)
 19'] *nu-mꝝ-ká.*[*n[?]*
 20' (illegible signs)
 (broken off)

Reverse[?] shows some sign remnants but is otherwise completely illegible.

Text-critical note: ¹⁾ If the proposed reading is correct, this pres. sg. 2 occurrence may be added to *lalukkes-* “to become bright, shine” in CHD L-N (1989) 29.

114. Bo 6235

Description: Ritual.

CTH: 448.3 “*Rituels à la déesse solaire de la terre.*”

Dating and Script: LNS.

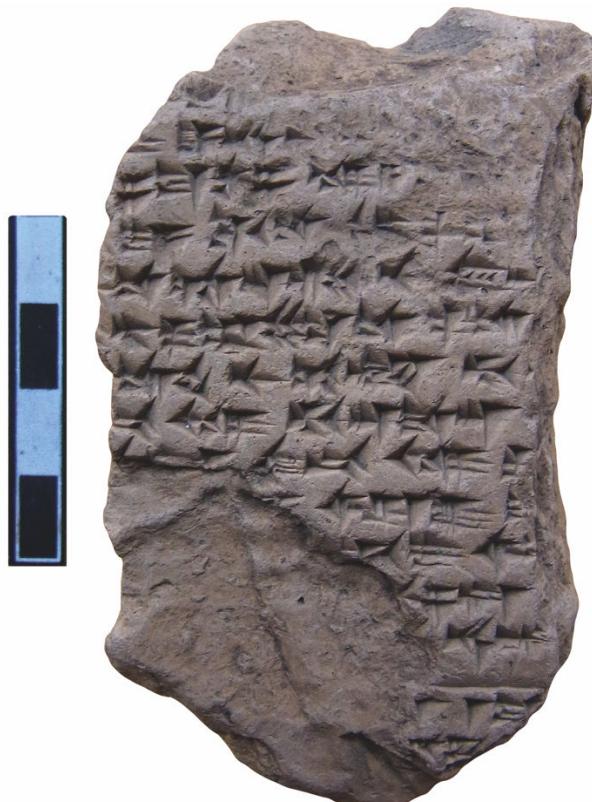
Remarks: One-sided fragment that has been previously copied as HHT 77 (see below).

Bo 6235 lines 1'-11' duplicate KUB 43.44:2'-12' (CTH 448.3.D), from where the restorations are adopted. For lines 7'-9', cf. KUB 24.5+ obv. 11'-12'.

Measurements: $8.4 \times 5.1 \times 1.6$ cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

K. K. Riemschneider, HHT (1974) no. 77 (hand copy; not officially published).



Bo 6235

§ 1'	1'	$(na-a)]\check{s}-ma-[(u)a$
2'		$-n]i^? t\acute{a}k-na-a\check{s}^d[UTU$

3' -u]n-ma-ua-za ka-a-a[š?
 4']-x̣-ia ku-u-^ruš [↖]t.ar-pa-al-[li-uš
 5' pu²-n]u-uš-ša-an-zi nu kiš-an [
 6']^{r ↲}tar-pa-al-li-uš pa-iš [
 7' ar-ḥa tar-ni]-iš-tén¹⁾ nu GU₄.MAḤ TI-a[n ḥar-pi UGU
 8' ḥar-p]í UGU²⁾ TI-an-da-an x̣²-[
 9' LUGAL-uš-š].a-kán. ḥar-pí UGU³⁾ pa-[iz-zi
 10']-x̣ HUL-lu x̣-[
 11'](-)x̣-u-i ši-x-[⁴⁾
 12' n]u-za-kán [
 13'] na-aš-ká[n

§ 2' 14']-x̣ I ma-[⁵⁾
 15' a].r-ḥa.[
 (broken off)

Text-critical notes: ¹⁾ For *arḥa tarništen*, see KUB 24.5+ obv. 35' and rev. 17 (// KUB 36.94+ rev. 13'). ²⁾ KUB 43.44:9': [še]-er. ³⁾ KUB 43.44:10': [š]a-ra-a. ⁴⁾ To be restored and read [HU].L².-u-i IZK[IM-i]?
⁵⁾ Read I MA-[NA]?

115. Bo 6239

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment with two columns.

Measurements: 7.1 × 5.6 × 2.2 cm.

Bibliography: N/A.



Bo 6239

Reverse III

§ 1' 1'-3' (illegible signs)

§ 2' 4' LUGAL-[*uš*(-)]
5' dU r^{d?}1[1)

6' *a-ku-u-ua-a*[*n-na*

7' *an-da* [

§ 3' 8' GIŠ.^dINANNA.[

9' LÚ.M[ES?

10' *x?*-[

(broken off)

Reverse IV (with colophon; nothing preserved)

Text-critical note: ¹⁾ Or: ^dU A'N'-[E]?

116. Bo 6240

Description: Deposition or oracle[?].

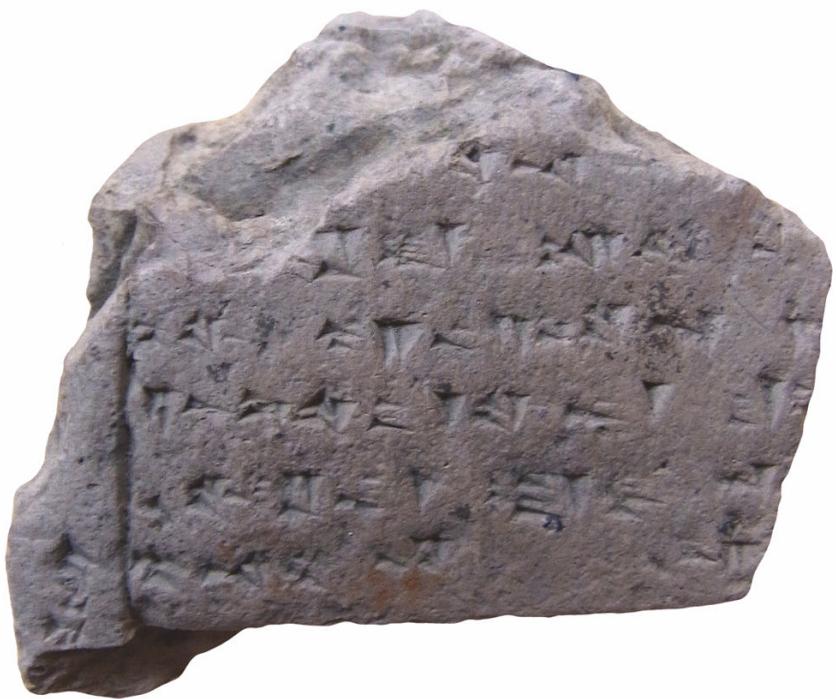
CTH: 295 “Affaires diverses; fragments” or 582 “Fragments d’oracles.”

Dating and Script: LNS.

Remarks: One-sided fragment with two columns.

Measurements: 5.3 × 6.1 × 2.8 cm.

Bibliography: N/A.



Bo 6240

Left column

§ 1' 1'] *pa-iš*¹⁾
(broken off)

Right column

§ 1' 1' URU?...]-*x-uš-na*²⁾ *x*²-[
2' [*nu-ua-r*] *a-at* *IŠ-TU* *x*-[

- 3' *nu-ua*^{KUŠ} *gur-ša-an* *ha-*[
4' *a-aš-ta-ma-ua-kán* *ku-i[t ...?]*
5' *nu-ua-ra-at* *MA!*?³⁾ *-HAR DINGIR?*-*Ḫ(-)*⁴⁾[...?]
6' *tar-na-ah-hu-* *un* [
7' (traces?)
(broken off)

Text-critical notes: ¹⁾ Written curving up on the column-divider. ²⁾ To be related [URU]Ar]ušna?

³⁾ Written as a partially erased? “at”. ⁴⁾ Or: ^dḪ(./-)[...].

117. Bo 6241 + VS 28.5

Description: Festival.

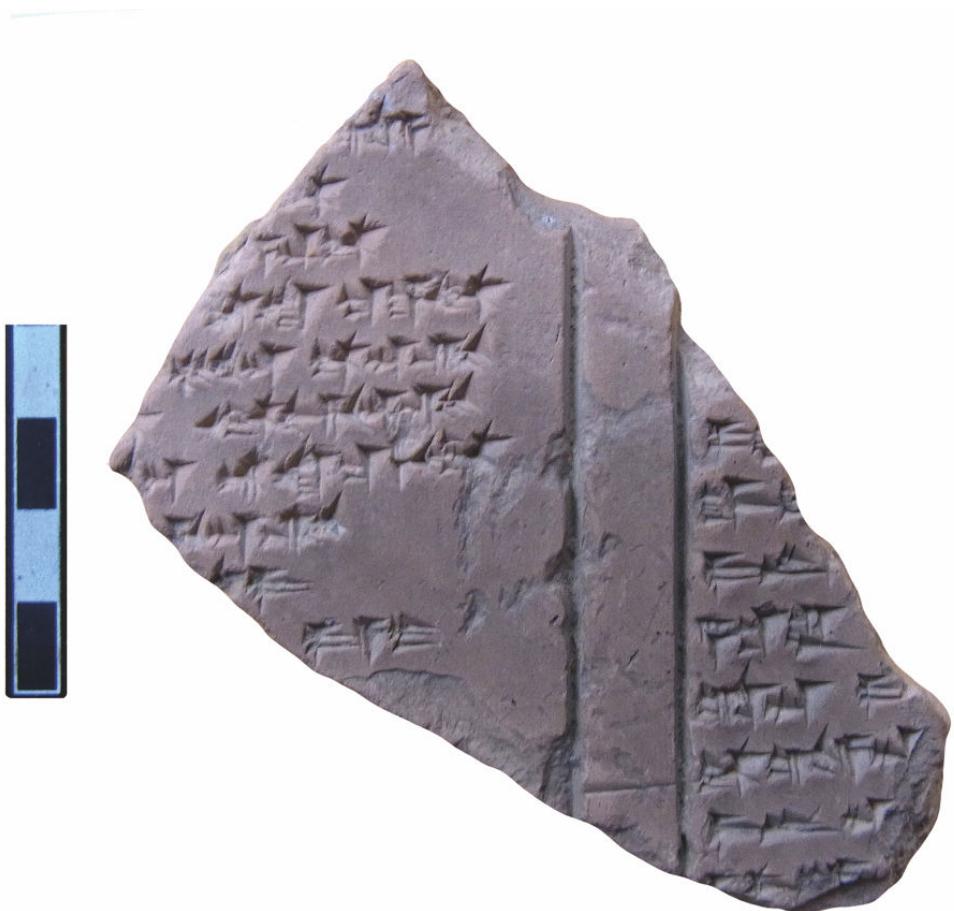
CTH: 609.2 “AN.TAH.ŠUM^{sar}. 11^e jour: les ‘années’ vont au hesti.”

Dating and Script: OH/LNS.

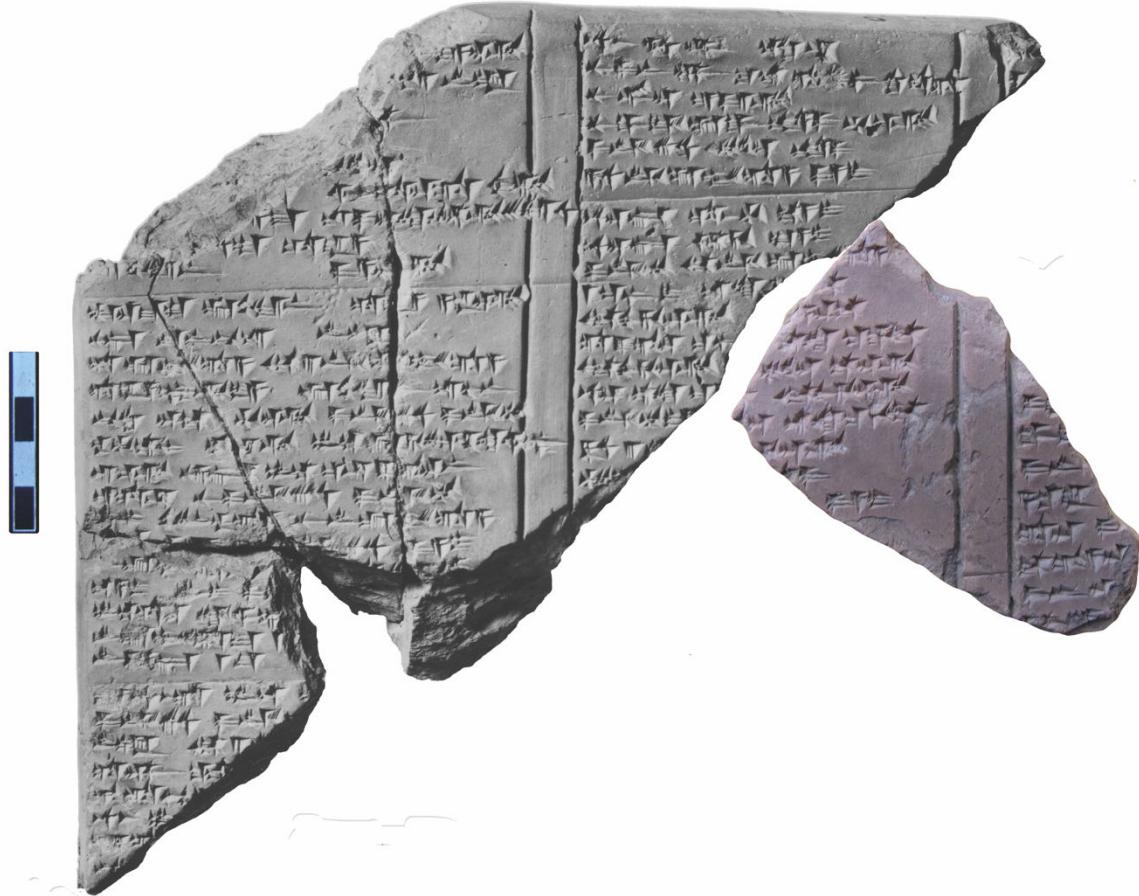
Remarks: One-sided fragment with two columns. Bo 6241 II 1'-10' directly join VS 28.5 II 9-18.

Measurements: 7.2 × 7.0 × 1.6 cm.

Bibliography: S. Košak, [hethiter.net/](#): hetkonk (v. 1.996).



Bo 6241 obv.



VS 28.5 + Bo 6241 obv.

VS 28.5 + Bo 6241 obverse II

(line numbers of Bo 6241 in parentheses)

§ 2 ...

- 9 (= 1') UGULA LÚ.MEŠMUHALDIM ŪLÚ.MEŠ Éh-é-eš,-ta-a
 10 (= 2') I GIŠGAG.TUR IS-TU ^rGIŠN.[ÍG.G]UL
 11 (= 3') GUL-ah-ḥa-an-zī E[GI]R-an-da
 12 (= 4') ta-lu-ga-an GIŠGAG IS-TU GIŠBUR(!).GUL ①
 13 (= 5') GUL-ah-ḥa-an-zī MU.KAM-an da-an-zī
 14 (= 6') na-an IS-TU GIŠN[ÍG.GU]L GUL-ah-ḥa-an-zī
 15 (= 7') UGULA LÚ.MEŠMUHALDIM-ḥa [MU.K]AM?-an IS-TU GIŠNÍG.GUL
 16 (= 8') KÙ.BABBAR III-Š.U [GUL-ah]-ḥa-an-zī
 17 (= 9') nam-m[a EG]IR-pa

18 (= 10') *x-*[] *pa-a-i*
(broken off)

VS 28.5 + Bo 6241 obverse III

(line numbers of Bo 6241 in parentheses)

§ 1 1-2 (illegible signs)

(VS 28.5 obv. III breaks off here; there is a gap of ca. 11 lines)

14' (= 1') (traces?)

15' (= 2') *pa-r[a-a*

16' (= 3') GAL.DU[MU.MEŠ?É.GAL

17' (= 4') UGULA LÚ.¹M²[EŠ

18' (= 5') NINDA.GUR₄.RA [

19' (= 6') *ta-an pa-ẍ-[*

20' (= 7') *da-ga-a-an [*

21' (= 8') PA-NI d₂ꝑ(./-)[

22' (= 9') *pár-ši-ja-a[n?*-zi?

(broken off)

Text-critical note: 1) GIŠBUR⁽¹⁾.GUL is an error for GIŠNÍG.GUL.

118. Bo 6242

Description: Festival.

CTH: 661 “*Les ‘listes royales’*” or 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment. The content is similar to VBoT 3 VI² 2'-10' (// KBo 70.108 II² 2'-11'; CTH 661), from where the free restorations are taken.

Measurements: 4.5 × 2.5 × 0.6 cm.

Bibliography: N/A.



Bo 6242

§ 1' ...

—
§ 2' 1']-x^dIŠKUR(-)[...? TUŠ-aš(?) e-ku-zi]
2' [GIŠ.^d]INANNA.GAL SÌ[R-RU ...? LÚSAGI.A-aš? za-al-ha-it]
3' [še-e]r e-ep-z[i]

- 4' [^{LÚ}S]AGI.A-aš a-a[š-ka-az(?)
 5' [NINDA.GUR]₄.RA.KU, pa-a-i [
 6' [...] ^{GIŠ}]BANŠUR-ja ki-i[t-ta(-)
 7' [IS-T]U II ^{DUG}har-ši GEŠTI[N-an QA-TAM-MA(?) la-a[?]-hu-u[?]-ua-an-zi]
 8' [nam-m]a-kán hur-tal-li-i[a-an-zi
 9']-x-an-ni^{III.A}-kán¹⁾ p[i?-
 10' [na-aš]-ta ša-an-h[a-an-zi]
-

§ 3' 11' [pár-aš-n]a-a-u-aš-ká.n. [ú-iz-zi]

§ 4' 12']x x[
 (broken off)

Text-critical note: 1) [^{DUG}G]A-AN-N^{III.A}-kán?

119. Bo 6243

Description: Kizzuwatnan ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: MH/LMS or ENS.

Remarks: One-sided fragment. The content has passing similarities to KBo 21.33+ IV 13'-17' (CTH 701.a.A).

Measurements: $4.7 \times 4.3 \times 1.1$ cm.

Bibliography: N/A.



Bo 6243

§ 1'	1'	]-ri [
	2'	] na-aš-t' a'[
	3'	] -x-na-i ¹⁾ 'x. nu-uš- 'ša-a'[n
	4'	] -k'i-iz-zi IŠ-TU[
	5'	] -x nu-uš-ša-an A-NA[
	6'	] 'x. da-aš-ki-iz- [zi ²⁾]

§ 2'	7'] LÚAZU IŠ-TU NI[NDA SIG()
------	----	----------------------------

8' *ka-a[?]-l] u-ti-it-ta*³⁾ [
9' *hu-u-m] a-an-du-uš i[r-*⁴⁾

§ 3' 10' *(-)n] a²-aš A-NA LÚ ū(.)[*
11' *] .DINGIR.MEŠ x[*
(broken off)

Text-critical notes: ¹⁾ [šu-u] *n-na-i?* Cf. KBo 21.33+ IV 13': šu-ú-ni-iš-ki-iz-zi. ²⁾ Cf. KBo 21.33+ IV 12'. ³⁾ Cf. KBo 21.33+ IV 17'. ⁴⁾ Perhaps [DINGIR.MEŠ *hu-u-m] a-an-du-uš i[r-ḥa-a-iz-zi]*].

120. Bo 6245

Description: Festival.

CTH: 647 “*Fêtes célébrées par le prince (DUMU.LUGAL).*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Bo 6245 lines 3'-5' may be duplicate of KBo 39.84 + KBo 37.5 rev.? rt. col. 4'-7' (CTH 647), from where the restorations are taken. Cf. also KBo 25.36 III 10'-11' and KBo 25.43 rev. 5'-7'.

Measurements: $3.3 \times 3.1 \times 1.3$ cm.

Bibliography: N/A.



Bo 6245

§ 1'	1'	] 'x-x-x-x x'-[
	2'	] nu-uš-ša-an [
3'	LÚ.MEŠ ALAN.Z]U,	a-ḥa-a [ḥal-zi-iā [?] -an-zi MUNUS-za]
4'	[pal-ua-iz-zi LÚ-Š]U-iš-kán ha-lu-[kán tar-na-i]	

§ 2' 5' [LÚMUHALDIM-*aš* UZUNÍG.GI]G DUMU-*li pa-r[a-a e-ep-zí]*
 6']*x x x x*[
 (broken off)

121. Bo 6246

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided fragment.

Measurements: 3.0 × 4.6 × 2.5 cm.

Bibliography: N/A.



Bo 6246

§ 1' 1' (traces?)

2']-x ŠA? UP^o-NI pár-si-an-zí [

3'] ša-ša-an-nu-uš [ti-an-zí]

§ 2' 4' LÚ?S]ÍR I UDU I PA ZÍ.DA I DUG.KA.GAG(.)[

5']-x¹⁾ SUM-zí I EZEN₄ DL₁₂-ŠI [

§ 3' 6']*A-NA*^dU EZE*N*₄(.)[

7']*A.-NA*^{d?}*X*(./-) [

8' (traces?)

(broken off)

Text-critical note: ¹⁾ [*IŠ-TU É.GAL-L*]IM or [*IŠ-TU É.GA*]L?

122. Bo 6248 + KUB 41.4 + KUB 60.143

Description: Ritual.

CTH: 435.2.A “*Fragments de rituels au Soleil.*”

Dating and Script: LNS.

Remarks: One-sided fragment with two columns. Bo 6248 right column lines 3'-9' directly join KUB 41.4 III 10'-16'+ KUB 60.143 III¹ 1'-7" (CTH 435.2.A).

Measurements: 5.3 × 3.3 × 1.5 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

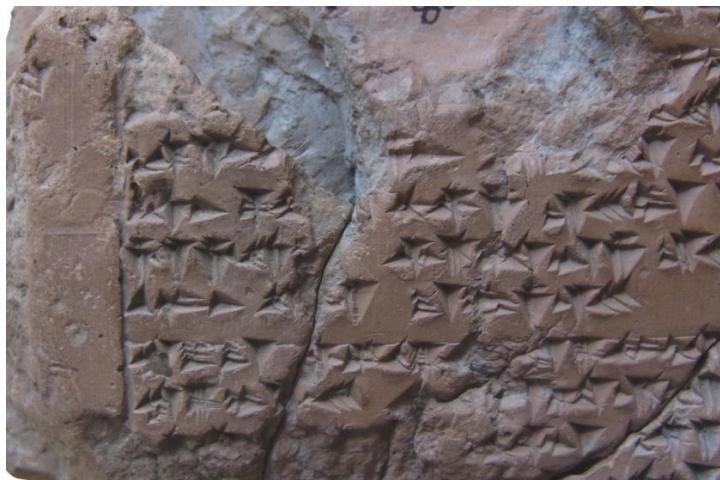
S. Görke (ed.), [hethiter.net/:CTH 435.2](#) (2016sqq.) without join.



Bo 6248



Bo 6248 + KUB 41.4 + KUB 60.143



Bo 6248 + KUB 41.4 + KUB 60.143 (detail)

Bo 6248 + KUB 41.4 + KUB 60.143 right column (rev. III)

(line numbers of Bo 6248 are in parentheses)

§ 1' (= 1'-2') (traces)

10' (= 3') *ka-a-aš UN-aš ſe-er-hi-iłt iš-hu-uz-zि-ja-an-za'*
 11' (= 4') *na-aš pa-a[ḥ-š]a-nu-ua-za e-eš-du a-ra-aḥ-za-an-də-ma-aš*
 12' (= 5') *ha-a-ha-li-i[t] ar-ša-an-za e-eš-du na-an HUL-lu-uš 'x x .*
 13' (= 6') *Uḥ₇-aš l[e]-e ma-az-za-zi [*

§ 2' 14' (= 7') *kī-i-ma ši-ik-lu-m[i¹] ki-lu-mi-iš nu ši-ik-lu-mi*

15' (= 8') *ki-lu-um-mę-eš []-x-x-ta-ri-iš MUNUS.MEŠ nu ku-u-un UN-an*

16' (= 9') *.x-x-x:(-) [] EGIR²-an kā-a-aš ſe-ek-lu-mi-iš*

17' (= 10') (traces?) *[] .x-x-x na-an LÚNÍG.ÉRIM-ni UN-ši*

(Bo 6248 and KUB 41.4 break off here; text continues in KUB 60.143 III¹ 8" ff.)

Bo 6248 left column (rev. IV)

§ 1'-3' (illegible sign traces only)

Text-critical note: ¹⁾ There is no space here to restore *-m[i-iš]*; according to CHD Š/3 (2013) 359, *šiklumi* is pl. coll. A further attestation is *da-ma-i ſe-ek-lu-m[i]* in Bo 3739:4'.

123. Bo 6250

Description: Festival.

CTH: 676 “*Fragments d'une cérémonie de purification.*”

Dating and Script: LNS.

Remarks: Double-sided fragment. Bo 6250 belongs to the same composition as KUB 31.57 (+) Bo 3395 (CTH 676.2), but clearly to a different and newer edition.

Measurements: 7.9 × 7.3 × 3.5 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

C. Corti, StBoT 66 (2020) 238-239.



Bo 6250 obv.

Bo 6250 rev.



Bo 6250 rev. (detail)

Obverse

§ 1' 1'] \ddot{x}^2 [
 2']- \ddot{x} $t^r e-ri^1-[ip-pa-an-zi(?)$ ¹⁾
 3' [$a-ni(?)$ - \ddot{i}] $a-an-z.i.$ ²⁾ $U^r 4(./-)x^1(-)[?$
 4' [$ku-e(?)$ - d] $a-ni$ ³⁾ $U[4.K]AM-ti te-[ri-ip-pa-an-zi(?)$
 5']- \ddot{x} [](-) \ddot{x} - \ddot{x} GU₄. $\dot{H}I.A$ [
 6' $\ddot{x}(-)[$](-) \ddot{x} - \ddot{x} [].KAM $TUP-PU-m[a(-)$

§ 2' 7' X URU. $\dot{H}I.A$ LII $ka-pu-un$ ^(!) 4) XIII[!] [IKU A. $\check{S}A$]
 8' NUMUN- $ma-at$ I LI-IM V ME $\ddot{x}-[$
 9' $te-ri-ip-pa-an-zi$ ⁵⁾ $a-ni-i[a-an-zi$ ⁶⁾ ...?]
 10' [a] $n-da$ $ap-pa-an-z[i]$

§ 3' 11' [...? k] $u^2-in da-a[n]-zi$ [
 12']- \ddot{x} DUG $har-\check{s}[i-i]$ $a-al-l[i(-)$
 13'](-) \ddot{x} - $u-\check{u}a-an-z.[i$
 (broken off)

Reverse

§ 1' 1' (traces)
 2' DINGIR-LIM- $a\check{s}$ $\ddot{x}-[$
 3' GI \check{S} BAN[$\check{S}UR(./-)$
 (broken off)

Text-critical notes: ¹⁾ Cf. line 9'. ²⁾ Cf. line 9'. ³⁾ More likely thus than [$a-pé-e-d$] $a-ni$ or [$ke-e-d$] $a-ni$. ⁴⁾ The spelling $ka-pu-un$ is a scribal error for $ka-pu-nu$. The writing of “XIII” is also corrupt. For the same field measurements, cf. KUB 31.57 I 11'. ⁵⁾ This is the only complete form of the predicate *terippanzi* (pres. 3. pl.). ⁶⁾ C. Corti, StBoT 66, 239, restores $a-ni-i[a-at-ti(?)]$.

124. Bo 6251

Description: Depositions?.

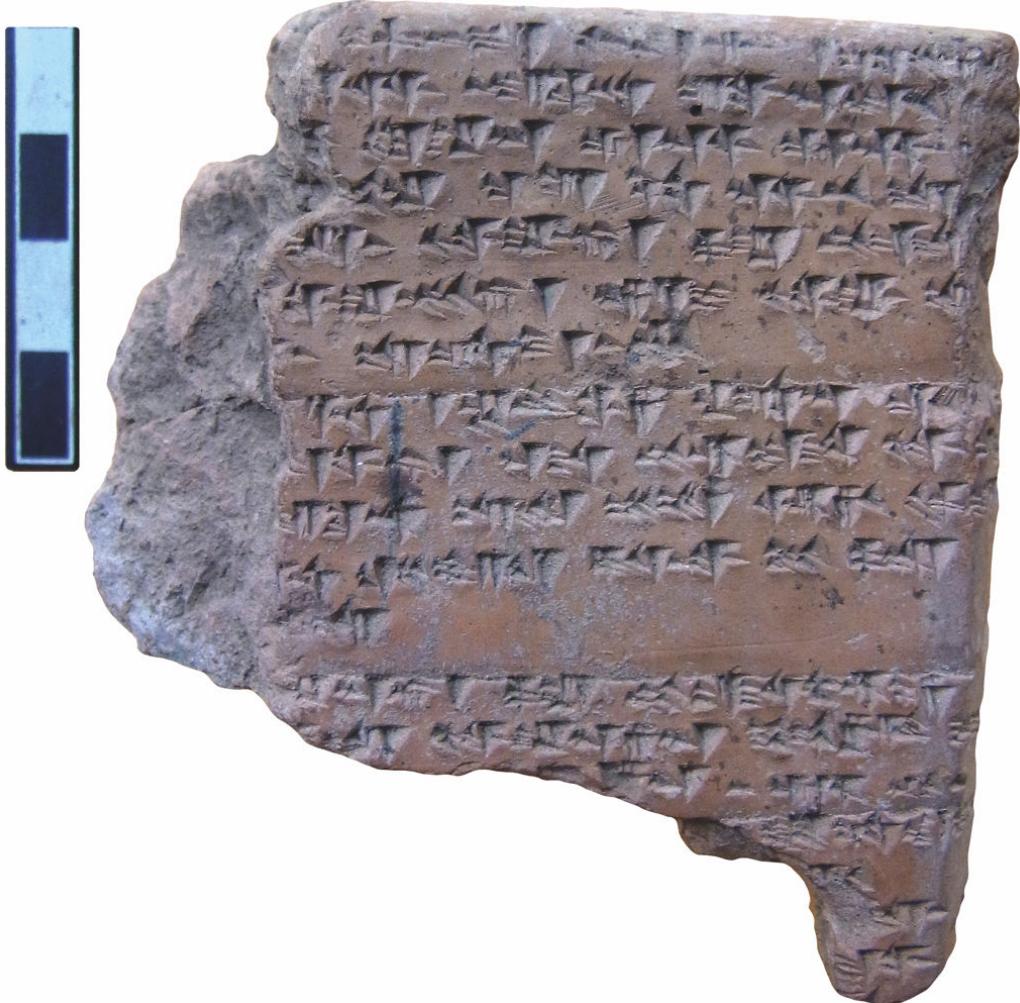
CTH: 295 “Affaires diverses; fragments.”

Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the upper-right obverse and lower-right reverse (with edge) of a tablet.

Measurements: 7.8 × 7.6 × 1.7 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 137.



Bo 6251 obv.



Bo 6251 obv. (right edge)



Bo 6251 rev. (right edge)



Bo 6251 rev.

Obverse

§ 1	1	^f ...]- <u>ui₅</u> ?-ni-ja ¹⁾ MUNUSŠU.GI ^m Ša-pu- <u>ha</u> - ^r x ¹ (-)x(-) ²⁾ [
	2	ŠA] ^d UTU-ŠI INA ³⁾ URUPÚ-na ú- <u>ua</u> -an-te-eš e-šir
	3	] -x šar-ra-an É.DINGIR-LIM <<É.DINGIR-LIM>> [?] t̄i-i[a(?) -
	4	ZU ₉].AM.SI ^{GI} ŠESI ŠA DINGIR-LIM-pát da-a-[aš
	5	] da-a-aš nu- <u>ua</u> -ra-aš-kán pa-ra-a pé-e-da-[aš
	6	] -x- <u>ua</u> -ra-aš-mu-kán hal-za-a-i nu- <u>ua</u> -ra-aš i[š ² -
	7	] -x-aš ² iš-ta-ma-aš-ti [
<hr/>		
§ 2	8	] A-NA ^m EN.LÚ- <u>ua</u> -za ⁴⁾ kat-ta-an e-eš-[š]u-u[n]
	9	] -x- <u>ua</u> -kán an-da pí- <u>hu</u> -te-et nu- <u>ua</u> ^{GI} ŠKUN ₅ (.-.)[
	10	U] ^R UPÚ-na IŠ-TUDUH.LÀL ar- <u>ha</u> & pa-la-a- <u>ha</u> ⁵⁾ [
	11	] A-NA ^U ZUÚR.HI.A GÙB-aš- <u>ua</u> SISKUR pa-iš
	12	] pa-iš
<hr/>		
§ 3	13	nu- <u>ua</u>]- <u>ra</u> -an-kán pa-ra-a pé-e-da-ah- <u>hu</u> -un
	14	p].a ² -iš nu- <u>ua</u> -ra-an-za-an ALAM GUŠKIN i-ja-at ²
	15	] nu- <u>ua</u> -ra-an-za-an INA ³⁾ É-ŠÚBAL-aš ⁶⁾
<hr/>		
§ 4	16	] -x ² EZEN ₄ ša-at-la-aš-š[a-aš ² 7)
	17	-z]i
	18	] d̄a-a-aš
	19	] -ma- <u>ua</u>
	20	] x-x.
(broken off)		

Reverse (with *Randleiste* and bottom of the tablet) preserves only a few illegible signs.

Text-critical notes: ¹⁾ Cf. PN ^mNawiniya. ²⁾ To be read ^mŠa-pu-ha-LÚ(-)? ³⁾ Rendered with the sign “AŠ”. ⁴⁾ For this proper name, see (DUMU) ^mEN.LÚ in KUB 57.5 rev. 3’. O. Soysal, *Ziti-İsimleri* (2019) 16. ⁵⁾ The verbal form *palāha* (pret. sg. 1) cannot be assigned with certainty to *palahh-* “to call, summon(?)” (CHD P (1997) 60), since it is a *Glossenkeil*-word as part of a composite verb with *arha*. The preceding *IŠTU DUH.LÀL* makes a tentative translation such as “I smeared up / covered? / polished? with wax” conceivable;

the partially broken object of the sentence would be a statuette (cf. ALAM in line 14 below) of the Sun-goddess of Arinna.⁶⁾ BAL-*aš* = *šipand/taš* “he made an offering”? (Cf. SISKUR in line 11 above). Last five signs of this line are written with a smaller script.⁷⁾ Cf. Vl. Souček - J. Siegelová, ArchOr 42 (1974) 51 w. n. 32.

125. Bo 6252

Description: Soldier oath and ritual.

CTH: 428 “*Fragments de rituels analogues.*”

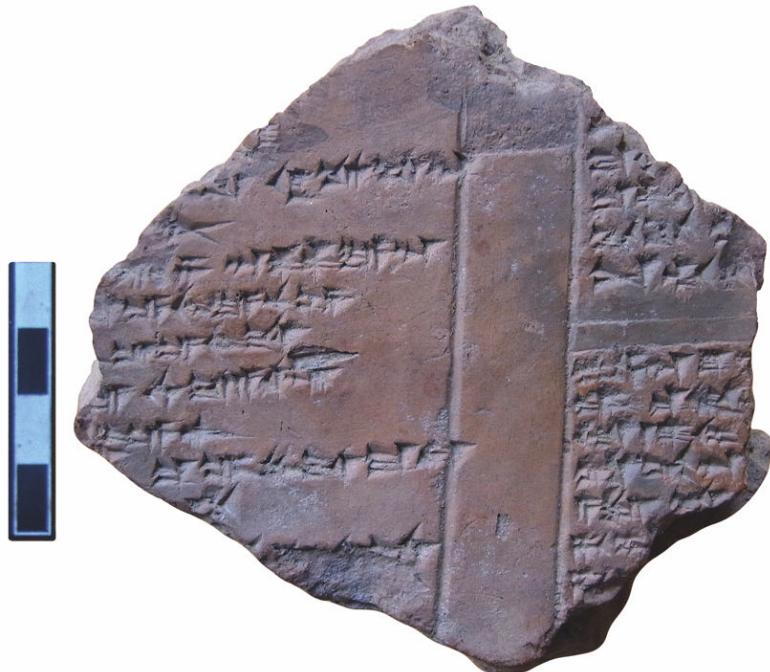
Dating and Script: NS.

Remarks: One-sided fragment with two columns. Bo 6252 I 2'-10' duplicate KUB 9.1 II 1-11, from where the restorations are adopted.

Measurements: 8.0 × 8.0 × 3.1 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

F. Fuscagni, HPMM 6 (2007) 138.



Bo 6252 obv.

Obverse I

§ 1' 1']-x

§ 2' 2' [...] (NINDA.ÉRIN.MEŠ *ka-an-ki nu LUGA])L-uš ki-iš-ša-an
3' [(*me-ma-i*) ... -(*x LUGAL-un U^{LÚ.MEŠ}BE-LU*)]-TÌ*

- 4' [... *h(u[?]-pa-a-al-za*¹⁾ *e-ep-pir* II DINGIR.MEŠ) ...?]-(-x-za ^dPa-*pa-ia-an*

5' [^dIš[?]-*du[?]-(uš-du-ua-an*²⁾ LUGAL-*uš*)] *ú-e-mi-ja-nu-un*

6' [*nu-za t(u-uz-zí-ja-nu-un* II-*TAM-ua-a*)]*z ú-e-mi-it*

7' [... (*I-NA KUR* ^{URU}*Hi-im-mu-ua ke*)]-*e ud-da-a-ar*

8' [*i(š-pa-an-da-az du-ud-du-mi-l)*]*i i-e-er*

9' [*n(u-za V NINDA.ÉRIN.MEŠ LÚ.MEŠ* ^{GIŠ}*ZA.LAM.GAR-TÌ da-a-an-zi*)]
^{GIŠ}*MAR.GÍD.DA-ma-kán*

10' [*(ša-ra-a tu-uz-zí-ia)* ...-*(ia-an-z)*]*i*

11']-*x-x-x-t.a?*

12']-*x?*

(broken off)

Obverse II

- | | |
|-------|--|
| § 1' | 1' LÚ? [|
| | 2' <i>ma-a[h-ha-an(-)</i> |
| | 3' GIŠ GIDRU.HI. 'A' (-) [|
| | 4' SÍSKUR Š[A? |
| | 5' QA-TI x-[|
| <hr/> | |
| § 2' | 6' EGIR- <i>an</i> UDU x-[|
| | 7' GEŠTIN GIŠ UMB [IN |
| | 8' U I UDU.GE ₆ [III? NINDA.GUR ₄ .RA ³⁾ |
| | 9' <i>ta-ga-an-[zi-pí</i> ⁴⁾ |
| | 10' <i>A-ŠAR .ŠA?</i> [GUNNI? ⁵⁾ |
| | 11' <i>ha-a[p-pí-</i> ⁶⁾ |
| | 12' <i>h.a?-x-</i> [|
| | (broken off; reverse is not preserved) |

Text-critical notes: 1) According to the tablet's photo (hethiter.net/: fotarch BoFN00239) and against the hand copy, the first sign in KUB 9.1 II 4 seems not to be a clear "I". Therefore, the lexical entry *pälza* in CHD P (1997) 85 is doubtful. If the proposed reading here is correct, the word may be related to ✸*hupala-* "net", and the phrase here is to be understood as "to catch (*ep-*) with a net (abl.? *hupalza*)"; the usual ablative form, however, is ✸*hu-u-pa-la-za* as it appears in KBo 6.29+ II 34 (and perhaps *hup-al-la-za*

in KBo 2.2 I 41). ²⁾ For this restoration, see CHD P 85. ³⁾ Cf. KUB 9.1 III 4'. ⁴⁾ Cf. KUB 9.1 III 5'. ⁵⁾ Cf. KUB 9.1 II 15: *haššannaš pēdaš*. ⁶⁾ May belong to *happina-* or *happišnai-*.

126. Bo 6256

Description: Festival.

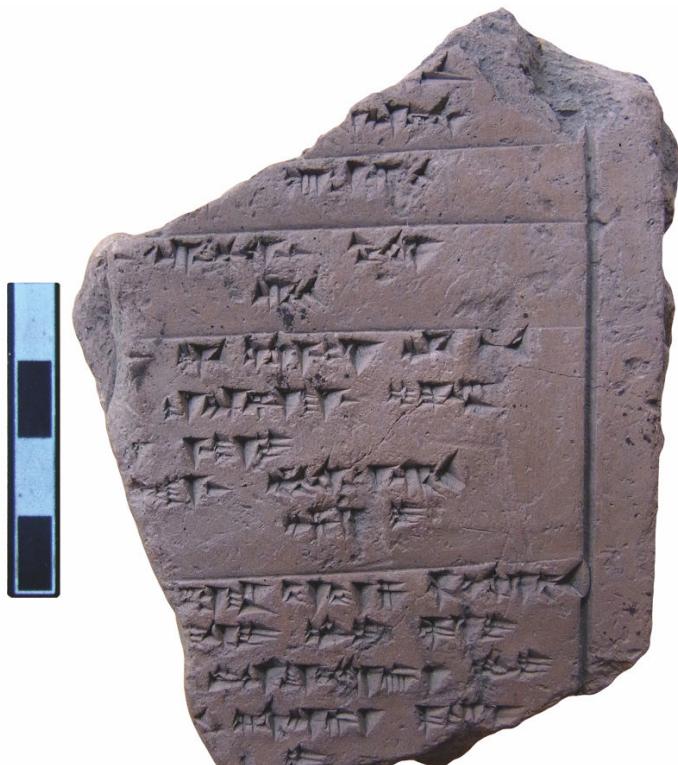
CTH: 670 “*Fragments divers.*”

Dating and Script: OH/NS.

Remarks: One-sided fragment with two columns.

Measurements: 8.6 × 6.4 × 2.1 cm.

Bibliography: N/A.



Left (or middle) column.

§ 1' 1' *P]rA?*-*NI*
 2' *e-š]a-an-ta*

§ 2' 3' [pár-aš-na-a²-u-ua-aš-kán] ú-iz-zí

§ 3' 4' [DUMU.MEŠ.É.GAL-*ká*] *n?* *gi-nu-ua-aš* GADA.HI.A
 5' [ti?-an]- *zi*¹⁾

§ 4' 6' [LUGAL MUNUS.LUGAL TUŠ?-*a*] *š*²⁾ ^dU ŠA-ME-E ^dU 'x. (eras.)
 7' [a-ku-ua-an-z]*i* GIŠ.^dINANNA.GAL SÌR-RU
 8' [LÚALAN.ZU], *me-ma-i*
 9' [LÚpal-ua-ta]*l-la-aš* *pal-ua-iz-zi*
 10' [LÚki-i-ta-aš] *hal-za-a-i*

§ 5' 11' [LÚSAGI.A-*aš* I?] NINDA.GUR₄.RA BA.BA.ZA 1/2 ŠA-A-TI³⁾
 12' [a-aš-ka?-az²⁴⁾ ú]-*da-i* LUGAL-*i* *pa-a-i*
 13' [LUGAL-*uš* pár-ši-ja] LÚSAGI.A-kán LUGAL-*i*
 14' [NINDA.GUR₄.RA e-ep-z]*i* *ta-an-kán* *pa-r.a-a*
 15' [*pé-e-da*]- *i*
(broken off; from the right column nothing is preserved)

Text-critical notes: ¹⁾ Or: [*da-an*]-*zi*; cf. KBo 11.28 II 33', KUB 2.5 I 11, and KUB 59.1 I 4. ²⁾ Or: [*GUB-a*]*š*. ³⁾ Cf. KBo 11.28 I 9': ŠA 1/2 BÁN. ⁴⁾ Or: [*a-aš-ga-za*].

127. Bo 6257

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Similar passages (including offerings to the god Telipinu) are to be found in KUB 53.23 obv. 5'-8', KUB 53.31 V 5'-9' (// KBo 57.146 rt. col. 2'-6'), KUB 53.43:2'-6', KUB 58.55 lt. col. 4'-8' (all CTH 666), IBoT 2.4 obv. 5'-6' (CTH 625), and IBoT 4.171 obv. rt. col. 2'-5' (CTH 626.Ü 1.A).

Measurements: 3.8 × 3.8 × 1.5 cm.

Bibliography: N/A.



Bo 6257

§ 1' 1'-2' (illegible signs)

§ 2' 3']-ŠU[?] me-ma-al iš-[ta-na-ni¹⁾ pi-ra-an
4' -a]n[?] iš-ḥu-u-ua-a-i [
5' ^dT]e-li-pí-nu I-ŠU x-[

6' *nam-m]a ha-aš-ši-i ta-[pu-uš-za I-ŠU ši-pa-an-ti]*

§ 3' 6' *]x² pa-iz-zu UGULĀ LÚ.MEŠ_x 2)(.)[*
7' *](-)x-x-x LUGAL.-i pa-ra-a [e-ep-zi*
8' *].XLI? DUG?[*

(broken off)

Text-critical notes: ¹⁾ Cf. KBo 48.130:11'. ²⁾ Perhaps LÚ.MEŠMU[HALDIM].

128. Bo 6258

Description: Festival.

CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Similar to KBo 33.184 IV? 11'-12', and KBo 35.255 IV? 7-10; cf. also KUB 25.42 II 16'-18', IV 3-5, KUB 32.64:11', KBo 15.48 III 11-13, and KBo 23.20 I? 11' (with Hurrian term *izzipune/ipi*).

Measurements: 4.5 × 4.2 × 1.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6258

§ 1' 1' (traces?)

- 2'] ^dU(?) *an-da* [
3' G]^{IŠ}ERIN *pa-a-i nu(-)*[
4' *me-ma]-a-i iz-zi-pu-ni-pí k[a-za-a*
5' *da-a]-e ti-ia-ri-iš x-x²-[*

§ 2' 6'](-)x(-)[].A-NA(?)₁ GAL.A a[n-da

7' EGI]R? i-nu-[

8' (traces)

(broken off)

129. Bo 6259

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment with two columns. Similarly, KBo 31.170:7'-10' (CTH 612); cf. also KBo 4.9 IV 42-44 (CTH 612.b.A), KBo 30.48 IV 4-6 (CTH 592.1.C.e), KBo 52.198 rt. col. 2'-6' (CTH 592), KUB 20.28+ II 5-9 (CTH 626.Tf13), KUB 25.6+ II 6'-10' (CTH 592.1.A), KUB 41.44 I 8'-13' (CTH 626.Tg06.III.1.H), IBoT 4.61 II 3'-7' (CTH 592), and IBoT 4.62+ II 7'-10' (CTH 592), etc.

Measurements: 5.5 × 5.0 × 1.2 cm.

Bibliography: N/A.



Bo 6259

Left column (nothing preserved)

Right column

§ 1' 1' (traces)

- 2' *a-pé-el* NINDA[*ša-ra-am-na-aš*]
 3' *še-er ta-[pu-uš-za ti-ia-z(i)?]*¹⁾
 4' DUMU.MEŠ É.[GAL-*ma hu-u-ma-an-te-eš*]
 5' *pár-aš-n[a-a-an-z(i)]*
-

- § 2' 6' *nu-ká[n III?]*²⁾ LÚ.MEŠ ME-ŠE-TI₄]
 7' *an-[da ú-ua-an-z(i)...?]*
 8' *xa-[*
 (broken off)

Text-critical notes: ¹⁾ Or: *ti-i-e-ez-z(i)*; cf. KUB 41.44 I 9'. ²⁾ Cf. KBo 52.198 rt. col. 5', KUB 20.28 II 8, and KUB 25.6 II 9.

130. Bo 6260

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Duplicate of, or parallel to, KBo 4.9 IV 19-23 (CTH 612.b.A).

Measurements: 4.1 × 5.1 × 2.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6260

§ 1' 1' (traces)

2' [na-at Š]A? DUMU.É.GAL [

3' [NINDAša-ra-am]-ma-aš še-er ti-an-z[i]

§ 2' 4' [GAL ME-ŠE-TI₄] GIŠŠUKUR- i[t]

5' [i-ia-zi] nu mi-iš-ša-a [

6' [hal-za-i na] m-ma GIŠŠUKUR [pé-e-da-i

(broken off)

131. Bo 6263

Description: Akkadian omen.

CTH: 543.I.1 “*Physiognomie*.”

Dating and Script: N/A.

Remarks: Two-sided fragment. The preserved portion of the reverse contains no script. A cuneiform copy of Bo 6263 based on the tablet’s photo was already published by F. R. Kraus (see bibliography cited below). A similar composition with protasis “BE ZA” (but without following MIN “ditto”) is KUB 37.210 (obv. 1 ff.), which, however, does not belong to the same tablet of Bo 6263, as a physical autopsy of both fragments in Ankara Museum by M. Çifçi confirmed.

Measurements: 4.7 × 4.2 × 3.0 cm.

Bibliography: S. Košak, *hethiter.net*/: *hetkonk* (v. 1.996).

F. R. Kraus, AfO Beiheft 3 (1939) 14 (brief remarks), Tafel 65 (no. 65; cuneiform copy); K. K. Riemschneider, DBH 12 (2004) 160; O. Soysal, KASKAL 20 (forthcoming; full edition).



Bo 6263 obv.



Bo 6263 rev.

Obverse

§ 1' 1' BE ZA¹⁾ [

§ 2' 2' BE ZA MIN *x x x x x* [

§ 3' 3' BE ZA MIN INA KIR₁₄ ZAG-šú [

4' BE ZA MIN INA KIR₁₄^{! 2)} GÙB-š[u

5' BE ZA MIN INA IGI ZAG-šú [

§ 4' 6' BE ZA MIN INA IGI .GÙ.[B-šú(?)

§ 5' 7' [BE] .ZA MIN.[

(broken off)

Reverse (nothing preserved).

Text-critical notes: ¹⁾ The signs “be” and “za” to be read BE ZA (*šumma amīlu* “if a man”), thus the older interpretation BE-za (Hitt. *takku=za*; H. G. Güterbock apud F. R. Kraus, AfO Beiheft 3, 14) is no longer tenable. ²⁾ This sign looks a bit like a corrupt “EME”, but should be most likely a “KIR₁₄” “nose” like in the previous line.

132. Bo 6264

Description: Festival.

CTH: 591 “*Fête du mois.*”

Dating and Script: NS.

Remarks: One-sided, small fragment with right column. Duplicates or parallel texts are VS 28.30+ obv. III 18” - rev. IV 1 (CTH 591.I.b.A), KBo 45.1a+ 2’-5’, KBo 45.3 obv. 1-2, and KBo 45.7 obv. 3’-7’, from where the restorations are adopted.

Measurements: 3.5 × 3.6 × 1.4 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6264

Right column

§ 1' 1' $a^r n\text{-}da^r$ $tar\text{-}[(ni\text{-}i\check{s}\text{-}ki\text{-}iz\text{-}zi)]$

§ 2' 2' $nu \text{ } ha\text{-}an\text{-}te\text{-}e[z\text{-}(zi\text{-}i\check{s}\text{ } 1) \text{ } EN\text{.}\acute{E}RIN\text{.}ME\check{S}\text{ } LUGAL\text{-}i]$

3' $U\check{S}\text{-}KE\text{-}EN^L\acute{U}\check{h}[(a\text{-}a\text{-}li\text{-}ia\text{-}mi\text{-}i\check{s}\text{ } 2)]$

4' $NINDA^ta\text{-}pár\text{-}ua_a\text{-}šu\text{-}[(un\text{ } pa\text{-}ra\text{-}a\text{ } pa\text{-}a\text{-}i\text{ } 3)]$

5' ^{LÚ}ALAN.ZU, .me,-[*(ma-a-i)*]

6' *e-hu* ^{URU}*H.a.-[(at-tu-ša-aš DINGIR.MEŠ)(-)...? 4)]*

(broken off)

Text-critical notes: ¹⁾VS 28.30+ obv. III 18": *ta IGI-zi-iš.* ²⁾KBo 45.7 obv. 5': [^{LÚ}*ha-l]i-ja-mi-iš-*
ma-aš. ³⁾KBo 45.7 obv. 6': *pa-ra-a e-ep-[z]i.* ⁴⁾VS 28.30+ IV 1: ^{URU}*Ha-ad-du-ša<-aš> DINGIR.MEŠ-ap.*

133. Bo 6265

Description: Kizzuwatnan festival.

CTH: 705? “*Fragments de listes divines analogues.*”

Dating and Script: NS.

Remarks: One-sided fragment from the left[?] part of a tablet. For the keywords DINGIR.MEŠ-na *attaniweena* (Hurrian), ^{UZU}TI, ^dHutena, and ^dHutellura, see KUB 45.48+ III 1'-11' (CTH 705.A), KUB 45.71+ 7'-10' (CTH 705.A), KBo 35.117 + KBo 38.14 + KBo 35.125 rev.? 7-12 (CTH 704), KBo 44.100 obv.? 8'-10' (CTH 705), and KBo 46.246:5'-10' (CTH 706.II).

Measurements: 4.2 × 4.6 × 2.3 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

Cf. J. L. Miller, CRRAI 47 (2002) 427 n. 5.



Bo 6265

§ 1' 1' (traces)

2' *nu nam-ma*^{MUNUS} [*kat-ra-aš*

3' *nä-an A-NA* [^d ... *pár-ši-ja*]

- 4' še-er-ra-aš-ša-an [...]?^{UZU}TI da-a-i
 5' A-NA ^dHu-te-e-[na ^dHu-te-el^l-lu-ur²-ra
 6' nu GEŠTIN š^ri-pa-a¹[n-ti
-

- § 2' 7' .nu nam.-ma ^{MUNUS}kat-ra-aš x-[
 8' [na-an] .A-NA. DINGIR.MEŠ-na qd-[da-an[?]-ni-we_e[?]-na
 9']-x ^{UZU}TI [
 10' d] a-a-i x²-[
 (broken off)

134. Bo 6266

Description: Festival.

CTH: 661 “*Les ‘listes royales’*” or 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Containing the name of Labarna, the context can be compared with the “royal list” KBo 32.138:5'-10' (CTH 661), but also KBo 13.171 obv. III 5'-9', and Bo 3338 V 4-7.

Measurements: 4.0 × 4.4 × 3.2 cm.

Bibliography: N/A.



Bo 6266

§ 1' ...

§ 2' 1'] GAL.DUMU.MEŠ.É.GA[L
2'](-)x²-pa¹⁾ GIŠBANŠUR(./-)x[
3' ²⁾] mLa-ba-a[r-na
4' GE]ŠTIN[?]-an³⁾ la-a-hu-u-[u²-ua-an²-zi[?]

§ 3' 5' L]Ú ^{GIŠ}BANŠUR(-)ꝑ(-)[
6' -u]š? IS-T[U
7']-ꝑ [

(broken off)

Text-critical notes: ¹⁾ Or: [^{GI}]šGIDRU? ²⁾ [A-NA ^{GIŠ}BANŠUR]? Cf. KBo 13.171 obv. III 8', Bo 3338 V 6. ³⁾ Or: [pí-r]a-an? Cf. KBo 13.171 obv. III 9'.

135. Bo 6267

Description: Cult inventory or festival.

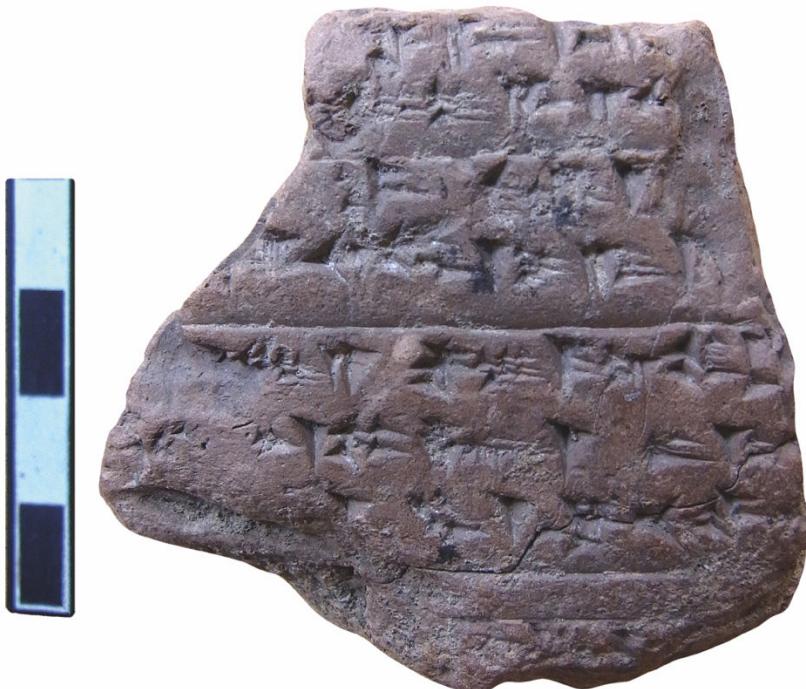
CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 5.1 × 5.1 × 2.7 cm.

Bibliography: N/A.



Bo 6267

§ 1' 1'] uₖ-a-a-káʳ n-zíʳ ¹⁾ [
 2'](-)x(-)i-ia-zí [

§ 2' 3'] GAL ²⁾ HUR.SAG[³⁾
 4' ^dL]u-ul-la-ia-ma(-)x[?](-) [

§ 3' 5' -z] *i?*-ia *ua-ag-ga-ra-*[⁴⁾
6']-x ^r (eras.?) DINGIR-LUM-za-kán du-u[š-⁵⁾
7']-x *la-*ak⁶⁾-nu-*ua-a*[n-

§ 4' 8' (illegible signs)

(broken off)

Text-critical notes: ¹⁾ If the proposed reading is correct, the form *wakanzi* here would be the first attestation of *wak-* “to bite for tasting” in pres. pl. 3. ²⁾ Less probably TUŠ-aš. ³⁾ Obviously a holy / deified mountain, e. g. ^{HUR.SAC}*Hulla* (= ^d*Hulla*) from the circle of the Sun-goddess of Arinna (KBo 14.142 I 7-8). ⁴⁾ The meaning of this incomplete word is problematic and hardly to be related to *wakk-* ([†]*wakkar-*) “be lacking” or *waggariya-* “to be absent”. ⁵⁾ To *dušk-* / *duškišk-* “to rejoice”. Note that the reflexive =za is present here; cf. M. Cammarosano, ICH 8 (2014) 141-144. ⁶⁾ It is remarkable that Bo 6267 uses both forms of “ak” in 5’ (old) and 7’ (new). The verb *laknu-* seems to be used here in the sense of “to make opponent fall (a wrestling move)” (see CHD L-N [1989] 19 sub 3) as part of the “rejoicing” games during the festival.

136. Bo 6268

Description: Festival.

CTH: 604? “*AN.TAH.ŠUMsar*. Programme quotidien.”

Dating and Script: (L)NS.

Remarks: One-sided, small fragment from the left portion (with edge) of a tablet.

Measurements: 4.6 × 4.8 × 2.3 cm.

Bibliography: N/A.



Bo 6268

§ 1' 1' LUGAL-*u*[*š?*(-)

2' GIŠ*hu-lu-*[*ga-an-*

3' *pár-na-aš-ša tar-na-*[

4' *ša-ra-a-zi-ja-aš* [

§ 2' 5' *lu-uk-kat-ti-ma te?*¹⁾-[

§ 3' 6' .*lu-uk-kat-ti-ma* [

(broken off, other side uninscribed)

Text-critical note: ¹⁾ Or rather to be read ^{KU}[^š*kur-ša-aš* ...]? Cf. KBo 24.112 + KUB 30.39 + KBo 23.80 obv. 20, 22 (CTH 604.B).

137. Bo 6269

Description: Festival?.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 5.5 × 2.8 × 2.4 cm.

Bibliography: N/A.



Bo 6269 obv.

Bo 6269 rev.

Obverse

§ 1' 1'-3' (illegible signs)

§ 2' 4']-*x-an-ši* ¹⁾
 5'](-)*x-iš har-zi*

6']-ti

§ 3'	7'	]⁻x-an-ši ²⁾
	8'	]⁻x-nu-mar
	9'	-h]a [?] -an-da
	10'	]⁻x.
(broken off)		

Reverse

§ 1'	1'	](-)ʳx¹-li-pí-[³⁾
	2	]⁻x-aš-ši

§ 2'	3'	-n]i [?]
	4'	]⁻x [?]

§ 3'	5'	]⁻x ² -en
	6'	]⁻zi
	7'	]⁻x-nu(?)
(broken off)		

Text-critical notes: ¹⁾ Or: [...](-)x(-)DINGIR-LIM. ²⁾ Or: [...](-)x(-)DINGIR-LIM. ³⁾ [d]^rTe¹-li-pí-[nu(-)...?]

138. Bo 6270 + KUB 7.4

Description: Ritual.

CTH: 449.1 “*Fragments de rituels nommant les dieux infernaux.*”

Dating and Script: NS.

Remarks: Bo 6270 is a one-sided fragment from the left part (with edge) of a tablet, and obv.[?] 1'-10' directly join KUB 7.4:5'-14'. Bo 6270 obv.[?] 5'-11' are duplicate of HT 49:1'-7', and lines 10'-14' are duplicate of, or parallel to, KBo 13.177 I 1'-5', 8', from where the restorations are taken.

Measurements: 5.9 × 5.3 × 2.6 cm.

Bibliography: S. Košak, [hethiter.net/](#): hetkonk (v. 1.996).

S. Görke (ed.), [hethiter.net/:CTH 449.2](#) (2016sqq.) without join.



Bo 6270 obv.?



Bo 6270 + KUB 7.4 obv.[?]

Bo 6270 + KUB 7.4 obverse[?]

(line numbering follows KUB 7.4; line numbers of Bo 6270 are in parentheses)

§ 2' 5' (= 1') [n]u? EN.SISKUR¹⁾ A-NA SÍSKUR ú-iz-zí na-aš A-N[(A)
DINGIR.MEŠ]

6' (= 2') 'UŠ-KE-EN nu-uš-ša-an MUNUSŠU.GI pa-aḥ-ḥur^{[2)}

7' (= 3') GIŠḥu-up-ru-uš-ḥi iš-ḥu-u-ua-a-i nu-uš-ša-an I.N[(UN)]

8' (= 4') A-NA IZI pē-eš-si-ja-az-zí na-aš-ta MUNUSŠ[(U.GI)]

9' (= 5') II MUŠEN ua-an-ta-pí-ri-uš^{MUŠEN 3)} I UDU-ja A-NA
DINGIR.[(MEŠ)]

10' (= 6') ka-ru-ú-i-li-ja-aš IŠ-TU GEŠTIN ši-pa-an-t[(i)⁴⁾]

11' (= 7') nu MUŠEN.HI.A za-nu-ua-an-zí na-aš-kán⁵⁾ A-NA DINGIR.MEŠ
EGI[(R-p)a ... (da-a-i)⁶⁾]

§ 3' 12' (= 8') ḫ UDU-ma-[kán? ... UZ]_t UNÍG..GIG.HI.A UZUŠÀ⁷⁾ IZI-it [⁸⁾

13' (= 9') [(za-nu)]-ua-a[(n)-zi GI]M?-an-ma-at zé-ja-ri⁹⁾ nu MU[^(NUSŠU.GI)]

14' (= 10') [(NINDA.SIG)].MEŠ [pár-ši-i]a-az-zi¹⁰⁾ še-er-ra-aš-ša-an¹¹⁾ T[U₇

B(A.BA.ZA)]

15' (= 11') (traces?)

(from here on Bo 6270 breaks off; text continues in KUB 7.4:15' ff.)

Text-critical notes: ¹⁾ After direct join there is not enough space for a second “SISKUR” sign; thus, unlikely to read EN.SÍS[KUR]. ²⁾ Nothing is missing here. ³⁾ The bird designation *wantapiriuš* (pl. acc. com.) is here complete, but still remains as a hapax of unknown meaning. ⁴⁾ HT 49:6': BAL-an-ti. ⁵⁾ KBo 13.177 I 2': *na-aš-ša-an*. ⁶⁾ Restoration follows KBo 13.177 I 3'. ⁷⁾ KBo 13.177 I 4' adds -ja. ⁸⁾ Nothing is missing here. ⁹⁾ KBo 13.177 I 5': [z]é-e-a-ri. ¹⁰⁾ From this point on, KBo 13.177 I 6'-7' has at least two additional sentences. ¹¹⁾ KBo 13.177 I 8': [...] -x²-rša¹-aš-ša-an.

139. Bo 6272

Description: Festival.

CTH: 652 “*Fragments nommant le LÚ dU.*”

Dating and Script: OH/NS.

Remarks: One-sided, small fragment. The content is similar to KBo 40.77:19'-20' (CTH 652); cf. also KUB 7.13 obv. 33, 43 (CTH 456.4).

Measurements: 4.1 × 4.9 × 1.4 cm.

Bibliography: N/A.



Bo 6272

§ 1' 1']'x x' [
 2' -a]n-zi x-[

§ 2' 3']-x nu-za LÚ dU a-d[a? - 1)
 4' pár-ši-i]a(?) na-aš-ta a-na-hi²⁾[
 5'](-)da-an-zi nu ši-[
 6' -a]š? NINDA.GUR₄.RA pár-ši-iq(-)[
 7']-ad^l-du-uš ú-e,-[

8'

] $\neg i$ a ta x-[

(broken off)

Text-critical notes: ¹⁾ To be restored either as *a-d[a-an-na ú-e-ek-z]* (KBo 17.78 II 1, KBo 40.77:19', KUB 7.13 obv. 43) or alternatively *a-r[a-ah-za ...]* (KBo 26.152 obv. 11', KUB 7.13 obv. 33)? ²⁾ Similarly, *na-aš-ta a-na-a-hi da-a-i* in KBo 40.77:20'.

140. Bo 6274

Description: Festival.

CTH: 625 “*Fragments de l'AN.TAH.ŠUMsar?*”

Dating and Script: (L)NS.

Remarks: Bo 6274 is a two-sided fragment. Obv. I[?] may belong to CTH 613 “*AN.TAH.ŠUMsar, 18^e/19^e jours: au dieu Pihassassi*” due to the mention of ^dU *pihaššašši*. However, rev. IV[?] 2’-14’ duplicate KUB 2.10 IV 16-35 (CTH 591.II.B), from where the restorations are taken. Cf. also KUB 59.1 V 1’-21’ (CTH 619).

Measurements: 7.8 × 4.6 × 3.8 cm.

Bibliography: N/A.



Bo 6274 obv. I?

Bo 6274 rev. IV?

Obverse I?

§ 1' ...

§ 2' 1' [EGI]R-ŠU GUB-aš ^rd_X (./-) [
2' [dU] pí-ḥa-ša-ši-in-na ¹⁾ I? - [
3' [NINDA.G]UR₄.RA EM-ŠA pár-ši-[ia]

§ 3' 4' [EGI]R-ŠU GUB-aš ^dUTU URU A-ri-i[n-na
5' [d]U? ŠA URU A-ri-in-na-i[a
6']-x e-ku-z i NINDA.GUR₄.RA EM-ŠA [pár-ši-ia]

§ 4' 7' [EGI]R-ŠU GU.B-aš? x x x .[
8'] x [
(broken off)

Reverse IV?

§ 1' ...

§ 2' 1' [nu UGULA LÚ.MEŠ] MUHALDIM I UZUÚR LUGA[L-i]
2' [pa-ra-a e-ep-z]i LUGAL-uš-ma-aš-š[(a-an ^{NI})^{NINDA}ta-pár-ua_a-šu-i
GIŠkal-mu-uš]
3' [ták-ša-an e]-ep-z GAL M.[E-Š(E-TI₄-ma-aš-ša-a)n]
4' [(^{NINDA}ta-pár-ua_a)-a]š-šu-un ²⁾ [(\\$U-it kat-ta e-ep-z)]
5' [(UGULA LÚ.MEŠMU-PÁR-RI-TI)]-ma-aš-š[(a-an I UZUÚR še-er da-a-i)]

§ 3' 6' [(nu UGULA LÚ<.MEŠ>MU-PÁR-RI-T)] nam-ma [(I UZUÚR)]
7' [(LUGAL-i pa-r)] a-a e-ep-z [(LUGAL-uš-ša-an nam-ma da-a-an
NINDA ta-pár-ua_a-šu-i)]
8' [(GIŠkal-mu-u)]š ták-ša-an e-e[(p-z)]
9' [(GAL LÚ.MEŠME-ŠE-TI₄-m)].a-kán. ^{NINDA}ta-pár-ua_a-a[š³⁾-(šu-un)]
10' [(\\$U-it kat-t)] a 'x (eras.) e-ep-z [(UGULA
LÚ.MEŠMUHALDIM-ma-aš-ša-an)]

11' [(I ^{UZU}ÚR š)]e-er da-a-[(i)]

§ 4' 12' [(nu UGULA ^{LÚ.MEŠ}MUHALDIM na)]m-ma I ^{UZU}ÚR [

13' [(LUGAL-i pa-ra-a)] .e.-ep-zi LUGAL-[(uš-ša-an nam-ma III-an pí-di
NINDA^At)a-pár-ú(a_a-šu-i)]

14' [(^{GIŠ}kal-mu-uš ták)-š].a-an e.-[e(p-zi)]

(broken off)

Text-critical notes: ¹⁾ Cf. KUB 11.13 obv. III 7', VI 9' (CTH 613.1.A). ²⁾ KUB 2.10 IV 18: ^{NINDA}ta-
pár-úa_a-šu-u-un. ³⁾ KUB 2.10 IV 27 omits -aš-.

141. Bo 6276

Description: Oracle.

CTH: 582 “*Fragments d'oracles.*”

Dating and Script: LNS (or, rather a careless handwriting).

Remarks: Nearly illegible text on the reverse² (convex) of a tablet.

Measurements: 7.9 × 6.0 × 2.0 cm.

Bibliography: N/A.



Bo 6276

Reverse?

§ 1' 1'
]
2'] x x NU?.[
3' (uninscribed?)

4'] TUKU.TUKU¹⁾ [
5'] GE₆?-zi²⁾ NU.SIG₅-du(?) [
6'] x x [
7'] NU.SIG₅(?) [
8'] NU.SIG₅-du(?) [
(remaining portion of the tablet is uninscribed)

Text-critical notes: 1) The readings here and in the following lines are suggested by D. Schwemer (personal communication from 21.11.2021). 2) GE₆-zi (for *GE₆-ešzi) “becomes dark”, or alternatively DUGUD-[z]i (for *DUGUD-ešzi) “becomes important / difficult”?

142. Bo 6278 + KUB 42.100

Description: Cult inventory.

CTH: 530 “*Fragments divers.*” In the *Konkordanz* assigned to CTH 526.

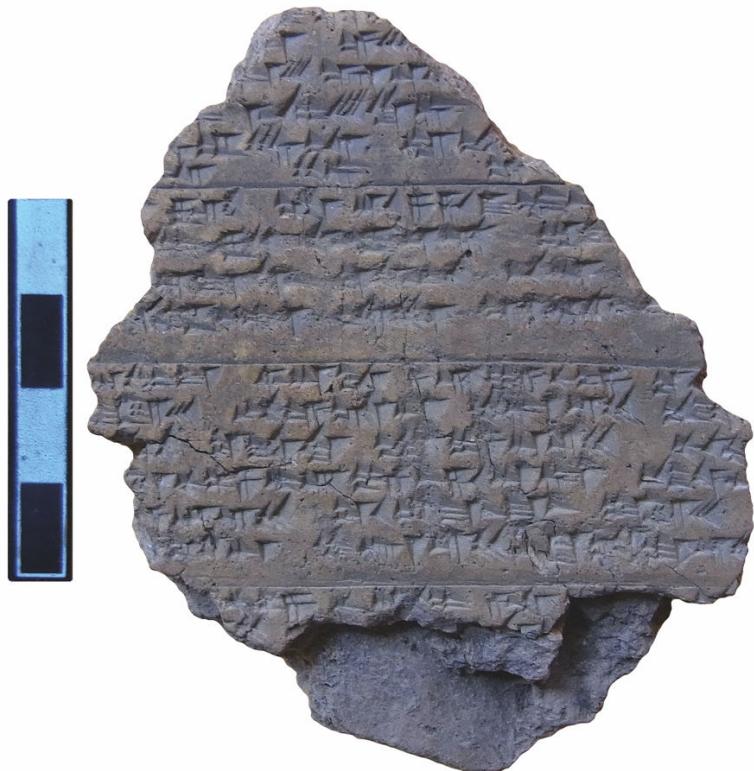
Dating and Script: NH/LNS (Tuthaliya IV).

Remarks: One-sided fragment. Bo 6278 lines 1'-16' directly join KUB 42.100 II 7'-22'.

Measurements: 7.8 × 6.6 × 1.4 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

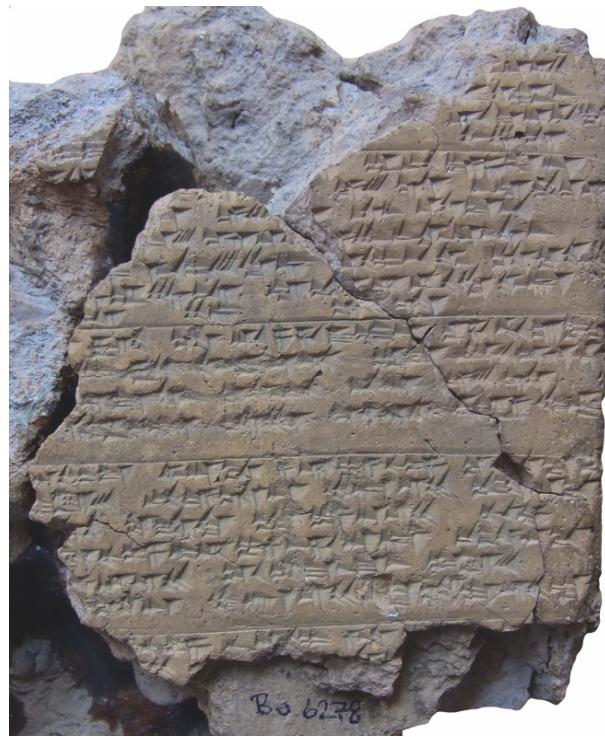
M. Cammarosano, Hittite Local Cults (2018) 344-347 (full edition).



Bo 6278 obv. II



KUB 42.100 + KBo 26.181 + Bo 6278 obv.



KUB 42.100 + Bo 6278 obv. II (detail)



KUB 42.100 + Bo 6278 obv. II (right edge)

KUB 42.100 + KBo 26.181 + Bo 6278 obverse II

(line numbers of Bo 6278 are in parentheses)

§ 1' 1'-5' ...

§ 2' 6' [DINGIR]-LUM-m[*a an-na-al-la*]-^r*za*¹ *tup-pí-ja-za* GIM-an
 7' (= 1') [*ha*]-^r*ti-ú-i-ta-an*¹ *e-eš-ta* INA^{1) URU} *Ne-ri-ik-ka₄-aš-kán*
 8' (= 2') -*k*án² *e-eš-[t]a na-aš* QA-TAM-MA-pát
 9' (= 3') [UM-MA] LÚ.MEŠ É.DINGIR-LI[M] A-BU-NI-ua-an-na-aš
 10' (= 4') [EGIR²-*p*]*a me-mi-eš-ki-ir* DINGIR-LUM-pát-ua ša-ku-ua-šar-ra-aš
 11' (= 5') [*an-n*]a-al-li-iš^{URU} *Ne-ri-ik-ki-ua-kán*
 12' (= 6') [*hal-ki-i*]š²⁾ *še-er* *ε-^re¹š-ta*

§ 3' 13' (= 7') [KUBABBA]R GUŠKIN ŠA ^dU <^{URU}> *Za-ha-lu-uk-ka₄* GIŠ.<HUR>
ha-ti-ú-i-ta-an
 14' (= 8') [*har²-m*]i KUBABBAR ua-ak-ka₄-ri UM-MA LÚ.MEŠ
 É.DINGIR-LIM

15' (= 9') [MU.I]M.MA-*uqa* *ku-uqa-pí* ÚŠ-*an* *e-eš-ta*
16' (= 10') [*nu*]-*uqa-ra-aš-kán* IŠ-TU É.DINGIR-LIM *pá²-ra-a har-ak-ta*

- § 4' 17' (= 11') DINGIR-LUM-*ma* IGI-*an-da* *a-ri-ja-nu-un* *ku-u-[u]š-ma*
18' (= 12') EZEN₄.MEŠ *pé-e-ta-an* *har-kán-zi* EGI'R'-*an-da-ma-kán*
19' (= 13') [*U*]L *ku-it-ki nē-ja-an-zi* NU.SIG_[5]
20' (= 14') [EZ]EN₄ *nu-un-tar-ri-ja-aš-ha-an-kán* EGIR-*an-da*
21' (= 15') [*i²-i*] *a-an-zi ku-u-uš-ma-aš-ma-aš* EZEN₄.MEŠ
22' (= 16') [*pé*]-*e-ta-an* *har-kán-zi* SÍ×SÁ-*ta-at zi-la-a[s²]* NU.SIG₅
-

(KUB 42.100 II breaks off here)

- § 5' 23' (= 17') [*nu a-ri-i*] *q-nu-un nu* DINGIR-LUM A-NA .x x x x .[
24' (= 18') -z]i .x x x x .[
(broken off)

Text-critical notes: ¹⁾ Rendered with the sign “AŠ”. ²⁾ For this restoration, s. KUB 42.100+ IV 33'.

143. Bo 6279

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment.

Measurements: 2.6 × 3.6 × 1.9 cm.

Bibliography: N/A.



Bo 6279

§ 1' 1'](-)x-x za[?]-x-[
 2' *ku]-i-e-es ki-ia-a^rn-d^r[a
 3' *p]é-e-da-aš-ša še-er [**

§ 2' 4']-x *ha-aš-ša-an* ¹⁾ x[?]-[
 5'] *GIŠBANSUR-*i[?]-[

§ 3' 6' (traces)
(broken off)

Text-critical note: ¹⁾Immediately following the “*an*”, there is apparently a (paragraph?) stroke at the height of this sign.

144. Bo 6280

Description: Ritual or festival[?].

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.”

Dating and Script: LNS.

Remarks: One-sided fragment.

Measurements: 4.0 × 2.9 × 1.3 cm.

Bibliography: N/A.



Bo 6280

§ 1' 1' (traces)

2' t]ar-na-aḥ-ḥu?-[un?

3']-x² [

§ 2' 4']-x KEŠDA¹⁾ TÚGši-ku?²⁾-[²⁾

5' š]u-up-pa 'x . (eras.)

6' p]é-e-da-i [

7' az?-z]i-ki-iz-zi [

8' -i].z?₁-zi [

§ 3'	9'	] - ša-aš I UDU x [
10'		] - LUM-kán ³⁾ pár ² -r[a [?] -
11'		] - x-ti-in du-x-[
12'		URU Z]. i-pal-d[a
13'		] - x-a [?] , d [?] 4)-[
		(broken off)

Text-critical notes: 1) Because of the following “TÚG”, the sign here should be read “KEŠDA” “to bind, tie” and not SÌR “to sing; song”. Cf. IBoT 1.31 obv. 10, and KUB 42.75 obv. 1. 2) Related to TÚG šek(u)nu-? 3) [UDU.A].LUM-kán? 4) Or: “a[n-...].”.

145. Bo 6282

Description: Incantation with Luwian.

CTH: 767.2.E "Fragments de conjurations contenant des louvismes."

Dating and Script: LNS.

Remarks: One-sided, small fragment. Bo 6282 lines 1'-7' duplicate KUB 35.145 + II 5'-11', from where the restorations are taken.

Measurements: $4.0 \times 3.0 \times 1.6$ cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6282

§ 1'	1'	<i>(ut-tar)]-za</i> ^d UTU-aš š[(a-ag-ga-ah-hi)
	2'	<i>(ha-az-zi-ja-u)]-ua-an-zi k[(i-it-ta)</i>
	3'	<i>(ú-e-e)]l-lu-ua-aš</i> ¹⁾ <i>har-d[(u-up-pí-in)</i>
	4'	<i>har]-ki</i> ²⁾ <i>ha-ha-al</i> ³⁾ <i>[(har-mi)]</i>

6']-*x-ri-iš-š*[*a-an* ⁴⁾

7' (*ki-iš-ta-nu*)-*nu-u*[(*n*)

(broken off)

Text-critical notes: ¹⁾ KUB 35.145 + II 7': *ú-e-el-ya-aš*. ²⁾ Cf. KUB 35.145 + II 12'. ³⁾ KUB 35.145 + II 8': [*h*] *a-ah-hal*. ⁴⁾ The signs do not permit a restoration *ha-ad-da-ri-iš-ni-ša-an*, as expected from KUB 35.145 + II 10'.

146. Bo 6283

Description: Historical or instruction?.

CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and Script: N/A.

Remarks: One-sided, moderately abraded fragment that is too small to classify.

Measurements: 3.7 × 4.8 × 1.9 cm.

Bibliography: N/A.



Bo 6283

§ 1' 1'](-)x-x² nu-mu [

2']-es² KUR-ni-ja [

3'] u-uk [

§ 2' 4']-ru-ut¹⁾ pi-iš-te-x(-)[

5'] KUR-IA²⁾ hu-u-ma-an(-)[

6' m]-a-ni-i²-ja-ah-hi-iš-[

7' (traces)

(broken off)

Text-critical notes: 1) To be restored as [pu]-ru-ut? 2) Alternatively, to be read KUR-*ia*.

147. Bo 6284

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet. Cf. KUB 59.13 II 4'-10' (CTH 685) with mention of *halkueššar* and ^dIMIN.IMIN.BI.

Measurements: 4.6 × 3.4 × 2.3 cm.

Bibliography: N/A.



Bo 6284

Bo 6284 (right edge)

§ 1'	1'	]$(\cdot)^r x-ti^n(\cdot)[\dots^?]$
	2'	I $^? GU]_4^? I UDU$
	3'	]-\ddot{x} EGIR- <i>pa-ma</i>
	4'	]-\ddot{x} ^d IMIN.IMIN.BI
	5'	- <i>a</i>] <i>l-li-iš i-ja-zi</i>
	6'	URU] <i>Zi-ip-pa-la-an-da</i>

7'] *hal-ku-eš-šar*
8' -*t*] *a-* *aš*

§ 2' 9']-*x*-*da*
10'] ^d*e*-*ez-zu-ul-la*
11']-*x*(-) *ke-ę*?(-)[
(broken off)

Other side has some incomplete and illegible signs.

148. Bo 6285

Description: Historical or instruction[?].

CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 4.0 × 3.9 × 1.0 cm.

Bibliography: N/A.



Bo 6285

§ 1' 1' (traces[?])

2' š]u-un-na-at-ti [
3'] ša-ku-ua-an-da-an x-[

§ 2' 4']-da-la¹⁾ še-eš-ta LUGA[L?-

5']-ma-na-aš-ua-ták-kán x-[
6' -e]š-na-aš šu-up-pí-i[n

§ 3' 7' -a]z pa-ra-a ha-an-d[a-

8' *l]e-e-ua pa-it-t[e-ni* ²⁾

9' *]~x-k.án?* *a-pu-u-uš(-)[*

(broken off)

Text-critical notes: ¹⁾ Perhaps a geographical name. ²⁾ Cf. KUB 60.49 rev. 9' (CTH 215).

149. Bo 6286

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. If the reading LÚ ^d[U] (line 7') is correct, the affiliation of Bo 6286 to CTH 652 is conceivable.

Measurements: 4.2 × 3.5 × 0.8 cm.

Bibliography: N/A.



Bo 6286

§ 1'	1'	]^r x x x ² [
2'		ši-p]a-an-ti [
3'		]x-ua-an [
4'		](). GAL ŠA x-[
5'		]x-az ^d U-ni x-[
6'		] pí-ra-an kat-t[a
7'		]x-ma LÚ ^d [U?
8'		].x-x ² -x(-)[
(broken off)		

150. Bo 6287

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided, small fragment from the left portion (with edge) of a tablet. The passages are similar to KBo 4.13+ V 23-27; cf. also KBo 4.9 VI 30-32, and KUB 10.99 I 11'-13', 15'.

Measurements: 3.4 × 4.0 × 3.3 cm.

Bibliography: N/A.



Bo 6287

Left column

- § 1' 1' LUGAL-*uš* TŪŠ-*aš* ^d*T*[*a-ú-ri-i* ¹⁾ *e-ku-zi*]
2' GIŠ.^d*INANNA.GAL* *ha-a[z-zi-ik²-kán-zi* Ú-UL SÌR-RU]
3' NINDA.GUR₄.RA NU.G[ÁL? ²⁾]

-
- § 2' 4' LUGAL-*uš* GUB-*aš* ^d[*UTU* ^d*Tap-pí-nu-ú(?)* ³⁾ *e-ku-zi*]

5' I NINDA.GUR₄.RA II NINDA.GUR₄.R[A.KU₇ *pár-ši-ia* ...]

6' *ti-i-ia-* (eras.?) *z[i?*⁴)

(broken off)

Text-critical notes: ¹⁾ Restoration after KBo 4.13+ V 23. Alternatively, to be restored: ^dT[*a-ú-ri-i?-it*]. ²⁾ Or: NU.T[UKU]; cf. KBo 4.13+ V 25. ³⁾ Restoration after KBo 4.13+ V 26. Alternatively, to be restored: ^d[UTU ^d*Me-ez-zu-ul-la-an?* ...]; cf. KUB 10.99 I 15'. ⁴⁾ Or: *-a[n-zi]*?

151. Bo 6288

Description: (Magical) ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: OH[?]/OS or MS.

Remarks: Fragment of a one column-tablet. The script continues over the lower edge and onto the reverse of the tablet.

Measurements: 4.4 × 4.3 × 2.3 cm.

Bibliography: N/A.



Bo 6288 obv.



Bo 6288 obv. (lower edge)



Bo 6288 rev. (upper edge)



Bo 6288 rev.

Obverse

§ 1' 1' (traces)

- 2'] *nā-an-ši kat+ta-an-pát x-[*
- 3' -*š] i² ku-it al-ua-an-zi-i[n-ni* ¹⁾
- 4' *al-ua-an-zi-in]-ni an-tu-uh-ši ar-ha na[m-ma(-)*
- 5' *al-ua-a]n-zi-in-ni an-tu-uh-ši pí-r[a?-an?* ²⁾
- 6'] *nu-ua-ra-at-za-aš-ša-an an-d[a?(-)*
- 7' *] -pí pí-ih-hi nu te-mi x-[*
- 8' *-h]a-a-mi* ³⁾ *nu UZUÚR.HI.A(-)[*
- 9' *i]š-pa-a-tar?-ra-hé* ⁴⁾ *EGI[R?-*

Obverse lower edge

- 10' *](-)x-e?-x(-)[...?] nu-za-ká.n. x-[*

Reverse upper edge

(a damaged part for ca. 3-4 lines)

15" (traces)

- 16" *-i]d-dy(?) nu-za-aš-ša-a[n*

Reverse

- 17" *] -hé-za-aš-ša-an i-nā-an?²(-)x(-)[*
- 18" *-a]š? kat+ta-an ar-ha ŠU-it(?)(-)x-[*
- 19" *] .x-x. [n]u a-pa-a-.at(-)x²-x(-)[*
- 20" (illegible signs)
- 21" (illegible signs) *[-ra-a?²(-) [*
- 22" *] -x dUTU-ia e-na-ah(?)-[*
- 23" *](-)x-x kí-i-ua tu-e?-x-x²(-) [*
- 24" *] .x. [-ah-hu-un(?) [*

25"-29" (heavily damaged part with illegible signs; then the tablet breaks off)

Text-critical notes: ¹⁾ The older and rare form dat.-loc. *alwanzinni* (instead of *alwanze/ini*) is restored here based on combination of the forms in obv. 3'-5'. ²⁾ Or to be read *pí-í-[...]*. ³⁾ [*pal-za-h]a-a-mi* "I [stretch] out flat"? ⁴⁾ The sign is not "i" but rather "hē"; cf. also rev. 17".

152. Bo 6289

Description: Cult inventory or festival.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided, small fragment.

Measurements: 3.9 × 3.9 × 0.6 cm.

Bibliography: N/A.



Bo 6289

§ 1' 1' $](\cdot)x^2(\cdot)[$
 2' $-a]z^2-x-[$
 3' $]^{-}nu^1-zi \ m^ra-a-a^1[n^2(\cdot)$
 4' $]_{x^2} A-NA \ PA-NI \ É.G[AL^2(\cdot)$
 5' $-z]i \ A-NA! \ LÚ.MEŠGURU[\check{S}$
 6' $\check{š}u-u].h.(\cdot)-ha-an-zi \ nu \ IX \ NINDA.GU[R_4.RA(\cdot/-)$
 7' $\check{še}]_{-}pi^2-i.k-ku-u\check{š}-t[a-$
 8' $]_{-}x_{\check{x}}-ia_{-}[$
(broken off)

153. Bo 6290

Description: Festival.

CTH: 599 “*Voyage de la sainte ‘toison’, en hiver.*”

Dating and Script: LNS.

Remarks: One-sided, small fragment. Cf. KBo 30.155 rev.[?] 2'-5' and KBo 24.112 + KUB 30.39 obv. 18-23 (// KBo 10.20 I 24-30).

Measurements: 3.3 × 3.0 × 1.0 cm.

Bibliography: N/A.



Bo 6290

§ 1' 1' -t]^ri¹⁾ pa-iz-zil¹ [

§ 2' 2' [ku-it-ma-an(?) -m] a²⁾ d.KUŠkur-[ša-as]

3' [...] URU Zi-ip-p] a-la-an-da [³⁾

4'] LŪ.MEŠGURUŠ-š(-)[

5']-i-in ši-[

6' -z] i š- [

7'].x-x.[

(broken off)

Text-critical notes: ¹⁾ To be restored [^{URU}*Zi-ip-pa-la-an-t*]¹? For dat.-loc. form of this geographical name see e. g. KBo 10.20 IV 16', and KBo 23.103 IV 15'. ²⁾ Cf. KBo 30.155 rev.[?] 2'. Or, alternatively to be restored [*lu-uk-kat-ta/ti-m*]*a*; cf. KBo 24.112 + KUB 30.39 obv. 18, 20, 22 // KBo 10.20 I 24. ³⁾ To be restored [*a-ri*]? Cf. KBo 30.155 rev.[?] 5'.

154. Bo 6291

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment with two columns.

Measurements: $4.4 \times 4.3 \times 0.6$ cm.

Bibliography: N/A.



Bo 6291

Left column

§ 2' 4' [GAL.DUMU.MEŠ.É.GAL(?) LUGAL]-*i* ^{GIS}ša-ku-ua-ni-en ¹⁾
 5' [*pa-a-i* II DUMU.MEŠ.É.GAL] I ^{LÚ}ME-ŠE-TI₄
 6' [...? LUGAL-*i* pí-ra-an *h*]u-u-i-ia-an-te-eš ²⁾

§ 3' 7']-*a²-aš pa-iz-zi*

§ 4' 8']-*x² ti-ja-zi*
9']-*x-i.*
10']*.x-x.[*
(broken off)

Right column

§ 1' 1' *x-[*

§ 2' 2' II [
3' II [
(broken off)

Text-critical notes: ¹⁾ It is not clear if this word (sg. acc. com.), with the determinative “GIŠ”, may belong to the noun *šakuwani-*. If yes, then the proposed meaning “mud-plaster(?) from a spring” for *šakuwani-* (CHD Š/1 [2002] 58) is no longer tenable. ²⁾ The free restorations for lines 4'-6' follow the stereotyped phrases in the festival descriptions.

155. Bo 6293

Description: Ritual or festival?

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.”

Dating and Script: (L)NS.

Remarks: One-sided fragment that is difficult to read.

Measurements: 6.0 × 2.7 × 1.6 cm.

Bibliography: N/A.



Bo 6293

§ 1' 1' (traces)

2']-x-na? [

§ 2' 3'] a-ri-i[a(?) -

4']-x ŠAH?(.-)x(.-)[

5']- \ddot{x} -at² A-NA \ddot{x} -[

§ 3'	6'	] -aš-šar-ma(?) [
7'		](-)x ² -x-eš ² EM [?] -SA [
8'		] -\ddot{x} - \ddot{x} TI [!] -aš \ddot{x} -[
9'		n]a ² -an-kán \ddot{x} -[
10'		] -i-ja U ₄ ?-[¹⁾
11'		] U ₄ -at za-at ² -[²⁾

(broken off)

Text-critical notes: ¹⁾ To be interpreted [ša-ni]-i-ja U₄.[KAM[?]-ti] “[on the sam]e day”? ²⁾ Or za-la- [...], or even a non-Hittite word?

156. Bo 6294

Description: Mythological.

CTH: 343.6.A “*La royauté du dieu KAL.*”

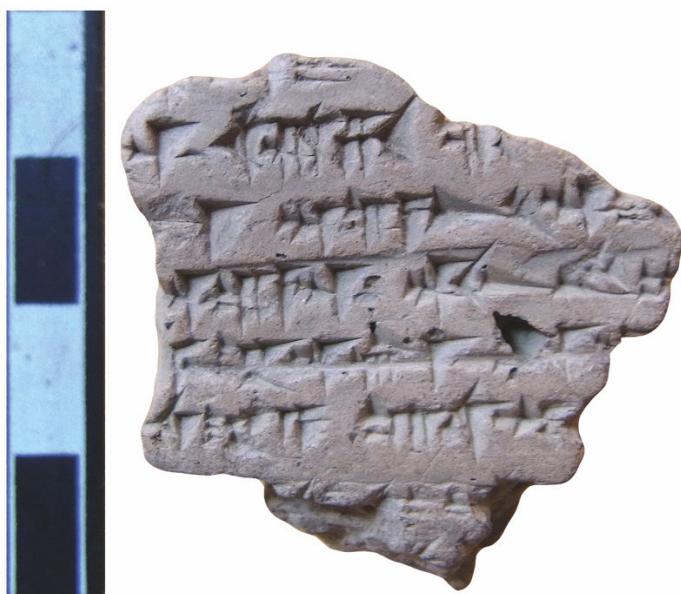
Dating and Script: LNS.

Remarks: One-sided, small fragment.

Measurements: 3.2 × 3.2 × 1.1 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

E. Rieken et al. (ed.), hethiter.net/: CTH 343.6 (2009sqq.).



Bo 6294

§ 1' 1']-^r*x(-)x-i^r* [
 2' -*a]n ar-ha* ^{DUG}[
 3' -*k]án?* ^dLAMMA-*aš GAM-an-d[a*

§ 2' 4'] ^dLAMMA-*an* ^dU-*aš* ^{LÚ}*T[E₄-MU(?)* ¹⁾
 5' ²⁾ -*u]a-ra-an-kán x-x(-)[*
 6' *s]a-ra-a ú-ua-ti-[*

§ 3' 7'](-).x-x-m.i[?]-x(-)[
 8'].x[
(broken off)

Text-critical notes: ¹⁾ Cf. KUB 33.112 (+) KUB 36.2d III 24'-25'. ²⁾ In this line there is a paragraph stroke over the cuneiform signs.

157. Bo 6295

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/LNS.

Remarks: One-sided, small fragment. Similar to KUB 54.97:2’-9’ (CTH 670.1874). Cf. also KBo 30.77 obv. III 25’-26’ (CTH 626.Tg30.III), KUB 25.18 III 11-12 (CTH 618.1), KBo 4.13+KUB 10.82 IV 5-6 (CTH 625.1.A), KUB 60.15:8’-11’ (CTH 523), KBo 12.57 rev.? 5’-7’ (CTH 525), and KUB 55.6 II 3-4 (CTH 670.1916).

Measurements: 2.6 × 4.8 × 1.7 cm.

Bibliography: N/A.



Bo 6295

§ 1' 1'](-)an-da pa-iz-zi ta-as Gl^šZAG.[GAR.RA-ni?[?]]...?]
2' [Uš-KE-E]N¹⁾ I Gú.UR.MAH XX Gín Kù.BABBAR x²(-) [
3' U]DU IGIDU₈.A A-NA dZA-BA₄-[BA₄

§ 2' 4' [ma-a-an-k]án MU.KAM.HI.A ša-ku-ua-an-t[a-ri-ja-an-zl]
5' [na-at-t]a-aš-kán ha-pu-ša-an-z[i²)
6']x x x[
(broken off)

Text-critical notes: ¹⁾Cf. KUB 54.97:3'. ²⁾Cf. KUB 25.18 III 12: .*U.-UL-at-kán ha-pu-ša-an-zí*.

158. Bo 6296

Description: Divine list.

CTH: 213 “*Fragments de listes divines (témoins).*”

Dating and Script: NS.

Remarks: One-sided fragment with two-columns. The text contains a divine list of a prayer rather than a treaty. Similar to KBo 9.98 + KUB 40.46.

Measurements: 3.8 × 4.4 × 1.4 cm.

Bibliography: N/A.



Bo 6296

Right column (obverse II?)

§ 1' 1' DINGI'R.ME.EŠ LÚ.ME.EŠ DINGIR'.[ME.EŠ MUNUS.ME.EŠ
2' *hu-u-ma-an-te-eš* DING[IR.ME.EŠ
3' DINGIR.ME.EŠ LÚ.ME.EŠ DINGIR.ME.EŠ [MUNUS.ME.EŠ
4' *hu-u-ma-an-te-eš x?*.[
5' EME [ha-an-da-a-an-za(?)¹⁾

§ 2' 6' ^dUTU UR[U]PÚ-na

7' KUR.KUR.ME.E[Š

8' URUPU-[na

9' .x-x.(·)[

(broken off)

Text-critical note: ¹⁾ The appearance of an isolated EME “tongue, speech” is unexpected in the present context, but the term EME *handanza* “true / correct speech” occurs in the lists of deities and divine beings in KBo 2.8 I 25', II 13, 44, V 26', KUB 10.81 rt. col. 7' etc.

159. Bo 6297

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: One-sided, small fragment from the right portion (with edge) of a tablet.

Measurements: 5.0 × 3.2 × 1.5 cm.

Bibliography: N/A.



Bo 6297

§ 1' 1']-*ha?*

2' NU.G]ĀL(?)

§ 2' 3']-*x*

4'](-)*x-a-i*

5']-*x²-e-z[i]*

6' -*a]š a-aš-šu*

7'] .LUGAL [...?]

8' (traces?)

(broken off)

160. Bo 6298

Description: Vow[?].

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NS.

Remarks: One-sided, small fragment with two columns.

Measurements: 4.4 × 4.5 × 1.3 cm.

Bibliography: N/A.



Bo 6298

Left column (nothing preserved)

Right column

- § 1' 1' (traces[?])
2' 'ma-aḥ-ha'-an-ma [
3' ar-kam-mu-uš ḫ-ḥ-[
4' nu-kán IŠ-TU ḫ-ḥ-[
5' A-NA UDU.HI.A-ma-kán [
6' na-aš-mu A-NA ^{NA} ḫ(./-) [

- § 2' 7' GIM-*an-ma* GU₄.HI.A *x*-[
8' *nu-kán* IV GU₄.APIN.LĀ(./-)兮[?](./-) [
9' *na-aš A-NA D*[*I*[?]-

(broken off)

161. Bo 6299

Description: Festival.

CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: MH/NS.

Remarks: One-sided, small fragment with the colophon of the *x*-tablet of the series. Restorations are taken from the other colophons of the same festival. Cf. Bo 10293 VI 3'-8' (according to the collation in the Ankara Museum, this is not a direct join to Bo 6299, nor even part of the same tablet), KBo 14.131 + KBo 33.173 + VI 36-41, KBo 15.52 VI 39-44, KBo 15.60 VI 3-10, KBo 33.178 rev. 2'-9', KBo 33.182 rev. 2'-7', KBo 40.65:1'-6', KBo 41.66 rev. 2'-8', KUB 20.74 VI 12'-16', and KUB 40.102 VI 24'-28' etc.

Measurements: 4.6 × 2.8 × 1.5 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6299

Reverse (with the colophon entries)

§ 1' 1']-x x-[
2' [ar-ha] a-ni-i[a-at]

- § 2' 3' [MUNUS.LUGAL f] *Pu-du-hé-[pa-aš-kán ku-ua-pí]*
4' [^mUR.MA]*H.LÚ-in* [GAL.DUB.SAR.MEŠ]
5' [^{URU}*Ha-a]t-tu-ši* [A-NA *TUP-PA^{HI.A}*]
6' [^{URU}*Ki]-iz-zu-ua-a[t-na ša-an-hu-u?-ua?-an-zi]*
7' [*ú-e]-ri-ia-a[t]*
8' [*na-aš-t]a kę-[e TUP-PA^{HI.A}]*
9' [*ŠA].EZEN₄ [hi?-šu-ua-a?-aš a-pí-ia U₄-at]*
(broken off)

162. Bo 6300

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment from the top (obv. II?) / bottom (rev. III?) of a tablet.

Measurements: 3.7 × 4.6 × 2.8 cm.

Bibliography: N/A.



Bo 6300 obv. II?



Bo 6300 rev. III?

Obverse (II?)

§ 1 1

GIŠG]IDRU(?)*-it* [

2

e]-ep-zi!?¹⁾ [

3 LUG]AL[?]-*uš* [
4]-*a*.-*i* [
(broken off)

Reverse (III[?])

§ 1' 1' *p*]*a-ra-*^r*a* [
 2']- *i* [

§ 2' 3' [LUGAL-*uš U*]Š-KE-EN^{LÚ}ALAN.ZU, *me-m*[*a-a*[?]-*i*]
4' [^{LÚ}*ki-i-t*]*a-aš hal-za-a-i* [

(bottom of the tablet)

Text-critical note: ¹⁾ For this unusual form of “zi”, cf. Chr. Rüster - E. Neu, HZL (1989) no. 33 (example 4).

163. Bo 6301

Description: Ritual (with bird oracle?).

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NH/NS.

Remarks: One-sided fragment.

Measurements: 3.6 × 3.6 × 1.3 cm.

Bibliography: N/A.



Bo 6301

§ 1'	1'	]-<i>xi-aš-ša k'u-it²¹(-)[</i>
	2'	- <i>a]n GUN-an 'a-ú-e¹-[er¹</i>
	3'	]<i>e-ša-at nu u-a-a-tar xi-[</i>
	4'	- <i>a]t-ta-at na-aš-kán xi-[</i>
	5'	]-<i>xi IS-BAT nu na-aš-šu a-pí-i[z²(-)</i>
	6'	- <i>š]a²-ri na-aš-ma-kán KUR-é(-)[</i>
	7'	]<i>nu SISKUR III UDU [</i>

§ 2'	8'	<i>k]u-iš-ki É.ŠÀ-ni [</i>
	9'	<i>]na-at Ú-UL [</i>

10'] *na-at DINGIR.MEŠ* [

11' -š] *i? A-NA .x-x.*[

12' (traces)

(broken off)

Text-critical note: ¹⁾ For GUN-*an au-* (otherwise written mostly with Akkadogram *AMĀRU* “to see, observe”), see KUB 18.5 + KUB 49.13 I 28, 35, 46.

164. Bo 6302

Description: Ritual[?].

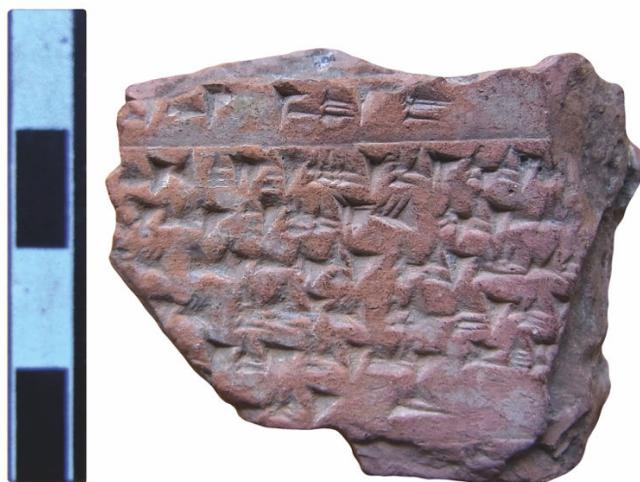
CTH: 329 or 330 “Le dieu de l’orage de Kuliwisna (*mugawar et rituel*).”

Dating and Script: NS.

Remarks: One-sided, small fragment.

Measurements: 3.0 × 3.7 × 1.5 cm.

Bibliography: N/A.



Bo 6302

§ 1' 1' *ki-iš-s]́-a'-an me-ma-i [*

§ 2' 2' *] dU URU Ku-li<-ú²>-iš-ša-n[a³ 1)*

3' *]-x-na ku-i-e-eš ša-aš-nu-[*

4' *]-x-eš na-aš-ta ŠA LÚ BE-E[L? É-TI₄(?)²]*

5' *DUMU.NIT] A.M.EŠ DUMU.MUNUS.MEŠ ŠAL^{!?}-MA-TE(-)³ [*

6' *URU Ku-l] i-ú-uš^{!?}-na pár-r[a-an-da*

7' *]-x-te- ni [*

§ 3' 8' (traces)

(broken off)

Text-critical notes: ¹⁾ The town name Kuliwišna in this form is very unique; the geographical name recurs with a scribal error obviously in line 6' (with -uš-; cf. also KUB 43.56+ II 27'). ²⁾ For the frequent attestation of ^LU^UB^ĀL É-TI in CTH 329 and 330, see J. Glocke, Eothen 6 (1997) 234. ³⁾ From Akkadian *šalmu* “well, in good condition, safe”?

165. Bo 6304

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Single-sided, small fragment.

Measurements: 4.6 × 4.3 × 1.5 cm.

Bibliography: N/A.



Bo 6304

§ 1' 1'] LÚ? .ME'Š GIŠ'[BANŠUR(?)

2' [ti?-i] a-an-zi DU'MU?.MEŠ'.[É.GAL(?)

§ 2' 3' [LÚ].MEŠ MUHALDIM TU, ME-E UZU(.)[...? ti-ja?-an-zi]

§ 3' 4' TU₇.HI.A ta-ru-up-ta t[a-aš-ta LÚ.MEŠŠU.I]

5' da-ga-an-zi-pu-uš š[a-an-ha-an-zi]

§ 4' 6' LUGAL MUNUS.LUGAL TUŠ-aš x¹⁾-[... a-ku-ua?-an-zi]

7' GIŠ.^dINAN.NA.GA.[L

8' ..x.-[

(broken off)

Text-critical note: ¹⁾ The sign is clearly not “d”.

166. Bo 6305

Description: Depositions.

CTH: 295 “Affaires diverses; fragments.”

Dating and Script: NH/LNS.

Remarks: One-sided, small fragment.

Measurements: 3.8 × 3.5 × 0.7 cm.

Bibliography: N/A.



Bo 6305

§ 1' 1']^r x² x¹[

§ 2' 2']^mŠEŠ-ia-an-za-aš¹⁾ [

3'] LÚ? URU? IGI-zí(?) GIŠZAG.[GAR.RA(?)²⁾

§ 3' 4' m] Zu-uz-zu LÚHUR^{3)(.-)} [

5']-x hal-ki-in ME-aš [

§ 4' 6' ŠA ...] MA.NA A-NA^mZa⁴⁾-[

7'] *pa-iš* [

(broken off)

Text-critical notes: ¹⁾The proper name is Naniyanza (^mNaniya(n)za, ^mŠEŠ-anza); see KUB 31.76 + KUB 40.88 I 6', 12', VI 10, 21, KUB 40.86 obv. 4', and KUB 40.91:9'. ²⁾The reading and interpretation of the entire line are obscure. ³⁾Written with sign “*har*”. Or to be read LÚ <^{NA₄}>AR[A₅]? ⁴⁾Or: ^m*Ha-*[...].

167. Bo 6306

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 4.2 × 3.7 × 1.4 cm.

Bibliography: N/A.



Bo 6306

§ 1' 1' ^{L]} Ū GU^r RUŠ(?)¹(-) [
2' -d] u nu^r e-ez¹-[¹⁾

§ 2' 3'] KUR-e-aš EM[E(/-) ²⁾
4'] ŠA ŠEŠ^r x . (eras.) NI[N(.)
5'] GIŠŠÚ.A ši-pa-a[n-
6' u] a-ar-šu-l.i.[

(broken off)

Text-critical notes: ¹⁾ To be restored with an imperative form to *ed-* “to eat”? ²⁾ Cf. KUR-*e-aš* EME-*aš* in KUB 30.36 I 14 and *utniyandan lāluš* in KBo 17.1 I 11’.

168. Bo 6308

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.0 × 4.1 × 0.8 cm.

Bibliography: N/A.



Bo 6308

§ 1' 1' GIŠB]ANŠUR p[a?-
2' [GIŠBANSU]R-un d[a-a-i

§ 2' 3' [UGULA LÚ]MUHALDIM ha-pal-z[i-il? 1)
4' [GIŠza-a]l-ua-ni-in LUG[AL-i

§ 3' 5' [LUGAL-u]š-ša-an pa-ra-a x-[

6' [na-aš]-ta LÚ.MEŠMUHALDIM pé-ę-[

§ 4' 7' [LUGAL-u]š GUB-aš II .ir-h.[a(?)-

8']-x¹ x-x-x².[

(broken off)

Text-critical note: ¹⁾ Or: *ha-pal-z[i-ir]*.

169. Bo 6309

Description: Historical or military oath[?].

CTH: 215 “*Fragments non caractérisés*” or 427 “*Le ‘serment’ militaire.*”

Dating and Script: LNS.

Remarks: One-sided, small fragment. Cf. KBo 6.34+ I 25'-27' (CTH 427.A).

Measurements: 3.2 × 4.7 × 1.3 cm.

Bibliography: N/A.



Bo 6309

§ 1' 1']-x[?]-an(-)[

§ 2' 2'] tu-uz-zi-u[š[?](-)

3'] 'a[?]-ki-ir nu-kán x-[

4']-x har-pu-uš II-TAM da-a[?]-[

5' a].r.-aš-.ki-.ir .nu ^{URU}x-[

(broken off)

170. Bo 6310

Description: Letter? or historical.

CTH: 210 “*Varia*” or 215 “*Fragments non caractérisés*.”

Dating and Script: NS.

Remarks: One-sided, small fragment.

Measurements: $4.5 \times 5.4 \times 2.9$ cm.

Bibliography: N/A.



Bo 6310

Obverse

§ 2'	3"	] -x TI-tar ú-e-ki-[
	4"	] (-) x ² -x IT-TI EN-Y[A
	5"	] -x-mi 'x ZAG(-) x(-)[
	6"	] (-) x-x-zA(?) ʃR.MEŠ-Y[A
	7"	] (-) z i-n y(?) - u š-k i-x(-)[
		(broken off)

Reverse is blank.

171. Bo 6312

Description: Cult inventory or oracle.

CTH: 530 “*Fragments divers*” or 582 “*Fragments d’oracles*. ”

Dating and Script: LNS.

Remarks: One-sided fragment. The text is partially illegible. Only the lines 7'-8' seem to include possible Hittite words (GÙB-la, *tamašmi?*).

Measurements: 4.0 × 4.3 × 2.4 cm.

Bibliography: N/A.



Bo 6312

§ 1' 1']x-x[

2' ...

3'](-)x-x¹-an² URU³ Ku-x-[

4'] DINGIR-LIM I ME UDU II x(./-) [

§ 2' 5']-x an²-x-x KÙ³ SAG² x-x-x² [

§ 3' 6']-x ^dIŠTAR LÍL x-[

7']-x GÙB-lq ka-[
8'](-)tq(-)ma-aš-mi [
9']x-x-x¹⁾ .x x.[
(broken off)

Text-critical note: ¹⁾ These signs are written over the line 9' in a smaller script.

172. Bo 6313

Description: Kizzuwatnan? ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Bo 6313 shows some similarities in content to KBo 15.37 (CTH 628.Tf13.A); see text-critical notes below.

Measurements: 2.9 × 4.4 × 0.6 cm.

Bibliography: N/A.



Bo 6313

§ 1' 1' (traces)

- 2' -*h]u-u-ya-la-aš*¹⁾ 'da'-[
3' *I]Š-TU SÍG.BABBAR III AŠ-[RA*
4' *IŠ-TU SÍG.S]A₅-ia III AŠ-RA an-d[a hu-u²⁾-la-li-*²⁾
5'] GIŠGIDRU.HI.A DINGIR-LIM³⁾ [
6' *I'-]-NA AŠ-RI-ŠU*⁴⁾ da-a-i [...]?

§ 2' 7']*nu?* I? UP-NI(?) *x-x-x?* [

(broken off)

Text-critical notes: ¹⁾ [^LU*parh*]*ūwalaš?*; CHD P (1997) 148. ²⁾ Cf. KBo 15.37 obv. III 18, 21, V 2. ³⁾ Cf. KBo 15.37 obv. III 17, 20, V 1, 25, 32, 36 etc. ⁴⁾ Perhaps [... EGIR-*pa* I]-NA AŠ-RI-ŠU (cf. KBo 15.37 VI 1-2, KBo 17.103 (+) KUB 46.48 rev. 20') or [EGIR-*pa* A-NA PA-NI DINGIR-LIM I]-NA AŠ-RI-ŠU (cf. KBo 15.37 V 36-38).

173. Bo 6314

Description: Ritual.

CTH: 448 “*Rituels à la déesse solaire de la terre.*”

Dating and Script: (L)NS.

Remarks: One-sided, small fragment. Probably belongs to the same tablet of KUB 51.50 (rev. IV?; see H. Otten, ZA 72 [1982] 161), from where the restorations are adopted. According to a collation by Mine Çifçi in the Ankara Museum, Bo 6314 and KUB 51.50 exhibit a similar script, but they have different colors.

Measurements: 2.5 × 4.1 × 2.1 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6314

- § 1' 1' [EGIR-*a*] *n-da-m'a* I NINDA.SIG <*I*> NINDA.GUR₄.RA¹ [
- 2' [GAL MUNUS.M]^{EŠ}SUHUR.LA₅ GAL LÚ.MEŠSAG[I.A GAL LÚ.MEŠ
GIŠBANŠUR]
- 3' [GAL LÚ.MEŠ]ŠÀ.TAM GAL LÚ.MEŠŠU.I GA[L LÚ.MEŠNI.DUH¹)
- 4' [*na-aš-ta*] MAŠ.HI.A *ha-at-te-eš-ni* [GAM-*an-da* *pé-eš-ši-ia-*...]
- 5' [MAŠ.HI.A-*ma-aš*]-*ša-an* 'DINGIR.MEŠ,-*aš* *x* *χ*²) [

(broken off)

Text-critical notes: ¹⁾The restoration of the professions between lines 2'-3' based on KUB 51.50 obv. III[?] 10'-11'. ²⁾The signs do not fit the word ^(GlŠ)*pal-za-aš-hi* expected here (KUB 51.50 rev. IV[?] 4', 20' etc.).

174. Bo 6315

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment.

Measurements: 4.1 × 3.9 × 0.7 cm.

Bibliography: N/A.



Bo 6315

§ 1' 1' $]-i$ nu te-ez-z[i
 2' $]-r$ an?[?]-ta ú-iz-[zi
 3'].^rMEŠ¹ HUL-lu pa-[
 4' -e]š²-du [

§ 2' 5' $N]$ ^{A₄}ARA₅-aš an-[
 6' $]-x$ UN-an GUŠK[IN?(-)
 7' $]-x$ ZI-an-za [
 8' $]-eš$.(-)[
(broken off)

175. Bo 6316

Description: Festival.

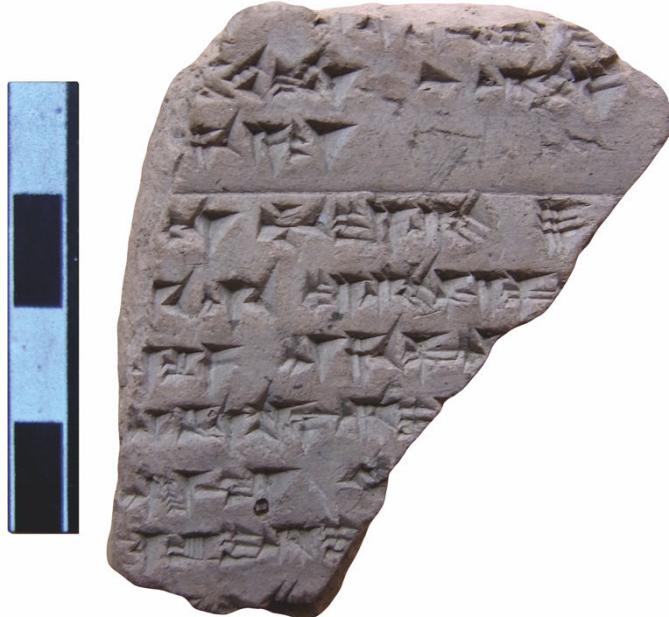
CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment from the left portion (with partially preserved edge) of a tablet. Bo 6316 may belong to the same tablet of KUB 25.18 (CTH 618.1). For a similar divine list, see KBo 11.35 rev. 1-6 (// KUB 20.39 V² 11'-15'; CTH 618) and KBo 51.8 lt. col. 2'-4' (CTH 670).

Measurements: 4.7 × 3.9 × 2.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6316

§ 1' 1']-x² 'ta-ꝝa-li-i[t] ¹⁾

2' [ꝝa-a]l-hi-it AŠ-R^HLA [...]?

3' [ir]-ha-a-iz- [zi]

- § 2' 4' [LUGAL]-*uš ti-ja-zi* IX-[ŠU]
 5' ^dU ^dU URU *Zi-ip-pa-l[a-an-da?]*
 6' ^dLAMMA ^d*Ha-pa-qan-[ta?-al?-li-ja]*
 7' ^dKap-*uaa-ri-i[a-mu* ^d*Te-li-pí-nu-un?]*
 8' ^dGAL.ZU ^HU [^{R.SAG(?)}...]
 9' PÚ *U-i-ri-i[a-tu₄? 2)*
 10' [...] -*x-x-x.*(-) [
 (broken off)

Text-critical notes: ¹⁾ For lines 1'-4', see KUB 11.26 II 4'-6', KUB 25.18 IV 33'-34', and KUB 57.99 III 2'-4'. ²⁾ Or restore with *-i[a-du-un]*; cf. KBo 51.8 lt. col. 4'. The holy spring-name (marked here with the determinative "PÚ" and not "d") as part of a divine list is attested also in Bo 6140:6' (in this volume published as no. 41) and KUB 25.18 III 6. The latter attestation exhibits the rare spelling *ú-i-o* like in this fragment.

176. Bo 6317

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided, small fragment from the upper-right portion (with edges) of a tablet. Cf. KBo 4.13+ V 23-29, and KUB 2.8 V 13'-16'.

Measurements: 3.6 × 4.6 × 1.1 cm.

Bibliography: N/A.



Bo 6317



Bo 6317 (right edge)

§ 1 1 $\text{]-}\ddot{x}^2 \text{ } ^{\text{r}}\text{d}^{\text{n}}$ *Ta-ú-ri-i*
 2 $]\text{ } e\text{-}ku\text{-}zi$
 3 GIŠ^dI]NANNA.GAL SÌR-RU

§ 2 4 G]UB-*aš* ^dUTU ^d*Tap-pí-nu*
 5 *e-k]u-zí* GIŠ^dINANNA.GAL SÌR-R[U]
 6 *pár-š]i-ia* II NINDA.GUR₄.RA.KU₇
 7 [...? *pár-ši-ia*]

(broken off)

177. Bo 6318

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided, small fragment.

Measurements: 2.3 × 4.3 × 1.3 cm.

Bibliography: N/A.



Bo 6318

- § 1' 1' [...] UDU[?].HI.A ha-ad-da-an-d[*a* ¹⁾
2' UGULA LÚ.MEŠMUHALDIM *e-eš-ha-n[i kat-ta-an?* ²⁾
3' 1/2 NINDA *e-ep-zि ṭaq(-)*[
4' [*iš-t*] *a-na-ni pi-ra-[an*

(broken off)

Text-critical notes: ¹⁾ Cf. KUB 58.14 rev. lt. col. 4'-5': UDU.HI.A-*uš* / *ha-at-ta-an-ta*. ²⁾ Cf. KUB 10.11 VI 5-7, 16, and KUB 43.56 III 12'-13'.

178. Bo 6319

Description: Festival.

CTH: 669.20.C “*Grands fragments de fêtes.*”

Dating and Script: NS.

Remarks: One-sided fragment with two columns. Duplicates are KUB 32.82:10'-16' (CTH 669.20.A) and KUB 51.49 + IBoT 2.79 VI? 17"? (CTH 669.20.B). The latter is not the same tablet as Bo 6319, which exhibits a different script.

Measurements: 3.5 × 4.2 × 1.0 cm.

Bibliography: N/A.



Bo 6319

Left column

§ 1' ...

—

- § 2' 1' [(*ku-it-ma-an UDU.HI.A hu-u*)]-*kī-i'* š-kán'-[(*zi*)]
2' [(^{LÚ}ME-ŠE-TI₄ ^{LÚ.MEŠ}KAŠ₄.E)] 'ha'-lu-kán
3' [(*píd-da-a-iz-zi ma-a-an-ká*)] *n I-EN ua-ah-nu-e-*[(*eš-šar*)]
4' [(*a-aš-zi LÚ ME-ŠE-TI₄ LUGAL-i*)] *ha-lu-kán ú-da-a-i*

—

- § 3' 5' [^{LÚ.MEŠ}MUHALDIM *hu-u-ke-eš-šar*) ...](-)x²-x-ša-an- zi

6' [...-(*x-ta pa-ra*)-*a* ... -*an-z*].*i.* II DUMU..ME.[Š.É.GAL ...?]
7']*x*[
(broken off)

Right column (nothing preserved)

179. Bo 6320

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: One-sided fragment from the right portion (with written edge) of a tablet.

Measurements: 5.6 × 3.3 × 1.8 cm.

Bibliography: N/A.



Bo 6320

Bo 6320 (right edge)

§ 1' 1']-ni[?] A-^rNA¹ DUG^rGÌR.GĀN¹ [...]
 2']-ki-iz-zi nu kiš-an me-m^ra¹-[i]
 3' -e]š-du

§ 2' 4']-x¹⁾ li-la-u-ua-an-zi
 5' UZU]ÚR.HI.A kiš-an ir-ha-iz-zi²⁾
 6' G]ÌR.MEŠ-az

7'

-t]e-eš

§ 3' 8']-an[?] hal-za-a-i

9'-10' (illegible signs)

(broken off; then two illegible signs from the other side written on the edge)

Text-critical notes: ¹⁾ [EGIR-p]a? Cf. KUB 12.26 I 9-10: EGIR-pa li-la-u-ua-an-zi and the following context with NÍ.TE.MEŠ-uš. ²⁾ For UZUÚR.HI.A irhai-, see KUB 8.39:6'.

180. Bo 6321

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS?.

Remarks: One-sided, tiny fragment with two columns.

Measurements: 3.6 × 3.7 × 1.6 cm.

Bibliography: N/A.



Bo 6321

Left column

Only a partially preserved sign.

Right column

§ 1' ...

—

§ 2' 1' *nu-uš-ša-[an*

2' *A-NA GIŠ[*

3' *.EG.IR-pa É?(./-) [*

4' (traces)

(broken off)

181. Bo 6322

Description: Omina.

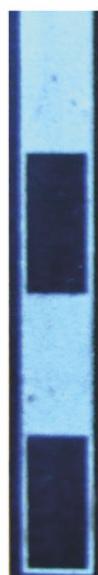
CTH: 560.II “*Fragments non identifiés de manuscrit théorique.*”

Dating and Script: (E)NS?

Remarks: One-sided, pre-ruled fragment.

Measurements: $3.2 \times 3.2 \times 1.3$ cm.

Bibliography: N/A.



Bo 6322

§ 1'	1'	$]^r x-x[$	$]^r x(-)x-x[$
	2'	$]$	$a-a\check{s}-\check{s}^r u^{1-1})[$
<hr/>			
§ 2'	3'	$]^{-r} x, (\text{eras.}?) (-)ha-an-za ki-i-\check{s}[a(-)$	
	4'	$] ha-ap-pí-na-a[h-$	
	5'	$] -x^? pa-iz-zi na-[$	
	6'	NU?.G]ÁL $nu-za$ DUMU.NITA(-)[
	7'	$]$	SIG ₅ - $h[i^2-]$

§ 3' 8']-ge-en-n[a-
9'].x-x-x-x?.[
(broken off)

Text-critical notes: ¹⁾ [utneyaš / KUR-eaš] aššu? ²⁾ The sign is less likely “ah”.

182. Bo 6323

Description: Festival.

CTH: 612? “*AN.TAH.ŠUMsar. 16^e jour: au temple de ZABABA.*”

Dating and Script: NS.

Remarks: One-sided, small fragment. Duplicate of or parallel to KUB 10.23 obv. III 7-13 (CTH 612.b.C); cf. also similar context in KBo 30.56 II 14'-17' (CTH 669), KBo 45.19:1'-4' (CTH 670.771), and KUB 41.40 IV 15'-20' (CTH 608).

Measurements: 3.9 × 4.3 × 0.8 cm.

Bibliography: N/A.



Bo 6323

§ 1' 1' [nam-ma GU]¹⁾ NNI *ta*¹-[*pu-uš-za*]

2' [I-ŠU] *ši-pa-an-t[i]*

§ 2' 3' [UGULA ^{LÚ.M}]EŠMUHALDIM *iš-pa-an-tu-z[i-aš²⁾-šar ...?*]

4' [LUGAL-*i p*]a-ra-a e-ep-z[i]

5' [LUGAL-*uš-ká*]n³⁾ QA-TAM da-a- i [

§ 3' 6' [UGULA ^{LÚ.MEŠM}].UHALDIM GUNNI ⁴⁾ III.-[ŠU...?]

(broken off)

Text-critical notes: 1) KBo 30.56 II 14' and KUB 41.40 IV 15' have *ha-aš-ši-i*. 2) Or: -eš-; cf. KBo 45.19:1'. 3) Or: [LUGAL-*u*]š. 4) KBo 45.19:4' and KUB 41.40 IV 20' have *ha-aš-ši-i*.

183. Bo 6324

Description: Oracle.

CTH: 582 “*Fragments d’oracles.*”

Dating and Script: LNS (rather a careless script).

Remarks: Double-sided fragment from the top (obv.) and bottom (rev.) part (with left edge) of a tablet.

Measurements: 3.7 × 3.2 × 2.4 cm.

Bibliography: N/A.



Bo 6324 obv.



Bo 6324 rev.

Obverse

§ 1 1 MU.KAM?-pát x-[

§ 2 2 i-ni? ŠA? DINGIR-LIM(?) MUNUSŠU.[GI

§ 3 3 LUGAL r (eras.) U₄?-an n[a?-

§ 4 4 r (eras.) GUŠKIN? [

§ 5 5 (traces)
(broken off)

Reverse

§ 1' 1' $x^{1)}(-)x(-)[$

§ 2' (blank²)

§ 3' 3" U.KU?-aš E?-aš IGI-z[i?
4" IGI-zi ni NU.GA[L?

§ 4' 5" DINGIR-LIM-aš E?-a[š
6" x x x x [
(bottom of the tablet)

Text-critical note: ¹⁾ To read “TÚG” or “ŠÈ”?

184. Bo 6329

Description: Festival.

CTH: 719? “*Fête pour Ištar, Hu(r)dumana, Aruna.*”

Dating and Script: LNS.

Remarks: One-sided fragment. Cf. KUB 44.15 (CTH 719.2.A).

Measurements: 3.5 × 4.4 × 1.4 cm.

Bibliography: N/A.



Bo 6329

§ 1' 1' -i] r a-m'i [
 2']-kān I-e-da-ni [
 3']-x GAM-ma ¹⁾ I GIŠBĀNŠUR [da-a-i(?)]
 4' A-NA ^d... ²⁾ UR] ^UNi-nu-ua da-a-i [

§ 2' 5' G]AM-ma I GIŠBĀNŠUR da-a-i [
 6'] A-NA ^d.UTU AN ³⁾ da-a-i [
 7' -a] n-zi [DUGt] a²-a-la-i-mi-uš-ká[n šu-un-na-

§ 3' 8']-x-zi []-x LUGAL QA-TAM [
9']-ia-z-[i] nu te-εz-z[i]
10' (traces?)
(broken off)

Text-critical notes: ¹⁾ The usage of GAM-ma (lines 3' and 5') is rare. ²⁾ To be restored with ^dGAŠAN, ^dLIŠ, or ^dIŠTAR. ³⁾ Possibly stands for AN-E.

185. Bo 6330

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: LNS.

Remarks: One-sided, tiny fragment from the left column (with edge) of a tablet. It is not certain if this fragment renders a festival description (thus, in the *Konkordanz* CTH 670); see, e. g., in historical context, KBo 10.2 I 37-38, II 37, III 5, 28, and KBo 10.3 I 9'-10' (CTH 4.II.A and D).

Measurements: 4.4 × 2.8 × 2.6 cm.

Bibliography: N/A.



Bo 6330

Obverse? I

§ 1' 1' *nū-kā[n?*

2' ^dUTU UR[U] *A-ri-in-na(?)*

3' URU *Ha-a[t-*

4' *I-NA* UR[U]

5' *pé-e-da-[*

(broken off)

186. Bo 6331 + Bo 5407

Description: Festival.

CTH: 683 “Renouvellement de la ‘toison’ des dieux KAL.”

Dating and Script: MH/NS.

Remarks: Bo 6331 is a one-sided fragment, and the lines 7'-10' directly join Bo 5407:1'-4'. Bo 6331 + Bo 5407 lines 1'-10' are perhaps not duplicate of, but rather parallel to, KUB 55.43+ IV 17'-26' (CTH 683.1) because of the alternation between ^dZithara and ^dHašgala in both texts (see n. 4 below). Further duplicate or parallel is KBo 64.166:1'-2', which corresponds with Bo 6331 + Bo 5407:8'-10'.

Measurements: 5.2 × 2.9 × 1.3 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6331



Bo 6331 + Bo 5407

Bo 6331 + Bo 5407

(line numbers of Bo 5407 are in parentheses)

- § 1' 1' [(^dLAMMA ^{URU}*Ta-aš-ha-pu-n*)]*a* GUB-*a*[(*š a-ku-ua-an-zi* II
NINDA*ta-kar-mu-uš pár-ši-ja*)]
- 2' [(*na-aš-kán* ¹⁾ EGIR-*pa* ^{KUŠ}*kur*]-*ši še-er* ²⁾ *d*[(*a-a-i* ^{LÚ.MEŠ}SÌR)]
- 3' [(SÌR-*RU* ^{LÚ.MEŠ}UR.GI, *ua-a*)]*p-pí-an-zi* [
-
- § 2' 4' [(*na-aš-ta ša-an-ha-an-z*)]*i nu* ^dLAMMA ^{URU}[(*Ha-te-en-zu-ua*)]
- 5' [(GUB-*aš a-ku-ua-an-zi* ^{LÚ.MEŠ})]SÌR SÌR-*RU* ^{LÚ.M}[(*EŠ*UR.GI,
ua-ap-pí-an-zi)]
- 6' [(*I* NINDA*ta-kar-mu-un pár-ši*)]-*ja na-an-ša-a*[*n* ³⁾ (*KUŠ kur-ši še-er da-a-i*)]
- 7' (= 1') [(*na-aš-t*)]^r*a ša-an-ha*-[*(a)*]*n-zi nu* ^dZi-*i[t-ha-ri-ja-an* ⁴⁾ (GUB-*aš*)]

8' (= 2') [(*a-ku-ua*)]-*an-zī*^{LÚ.M}[(^E)^šSÌR SÌR-RU^L[(^{Ú.MEŠ}UR.GI₇ *ua-ap-pí-an-zī*)]
9' (= 3') [(I NINDA)]^r*ta*¹-*kar-mu-un pā*[(*r-š*)*i-ja na-an-ká*[(*n*^{KUŠ}*kur-ši še-er*
da-a-i)]

§ 3' 10' (= 4') [(*nu*)] *nam-ma* ^dLAMMA ^{URU}Z[(*a-pa-ti-iš-k*)].*u-ua.*[(GUB-*aš*
a-ku-ua-an-zī)]
11' (= 5') [(^L)^{ú.MEŠ}SÌR SÌR-RU^L[(^{ú.MEŠ}UR.GI₇)] ^{x?}[
(from here on Bo 6331 breaks off; text continues in Bo 5407:5' ff.)

Text-critical notes: ¹⁾ KUB 55.43+ IV 18': *na-aš-kán<<-kán>>*. ²⁾ KUB 55.43+ IV 18' omits *še-er*.
³⁾ KUB 55.43+ IV 22': *na-an-kán*. ⁴⁾ KUB 55.43+ IV 23' has for here instead: ^d*Ha-aš-ga-la-a-an*.

187. Bo 6332 + IBoT 4.58

Description: Festival.

CTH: 598.1.B “*Fête d'hiver du Soleil.*”

Dating and Script: OH/NS.

Remarks: Bo 6332 is a one-sided fragment. Lines 1'-7' directly join IBoT 4.58 II 8'-14'.

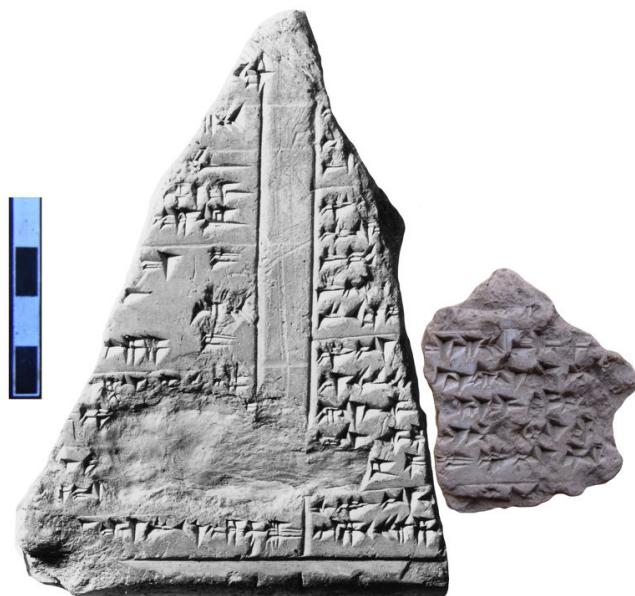
Duplicate is KUB 2.6 II 34-40 (CTH 598.1.A), from where the restorations are adopted.

Measurements: 4.4 × 3.9 × 2.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6332



IBoT 4.58 + Bo 6332 obv.

IBoT 4.58 + Bo 6332 obverse II

(line numbers of Bo 6332 are in parentheses)

§ 1' 8' (= 1') ^{LÚ}ki-i-[ta-aš] ha^{l̄}-za^{l̄}-(a-i)]

§ 2' 9' (= 2') LUGAL-uš [pa-i]z-zi šu-up-pa-i[(a-aš)]

10' (= 3') GIŠNÁ-aš kat-ta-qn ti-ṣ-[(e-ez-zi)]

11' (= 4') ta-aš-ši [D(UMU)].É.GAL GAL-AM [(pa-a-i)]

12' (= 5') ta. ši-pa-[(a)]n-ti U GAL.[(DUMU.MEŠ.É).GAL]

13' (= 6') [NINDA.GUR₄.R]A pa-qa-i LUGAL-uš pár-ši-[(ia)]

§ 3' 14' (= 7') MUNUS.LUGAL US-K[(E)]-EN ta-[(aš ti-i-e-ez-z)i]

(from here on Bo 6332 breaks off; text continues in IBoT 4.58 II 15')

15' ^dHa-li-ha-[(ri¹) e-ku-zi)]

(bottom of the tablet with *Randleiste*)

Text-critical note: ¹⁾This is first attestation of the present deity.

188. Bo 6333

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: One-sided fragment from the left (or middle) column of a tablet.

Measurements: 3.9 × 4.1 × 0.7 cm.

Bibliography: N/A.



Bo 6333

Left (or middle) column

§ 1' 1']-x² 'x-x-s¹a

§ 2' 2']-x^dZA-BA₄-BA₄

3' GIŠZAG.GA]R.RA-ni UŠ-KE-EN

4' LÚALAN.ZU, m]e-ma-i

§ 3' 5' ŠA?] XX GÍN KÙ.BABBAR

6'] hi-in-ik-zi

§ 4' 7' NIJ^{NDA}dan-na-aš

8'](.).GAL?

(broken off)

189. Bo 6334

Description: Kizzuwatnan ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: One-sided, tiny fragment with two columns. Rt. col. 3'-5' may duplicate KBo 46.73 rev. 3'-7' (CTH 500.188).

Measurements: 4.0 × 5.0 × 1.7 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6334

Left column (nothing preserved)

Right column

§ 1' ...

—

§ 2' 1'-2' (traces)

3' x-x-x-x IV? 1) DUG *hu-*[2)

4' *ša-an-na-pí-li* I?[

5' I!?) DUG GAL.A I DUG *a[h-* 3)

6' *nu-us-ša-a.n x-x².(-)[*

7' *x-x-x[*

(broken off)

Text-critical notes: ¹⁾ Or read 'VII'. ²⁾ To be restored with ^{DUG}*hupuwai-* or ^{DUG}*huprušhi-*. ³⁾ Most likely to be related to ^{DUG}*ahrušhi-*; cf. KBo 24.57 I 10.

190. Bo 6335

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: One-sided, small fragment from the right portion (with edge) of a tablet.

Measurements: 3.6 × 2.6 × 0.7 cm.

Bibliography: N/A.



Bo 6335 (right column)

Right column

§ 1' 1'-2' (traces)

3'	] - ḫ - ša ² - aš kat-ta-an
4'	] - ḫ - eš ¹⁾ še-ek-tén
5'	] - ḫ - eš ¹⁾ ku-ya-pí
6'	HU]L [?] - lu-u-ya
7'	] - i me-ma-an-z[i]

8' *m]e-ma-ú [...?]*

9' *]*x-x-x-x[**

(broken off)

Text-critical note: ¹⁾ Or: [...].MEŠ.

191. Bo 6337

Description: Festival.

CTH: 596? “*Fragments de fêtes d’automne.*”

Dating and Script: LNS.

Remarks: One-sided, small fragment from the colophon of a tablet.

Measurements: 4.5 × 4.4 × 2.5 cm.

Bibliography: N/A.



Bo 6337 (colophon)

Reverse IV or VI

§ 1' ...

—

§ 2' 1' DUB.II.KAM NU.TIL [ŠA EZEN₄ ...]

2' *iš-tar-ni-ja-aš E[GIR-an tar-nu-um[?]-ma-aš]*

3' *ma-a-an LUGAL-u[š ... 1)]*

4' *A-NA EZEN₄.GA[L ... 2)]*

—

§ 3' 5' A-NA GIŠ.HUR-ká[n ha-an-da-a[?]-an]

§ 4' 6' [KASKA]L[?] m[?][

7' [...](-)x-x(-)[

(broken off)

Text-critical notes: 1) zé-e-ni? cf. KBo 21.78 IV 5', and KUB 20.21 coloph. 2' 2)^{URU} Ma-ti-el-la pa-iz-zi? Cf. KBo 21.78 IV 6', and KUB 20.21 coloph. 3'.

192. Bo 6338

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: Double-sided fragment of a tablet. For the context of Bo 6338 rev. 1'-5', cf. KBo 30.131 rev.? 2'-5'.

Measurements: 3.8 × 3.5 × 2.5 cm.

Bibliography: N/A.



Bo 6338 obv.? I?



Bo 6338 rev.? IV?

Obverse? I?

§ 1' ...

§ 2' 1' ma]-*a*(?)*-an* LÚSANGA [
2' Š]AH.TUR UR.TUR-*i*[*a*?

§ 3' 3' *n*]*a*²-*aš-ta* LÚSAN[GA
4' *a*²]-*ni-iā-zī* [
5' *a*²]-*ni-iā-zī*[*i*
6']-*uā-a*[*z*(-)
(broken off)

Reverse? IV?

§ 1' 1' (-)p]*ī*^r*ir*(?)-[
2'](-)x-*mi-ri*-[
3' *n*]*a-aš-kán* *s*^r*a-x*²]-[

§ 2' 4' ma]-*a-na-aš šu-up-pa-x*(-) [
5'] Ū-UL *ku-e-da-ni-i*[*k-ki*?
6'] *x-x-x-x* (eras.) *na-an hā*²-[
7'] É.DINGIR-LIM-*ma-kán* *an-d*[*a*?

§ 3' 8' *n*]*u*² *ma-a-an iš-pa-an-[za* ¹⁾
9']*x x ka-ru-ú-m*[*a*
(broken off)

Text-critical note: ¹⁾ *ki-ša-ri* or DŪ-*ri*?

193. Bo 6339

Description: Festival.

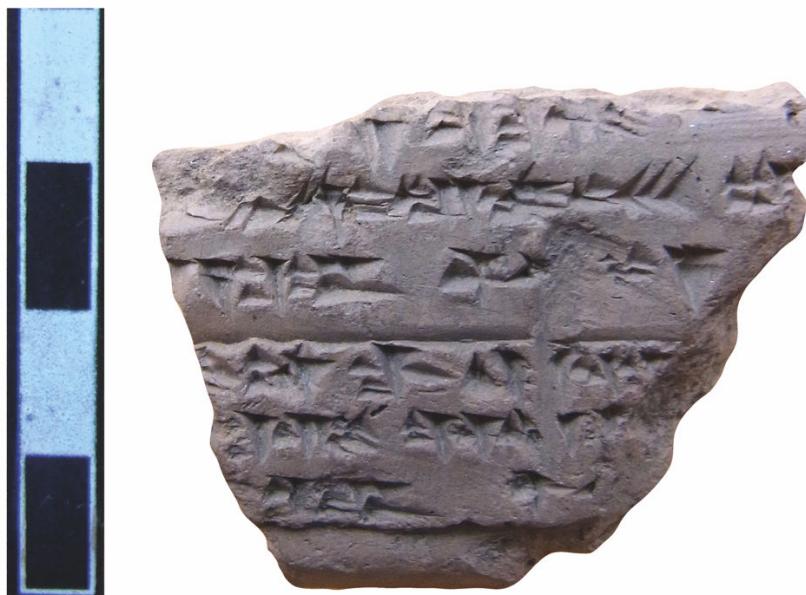
CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS (script seems to be a bit careless).

Remarks: One-sided, small fragment from the lower part (with bottom) of a tablet.

Measurements: 3.3 × 4.2 × 1.0 cm.

Bibliography: N/A.



Bo 6339

§ 1' 1' [...] LUGAL-u]^rš^r II[?] e-ku-z^ri x x^r[
2' [LÚ.ME]^š?NĀR URU Ka-ni-eš SÌ[R-RU]
3' [...] I[?] NINDA.GUR₄.RA pár-ši-ja [

§ 2' 4' [LU]GAL-uš TUŠ-aš ^dUTU AN-E [I-ŠU(?)]
5' [e]-ku-zi GIŠ^dINANNA.GA[L SÌR-RU]
6' [I[?] NIN]DA.GUR₄.RA pár-š[i-ja]
(bottom of the tablet with Randleiste)

194. Bo 6340 (+) IBoT 4.62

Description: Festival.

CTH: 592 “*Fête de printemps, à Zippalanda.*”

Dating and Script: NS.

Remarks: Bo 6340 is a one-sided fragment, with lines 1'-5' indirectly joining IBoT 4.62 I 3'-7' (CTH 592). Similar passages are to be found in KUB 2.15+ I 5'-12' (CTH 678.1.A), KUB 10.3 I 27-33 (CTH 606.1.A), KUB 10.18 II 18-22 (CTH 594.A), KUB 10.54+ II 1-8 (CTH 669.3.A), and KUB 25.16 I 11-17 (CTH 606.2), etc.

Measurements: 4.1 × 4.0 × 1.0 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

D. Groddek, DBH 23 (2007) 47-48 (transliteration without Bo 6340).



Bo 6340



IBoT 4.62 (+) Bo 6340 obv.

IBoT 4.62 (+) Bo 6340 obverse I

(line numbers of Bo 6340 are in parentheses)

§ 1' 1'-2' ...

§ 2' 3' (= 1') [DUMU].^É.GAL-ma ku-iš^{GIŠ}ŠUKUR har-zi^{na-aš}. EGIR-pa
4' (= 2') [p]a-iz-zi na-aš tar-ša-[a]n-zi-pí pí-ra-an
5' (= 3') [t]i-ja-zi nu ka-a-aš-[mi]-iš-ša-a hal-za-a-i

§ 3' 6' (= 4') [II] DUMU.MEŠ.É.GAL .A-N[A LUGAL M]UNUS.LUGAL

ME-E QA-TI

7' (= 5') [I]Š-TU *h.u.-[u²-up-pár GUŠKIN p]é-e-da-^r an.-zi*

(Bo 6340 breaks off here; text continues in IBoT 4.62 I 8'-9')

195. Bo 6342

Description: Ritual.

CTH: 404.1.II.G “*Rituels de Mastigga, contre les dissensions familiales.*”

Dating and Script: NS.

Remarks: One-sided fragment from the right column of a tablet. For duplicates (or parallels), see J. L. Miller, StBoT 46 (2004) 93-96 (§§ 37-38), from where the restorations are taken.

Measurements: 6.3 × 6.3 × 3.4 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).

A. Mouton (ed.), hethiter.net/: CTH 404.1.II (2010 sqq.).

J. L. Miller, StBoT 46 (2004) 94-97; F. Fuscagni, HPMM 6 (2007) 138.



Bo 6342 (right column)

Right column (reverse? III)

§ 1' 1' [(*nu-za* ^{MUNUS}ŠU.G)]' T' [
2' [(I)] 'GA.KI'N.AG I DUG[(*KU-KU-UB GEŠTIN*)]

- 3' GA.KIN.AG-*ia* ^r*x* (eras.) ^d[(UTU-*i*)
 4' *nam-ma* VII GAG.HI.A U[(RUD)]U-*aš*(?) ²-[
 5' *nu kiš-an me-m^ra-i^r tār-ma-a* [(n-*u*a-ra-at)
 6' KA×U-*it* EME-*it* ^d[(UTU-*i*)
-

- § 2' 7' EGIR-*an-da-ma-za* ^{MUNUS}ŠU.G[(I)
 8' GA.KIN.AG GAL.GEŠTIN *d*[(*a-a-i*)
 9' [(*p*)]*a-ra-a e-ep-zi nu-u* [(š-ša-an)
 10' [*nu*] ^{MUNUS}ŠU.GI NINDA.GUR₄.R[(A)
 11' [(GEŠTIN-*i*)]_a BAL.-*an-ti n*[(*u*)
 12' (traces)
 (broken off)

196. Bo 6346

Description: (Bird) oracle.

CTH: 573 “*Oracles par les auspices (MUŠEN).*”

Dating and Script: LNS (script is rather careless).

Remarks: One-sided fragment with two columns.

Measurements: 6.7 × 8.8 × 3.2 cm.

Bibliography: N/A.



Bo 6346

Left column

§ 1' ...

—
§ 2' 1' ...

2'] ZAG[?]-ni

3']-x

§ 3'	4'	]-x
5'	...	
6'		]MUŠEN
7'	...	-l] a ² -aš

(broken off)

Right column

§ 1'	1'	'x [?] -[
		...?

§ 2'	2"	u-ni-iš [?] .(-)[...? ku-iš(?) ¹⁾
	3"	SUR ₁₄ .DÙ.[A MUŠEN
	4"	ke-e(?)(-)[
	5"	nu-kán x ²⁾⁻ [
	6"	na-a.n.(-)[
	7"	SIG ₅₋ za.(?)[

(broken off)

Text-critical notes: ¹⁾ Cf. KUB 49.56 obv. 13', KUB 52.75 obv. 10. Or, less probably: *u-ni-uš* (-)š(-)[...]. ²⁾ An “it” sign, thus T[I₈ MUŠEN]?

197. Bo 6348

Description: Festival.

CTH: 626 “*Fête de la ‘hâte’ (nuntarriyashas).*”

Dating and Script: MH/(L)MS?

Remarks: Double-sided fragment from the top (obv. I) / bottom part (rev. IV; with left edge) of a tablet. Bo 6348 I 5-7 duplicate KBo 22.251 obv. 9-11; Bo 6348 IV 9”-14” duplicate KUB 59.41 (+) III 1’-7’ and KUB 59.42 + III 1’-2’. Bo 6348 IV 5”-10” duplicate KUB 58.105 II? 5’-12’. This text group does not exactly represent the festival descriptions of CTH 626. One may rather suggest the title: “Festival preparations (of ^fAšuhani)”.

Measurements: 8.3 × 3.8 × 2.9 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

F. Fuscagni, HPMM 6 (2007) 139; O. Soysal, KASKAL (in preparation; full edition).



Bo 6348 obv. I



Bo 6348 obv. I (upper edge)



Bo 6348 rev. IV



Bo 6348 rev. IV (lower edge)

Obverse I

(Two lines on the upper edge with illegible signs ¹⁾)

-
- § 1 1 [U]M-MA ^fA-[šu-u[?]]-ha-ni x²(-) [
2 I-NA x²(-)x-x-x(-) [
3 nu-uš-ši x²-x-x-x(-) [
4 na-aš-ta[?] x-x(-) [
5 SIG₅-in nu-[(ua pa-ra-a)]
-

- § 2 6 na-an iš-ta[?] [
7 nu-za a-pí-ja [
8 A-NA ^fAn-na-ma(-)x²(-) [
9 pé-da-an ku-[]-x²(-) [

- § 3 10 nu u-ni ^{URU}Ne-e-[ša-an[?] [
11 i-e-ez-zi na-at(-) [
12 nu ki-iš-ša-an mē-m[a-i

- § 4 13 hu-u-pí-ga-aš-ša-za-an²⁾ [
14 ti-it-ta-nu-zi n[u(-) [
15 ma-ab-ha-an-ši EZEN₄ x²(./-) [
16 II UDU I DUG.KAŠ III DUG x(./-) [

- § 5 17 nu a-li-il NA₄[?] x [
18 x-x-ta x-x(-)x [
(broken off)

Reverse IV

§ 1' 1' (illegible signs)

-
- § 2' 2' x-x-x x-[
3' x-x kat-ta(-)x(-) [

4' *nam-ma* III [

§ 3' (a space for ca. 4 lines is blank)

5" *k̃i-ñu-na-an-na-aš-š[a²-at²(-)]*

6" *d̃a-a-ir ku-it-m[a-an]*

7" *nu-un-na-ša-a[t(-)]*

8" *fA-šu-u-ha-ni-i[n(-)]*

§ 4' 9" *ma-ah-ha-an-ma-a[z³] ... (MUNUS.MEŠ hu-u-pí-ga-lu-uš) ...⁴⁾]*

10" *kap-pu-u-e-ez-[zi ...? (nu u-ni fA-šu-ha-ni-in) ...]*

11" *URU Ha-ba-la²-h[(a²-az ar-x⁵) - ... (na-an EGIR-pa URU Ne-e-ša⁶)]*

12" *pé-hu-ta-an(-)[(x)-...-(ni⁷)]*

§ 5' 13" *ñu ŠA fA-š[(u-ha-ni MU-SA-ŠU kiš-an me-ma-i)]*

14" *nu-ua ú-ua-u-e-[ni*

Lower edge

15" *ñu² a-pí-iq[*

16" [...] -ta-an [

(bottom of the tablet)

Text-critical notes: ¹⁾ *x-x-mi²-ni² [...] / URU Ha-b[a(?)-...]* (cf. rev. 11'). ²⁾ **hupigaš=a=za=šan?* Cf. TÚG *hupiga-*, *hupigauwant-* “dressed in *hupiga*”, MUNUS *hupigala-*, [^{MUNUS}]*hupigalaš kuiš šalliš* (KUB 59.42+ II 4'), and [*šal-l*] *i(?)-iš hupigalaš* (KBo 22.251 obv. 1). ³⁾ KUB 59.41 III 1' has -za. ⁴⁾ [EGIR-*an*]?; cf. KUB 58.105(+) II? 12': [EGI]R-*an kap-pu-u-e-ez<-zi>*. ⁵⁾ The sign in KUB 59.41 III 4' is not “*ha*”. ⁶⁾ Restoration is taken from KUB 59.41 III 5'. KUB 59.42 rev. 1' should also read [^{URU}N]’ *e-e-ša*’ (collation of photo). ⁷⁾ Thus, according to M. Nakamura, *Nuntarriyašha-Fest* (2002) 183. This sign is missing from the hand copy. To be restored as [*har-u-e-(ni)*]?

198. Bo 6351

Description: Kizzuwatnan ritual or festival.

CTH: 644? “*Fragment de fêtes ou rituels pour Pirinkir: chevaux.*”

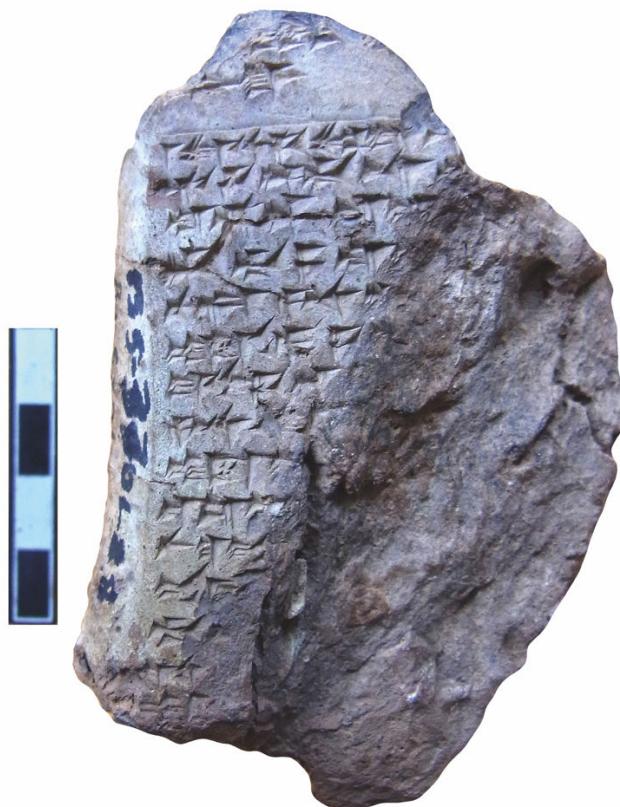
Dating and Script: NS.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. Bo 6351 IV/VI 2'-3' possibly duplicate KUB 54.43 rev. 7'-8'; in IV/VI 4'-12' then continuing the missing text narrative (G. Beckman, *Ktema* 24 [1999] 35) to the end of the second day of the ritual / festival (here with colophon?). Further duplicate or parallel text is Bo 9147 rev. 1-7 (corresponding Bo 6351 IV/VI 4'-10').

Measurements: 8.3 × 5.8 × 3.9 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

O. Soysal, *KASKAL* (in preparation; full edition).



Bo 6351 obv. I



Bo 6351 rev. IV or VI

Obverse I

§ 1 1'] \ddot{x} ? [
 2' [\tilde{U} ?] DUMU.DUMU-Š'U Š'[A?
 3' 'LU'GAL.GAL [

§ 2 4' ^mTu-ut- \ddot{ha} -li- \ddot{ja} -aš-z[$a^2(-)$
 5' \ddot{hu} -u- \ddot{ha} -an-ti-iš¹⁾ UR[U?-
 6' URU- rj -an ú-e,-[
 7' ^dU TI-za URU- \ddot{x} -[
 8' nu-kán A-NA ^d[
 9' EZEN₄.HI.A \ddot{ha} - \ddot{x} -[
 10' ma-ah- \ddot{ha} -an \ddot{x} ?-[
 11' A-NA \ddot{x} - \ddot{x} ?(-)[
 12' EZEN₄- $ma^2(-)$ [
 13' ^{GIŠ}gur-t[a-li(-)

- 14' *nu ku-it(-)[*
 15' *am-me-e[* *l(-)*
 16' *ti-x-x(-)[*
 17' ŠA [
 18' EZEN₄(-)x²(-) [
 19' (traces?)
 (broken off)

Reverse IV or VI

- § 1' 1'](-)x²-x-x(-)[
 2' [kat-t]a(?) ú-daq(?) -an-zi x²(-) [
 3' l²-NA AŠ-RI-ŠU ti-ia-a[n-zi ...?]²⁾
-

- § 2' 4' *nū?* d²Pí-ri-*in-kir_s* TUŠ-aš e-[ku-zi³⁾]
 5' I NINDA.SIG-ia pár-[ši-ia]
-

- § 3' 6' EGIR-ŠU-ma ī-an iš-kán-[zi]
 7' *nū ī-an e-ku-zi* I NINDA.SIG.MEŠ [pár-ši-ia]
-

- § 4' 8' EGIR-ŠU-ma ha-a-ri mū-[šu-ni]
 9' e-ku-zi II NINDA.SIG.MEŠ [pár-ši-ia]
-

- § 5' 10' *nū?* A²-NA PA-NI DIN[GIR?-LIM pa-an-ku-un ...]
 11' ši-pa-an-daq-a-n- [zi ...? *nu ap-pa-a-i*]
 12' U₄.II.KAM x²(-)[
-

(Space for colophon² with an illegible sign, after which tablet breaks off)

Text-critical notes: ¹⁾ Cf. the plural form *hu-u-ha-an-te-eš* in KUB 21.5+ I 14 referring to a Tuthaliya (I 13) as one of the forefathers of Muwattalli II. For the plene-writing *hu-u-o* here, see [am-me]-el *hu-u-ha-an-x²-[...]* and *hu-u-ha-an-te-iš* (KUB 36.87 IV² 26', 27'). ²⁾ Cf. KUB 54.43 rev. 7'-8'. ³⁾ The restorations between IV/VI 4'-11' follow Bo 9147 rev. 1-8.

199. Bo 6356

Description: Inventory.

CTH: 242 “*Inventaires de métaux, d’outils et d’armes.*”

Dating and Script: NS.

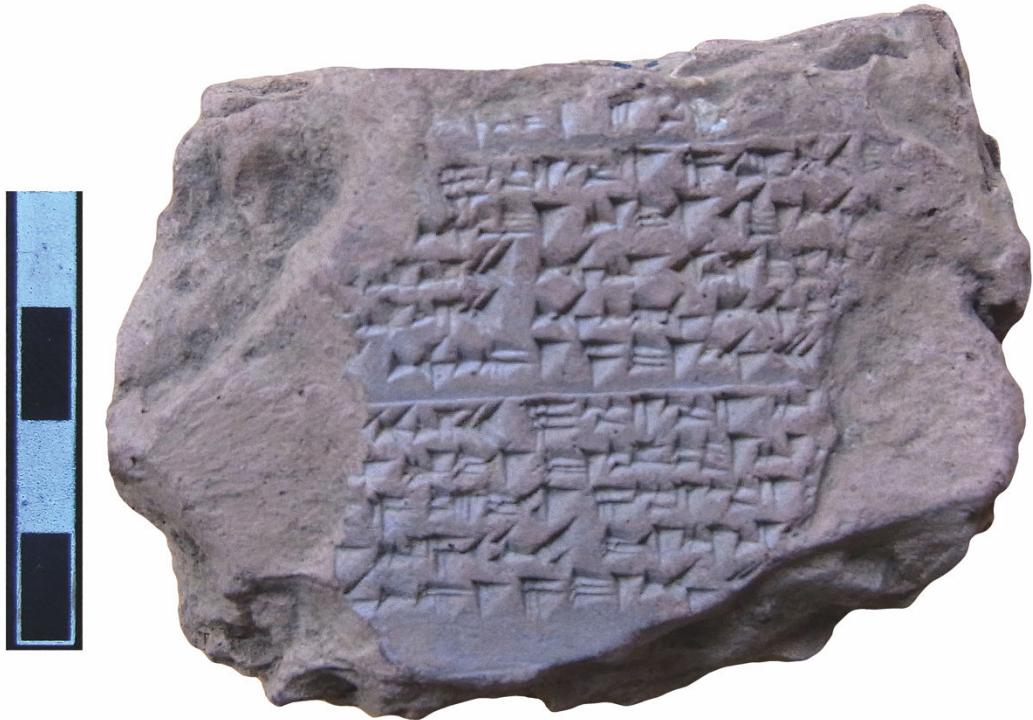
Remarks: Double-sided fragment. Bo 6356 is actually a glass production text; similarly, KBo 18.201 + KBo 8.65 (CTH 242.7.B), from where the free restorations are taken. The scripts are too different for Bo 6356 to belong to the same tablet as KBo 18.201+. The other fragment KBo 31.55 is also of a different script. Cf. also AMUM 2433 (= H. Schaudig, WZKM 92 [2002] 123-125 no. 7). This might be the same tablet as Bo 6356, but there is no photo available for a confirmation. The unpublished Bo 6889 also has close similarities to our fragment and KBo 18.201 + KBo 8.65.

Measurements: 5.2 × 7.0 × 2.8 cm.

Bibliography: N/A.



Bo 6356 obv.[?]



Bo 6356 rev.?

Obverse?

§ 1'	1'	]\ddot{x} \ddot{x}^2 [
§ 2'	2'	]$na-an(-)$ [
3'		]-\ddot{x} \ddot{x} -[
4'		]-\ddot{x} [
5'		]\ddot{x} \ddot{x} [] \ddot{x}]- \ddot{x}^2-an \ddot{x} -[
6'	...	
7'		- k]á n^2 -zi $na-at(?)$ (-)[...?]($-\ddot{x}$ [
8'		]-al 2 -le-e- $\ddot{e}s$ N A_4 K \ddot{A} .[DINGIR.RA
§ 3'	9'	]-$a\ddot{s}^2$ a- $r\ddot{u}$ -mu-ra-a \ddot{s} - $\ddot{s}a$ [
10'		- an^2]-zi $na-at(-)$ [
11'		ma-a]h-ha-an-ma-a[\ddot{s}^1
12'		]-\ddot{x} da-an-[zi
		(broken off)

Reverse?

§ 1' 1'] 'na-at VI? GÍN.GÍN(?) x? [

§ 2' 2' [... MA.NA] VIII GÍN.GÍN a-ru-mu-rā-[aš-ša? ²⁾ ta-a?ra-a?-u-ua-ar ³⁾
3'] na-at an-da ki-na-qan-[zi ⁴⁾
4' UDUN ⁵⁾ t]i-an-zi na-an ar-ra-a[n-zi
5']-x-an-zi na-aš-ta ^{NA₄K}[Á.DINGIR.RA
6' [na-at ki-in-kán(?)z]i ⁶⁾ na-aš-kán IV MA.NA XXX [GÍN.GÍN

§ 3' 7' ^{NA₄K}]r-nu-zi VIII GÍN.GÍN AN-[ZA-AH-HI da-an-zi]
8' na-a]n an-da ma-al-la-an-z[i
9' -i]a? ú-it VI GÍN.GÍN-m[a
10']-x AN-ZA-AH-HI da-an-z[i
11' n]a-aš-kán VI MA.NA XX[X? GÍN.GÍN
12' ...

(broken off)

Text-critical notes: ¹⁾ Cf. Bo 6889 rev. 10: *ma-ah-ha-an-ma-aš zé-ia-r[i]*. ²⁾ Cf. obv.[?] 9'. ³⁾ For the various spellings of this word, see e. g. KUB 44.64 I 5, 8, 10 and II 10'. ⁴⁾ The phrase from AMUM 2433 obv. 6' (combined with Bo 6889 rev. 8): [na-a]n-kán GAL.HI.A-aš kat-ta i[š-]hu-u-ua-an-zi] can be placed here. ⁵⁾ Cf. AMUM 2433 obv. 7'. ⁶⁾ Or [kán-ga/ka₄-an-z]i; cf. KBo 31.55 rev.[?] 9', 13'.

200. Bo 6360

Description: Festival.

CTH: 628.II “*Fête (h)išuwaš. Tablettes sans numéro.*”

Dating and Script: NS.

Remarks: Two-sided fragment. Bo 6360 II/III 2'-9' duplicate KBo 15.37 obv. III 17-24, Bo 6360 III/IV 1'-5' duplicate KUB 25.40 IV¹ 12'-16', and Bo 6360 III/IV 1'-12' duplicate KBo 15.37 obv. III 58 - rev. IV 6, from where the restorations are adopted.

Measurements: 6.5 × 5.4 × 3.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6360 obv.



Bo 6360 rev.

Obverse II or III

§ 1' 1' (traces)

- 2' [(*an-da tar-na-an-zi nu* ^{GIŠ}*GIDRU.HI.A DING*)]*IR-LI*[(*M*)]
- 3' [(*an-da hu-u-la-l*)*i-ja-an-*[(*zi*)]
- 4' [(*I TÚG.BABBAR-i*)]*a da-an- zi*
- 5' [(*na-aš-ta*)] ^{GIŠ}*GIDRU.HI.A DINGIR-LIM*
- 6' *an-da hu-u-la-li-ja-an-z*[(*i*)]

§ 2' 7' *.nu KUR-e-an-za ku-in NINDA.GUR_{4.RA}*

- 8' [(*an-da-an ú-d*)*.a-an. har-zi*
- 9' [(*nu NINDA.GUR_{4.RA} GA.KIN.AG ŠA I GÍ*)]N
(broken off)

Reverse III or IV

§ 1' 1' [(I NAM-MA-AN-TU₄)] 'GEŠTIN da'-[(at-ta-ri)]

§ 2' 2' [(ku-it-ma-an-n)] a ši-pa-an-za-k[(án-zí)]

3' [(^{LÚ.MEŠ}NAR)] ^{LÚ.MEŠ}BALAG.D[(I-iš SÌR-RU)]

§ 3' 4' [(nam-ma A-N)] A ^{NINDA}a-a-an-da-a[(š I PA BA.BA.ZA)]

5' [(I PA ZÌ.DA d)] a-a-an I ŠA-A-[(TÙ AR-SÀ-AN-NU)]

6' [(I UP-NU G)] Ú.GAL I DUG II ^D[(^{UG}hu-u-up-pár GEŠTIN)]

7' [(I ^{DUG}ha-né)]-eš-ša-a-aš ¹⁾ GEŠTI[(N EM-SA)]

8' [(IŠ-TU)] É.GAL MUNUS.LUGAL-p[(át da-an-zí)]

§ 4' 9' [(nu LUGAL-u)] š PA-NI ^dHi-[(la-aš-ši a-da-an-na)]

10' [(ú-e-e)] k-zi nu ha-[(an-te-ez-zi pal-ši)]

11' [(^dHi-la)]-aš-ši-in ²⁾ e-[(ku-zi)]

12' [^{LÚ}NA)] R SÌR-RU N[(INDA.GUR₄,RA)]

13' (traces)

(broken off)

Text-critical notes: ¹⁾ KBo 15.37 obv. III 65: ° -iš-ša-aš. ²⁾ KBo 15.37 IV 4 inserts TUŠ-aš.

201. Bo 6362

Description: Hattian[?].

CTH: 745 “*Fragments en hatti de nature inconnue.*”

Dating and Script: (L)NS.

Remarks: One-sided, small fragment. The determination of the present language follows *Konkordanz*. However, there is no distinctive Hattian word detectable in this fragment.

Measurements: 5.9 × 4.7 × 1.4 cm.

Bibliography: N/A.



Bo 6362

§ 1' 1'](-)t^ra?¹-[

§ 2' 2']-x-mi-en [

3']-il²-za a[t²-

4'](-)ha-i-ua_a-za-x(-)[

§ 3' 5' $](\cdot) \cancel{x} - \cancel{u} u_u - u(\cdot) \quad [\dots?]$
6' $](\cdot) . z . u^? - \cancel{u} i_i - i \cancel{u} s_s (\cdot) [$
(broken off)

202. Bo 6363

Description: Ištanuwan festival.

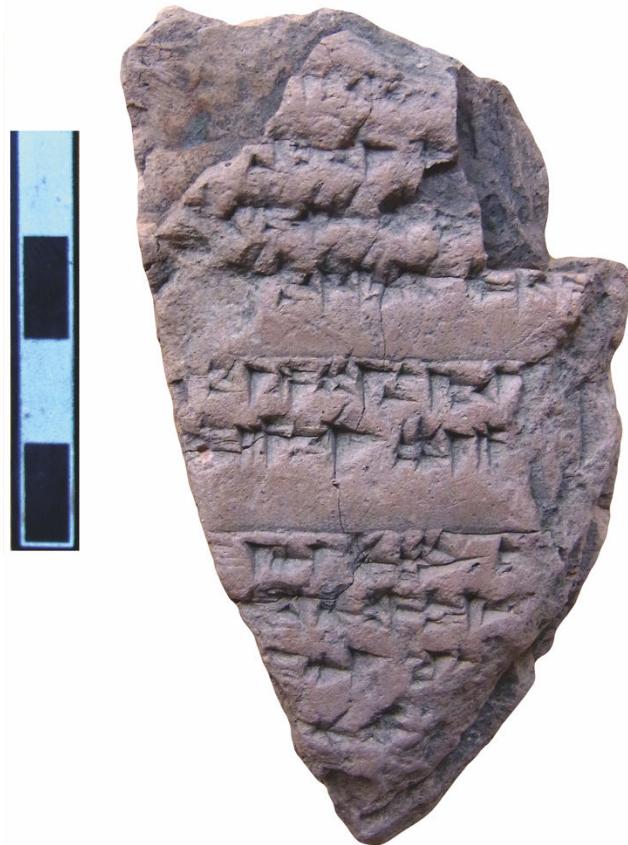
CTH: 772 “*Rituels et fêtes istanouviens.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: $7.3 \times 4.4 \times 1.7$ cm.

Bibliography: N/A.



Bo 6363

§ 1'	1'	(-)a] n-daq(?) -x- <u>x</u> -[
	2'	] kat-ta x-[
	3'	UR] U Iš-daq ¹⁾ -nu -u <u>aq</u> (-)x(-)[
	4'	] ud-d <u>a</u> -ar k ^r i [?] -x [?] -[

§ 2' 5' $]-\ddot{x}^? \text{ URUDU } a-te-\check{sh}-u\check{s}^?(-)[$
6' $da^?]-ma-a-u\check{s} \text{ URUDU } a-[te-\check{sh}-u\check{s}(-)$

§ 3' 7' $-m]a-an \text{ MUNUS.LUGAL } tu[h^?-$
8' $\text{URU } I\check{s}]-da^?-nu-\check{u}a-ma-a\check{s}-\check{s}[i^?$
9' $-p]a^?-an \text{ P\acute{U}}^?-\ddot{x}(-)[$
10' $\text{URU } I\check{s}-d]a^?-nu-\check{u}a(-)[$
(broken off)

Text-critical notes: ¹⁾ Cf. $\text{URU } I\check{s}-da-nu-\check{u}a$ in KUB 32.123 III 39 (CTH 772). ²⁾ Cf. $a-te-e\check{s}-\check{sh}-u\check{s}-ma$ ZABAR in connection with LÚ.MEŠ $\text{URU } Lallupiya$ and $^dI\check{S}KUR \text{ URU } I\check{s}ta[nuwa]$ in KBo 29.199 rt. col. 7' ff. (CTH 772), and II $a-te-e\check{s}-\check{sh}-u\check{s}$ in Bo 3716:5'.

203. Bo 6365

Description: Kizzuwatnan ritual or festival.

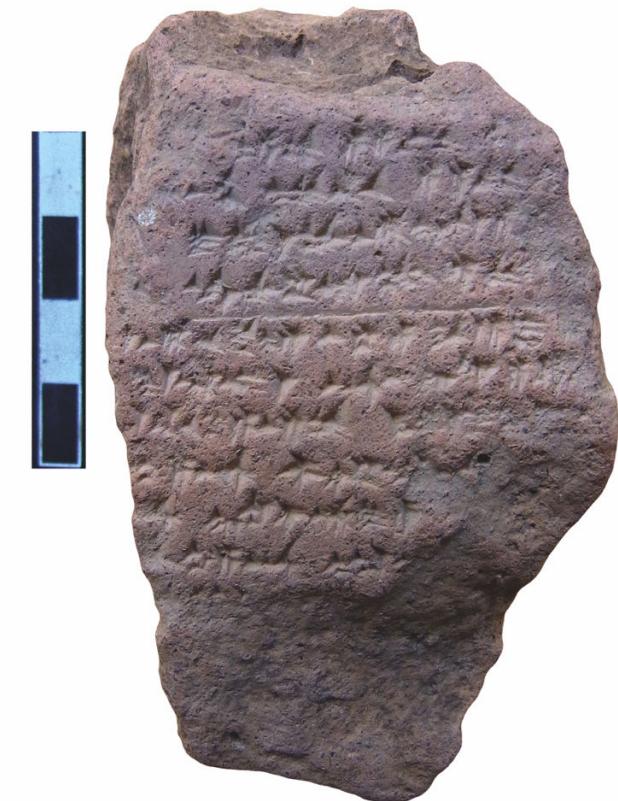
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: LNS.

Remarks: One-sided fragment. Bo 6365 lines 4'-7' duplicate KUB 32.34:3'-7'. For a context with *āpi*, *hazizita-*, and ^{TÜG}*kurešsar hamankan*, see KUB 15.31 II18-21.

Measurements: 8.7 × 5.3 × 2.5 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6365

§ 1' 1' (traces)

2'](-)x²-e-še a-a-pí(-)x²[

3']-ha²-aš-hi tap-še-ti a-a-pí(-)x²[

4'] i-la-pu-ri-ša-a-[(i)

5'	]-<u>x</u> ke-el-di- <u>il</u> -l <u>q</u> [	-(<u>hi</u>)]
§ 2'	6' TÚGk] u-re-eš-šar SA ₅ da-a-i [(ha-zi-zi-ta-a)z	
7'	ha]-ma-an-kán na-aš-ta a-a-p[(í-az ša-r)a-a	
8'	hu-i] t-ti-ja-zi ¹⁾ me-ma-i-ma? [ki-iš-ša-an(?) ²⁾	
9'	]-un-na ši-en-t.e-na. [
10'	-n] a [?] ta-pár ³⁾ -ri-ja [
11'	-p] u [?] -un-na du- <u>u</u> [a [?] - ⁴⁾	
12' (traces)		
	(broken off)	

Text-critical notes: ¹⁾ Cf. *n=aš LÚHAL DINGIR-LUM IŠTU NINDA hazzizitaza apiya šarā* VII-ŠU SUD-anzi in KBo 2.9 IV 11-12 // KBo 39.170:3'-4'. ²⁾ For the phrase *memai=ma kiššan*, see e. g., KBo 4.2 II 17'. ³⁾ Or read "maš". ⁴⁾ This line may be in Hittite: [a-p] u-un-na du-u[a-an/ar- ...]?

204. Bo 6368

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/(L)NS.

Remarks: Bo 6368 is a two-sided fragment from the top (obv. I) / bottom part (rev. IV[?], uninscribed) of a tablet. For a similar context, see KBo 46.102+ IV 14'-17', KUB 10.22 I 19-22, and KUB 25.34 rev. III[?] 5'-10'.

Measurements: $5.8 \times 5.3 \times 2.5$ cm.

Bibliography: N/A.



Bo 6368 obv. I



Bo 6368 rev. IV?

Obverse I

- § 2 5 NINDA.GUR₄.RA *pár-ši-ja-an-zi m[a-ši-ua-an LUGAL-uš]*
 6 *lam-ni-ja-zi*³⁾ BI-IB-R[^IH.A-kán IŠ-TU KAŠ.GEŠTIN?⁴⁾ ...?]

7 šu-un-na-an-zि 'x' [

§ 3 8 EGIR-ŠU^rA-NA^{UZU}NÍG.GI[G

9 AŠ-R^{HI.A} QA-TAM-M.A [ir-ha-an[?]-zi[?]

10 LÚGUDU₁₂-i₂a[

§ 4 11 EGL[R-ŠU(?)

(broken off)

Reverse IV[?] contains, as far as preserved, no script.

Text-critical notes: ¹⁾ For ŠA^dZ₄-BA₄-BA₄ šu-up-pa, see KBo 11.45 IV 5'. ²⁾ KBo 11.45 IV 14'. ³⁾

For the phrase mašiwan LUGAL-uš lamniyazi, see KBo 4.13+ IV 33-34, KBo 52.208:7', and KUB 41.35 II 8'-9' etc. ⁴⁾ Cf. KBo 46.102+ IV 17', and KBo 56.142 lt. col. 5'.

205. Bo 6369

Description: Festival.

CTH: 683 “Renouvellement de la ‘toison’ des dieux KAL.”

Dating and Script: NS.

Remarks: Single-sided fragment with two columns. The four lines of the left column seem to match with the introductory lines of KUB 55.43 I 1-2, suggesting they preserve the colophon of Bo 6369.

Measurements: 5.8 × 4.4 × 2.0 cm.

Bibliography: N/A.



Bo 6369

Right column (reverse III?)

§ 1' 1'-2' (traces)

3' *hiⁱ-[*

4' *a[r-*

§ 2' 5' *n[amⁱ?-ma(-)*

6' *x-*[

(broken off)

Left column (reverse IV, colophon?)

§ 1' 1' [ma-a-an ŠA ^d] Zi-[it-h] a-ri-ja

2' [U ^dLAMMA ^{UR}] U Ha-ti-en-zu-ua

3' [II? KUŠ kur-šu-u] š?

4' [EGIR-pa ne-e-u]-ua-ah-ha-an-zi

(broken off)

206. Bo 6371

Description: Ritual.

CTH: 790 “*Fragments de rituels et conjurations hourro-hittites.*”

Dating and Script: MH/(L)MS.

Remarks: Bo 6371 is a one-sided fragment. The keywords [āre]nne keri[penne] (Hurrian; line 3') and parta[war] “wing” (line 9') place the text more precisely in CTH 628. However, there is no evidence for an indirect join between Bo 6371 and IBoT 2.45 (CTH 628.Fr6), as proposed in the *Konkordanz*.

Measurements: 6.2 × 4.4 × 1.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6371

§ 1' ...

—
§ 2' 1'] 'gi'-lu-u's' x-[

§ 3' 2']-x u-uk-kán h[é²-](-)x-x(-)[...?]
 3' a-a-re-e]n-ne ke-e-ri-[pé-en-ne¹⁾
 4'] [

§ 4' 5' pé]-eš-ši-iz-zí nam-m[a(-)
 6' -u]š? da-a-i ' .(eras.) [
 7']-x ma-a-nu-u-zu-u-un-na [
 8' ...

§ 5' 9']-x MUŠEN.HI.A-aš pár-ta-[a²-u²-ua²-ar² ...?]
 10' -i]a² iš-hu-ua-a-i [
 11' hu-up(?)-r]u-uš-hi-ia p.a.-[
 12' ...

§ 6' 13' (traces)
(broken off)

Text-critical note: ¹⁾ This is a spelling variant of the Hurrian *arinni kiripinni*; cf. M. Salvini - I. Wegner, SMEA 24 (1984) 183 (sub 3.f).

207. Bo 6372

Description: Inventory.

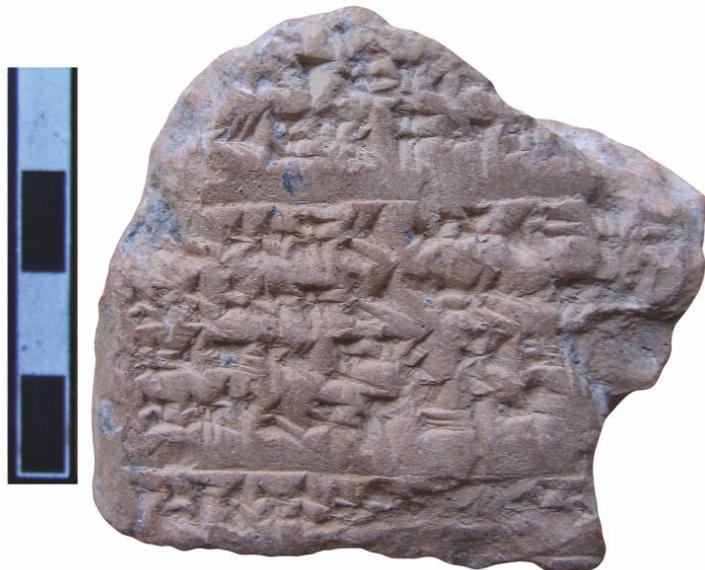
CTH: 250 “*Fragments d’inventaires.*”

Dating and Script: NS.

Remarks: One-sided fragment. The text is similar to KBo 48.262a-e.

Measurements: 4.9 × 5.5 × 2.0 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).



Bo 6372

§ 1' 1' N]^rA₄Z_A¹.G₁N(?) [

2' [...?](.)x-ŠU¹⁾ GUŠKIN x-[

3' [...].'M'EŠ GUŠKIN za-an-x-x²(-) [

§ 2' 4' [I? G]Ú N_A₄Z_A.G₁N AN.BÁR.GE₆ GAR.RA(?) [

5' GÚ N_A₄Z_A.G₁N GABA GUŠ.KIN[?]. [GAR.RA(?)

6' ZAG.UDU.MEŠ²⁾ GUŠKIN *ti-iq²-*[³⁾

7' *kat-ta ✕ pár-za*⁴⁾(-)ma²-an x-[

§ 3' 8' I GÚ.GU₄^{NA₄}ZA.[Ḡ]N(?) x-x²(-) [

(broken off)

Text-critical notes: ¹⁾ [GAB]A-ŠU? Cf. line 5'. ²⁾ ZAG.UDU “shoulder” is used here without determinative “UZU” because its possessor is an image; cf. GABA “chest” in the previous line. ³⁾ For *ti-ja²-*[...] cf. part. *tiyalan* (to *tiyalai-*) “covered”, which is, however, said of only linen / garments. ⁴⁾ This *Glossenkeil*-word seems to be the same word as the partially preserved *kat-ta pár-z[a-...]* in KUB 42.78 II[?] 8'. If the word here should be read ✕ *parzaman*, it is to be separated from *parza* / *paršza* (CHD P [1997] 197: *kattan parza* “downward(?)”) and compared rather with the other *Glossenkeil*-words such as *parzahanašši-*, *parzaki-*, and *parzašša-*, etc.

208. Bo 6375

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 6.2 × 5.2 × 1.7 cm.

Bibliography: N/A.



Bo 6375

§ 1' 1' (traces)

2']-*ta?*

3']-*zi*

4' ...?

§ 2' 5"]-*x-kar* ¹⁾ *ti-an-zi*

6" -*i]n GUŠKIN ú-i-te-na-*[

7"]-*ia ki-it-ta-ri*

8"] *A-NA GIŠ?kar-ša-an* ²⁾

9" ...?

10"]*x*

§ 3' 11"](-) *x*²-*al*^l-*x*-*x* .
(broken off)

Text-critical notes: ¹⁾ To be restored [^{NINDA} *ša-a-l*] *a-kar*? ²⁾ Cf. ^{GIS} *kārša* in Bo 6107 + KUB 40.103 IV' 14' (in this volume under no. 14).

209. Bo 6377

Description: Festival.

CTH: 628.Tf10.N “*Fête (h)išuwaš.*”

Dating and Script: NS.

Remarks: Bo 6377 is a one-sided fragment. Duplicates are KBo 33.197(+) IV 2'-14" (CTH 628.Tf10.A), KUB 34.116+ IV 1'-9' (CTH 628.Tf10.A), KBo 47.69b(+) IV 1'-10' (CTH 628.Tf10.B), ABoT 2.104+ IV 5'-10' (CTH 628.Tf10.B), and KBo 24.75 IV 5'-6 (CTH 628.Tf10.G), from where the restorations are adopted.

Measurements: 5.2 × 5.6 × 3.1 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

D. Groddek, RANT 7 (2010) 360 w. n. 28.



Bo 6377

§ 1' 1' (traces)

- 2' [(*nu m*)*a-a-an k(a-ru-ú-ua-ri-ua)*]-*ar L[(UGAL-uš I-N)A É dIŠKUR]*
- 3' [*m(a-nu-z-i-ia)*] *ú-iz-zì [(nu DI)NGIR-LAM IŠ-TU (MUŠEN HUR-RI)]*
- 4' [(*ua-ah-nu-a*)]*n-zi EGIR-ŠU-ma'* [*(LUGAL-un-na)*]
- 5' [(*ua-ah-nu-an-z*)]*i nám-ma-kán P[(A-NI DINGIR-LIM¹) pa-iz-zì)]*

- 6' [(*na-aš A*)-NA DINGIR-LIM] *UŠ-KE-EN nam-ma-kán?* [*pa-r(a-a ú-iz-zí)*]
- 7' [(*na*)-an-kán PA-NI] *a-pal-ki-ti*²⁾ I SILA₄ [...]?
- 8' [A-NA ^dIŠKUR ^{URU}*H(a-la-ap iš-pa)]-a?* -an *má-ab-ha-an*
- ši-pa-a^rn¹-[za-aš-t(a)]*
- 9' [(*na-an-kán a-pí-ja-ja QA-TAM-M*)].A. *ši-pa-an-ti nu S*[(ILA₄ *ša-ra-a*)]
- 10' [*I-NA É dIŠ(KUR ^{URU}*Ha-la-pi)**] *pé-en-ni-an-z*[(*i*) *na-an ha-at-ta-(a-an-zi)*]
- 11' [(^{UZU}NÍG.GIG.HI.A)].A-NA. PA-NI ^dI[(ŠKUR ^{URU}*Ha-la-ap EGIR-pa*
- ti-an-zi*)]
- 12' (traces)
(broken off)

Text-critical notes: ¹⁾ KBo 33.197(+) IV 6' inserts here [*an*]-d.a. ²⁾ On *apalkiti*, see D. Groddek, RANT 7 (2010) 386 n. 185.

210. Bo 6378

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Bo 6378 is a one-sided fragment with two columns. Duplicate is KBo 55.96 obv.? 3'-9'.

Measurements: 5.6 × 5.4 × 2.7 cm.

Bibliography: N/A.



Bo 6378

Left column

(only a single, unidentified sign is preserved)

Right column

§ 1' 1' [n]qm-mq GIŠha-tal-kīš-[na?-as? 1) ... GIŠBA(NŠUR)]
2' še-er an-da ki-ṣ-[
3' lq-ak-nu-mi nu(-)[-(x)]
4' IŠ-TU SÍG.BABBAR SÍ[(G).GE₆?

- 5' *ú-nu-ua-am-mi*²⁾ [
- 6' I *hu-u-up-pár ua-x-[...* DUG *har-ši-i(a-la-an-ni)*]
- 7' *te-eh-hi GÙB-[la-*
- 8' I *hu-u-up-pár x*³⁾-[... Š(A[?] KU,₇ DUG *har-ši-ia-la-an-ni?*)]
- 9' *tę-eh-hi DIM₄-i[a?* (-) (II[?] URUDU *ti-lu-pi*)]
- 10' [(I NÍG.ŠU.LU)]H.HA SI⁴⁾ I [...-(x-ul)]
- 11' [(I)] .MÁ.ŪRU₅.[(TUR I URUDU GÍR)
- 12' (traces)
(broken off)

Text-critical notes: ¹⁾ Cf. KBo 12.96 I 19'; cf. D. Bawanypeck, THeth 25 (2005) 74. ²⁾ For the rare form *unuwammi* (pres. sg. 1), see also UBT 156:3'. ³⁾ The sign appears to be "ta" or "ga / GA". ⁴⁾ KBo 55.96 obv.? 8' has I URUDU NÍG.ŠU.LUH.[HA].

211. Bo 6379

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NH/LNS.

Remarks: One-sided fragment. For Bo 6379 lines 3'-6', cf. KUB 55.15 rev.? III? 2-8.

Measurements: 5.5 × 4.6 × 4.6 cm.

Bibliography: N/A.



Bo 6379

§ 1' 1']¹*x²* *x¹*[
2']-*ki* *iš-ká*[*n-zi?*
3' *ši]-it-tar*¹⁾ [
4' -*š]i?* *ar-ha* [²⁾
5']-*x²* LÚ.MEŠ*ua-al-ua-al-l[**a²(-)*³⁾
6']-*kán?* NA₄ZI.KIN [
7' *a]r²-re-eš-kán-zi* [
8' GIŠZA]G.GAR.RA-ni *ta-ni-nu-*[*ua²-an-zi*

9']- \ddot{x} BI-IB-RU-ká[n šu-u- $\ddot{u}a$ -an-zi(?)⁴⁾
10']- \ddot{x}^2 ti-an-zi [

§ 2' 11'](-) \ddot{x}^2 - \ddot{x}^2 BAL- \ddot{x} (-) [
12'] $\cdot x$ x [
(broken off)

Text-critical notes: ¹⁾ Cf. KUB 55.15 III² 2. ²⁾ Cf. KUB 55.15 III² 5-6: na-an-kán ^{NA₄} hu-u- $\ddot{u}a$ -[ši(-...)] / [ar]-^rha¹ pé-e-da-an-zi. ³⁾ Cf. KUB 55.15 III² 7. ⁴⁾ Or: šu-un-na-an-zi.

212. Bo 6380

Description: Oracle and / or vow.

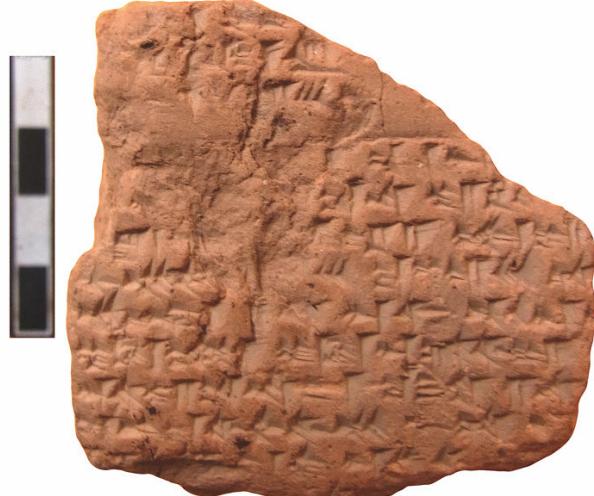
CTH: 582 “*Fragments d'oracles*” or 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NS.

Remarks: Double-sided fragment. For Bo 6380 I 4'-6', cf. KUB 16.72 obv. 10'-11'.

Measurements: 5.5 × 5.9 × 4.8 cm.

Bibliography: N/A.



Bo 6380 obv. I



Bo 6380 rev. IV

Obverse I

- § 1' 1' [...] ? IS]-TU(?) MUNUSŠ[U.GI(?)
 2']-x KIN? SIG₅-ru x²-[
 3']-x x DINGIR?.MEŠ-aš x²-[
-
- § 2' 4'](-)x-x(-)x-x GIM-a^rn¹(-) [
 5'] x x URUPÚ-na URU^UKUBABB^rAR(-)[
 6' U[?] I UN-[an(?)] pa-ra-a ne-ja-x²-[
 7' nu-mu x.x².MEŠ? ku-i-e-eš ša-[
 8' na-aš-kán A-NA DINGIR-LIM ti-an-z[i
 9' EZEN₄.GIBIL EZEN₄ an-ta-ši-ja¹⁾ [
 10' dUTU URUPÚ-na-ma ku-it A-NA [
 11' ma-ni-ku-ua-ab-ua-mu²⁾ x²? ŠA d?
 12' x-x(-)x²-x MA-HAR dUTU-ŠI x-[
 13' (traces)
 (broken off)

Reverse IV

- § 1' 1']-a²-za GIM-an(?) [
 2'](-)x(-)x im-x-[
 3' -z] i² EZEN₄.MEŠ(-)x-x-x x-x-x(-)[
 4']-ma-za-kán x²-x-x-ru-ul-[
 5']-ma-za x-x-x(-)x-x ma-x-[
 6' (illegible signs)
 7']-x-at-te-ni na²-x(-)[
 8'-11' (illegible signs)
 (broken off)

Text-critical notes: ¹⁾ EZEN₄ an-ta-ši-ja is a hapax. ²⁾ manikuwah=wa=mu “come close to me!” is a hitherto unattested imp. sg. 2. person from maninkuwah- “to come near, approach”.

213. Bo 6381

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.”

Dating and Script: LNS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet.

Measurements: 5.6 × 4.9 × 2.8 cm.

Bibliography: N/A.



Bo 6381

§ 1' 1' (traces)

2'] ar-h^ra¹ [
3' [an-d]a šu-un-ni-ꝩ-[
4' zi-ik-ki-iz-zi ꝩ-[
5' nu EGIR-an-da KAŠ GEŠTIN [
6' an-da BAL-ti nu [

§ 2' 7' nu kiš-an me-ma-i [

8' .ŠA LUGAL M.UNUS.LUGAL .U?.[
9'].x-x.[
(broken off)

214. Bo 6382 (+?) KUB 11.17

Description: Festival.

CTH: 669 “*Grands fragments de fêtes.*”

Dating and Script: OH/LNS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet that is written in very short lines; cf. KUB 11.17 (CTH 669.7). For a similar context see KUB 20.19 + KUB 51.87 IV 11'-14'.

Measurements: 5.9 × 5.2 × 2.0 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6382 obv. III

Obverse III

§ 1' 1' [pár-aš-na-u-u]a-aš-káñ

2' [^{LÚ}SA]GI.A-aš

3' [ú-iz]- zi ¹⁾

§ 2' 4' [LUGAL MUNUS.L]UGAL TUŠ-aš

5' [^dKi-pí]-ik-ki-iš-du ²⁾

6' [^dLAMM]A ³⁾ <^d>Ha-pa-an-ta-li-ja-a[n]

7' [a-ku-u]a-an- zi

§ 3' 8' [MUNUS.ME]^Sar-kam-mi-ja-lu-uš

9' [^{GI}Sa]r-ka.m-m.i

10' [gal-gal]-t.[u-u-r].i

11' -z].i.⁴⁾

(broken off)

Text-critical notes: ¹⁾ For this distribution of a short sentence across three lines, see KUB 11.17 obv. III 7'-9' (LNS), which also shows a similar script to our fragment; cf. especially “kán” here line 1' and KUB 11.17 obv. III 7', V 15 (note that the sign is not drawn correctly in the hand copy of H. H. Figulla; see hethiter.net/: fotarch BoFN00946 and BoFN00246). ²⁾ ^dKipika/išdu: Additionally see KUB 28.69 I 7'; KUB 10.89 II 27' // KUB 27.69 I 7' ^dKi-pí-i[(g-ga-aš-du)]; KUB 60.21:11'. ³⁾ The sign is clearly not “^d”; for restoration see KUB 11.17 obv. III 11'. ⁴⁾ To be restored with walhanniškanzi (KBo 10.24 IV 17), GUL-ahhannianzi (KBo 10.27 V 33'), or GUL-ahhanneškanzi (KBo 10.27 III 17').

215. Bo 6383

Description: Ritual.

CTH: 441? “*Rituel près d'une rivière.*”

Dating and Script: MH[?]/NS.

Remarks: One-sided, small fragment. For context, cf. KUB 12.26 (CTH 441.1).

Measurements: 4.3 × 6.0 × 2.0 cm.

Bibliography: N/A.



Bo 6383

§ 1' 1'](-)ʳ *un²-na(-)x*⁻¹(-)[

2']ʳ . (eras.)

3' *p]a-a-ú*

§ 2' 4' *A-NA ÍD-i² a]n-da pé-eš-še-e-e[z-zí]* ¹⁾

5'] ÍD-aš *pa-ra-a*

6']-x -ti

(broken off)

Text-critical note: ¹⁾ Cf. IBoT 3.112 obv.[?] 8' (CTH 448.5.A) // KUB 7.45:4' (CTH 470.247).

216. Bo 6384

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment with uninscribed reverse.

Measurements: 4.7 × 5.8 × 2.8 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6384

Obverse I

§ 1' 1' *pár-š] i(?)-ja XII? NINDA?*[
 2' *] -x nu I ta? 1)-[*
 3' *dUTU URU A-ri-i] n-na dMi-iz-[zu-ul-la*
 4' *-k] án? a-pí-iz-za a[r-ha?*

§ 2' 5' (traces)
(broken off)

Text-critical note: ¹⁾ Or read *ga / GA-x- [...]*.

217. Bo 6386

Description: Luwian ritual.

CTH: 763 “*Fragments de rituels hittites contenant des louvismes.*”

Dating and Script: NS.

Remarks: Two-sided fragment from the right portion (with edge) of a partially pre-ruled tablet.

Measurements: 5.4 × 4.3 × 3.0 cm.

Bibliography: N/A.



Bo 6386 obv.?



Bo 6386 obv.? (right edge)



Bo 6386 rev.[?]

Bo 6386 rev.[?] (right edge)

Obverse[?], right column

§ 1' ...

§ 2'	1'	]<i>pár-ša-nu-an-zī</i>
	2'	]-<i>x ti-iq-am-mu-li-ta?</i> ¹⁾
	3'	]-<i>x-ni-en-x?</i>
	4'	- <i>a]š?-ma-aš</i>
	5'	]-<i>x?(-)da-a(?)i</i>
	6'	]-<i>nū?-zi</i>
	7'	]-<i>x nam-ma-at-ši-kán</i>
	8'	]<i>pa-iz-zi</i>

§ 3'	9'	(-)š] <i>a?-ni-en?-x?</i>
	10'-11'	(traces)

(broken off)

Reverse[?], right column

§ 1' 1'] *x x-x x[*]-*x?*

2'](-)x(-)x-an-za-ti a-ra-[...]-x-ti²⁾

§ 2' 3']-x(-)x-ya[?]-lu-us[?]
4'](-)x-x a-na-ja-li-pa-aš-tar
5']-x(-)za-an-da(-)ar[?]-x-ah[?]-du[?]
6' ...

§ 3' 7']-x-ti³⁾
8'](-)x-x-nu[?]-ša[?]-ti
9'](-)x-x-x-ti
10']-x²-x-ti
(broken off)

Text-critical notes: ¹⁾ Or read “ša”? ²⁾ This line seems to be written pre-ruled (see after “ti” sign).

³⁾ The lines of this paragraph seem to be written pre-ruled (see after each “ti” sign).

218. Bo 6387

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: One-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.0 × 5.2 × 2.8 cm.

Bibliography: N/A.



Bo 6387



Bo 6387 (right edge)

§ 1' 1' (traces)

2'](-)ha-a[z-
3']-x-an-zि x'-[
4'](-)x-ru-up[!]-pí-iš(-)ki-i[t(-) 1)
5']-x-iš al-ga-ra-aš(-)[
6' -i]t i-ja-at-ta-r[u

§ 2' 7']-x-aš hal-ki-um-ni É-ri(-)[

8']-x LÚ a-ši-ši^(!)-an-za²⁾ ha-pí- r-ne[?]-e[?]-d'u

9'

]*.nu?* x(.)x?*(.)LÀL?* *.-(-)[...-u]š?*

(broken off)

Text-critical notes: ¹⁾ [*t*] *a-ru-up-pí-iš-ki-i[t(-)...]* or [...] *h] u-ru-up-pí-iš ki-i[t-ta]*? ²⁾ This is an error for ^{LÚ}*ašiwanza*.

219. Bo 6388

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment.

Measurements: 6.1 × 3.8 × 2.0 cm.

Bibliography: N/A.



Bo 6388

§ 1' ...

—
§ 2' 1' ^{U]}^{RU}*Ha-*^r*x-*[
2']-*x*^{DUG}*har-ši-ł[a-al-li(-)*

3' [...? DUG *har-ši*] -ia-al-li(-)[
4']-x nu I UDU I PA [

§ 3' 5' [...? DUG *har-š*] i-ia-al-li-ma [
6']^rx x (eras.) IS-TU É?(.)[

§ 4' 7']-x dŠi-šum-mi(-)ša(-)[

§ 5' 8' [ma]-a-an A-NA dŠ.i-šum-[mi(-)¹⁾
9' 'I' UDU I PA ZÌ.DA [

§ 6' 10' I-NA ITU.XII.KAM-ma-[as?-ši?²⁾
11' .VII?¹⁾ DUG KA.DÙ.A I x(.)[
12' [...] PA. V BÁN! NÍG.ÀR.RA [

§ 7' 13' [ma-a-an A-N] A d^rx-[
(broken off)

Text-critical note: ¹⁾ For the formula *mān ANA* d... in similar inventory texts, cf. KUB 56.51 I 4, and KUB 56.56 I 19', IV 1, 21, 28, 31. ²⁾ Cf. KBo 26.166 II 20'.

220. Bo 6390

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment. Because of mention of the geographical name URU Arušna and the title MUNUS.LUGAL, Bo 6390 may be a fragment of an oracle or vow.

Measurements: 4.8 × 4.6 × 1.6 cm.

Bibliography: N/A.



Bo 6390

§ 1' ...

§ 2'	1'	-n] <i>a²-kán</i> 'x'-[
	2'	]-<i>ia-an har-zı</i> 'x'-[
	3'	E]ME ZU-A-NU ZU-A-[¹⁾
	4'	U] ^{RÜ} <i>A-ru-uš-na t[u²-</i>
	5'	<i>-a] n-na A-NA MUNUS.LUGAL(-)[</i>

- 6']-ma-aš-ši-kán an-da [
7' h]u-u-ma²-an ar-ha x-[
8' ^{UR}]U Hal(?) -pa KUR ^{URU}.Kum.-[ma-an-ni(?)
9'](-)x-hi²-ta- ni².(-)[
10' (traces)
(broken off)

Text-critical note: ¹⁾ The reading and interpretation of this line remain a problem.

221. Bo 6391

Description: Festival.

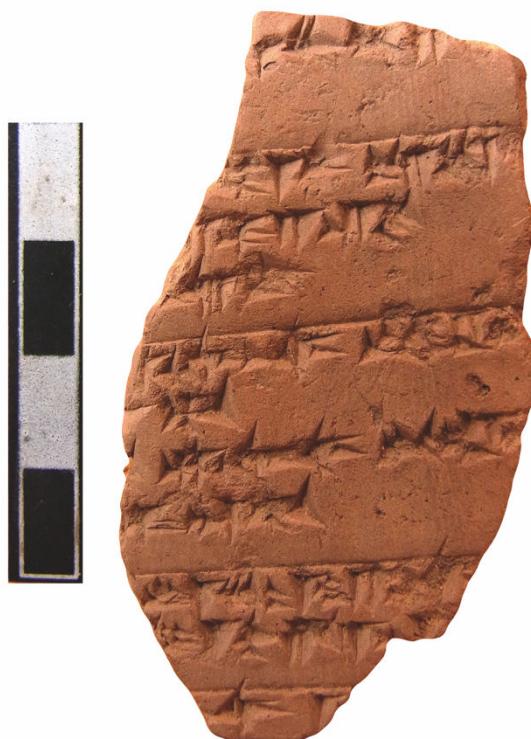
CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: One-sided fragment. For similar passages, see KBo 4.9 II 49-52 III 1-6, KBo 30.56 II 14'-20' (// KUB 51.78 Rs.? 7'-14'), KUB 41.40 IV 15'-25', KUB 58.3 IV 11'-21', and IBoT 4.79 + KBo 54.147:2'-7', etc.

Measurements: 5.7 × 3.2 × 0.7 cm.

Bibliography: N/A.



Bo 6391

§ 1' 1' [nu nam-ma ha-aš-ši-i t]a-pu-u'š-za'
 2' [I-ŠU ši-pa-an-ti]

§ 2' 3' [UGULA LÚ.MEŠMUHALDIM ...]-la-'^{aš?}¹⁾ IŠ-TU [

- 4' [LUGAL-*i pa-ra-a*] *e-ep-zi*
5' [LUGAL-*uš QA-TAM*] *da-a-i*
-

- § 3' 6' [UGULA ^{LÚ.MEŠ}MUHALDIM *ḥ*] *u-u-ua-aš-ši*²⁾ *pí-ra-a*[*n*
7' [... I?-ŠU *ši-pa-a*] *n?-ti*
8']-*x* *ḥu-u-ua-ši pí-ra-a*[*n*
9' [... I?-ŠU *ši*]-*pa-an-ti*
-

- § 4' 10' [UGULA ^{LÚ.MEŠ}MUHALDIM UGULA] LÚ.MEŠ ^{GIŠ}BANŠUR-*i*[*a?*]
11' [*an-da šu-up-p*] *i-ia-ah-ha-a-a.n.-[zi]*
-

- § 5' 12' [UGULA ^{LÚ.MEŠ}MUHALDIM ...]-*x?*-*ši*³⁾ I-[ŠU
(broken off)

Text-critical notes: ¹⁾ [*tawa*] *laš* as error for *tawalaz*? Cf. KUB 11.19 IV 8', and KUB 30.41 II 16'. ²⁾ For the rare spelling *ḥūwašši*, see also IBoT 3.20:4'. ³⁾ To be related to ^{KUŠ}*kur-ši*? Cf. KUB 51.78 rev.? 14' (// KBo 30.56 II 20').

222. Bo 6392

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: One-sided fragment. The mention of ^{MUNUS}ŠU.GI (line 11') would suggest an Old Woman's ritual.

Measurements: 5.0 × 5.2 × 1.3 cm.

Bibliography: N/A.



Bo 6392

Right column

- § 1' 1'](-)⁹x-x¹(-)[
 2']-⁹a²¹-na-aš-š[a(-)
 3']-x ku-e [
 4' [na-aš-t]a a-na-hi da-a-[i
 5' [nu?] ſ? te-pu za-ap-pa-nu-u[z-zí
 6' nu I NINDA.SIG A-NA ḫU pár-ši-š[a

§ 2' 7' *az-zi-ik-ki* ^dGAŠAN-YA ¹⁾ *x-[*
8' *me-ma-i ta-pa-ri-ja-a*[*n(-)*
9' *A-NA* ^dIŠTAR-kán ²⁾ EGI[R-*pa*?
10' *le-e ku-iš-k[i*

§ 3' 11' *]~-ma?*, MUNUSŠU.G.I *x-[*
12' *]~-x nu?* *a.-[*
(broken off)

Text-critical note: ¹⁾ Cf. *A-NA* ^dGAŠAN-YA in KUB 24.14 II 7 (CTH 397.A) and [G]U₇-*ki* (// *az-zi-[ik?-ki]*) ^dGAŠAN ^{URU}*Ne-nu-ua-aš* MUNUS.LUGAL-*aš* in KUB 44.15 I 12' // Bo 3727 I 12' (CTH 719.2.A and B). ²⁾ This word is written over an erasure.

223. Bo 6394

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: One-sided fragment with two columns from the bottom part of a tablet.

Measurements: $4.6 \times 5.8 \times 1.3$ cm.

Bibliography: N/A.



Bo 6394 rev.?



Bo 6394 rev.? (lower edge)



Bo 6394 rev.? (lower edge)

Reverse? III

§ 1' 1' *x*-[
 2' *nu L*[*U?*-
 3' *pa-a-i* [
 4' *na-an L*[*U?*-
 5' *ua-aš-ši(-)x*(-)[
 6' *nu-ua-ra-a*[*t?*(-)
 7' *še-ek-nu-u*[*š(-)1*)
 (bottom of the tablet with *Randleiste*)

Reverse? IV

§ 1'	1'	(-)n]a-aš x-[
	2'	](-)na-aš ma-a-ẠN
	3'	](-/)x KASKAL-NI
	4' ...	

(colophon?)

§ 2' 5']-*a?*-*an*-*za* MUNUS-*za*
 6'-7'? ...²⁾
 (bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ The attestation šeknu- without determinative “TÚG” is rare; cf. KBo 3.34 I 21, and KUB 26.1 IV 46. ²⁾ At the end of the column there is a rectangle. In the lower edge two signs read x-šu, perhaps curving up from obv.? I.

224. Bo 6396

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment with two columns from the top of a tablet. The text may belong more precisely to the KI.LAM-Festival (CTH 627) due to the mention of ^dNIN.É.GAL and LÚ.MEŠ ZITTI.

Measurements: 5.2 × 6.7 × 1.6 cm.

Bibliography: N/A.



Bo 6396 rev.[?]

Reverse? III 1)

- § 1 1 LÚ.MEŠ ZI-Ι[T-TI
 2 LÚ.MEŠ ALA[M.ZU,
 3 LUGAL-*i* *x-*[
 4 GIŠ *a.r-*[*kam-mi*
 5 LUGAL-[
 6 *x-x?* *(-)*[
(broken off)

Reverse? IV

§ 1	1	dNI]N.É.GAL-un ²⁾
	2	LUGAL-uš h]u-up-pa-ri
	3 [ši-pa-an-ti ...]	
	4 [...? LÚ.MEŠ hal-li-ia ² -re-eš]	SÌR-RU ³⁾

§ 2	5	GIŠBA]NŠUR.HI.A
	6	] - k.á n(-) x - an - x - x ² - x ..
	(broken off)	

Text-critical notes: ¹⁾ For a similar context, see KBo 4.9 I 39-42. ²⁾ The spelling ^dNIN.É.GAL-*un* is attested only in the KI.LAM-Festival text KBo 25.12+ I 7', 17', III 28'. ³⁾ For reconstruction of IV? 2-4, cf. KBo 25.61+ rev.? 9'-10', and KUB 51.49 I? 6'-7'.

225. Bo 6399

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Two-sided, small fragment from the left portion (with edge) of a tablet. Bo 6399 obv. 1'-7' duplicate KUB 57.70 obv. 5'-11' (CTH 470.24), from where the restorations are adopted. The mention of *tarpalli-* “substitute” in obv. 6' may be decisive for the text genre.

Measurements: 5.2 × 3.7 × 2.4 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6399 obv.

Bo 6399 rev.

Obverse

- § 1' 1' [(*nu-u*)]*a ku-u-uš q-*[(*x-x-x*)*(-)*]
2' [(*nu-z*)]*a DINGIR-LUM IGI-z[(i-iš AN-ZI-IL₅-LI ku-u-uš) kat-ta]*
3' *pü-nu-uš-ki t.u.-[(uk-kán DINGIR-LIM IGI-zí ku-e-eš)]*
4' *kat-ta pu-nu-u[(š-šu-u-ya-an-zi a-ša-an-te-eš)]*
5' ŠA ZI N[(Í.TE.HI.A *ua-aš-túl-li ku)-u-u(š)*]

6' *tar-pa-al*¹⁾-[(*li*)-*u(š kat-ta-an a-ra-an-ta-ru)*]

§ 2' 7' EN.SISKUR-[(*ma A-NA DINGIR(-)x-x x-x-x-x*) ...?]

8'-9' (traces)

(broken off)

Reverse

§ 1' 1' *x* [

2' *da-a-*[*i*?]

3' *A-NA DING*[IR?₋₂?)

4' GÍR³⁾(./-)x [

5' *kiš-a*[*n me-ma-i*⁴⁾

§ 2' 6' GÍR⁵⁾(./-)x [

7' IGI-*z*[*i-iš?*⁶⁾

8' *x* [

(broken off)

Text-critical notes: ¹⁾KUB 57.70 obv. 9' omits *-al-*. ²⁾Cf. KUB 57.70 obv. 11'. ³⁾Unlikely to be “*kar* / KAR”. ⁴⁾Cf. KUB 57.70 obv. 2'. ⁵⁾Unlikely to be “*kar* / KAR”. ⁶⁾Cf. here obv. 2'; KUB 57.70 obv. 3', 6', 7'.

226. Bo 6401

Description: Festival.

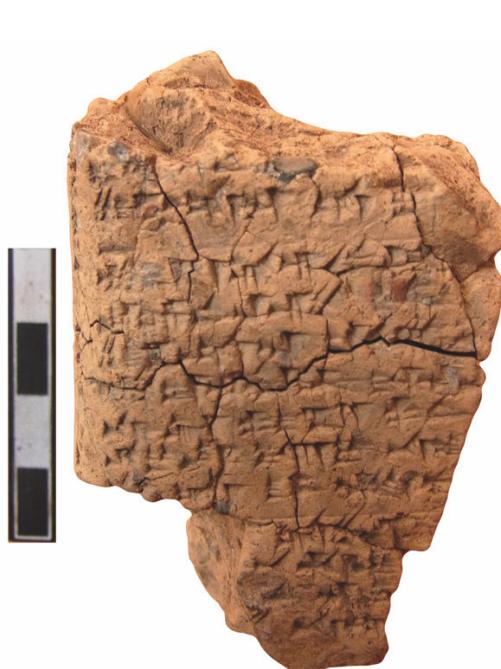
CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: (E)NS?.

Remarks: Two-sided fragment from the left portion (with edge) of a tablet. Bo 6401 obv. 2'-14' duplicate KBo 15.61(+)Merzifon 2 I 5'-29', from where the restorations are taken. The earlier transliteration by H. G. Güterbock shows more complete signs in the upper part of the reverse (beginnings of the lines 1'-2'), which are now lost.

Measurements: 7.1 × 4.5 × 3.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).



Bo 6401 obv.



Bo 6401 rev.



Bo 6401 (left edge)

Obverse

§ 1' 1' (traces²)

- 2' *la-ha-^ran¹-ni-^ru¹[š ši-pa-an-ti (V NINDA.SIG-ma A-NA ^dKu-šu-uh
DINGIR.MEŠ.LÚ.ME)Š (pár-ši-ja)]*
- 3' *še-ra-aš-ša-an¹) ŠA UD^U [(UZU)ŠA ku-ra-an da-a-i (na-at PA-NI ^dKu-šu-uh
da-a-i la)-ha-an-ni-uš ši-pa-an-ti]*

§ 2' 4' *nam-ma I ^{DUG}hu-u²)-up-pár GEŠTI[(N da-an-zi) na-aš-ta ŠA ^dU*

(hu-u-ru-up-pí-in BI-IB-R^{HI.A}-ja h)u-u-ma-an-du-uš hu-u²-i-ša-u-ua²-az³)]

5' *šu-un-ni-an-zi EGIR-Š[(U-ma la-ha-an)-ni-uš ši-pa-an-ti (V NINDA.SIG-ma
A-NA ^dAr-ga-pa pár-ši-ja)]*

6' *še-ra-aš-ša-an¹ UZUŠA k[(u-ra-an da-a-i na-at PA-NI) ^dAr-ga-pa da-a-i
(la-ha-an-ni-uš ši-pa-an-ti)]*

7' *I NAM-MA-AN-TU² GEŠTIN da-qn-z[i (na-aš-ta GAL-S^U šu-un-ni-ja-an-zi)
EGIR-ŠU-ma la-ha-an-ni-uš (ši-pa-an-ti)]*

8' *na-aš-kán pa-ra-a PA-NI [(^d)Te-nu ú-iz-zi⁴] (nu V NINDA.SIG A-NA
^dTe-e-nu pár-ši-ja) še-er-ra-aš-ša-an (ŠA GU₄ UZU QA-TAM)]*

9' *hu-⁵i-šu da-a-i na-a[t PA-NI ^dTe-nu (da-a-i la-ha-an-ni-uš ši-pa-an-ti I)
NAM-MA-AN-TU₄ GEŠTIN-ja (da-a-an-zi)]*

10' *na-aš-ta GAL ^dTe-⁶)nu [(š)u-un-ni-ja-an-zi EGIR-ŠU-ma (la-ha-an-ni-uš
ši-pa-an)-ti]*

§ 3' 11' *[(na-at-ká)]n ta-pu-ú⁷-š.[(a I-NA É ^dHé-pát) ú-ua-an-zi(?) (nu II
NINDA i-du-ri-uš ZÌ.DA.ZÍZ ŠA-A)-T¹]*

- 12' [(*A-NA* ^d*H*)*é-pát pár-ši-i*[(*a še-er-ra-aš-ša*)-*an* (^{UZU}ŠĀ ^{UZU}X-*ia* ^{UZU})...
(ku-ra-an) da-a-i]
- 13' [(*na-at P*)*A-NI* ^d*H*[(*é-pát da-a-i la-a*)-*ha-an-ni-uš ši-pa-an-ti* (*nam-ma I*
^{DUG}*ha-ni-iš-ša-a-an GEŠTIN*)]]
- 14' [*(da-an-z)i na-aš-t*[(*a BI-IB-RIK*UBABBAR *šu-un-ni-ia-an-z*
(EGIR-ŠU-ma la-ha-an-ni-uš) ši-pa-an-ti]
(ibroken off)

Reverse

- § 1' 1' *hu-[u]-^rp^l-iš-k'*[*án-zi*
2' *PA-N^rI^r* ^d*IŠTAR* [
3' *pár-ši-ia na-x(-)*[
-
- § 2' 4' *EGIR-ŠU-ma pa-pé-en-[na
5' *nū hu-u-pí-iš-kán-zi* [*
-
- § 3' 6' [E]GIR-ŠU-*ma* ^{HUR.SAG}*x?*-[
7' [E]GIR-ŠU-*ma* ^{HUR.SAG}[
8' [E]GIR-ŠU-*ma* ^{HUR.SAG}[
9' EGIR-ŠU-*m.a* ^{HUR.SAG},[
10' EGIR-ŠU-*m[a* <sup>HUR.SAG
11' EGIR-ŠU?- [*ma* <sup>HUR.SAG
12' EGIR-ŠU?- [*ma* <sup>HUR.SAG
13' (traces?)
(ibroken off)</sup></sup></sup>

Left edge (with the colophon entries?)

- 1]-*x ŠA INIM am-x-x*(?)⁸⁾
2]-*x*⁹⁾ ^{URU}*Ki-iz-zu-ua-at-na x?*-[
3]-*x?*-*x*¹⁰⁾1/2 ^{UP-NI}*pár-ši-ia na-a[n(-)...?]*
4 -*a]n?* *pa-ra-a pé-e-da-a[n-z*
5 ...?

-z] i ŠU ^mTu-ú-t[a[?](-)

Text-critical notes: ¹⁾ KBo 15.61(+) I 7': še-er-ra-aš-ša-an. ²⁾ KBo 15.61(+) I 9' omits -u-. ³⁾ For this free restoration, see similar phrases in KUB 46.47 obv. 12'-13', rev. 17-18, KUB 55.58 obv. 28'-29', and VBoT 89 IV 13'-15'. ⁴⁾ Cf. KUB 45.52 obv. 9'. ⁵⁾ KBo 15.61(+) I 18' adds -u-. ⁶⁾ KBo 15.61(+) I 20' adds -e-. ⁷⁾ KBo 15.61(+) I 22' omits -ú-. ⁸⁾ To be read am-ba-ši? ⁹⁾ The sign looks like an "im"; thus, to be read [d]Š]KUR? Cf. ^dU URU Kizzuwatna in KBo 15.61 rev. 12'. ¹⁰⁾ The last sign looks like a "zu"; thus, [E].M-S.Ú?

227. Bo 6402

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: (L)NS.

Remarks: One-sided small fragment from the left portion (with edge) of a tablet. There is no indication that the present text is a prayer (pace *Konkordanz*: CTH 389), since the keyword *arkuwar* in line 4' means not only “prayer”, but also “plea, request”, and may occur in various text genres.

Measurements: 6.4 × 3.9 × 2.9 cm.

Bibliography: N/A.



Bo 6402

- § 1' 1' *x-da-[*
 2' *ka-a ḫ-[*
 3' *INA¹⁾ URU Zi-[*
 4' *ar-ku-ua-a[r(-)*

- 5' *e-eš-t[*
6' *A-NA KUR.K[UR.MEŠ?*(-)
7' *an-dq(-)[*
8' *p̄-eš-[*
9'-10' (illegible signs)
(breaks off)

Text-critical note: ¹⁾ Written with sign “AŠ”.

228. Bo 6404 + KUB 33.84 + KBo 19.109 + KBo 19.109a

Description: Myth.

CTH: 348.I.4.A “Le dragon *Hedammu*.”

Dating and Script: LNS.

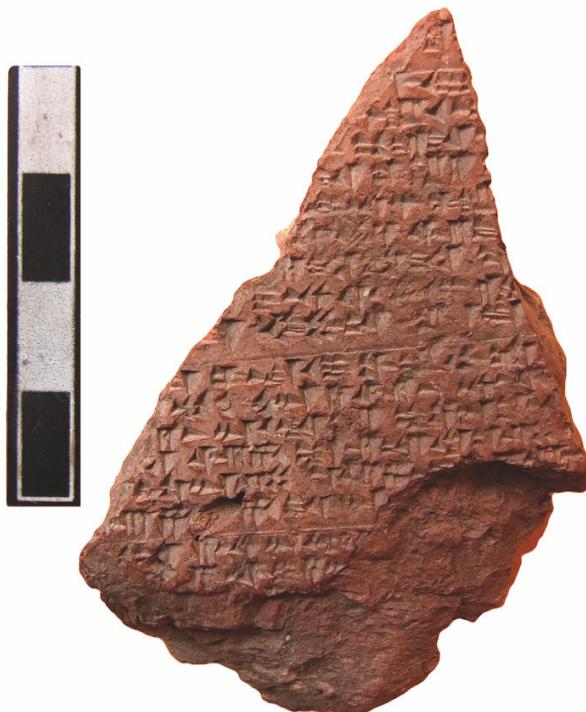
Remarks: Bo 6404 is a one-sided fragment, with lines 1'-19' directly joining KUB 33.84 (IV) 8'-26'. Bo 6404 lines 1'-2' duplicate KBo 19.111 lines 8-10 (CTH 348.I.4.B) from where the restorations are adopted.

Measurements: 6.0 × 4.4 × 1.0 cm.

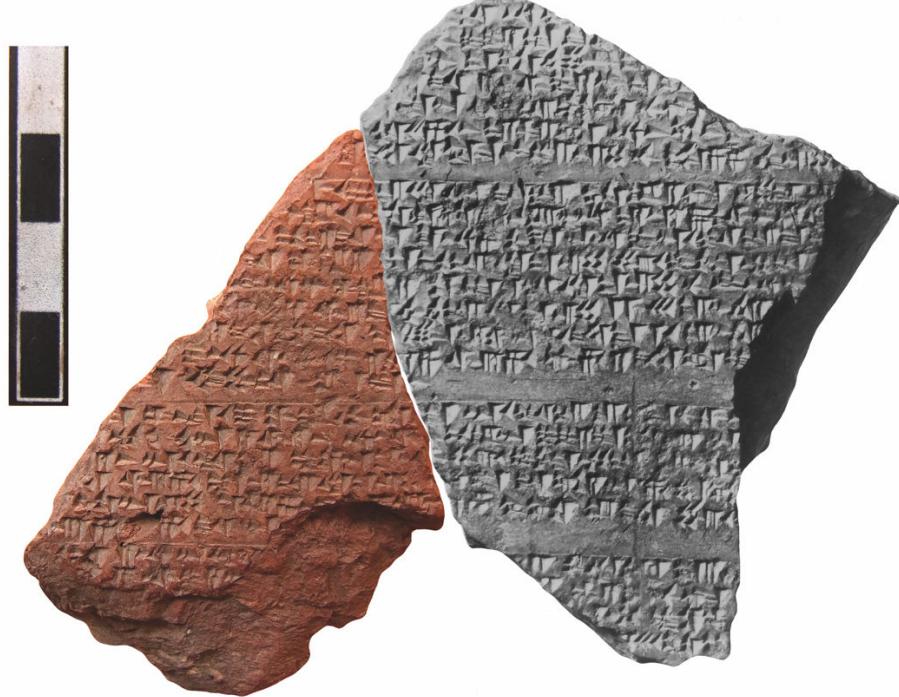
Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

E. Rieken et al. (ed.), [hethiter.net/: CTH 348.I.4](#) (2009sqq.).

J. Siegelová, StBoT 14 (1971) 58-61 (transliteration and translation of Bo 6404 including join with other three fragments); F. Fuscagni, HPMM 6 (2007) 139 (transliteration of Bo 6404 only).



Bo 6404



KUB 33.84 + Bo 6404 rev. IV

KUB 33.84 + Bo 6404 reverse IV

(line numbers of Bo 6404 are in parentheses)

§ 1' ...

8' (= 1')] *ku-it-ki ka-ni-iš¹⁾-zi nu²⁾ BIL.ZA.ZA*
har zi ia lu uš ša GU₇-iz zi

§ 2' 9' (= 2') [^d*IŠTAR-i(š A-NA MUŠ Hé-dam-mu)*] *me-mi-iš-ki-u-qn da-iš*
ša-ra-a-kán nam-ma e-[h(u nu-kán)] da-[(aš-ša-u-a)z
A.H]I.A-na-za

10' (= 3') *t]ar-ra-u-aš-ša ták¹-ša-qn²-ni³ iš⁴-tar-na⁵)*
e-hu IX¹ SIG₇-aš-kán ḥar²-[]₁*x[...]-za⁵*

11' (= 4') *]x pē-e-da-an ták-na-za šal-la-an-na-i*
^d*IŠTAR-iš-ma-k[án[?]]*

12' (= 5') *ne-ku-ma-an]-da pa-ra-a ap-pí-iš-ki-iz-zí*
^{MUŠ}*Hé-dam-mu-uš [*

13' (= 6')	[LÚ-na-tar pa-ra-a uya-at-ku-uš-ki-iz-zi nu
	LÚ-na-tar [
14' (= 7')	M]UŠ.HI.A ar-ma-ah-hi-iš-ki-iz-zi I ME XXX
	URU.DIDL.HI.A .x.-[
15' (= 8')	(-)h]u-it-ta-it UZU šar-hu-ua-an-ti-it-ma LXX
	URU.DIDL.HI..A. [
16' (= 9')	] I-NA 'x-x . (eras.)- YA?HI.A-za ar-ha
	ir-ha-a-it-ta-a[t ...](-)x-x(-)[
17' (= 10')	-k]án har-pu-uš SAG.DU-aš
	[h]ar-pí-i'a-a'[i']

§ 3'	18' (= 11')	-k]án pa-aš-šu-u-i uya-äl-ah-ta-at ^d IŠTAR-iš
		URU Ne-nu-ua-aš MUNUS.LUGAL-aš I-NA II-e x-[
19' (= 12')	MUŠ Hé-da]m-mu 'x . (eras.) GAM-an a-ar-aš na-aš-ši pí-ra-an	
	i-ja-at-ta-ri] ^d IŠTAR-iš URU Ne-nu-u[a-aš MUNUS.LUGAL-aš(?)]	
20' (= 13')	a-a]r-aš ^d IŠTAR-iš EGIR-an-ma-aš-ši MUŠ Hé-dam-mu-uš	
	KUŠ ša-la(?) ⁴⁾ -aš ma-ah-ha-an ha-t[u? 5)	
21' (= 14')	-i]t ar-ha la-hu-iš-ki-iz-zí ná-at da-ga-a-an ha-tu-ga-uš	
	ka-ri-id-d[u-uš	
22' (= 15')	-i]t ar-ha la-hu-iš-ki-iz-zí ná-at da-ga-a-an ha-tu-ga-uš	
	MUŠ Hé-dam-mu-uš tar-hu-i-l[i-iš]	
23' (= 16')	a]r-ha ha-da-an-x?- []	
	] ú-it [

§ 4'	24' (= 17') [MUŠ Hé-dam-m]u-uš A-NA ^d IŠTA.R. [me-mi-iš-ki-u-an
	da-i]š MUNUS KI.SIKIL ma-a-an-du-za-kán a-aš-ši-[a-tar
25' (= 18')	] -x a-aš-ši-ja-ta[r
	...]-x pa-a-i nu-kán e-hu da-aš-ša-u-aš [A.HI.A-na-aš(?)
26' (= 19')	]x-x? .[... ^d IŠTAR-iš A-NA
	MUŠ Hé-d]am-mu EGIR-pa me-mi-iš-ki-u-an [da-iš

(Bo 6404 breaks off here; text continues in KUB 33.84 lines 27 f.)

Text-critical notes: ¹⁾ KBo 19.111:8: -eš-. ²⁾ KBo 19.111:8 adds -za. ³⁾ The words *takšanni?* *ištarna* seem to be partially written over an erasure. ⁴⁾ The suggested reading ^{KUŠ}ša-la(?)-aš is based on the tablet's photo at the hethiter.net/: fotarch BoFN12249a. ⁵⁾ Or: ha-l[i²....].

229. Bo 6405

Description: Ritual.

CTH: 781.5.a “*Fragments analogues au précédent*” (i. e. CTH 780 “*Rituel d’Alliturahi (hittite et hourrite)*.”)

Dating and Script: NH/LNS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. Bo 6405 II 6'-7' and 10'-11' are parallel or similar to KUB 27.29+ I 16'-18', KBo 33.119 lt. col. 4'-7', and KUB 41.20 I 8', respectively, from where the free restorations are taken.

In F. Fuscagni, HPMM 6, 140, KUB 59.37 (CTH 627) is mistakenly mentioned as being duplicate of Bo 6405.

Measurements: 5.8 × 4.0 × 2.3 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

V. Haas - H. J. Thiel, AOAT 31 (1978) 291-292 (transliteration of Bo 6405); V. Haas - I. Wegner, ChS I/5 (1988) 171-173 (transliteration of Bo 6405); F. Fuscagni, HPMM 6 (20



Bo 6405 obv. II



Bo 6405 obv. II (right edge)



Bo 6405 rev. III

Bo 6405 rev. III (right edge)

Obverse II

§ 1'	1'	$]^r x-x^2[$
2'	...	
3'		$] ^r ia ^r a-a-pí-ti-i ^r a-aš DINGIR.MEŠ^r-aš^? 1)$
4'		$] -x$
5'		LÚ.ME]Š(?) GIŠ mar-lu-uš-za ²⁾ GIŠ MAR.HI.A da-an-du
6'		$] U_4-ti GIŠ-ru-an-ta-an GIŠ-ru-ua-za$
7'	[ar-ha tar-nir a-aš-ki-ma-kán a] $^r n^1$ -da UH ₇ -an UN-an EGIR-pa la-a-a.n-d[u]	

§ 2'	8'	$^d Ni]-na(?)$ -at-ta-an-ni-ji
9'		$] .š.a-ra-a ^r x .$ (eras.) lu-ki-it
10'	[ma-a-an-ši-kán SAG.DU-za k]u-iš-ki te-ta-n.a-an.	
11'	[da-a-aš	$\dots]^-x^2-x.$ da-a-aš
12'		$] $ (eras.)?
(broken off)		

Reverse III

§ 1' 1'-3' (traces)

4'	]-<i>x-ši?</i>
5'	]-<i>x²-x,-ZU</i>

§ 2'	6'	S]AG.DU- <i>aš te-e-^rta-ni?²-it?¹ 3)</i>
	7'	- <i>š]e-et šar-ga-ua-tar-še-et</i>
	8'	]-<i>x-ua-aš</i>
	9'	] <i>pa?-ap,-ra-tar</i>

(broken off)

Text-critical notes: ¹⁾ It seems that the signs of DINGIR.MEŠ-*aš?* are impressed into the clay only very slightly. ²⁾ Or to be read GIŠMAR-*lu-uš-za*. For this problematic word, see V. Haas - J. Klinger, OLZ 85 (1990) 34. ³⁾ Thus, reading is after the photo, and not *te-^rda-ni-it* of previous editions. Or alternatively to be read *te-e-^rta-nu-uš*.

230. Bo 6406

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.”

Dating and Script: NS.

Remarks: One-sided fragment with two columns.

Measurements: 4.8 × 5.3 × 3.1 cm.

Bibliography: N/A.



Bo 6406

Left column

§ 1' 1'-3' (traces)

4']-eš? gul-šir¹⁾

5']-x-kán

6']-x

7']-x

(broken off)

Right column

- § 1' 1']-*x* *x-*[
2' ŠU-*za* *kar*²-[
3' UZU.ZAG.UDU-*aš*³(-) [
4' *na-a-ui*₅ [
5' *zi-ik-k*[*i*?-
6' *ha-az-x-*[
7' LÚ.MEŠ₆*X*(./-) [
8' *za-a-*[*nu*?-
(broken off)

Text-critical note: ¹⁾ A shortened form of *gulaššir* (pret. pl. 3)? Cf. ^d*Gul-aš-še-eš gul-aš-še-er* “the Fate-Deities decreed” in KUB 33.118: 18’, 21’.

231. Bo 6407

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: One-sided, small fragment from the left (or middle) column of a tablet. Cf. HT 6 + KBo 9.125 obv. 20'-22'.

Measurements: 6.3 × 4.5 × 2.4 cm.

Bibliography: N/A.



Bo 6407

Left (or middle) column

§ 1' 1']-e[?]-eš a-le-[?]e[?]-na[?]-aš[?](-) [...]?
 2']- du

§ 2' 3']-x ka-a-aš
 4' n]e-pi-iš
5'-7' (traces)
(broken off)

232. Bo 6408 + KUB 20.72 + IBoT 4.114

Description: Festival.

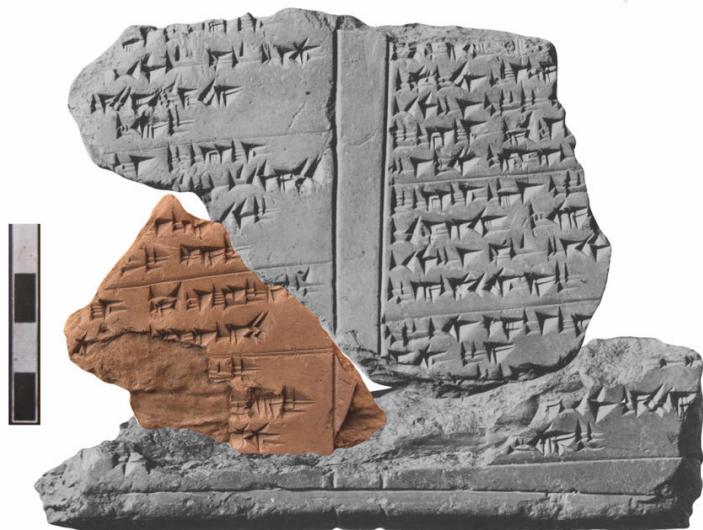
CTH: 750 “*Fête de Zaparwa en langue hittite.*”

Dating and Script: NS.

Remarks: Bo 6408 is a one-sided fragment, with lines II 2'-4' directly joining KUB 20.72 II' 7'-9' and line II 8' joining IBoT 4.114 II 1'.

Measurements: 4.8 × 5.9 × 1.0 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).



KUB 20.72 + Bo 6408 + IBoT 4.114 obverse II¹⁾

(line numbers of Bo 6408 are in parentheses)

§ 2' ...

6' (= 1') ...

7' (= 2') [GEŠTIN-it š] *u-un-na-i*

8' (= 3') [na-an LU]GAL-*i pa-a-i*

§ 3' 9' (= 4') [DUMU.É].GAL DUG *ku-ra-i^ra^l-az*

10' (= 5') [an-d]_l*a e-ep_l-zi*

§ 4' 11' (= 6') [DUMU.É.GAL-kán L]UGAL-*i*

12' (= 7') [BI-IB-RU] *da-a-i*

(from here on IBoT 4.114 II 1' joins Bo 6408 II 7')

13' (= 8') [...] -^r*za?* PA-[NID]INGIR![?]-LIM

14' (= 9') [la-a-hu-u-ua-a-i]

(bottom of the tablet in IBoT 4.114)

Text-critical note: ¹⁾ All restorations are taken from the analogue passages in KUB 20.72 III¹ 2'-8'.

233. Bo 6409

Description: Ritual or cult inventory.

CTH: 470 “*Fragments de rituels*” or 530 “*Fragments divers*.“

Dating and Script: LNS.

Remarks: One-sided, small fragment.

Measurements: 5.7 × 6.8 × 2.2 cm.

Bibliography: N/A.



Bo 6409

§ 1' 1'](-)' \ddot{x} - \ddot{x} - x SÍ-IM'--[MI-TA-A-TI(?)

2']- \ddot{x} II GIŠ.LI.DUR.ZA¹⁾ II GIŠgur- \ddot{x} ?-[²⁾

§ 2' 3' G]IŠ.KÍN Í.DÙG.GA I BÁN ŠIM.HI.A [

4' DUG?]DÍLIM.GAL IN-BI IN-BI^{HI.A} $hu-u-m$ [a-an-da

§ 3' 5'](.). \ddot{x} .HI.A GIŠAPIN $hu-u-ma-$ [a].n. ku-it x -[

6']- \ddot{x} - x . I PA ZÍ.D[A] x - \ddot{x} ?[

7'](.).x..DA³⁾[

§ 4' 8'
(broken off)

^UZ] ^UGABA(?) x-[

Text-critical notes: ¹⁾ In Boğazköy texts this logogram is attested as ^{GIŠ}LI.DUR(./-)ZU/ZU (E. Neu - Chr. Rüstel, HZL 264 sub no. 343): KUB 7.29 obv. 16, KUB 32.123+ II 24', KUB 35.133 I 8'. ²⁾ Perhaps to be related ^{GIŠ}gurtalli-. ³⁾ [Z].LI.DA?

234. Bo 6411

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/LNS (script is a bit careless)

Remarks: One-sided fragment with two columns. Cf. KUB 10.15 obv. III 10'-12' (CTH 666), and KUB 30.41 I 34-36 (CTH 669.19).

Measurements: 3.9 × 5.1 × 1.0 cm.

Bibliography: N/A.



Bo 6411

Left column

§ 1' 1' [UGULA LÚ.MEŠBANŠUR I] NINDA.GUR₄.RĀ.GĀL
 2' [LUGAL-*i pa-ra-a*] *ε-ep-zi* <LUGAL-*uš*> QA-TAM *da-a-i*
 3' I NINDA.GU]R₄.RA I GA.KIN.AG
 4' *pár-š] i-ia*
 5' *]-x-zi*
 6' *-i] z²-zi*

§ 2' 7'] *ε-ep-zi*

8'] *d̄a-a-i*
9'] *da-a-i*
10']-*x*²

(breaks off)

Right column

§ 1' 1' [*pa?*-*i*] *z-z̄i* [

§ 2' 2' LUGAL MUNUS.LUGAL *u*-[*ua-an-zi*(?)
3' *ta-at-ká*[*n*
4' *ta-at-kā*[*n*

§ 3' 5' *ta-za* LUGAL(-)[
6' KUŠE.SI[R./-)
7' ITU¹⁾ URU *T*[*a?* - 1)
8' .DUMU.MUNUS.MEŠ(-) *x*.(-/-)[
(breaks off)

Text-critical notes: 1) URU Tahrurpa? Cf. KUB 10.31 VI 3'-5'.

235. Bo 6413

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided, small fragment from the reverse of a tablet with colophon. Due to the usage of the cult term *kaluti-* / *kalutiya-*, the text seems to be likely a Kizzuwatnan festival.

Measurements: 4.4 × 5.0 × 1.5 cm.

Bibliography: N/A.



Bo 6413

Reverse (with colophon)

§ 1' 1'] IX? - ŠU GUB-aš 'ka-lu-ti-iš?-k'[án?-zi? 1)
 2'] ŠA? dUTU URU A-ri-in-na I-Š[U
 3'] I NINDA.GUR₄.RA E[M-S]A pár-[ši-ja(-)...?]

§ 2' 4'] .x T.UP-PU QA-T.L [
 5'] x x LÚ?[
6'-8' (illegible signs)
(breaks off)

Text-critical note: ¹⁾ For this form, see KUB 27.16 IV 23. Or to be interpreted as nominal sg. nom.
‘*ka-lu-ti-is*’?

236. Bo 6414 (+?) Bo 5608 + Bo 8244

Description: Festival.

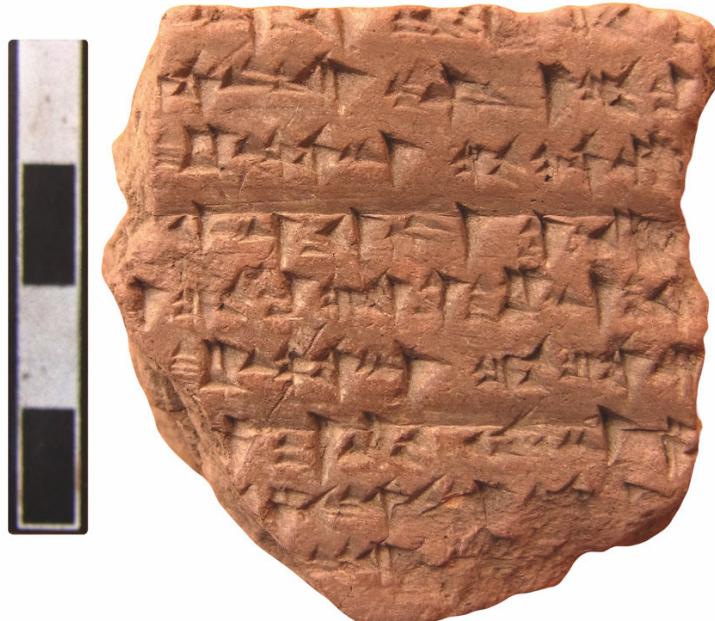
CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Bo 6414 is a one-sided fragment, with lines 7'-9' duplicating KBo 47.120 + obv. 1'-3' (CTH 670.1268). Free restorations for lines 2'-6' follow the similar context of KBo 47.120 + obv. 5'-8' and Bo 5608: 1'-12'.

Measurements: 4.1 × 4.5 × 2.0 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).



Bo 6414



Bo 8244 + Bo 5608 (+?) Bo 6414

Bo 6414

§ 1' 1' IG]I-a^rn-da EGIR^r-[iz]-^rz^ri x^r-
 2' I DUG ta-pí-š]a-ni-iš GEŠTIN
 I DUG kat-[ta-ku-ra-an-da-aš
 3' [...]? ua-al-hi-ja-aš I GIš pu-ri-ja-aš AD.KID še]-ra-aš-ša-an DUG ta-hu¹⁾-[...
 GEŠTIN šu-u-ua-an-za ki-it-ta]

§ 2' 4' -zi GÙB-li hal-hal-tu-ma-r] i? IGI-an-da-kán ku-iš x? [
 5' I DUG ta-pí-ša-ni-iš GEŠTIN] I DUG kat-ta-ku-ra-an-daq-[aš
 6' [...] x ua-al-hi-ja-aš I GIŠ pu-ri-ja-aš AD.KID še]-ra-aš-ša-an DUG ta-hu-...
 GEŠTIN šu-u-ua-an-za ki-it-ta]

§ 3' 7' -*i*] *a?* GIŠIG *kiš-an ha-[an-da-i(z-zí I NINDA.GUR₄.RA EM-ŠA)]*
 8' [I DUG *kat-(ta-ku-ra-an-ta-aš I DU)*] GNÍG.GUL.GIR₄? 2) .ŠA? .x-x?(-)[
 9' DUG *ta-pí-ša]-ni-iš GEŠTIN?* [

(breaks off)

Text-critical notes: ¹⁾ The sign “*hu*” is very clear, and the word is consequently not ^{DUG}*tapišani-* (pace O. Soysal, JAOS 133 [2013] 697). The same word appears also in line 6’ and does not match with any word known from other texts. Maybe it is to be considered ^{DUG}*ta-hu-[uš-ta-ma-...]*, since a *tahuštama-* vessel? (without any determinative) occurs together with [*t*]apišana in the same context in KBo 21.100 obv. 8’-10’. Another attestation [...] *ta-hu-u-uš-ta-ma* KUBABBAR is known from KUB 58.48 obv. III 19. ²⁾ This is a hapax, rendering a hammer-shaped vessel?

237. Bo 6417

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: One-sided fragment from obv. I (lower part with bottom) of a tablet. Although Bo 6417 lines 2'-4' superficially seems to match the shape of the broken portion of the tablet KUB 10.18 II 29'-31' (CTH 594.A), they are not the same tablet due to the sign forms and the column dividers.

Measurements: $4.4 \times 4.7 \times 2.0$ cm.

Bibliography: N/A.



Bo 6417

Obverse I

§ 1' 1']'x'[

6'] *har-zi*

7' ...

8'](-)da-a-i

9' GAL? .DUMU.MEŠ].É.GAL-ia

10']-x zi

(bottom of the tablet with *Randleiste*)

238. Bo 6419

Description: Inventory.

CTH: 244.8 “*Inventory of MANDATTU.*”

Dating and Script: NS.

Remarks: One-sided small fragment.

Measurements: 4.4 × 4.9 × 2.2 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (v. 1.996).

J. Siegelová, Verw. (1986) 158 (transliteration); F. Fuscagni, HPMM 6 (2007) 140-141 (transliteration and bibliography).



Bo 6419

§ 1' 1' (traces?)

2'](-)ʳ x-x VII? 1) URUDU_X¹(./-) [

3' [ᵐ ...]-x URU Zi-iš-k[u²-

§ 2' 4' URUDU? za-].pé.-eš-ku-<ri>-iš²) MAN-DĀ-T[U

5']-x ua-ak-šur IGI.DU₈.A [

6' [ᵐ ... (?)] URU Zi-iš-ꝑ³)-[

7' ...?

§ 3'	8"	]-x-NU[
	9"	]-x-[
(broken off)		

Text-critical notes: ¹⁾ The sign as a number is unlikely to be “VI” as read by J. Siegelová, Verw. (1986) 158. ²⁾ If the proposed reading here is correct, this is a unique spelling of the word (URUDU)*zapiškur(i)-*. ³⁾ Cf. the proper name in line 3’ whereas the sign “ku” is not assured. If the reading URU*Zi-iš-ku-* is correct, then one expects here URU*Ziškuliya* (KUB 38.5 rev. 1).

239. Bo 6421

Description: (Arzawan) Ritual.

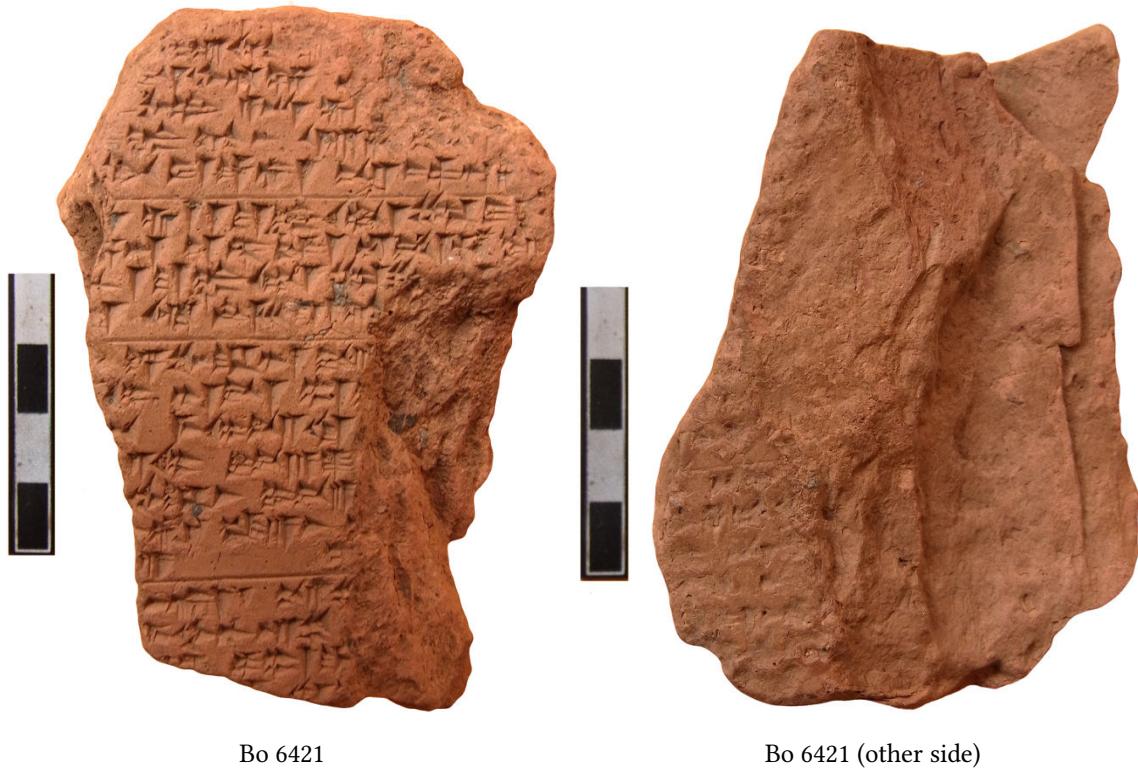
CTH: 470.466 “*Fragments de rituels.*”

Dating and Script: MH/ENS?

Remarks: One-sided fragment. Bo 6421 lines 11'-17' duplicate KUB 60.48 II 4'-9', and lines 5'-6', 10' are similar to KBo 39.265 rt. col. 7'-10', from where the restorations are taken.

Measurements: 8.7 × 6.0 × 3.2 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 141; O. Soysal, KASKAL 20 (forthcoming; full edition).



Bo 6421

Bo 6421 (other side)

§ 1' 1'
 2']-x-ri² x-x-x²[
 im]-mi-ú-ul ú-x-[

3'] *dqa-ah-hu-un nu(-)x(-)*[
4' LUGA]L? MUNUS.LUGAL A-NA É *x-*[
5' ^{GI}]Ú.TAG[!].GA-aš *ar-ha pé-eš-ši?*-[*ia?-an-za e-eš-du*]
6' KUŠMÁ.URU].URU₅-ma-ták-kán *iš-tap-pa-an-za* [*e-eš-du*]

§ 2' 7' *A?-N]A É ^mKu-ug-gul-li-maq(-)x(-)*[
8' *]x-an ^{GIŠ}PAN-KA hu-it-ti-ja-[an e-eš-du(?)]*
9' *] nu ^mKu-ug-gul-li-i.n x.-*[
10' *]x U LÚ.MEŠ ^{URU}Ga-*

§ 3' 11' *]x pur-pu-ra-an da-a-[i (na-an-ša-ma-ša-pa)]*
12' *[tu-ik-ki-i]š-mi an-da ap-p[í-iš-k(i-iz-zí)]*
13' *[(nu QA-TAM-MA)]-pát me-mi-iš-ki-[zi ... -ša-(ma-ša-pa)]*
14' *[(tu-ik-ki-i)]š-mi i-da-a-lu(-)[... i-da-a-l(u?) GIG-an)]*
15' *[(a-ah-ra-aš ūa)]-ah-ra-aš i-da-a-[lu(-)*
16' *-ša-ma-a]š-ta[!] ka-a-aš i[š?-*
17' *(d)]a-a- ú [*

§ 4' 18' *]aš-kán IŠ-T[U*
19' *ū]a-ah-nu-zi [*
20' *]x-x.¹⁾ pa-ap-r[a-tar²*
21' *]x ki-x.-[*
(broken off; other side is poorly preserved and illegible)

Text-critical note: ¹⁾ To be read [HU].L-lu or [i-da]-a-lu?

240. Bo 6431

Description: Festival.

CTH: 750 “*Fête de Zaparwa en langue hittite.*”

Dating and Script: LNS.

Remarks: Single-sided fragment. The text is similar to Bo 4902 rt. col. 5'-20'. For the deities present here, see also KUB 58.44 obv. III⁷ 8'-13' // Bo 4998 IV 13'-21'// KBo 64.177 IV 1'-10' and KUB 35.165 rev. 14'-18' (Palaic).

Measurements: 5.9 × 7.0 × 4.2 cm.

Bibliography: S. Košak, *hethiter.net/*: hetkonk (v. 1.996).

F. Fuscagni, HPMM 6 (2007) 141 (with incorrect citations as Bo 6419 and Bo 6421).



Bo 6431

§ 1' 1'] ^d*Pa-aš-hu-ul^l-[la[?]-aš[?]]* ¹⁾

§ 2' 2'] DINGIR.MEŠ ^d*I-la-l[i-ja-an-te²-eš[?]]*

§ 3' 3' G]^d*EŠTIN?* ²⁾ ^d*Ha-ša-am-mi-li-i[s[?]]*

§ 4' 4' ^d*Ha-ša-u-u]a-an-za* ^d*Kam-ma-am-ma-aš*

§ 5' 5' ^d]*Hi-la-aš-ša-a-uš(!)*³⁾

§ 6' 6' ^d*Gul-z].a-n.i-ki-iš*

§ 7' 7' ^d*Aš]-nū-ua-an-ta-aš*⁴⁾

§ 8' 8' ^d*Hi-la]-an-zi-p.a-aš.*⁵⁾

§ 9' 9'].x[

(broken off)

Text-critical notes: ¹⁾ Or to be read: ^d*Pa-aš-hu-lā²⁾-x-[...]*. Bo 4902 rt. col. 5' has ^d*Wa-aš-hu-la-aš-x(-)[...]*. ²⁾ Or syllabic “*ui₅*”? ³⁾ Erroneous spelling for ^d*Šāušhilaš*. ⁴⁾ This is an additional attestation of the ^d*Aš(ša)nuwant-deities*, on which see O. Soysal, JAOS 136 (2016) 437. ⁵⁾ For restoration of the initial element, see KUB 41.26 I 23' (^d*Hi-la-an-[...]*) and Bo 4902 rt. col. 20' (^d*Hi-I[a-...]*). Cf. KUB 35.165 rev. 17' (Palaic). However, the deity in KBo 64.177 IV 10' reads ^d*Hi-i-la-aš-ši^o*.

241. Bo 6432

Description: Festival.

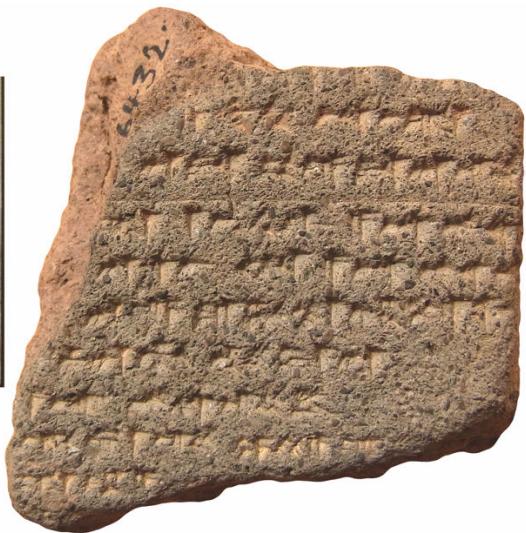
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Two-sided fragment from the right portion (with edge) of a tablet. Because of the mention of ^dLAMMA URU Hatenuwa, this composition may belong to CTH 647, 651, 683, and 685. For obv.? III 6'-9', cf. KBo 64.46 rev.? 2'-7'.

Measurements: 5.7 × 5.4 × 2.8 cm.

Bibliography: N/A.



Bo 6432 obv.? III



Bo 6432 obv.? III (right edge)



Bo 6432 rev.? IV



Bo 6432 rev.? IV (right edge)



Bo 6432 rev.? IV (right edge)

Obverse? III

§ 1' 1' (traces)

2' *šu-up-pí-i] a(?)-aqh-hi na-aš-ta*

3' *] an-da pé-e-da-an-zí*

§ 2' 4' *[na-aš]-ta I MÁŠ.GAL A-NA NA₄KIN.KIN(!)¹⁾*

5' *] dUTU-aš U A-NA NA₄ZI.KIN*

6'] ^dLAMMA ^{URU}*Ha-te-en-zu-ua*
 7' [ši]-*pā-an-ti nam-ma-an*
 8' *A-NA* ^{NA}₄*ZI.KIN*
 9' *hu-u-kán-zi* UZU.DUR₅ ²⁾ *pur-pu-[ra(?)...-š]a?*-an
 10' ša-ra-a [
 11' (traces?)
 (broken off)

Reverse? IV

§ 1'	1'	[<i>-zi</i>
	2'	[<i>-kán-zi</i>
3'-4'	...	

§ 2'	5'	[<i>(-)x-ua-al-ua-a</i> ³⁾
	6'	[<i>(-)x pē?-eš-kir</i>
7'	...	
8'	(traces)	
	(broken off)	

Text-critical notes: ¹⁾ The scribe seemingly intended to write ^{NA}₄*ZI.KIN* like in the following line.
²⁾ The same logogram is attested also in KBo 43.8 rt. col. 6', and KUB 20.76 IV 8': “fresh / juicy meat”; thus, antonym to UZU.HÁD.DU.A “dried meat”? With the following word *purpura-*, UZU.DUR₅ may mean “juicy meatball”; also compare with Turkish “çig köfte” or “sulu köfte”. ³⁾ Perhaps a proper name ending with the *walwa-* element.

242. Bo 6433

Description: Oracle about festivals?.

CTH: 568 “(*Comptes rendus oraculaires*) sur la célébration de plusieurs fêtes.”

Dating and Script: LNS (script is a bit careless).

Remarks: One-sided, hardly readable fragment. Contrary to *Konkordanz*, Bo 6433 is not a usual festival description (CTH 670.2535), but rather an oracular text on festival / cult activities. The type of script of this fragment also supports this.

Measurements: 7.3 × 4.7 × 2.0 cm.

Bibliography: N/A.



Bo 6433

§ 1' ...

§ 2' 1'] EZEN₄ AN.TAH.Š[UM^{SAR?}
2'](-x-x-x KASKAL [

3'-4' ...

5']-*dū-ūš(?)* [

6'-7' ...

§ 3' 8']-*x-za* *x-[*
9' *](. / -) x ma-nu-z[i(-) 1)*
10' NINDA.GU]R₄(?).RA BAL-*u*[*a?*-
11' *] - x? EZEN₄- Š U? zi-[*
12' *] GIG.GAL UR[U?-*

§ 4' 13' EZEN]₄?.*HI.A* *e-eš-ša-[an?-zi?*
14' *] x-x-aš* *an?- [*
15' ...?

§ 5' 16"]-*x UGU* [
17" *] x x-x? [*
(broken off)

Text-critical note: ¹⁾ To be restored [^{UR}]^U or [^{HUR.SA}]^G*Ma-nu-z[i-ia]*?

243. Bo 6434 (+?) KBo 23.37

Description: Ritual.

CTH: 790? “*Fragments de rituels et conjurations hourro-hittites.*”

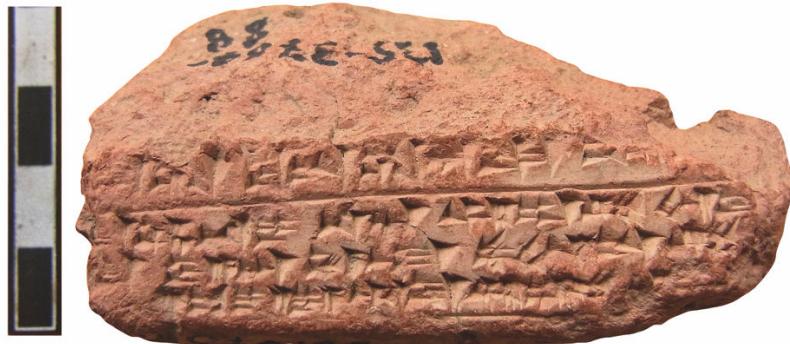
Dating and Script: MH/MS (in the *Konkordanz* dated as NS).

Remarks: Two-sided fragment from the bottom (obv. II) / top (rev. III) of a tablet. If Bo 6434 (in the *Konkordanz* listed as CTH 470.467) and KBo 23.37 (MS) are indeed pieces of the same tablet, the composition in Bo 6434 is a Hurrian ritual based on the larger context of KBo 23.37 (CTH 790).

Measurements: 3.9 × 7.4 × 2.6 cm.

Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (v. 1.996).

H. Otten, ZA 71 (1981) 217 w. n. 9; F. Fuscagni, HPMM 6 (2007) 141.



Bo 6434 obv. II



Bo 6434 rev. III

Obverse II

§ 1' 1' na]-*at-ta ku-uš-ša-an-ka p' é-e-d'* [a?-]

§ 2' 2'] šu-un-na-i na-an ar-ap-zi ¹⁾ im-ma [
3']-ŠU ma-a-an ITU-aš-ma túh-hu-uš-zi [
4'] a-pí-ja-ja QA-TAM-MA ar-ap-zi x-x-x(-)[

(bottom of the tablet)

Reverse III

§ 1 1]-x-i x-x(-)[
2]-x-a-iz- zi [

§ 2 3](-)x-p*i?* ŠA dEN.ZU z[i?-
4 k]i-*iš-ša-an me-m*[i-
5]-še?-pa-aš ²⁾ da-[
6]-x ma-*an*(-) [
7]-x k*u?*-[

(breaks off)

Text-critical notes: ¹⁾ For remarks on this verb, see H. Otten, ZA 71, 217 w. n. 9. According to the scarce occurrences (pres. sg. 3 act. *ar-ap-zi* in this composition only), *arp-* seems to accompany liquids and related verbs, e. g., *šeħur* “urine” in KBo 23.37:17’, and *šunna-* “to fill” in our fragment. ²⁾ Or: [...]i-*pa-aš*.

INDEX OF PROPER NAMES

DIVINE NAMES

^dAya

^d <i>A-[i]a</i>	(dat.)	Bo 6164 + I 15'
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^dĀla

^d <i>A-a-la-aš</i>	(nom.)	Bo 6113 obv. 2', 4', 6', 7', 8', 9', 10', m 12', 14', 15', 17', 18'
^d <i>A-a-la-[aš]</i>	(nom.)	Bo 6113 obv. 11'
^d <i>A-a-[la-aš]</i>	(nom.)	Bo 6113 obv. 16'
[^d] <i>A-a-la-aš</i>	(nom.)	Bo 6113 obv. 5', 7'
[^d <i>A</i>]- <i>a-la-aš</i>	(nom.)	Bo 6113 obv. 1'
[^d <i>A-a</i>]- <i>la-aš</i>	(nom.)	Bo 6113 obv. 3'
[^d <i>A-a-la-a</i>]š	(nom.)	Bo 6113 obv. 14'

^dAllani

^d <i>Al-l[a-a-ni]</i>	(abs.)	Bo 6177 + I 23'
[^d <i>A?</i>]- <i>al-la-a-ni-iš</i>	(nom.)	Bo 6115 III? 5

^dAmmaantuanki

[^d] <i>Am-ma-u-tu-a-an-ki</i>	(Sumerian)	Bo 6120:10'
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^dAšnuwant-

[^d <i>Aš</i>]- <i>nu-ua-an-ta-aš</i>	(nom.)	Bo 6431:7'
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^dDakidu

^d <i>Da-a-ki-du</i>	(abs.)	Bo 6177 + I 18'
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^dDamkina

^d <i>Dam-ki-[(na)]</i>	(abs.)	Bo 6145:5'
^d <i>Dam-[(ki-in-na)]</i>	(dat.)	Bo 6164 + I 13'

^dDaru

^d <i>Da-a-ru</i>	(abs.)	Bo 6177 + I 18'
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^dGaga

[^d <i>G</i>]a-ga	(Sumerian)	Bo 6120:13'
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^dGulzaniki-

[^d <i>Gul-z]</i> a-n.i-ki-iš	(nom.)	Bo 6431:6'
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^dHalki

Written ^d <i>Aš-ki(!)</i>	(abs.)	Bo 6140:4'
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^dHalihari

^d <i>Ha-li-ha-[(ri)]</i>	(abs.)	Bo 6332 + II 15'
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^dHalputili

^d <i>Hal-pu-ti-l[i]</i>	(abs.)	Bo 6150:6'
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^dHapantaliya

^d <i>Ha-pa-an-[ta?-al?-li-ja]</i>	(abs.)	Bo 6316:6'
< ^d > <i>Ha-pa-an-ta-li-ja-a[n]</i>	(acc.)	Bo 6382 (+)? KUB 11.17 obv. III 6'

^dHašammili

^d <i>Ha-ša-am-mi-li-i[š?]</i>	(nom.)	Bo 6431:3'
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^dHašawant-

[^d <i>Ha-ša-u-ū</i>]a-an-za	(nom.)	Bo 6431:4'
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^dHataḥha

^d <i>Ha-t[ah-ha?]</i>	(abs. → gen.?)	Bo 6169 + V 6'
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^dHepat

^d <i>Hé-pát</i>	(abs.)	Bo 6118 I 1, 3, 8, IV 3'
^d <i>H[e?]-pát</i>	(abs.)	Bo 6177 + I 14'
^d <i>Hé-pát</i>	(abs. → dat.)	Bo 6118 I 14
[^d <i>H</i>]é-pát	(abs. → dat.)	Bo 6401 obv. 12'
^d <i>Hé-pát</i>	(abs. → gen.)	Bo 6118 I 7, Bo 6224 I 6'
^d <i>H[(é-pát)]</i>	(abs. → gen.)	Bo 6401 obv. 13'
[^d <i>Hé-pát</i> ^d Šar-ru-u ^r m ¹ -[ma]	(abs.)	Bo 6177 + I 16'
[^d <i>Hé-pát</i> ^d Šar-ru-m]a	(abs.)	Bo 6125:10'

^dHilanzipa

[^d <i>Hi-la]-an-zi-pa-aš</i>	(nom.)	Bo 6431:8'
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^dHilašši

^d <i>Hi-la-aš-š</i> [(i)]	(abs. → gen.)	Bo 6156 obv.? II 3'
^d <i>Hi-[(la-aš-ši)]</i>	(abs. → gen.)	Bo 6360 III / IV 9'
[^d <i>Hi-la-aš-ša-a-uš</i> (!)]	(nom.)	Bo 6431:5'
[(^d <i>Hi-la)]-aš-ši-in</i>	(acc.)	Bo 6360 III / IV 11'

^dHulla

^d <i>Hu-ul-[la(-)...?]</i>	(-)	Bo 6199:14'
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^dHutellurra

^d <i>Hu-te-e[l-lu-ur-ra]</i>	(abs.)	Bo 6177 + I 20'
^d <i>Hu-t[(e-el-lu-ur-ra)]</i>	(abs.)	Bo 6145:8'

^dHutena

^d <i>Hu-te-na</i>	(abs.)	Bo 6145:8'
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^d <i>Hu-_ut.e-na</i>	(abs.)	Bo 6177 + I 20'
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^d Iggalla		
[^d <i>Ig-ga]-al-la</i>	(Sumerian)	Bo 6120:19'

^d Ilaliyant-		
DINGIR.MEŠ ^d <i>I-la-l[i-ja-an-te²-eš²]</i>	(pl. nom.)	Bo 6431:2'

^d Išħara		
^d <i>Iš-ħa-a-ra</i>	(abs.)	Bo 6177 + I 22'

^d Kammamma		
^d <i>Kam-ma-am-ma-aš</i>	(nom.)	Bo 6431:4'

^d Kapwa_ariyamu		
^d <i>Kap-ua_a-ri-i[a-mu]</i>	(abs.)	Bo 6316:7'

^d Kipikkišdu		
[^d <i>Ki-pi]-ik-ki-iš-du</i>	(abs.)	Bo 6382 (+)? KUB 11.17 obv. III 5'

^d Kuwanša		
^d <i>Ku-ua-an-ša-aš</i>	(pl. dat.)	Bo 6168 (+) obv. 15'
^r ^d <i>Ku-ua-an-ša-aš</i>	(pl. dat.)	Bo 6168 (+) obv. 12'
[^d <i>Ku-ua-an-ša-aš</i>	(pl. dat.)	Bo 6168 (+) obv. 17'

^d Lelluri		
^d <i>L[(e-el-lu-u-ri)]</i>	(abs.)	Bo 6141:8'

^d Lullayama		
[^d <i>L]u-ul-la-ja-ma(-)x[?](-) [...]?</i>	(-)	Bo 6267:4'

^dMaliya

^d*Ma-li-[(ia)]* (abs.) Bo 6138 II 7'

^dMennennianna

[^d*Me-e]n-ni-en-ni-an-na* (Sumerian) Bo 6120:17'

^dMezzulla

^d <i>Me-ez-zu-ul-la</i>	(abs.)	Bo 6284:10'
^d <i>Mi-iz-[zu-ul-la]</i>	(abs.)	Bo 6384 I 3'
^r ^d <i>[Me-ez-zu-ul-la-an?]</i>	(acc.)	Bo 6116 lt. col. (obv.? II) 1'
^d <i>M[e-ez-zu-ul-la-an(?)...]</i>	(acc.)	Bo 6131 II? 6'

^dNenšar

[^d*Ni-en-šar* (Sumerian) Bo 6120:11'

^dNikkal

^d*Ni-ik-kal* (abs.) Bo 6177 + I 23'

^dNinattanni

[^d*Ni]-na(?)-at-ta-an-ni-iš* (nom.) Bo 6405 II 8'

^dNupatik

^d*Nu-pa-ti-ik* (^{URU}*Pipithi*) (abs. → dat.?) Bo 6149 rev.? 2

^dPapaya

^d*Pa-pa-ia-an* (acc.) Bo 6252 I 4'

^dPašhulla

^d*Pa-aš-hu-ul^l-[la[?]-aš[?]]* (nom.?) Bo 6431:1'

^dPirinkir

^{d?} Pí-ri-in-kir ₈	(abs.)	Bo 6351 IV / VI 4'
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^dPirwa

^d Pí-ir-ua	(abs. → dat.)	Bo 6106 + obv. III 16'
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^dSarruma → ^dLUGAL-ma

^dŠimbizi

[^d Ši]-im-bi-zī	(Sumerian)	Bo 6120:12'
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^dŠišummi

^d Š.i-šum-[mi(-)...?]	(dat.)	Bo 6388:8'
^d Ši-šum-mi(-)ša(-)[...?]	(—)	Bo 6388:7'

^dSuwaliyat

^d Šu-ua-li-ja-at-ta-a-[...]	(—)	Bo 6180:6'
^d Šu-ua-li-[ja-...]	(—)	Bo 6106 + obv. III 17'

^dTapariyašši

^d Ta-pa-ri-ja?-as?-ši?(-)[...?]	(dat.)	Bo 6217 + IV 5
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^dTappinu

^d Tap-pí-nu	(abs.)	Bo 6317:4
^d Tap-pí-nu-ú	(abs.)	Bo 6139 I? 4'

^dTašmišu

[^d Ta-aš-m] i?-šu	(abs. → gen.)	Bo 6125:2'
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^dTauri(t)

^r ^d Ta-ú-ri-i	(abs.)	Bo 6317:1
^d T[a-ú-ri-i]	(abs.)	Bo 6287 lt. col. 1'

[^d*T*] *a-a-ú-ri-it* (abs.) Bo 6094 obv. 10'

^dTelipinu

[^d*T*] *e-li-pí-nu* (abs.) Bo 6257:5'

^dTenu

^d*Te-nu* (abs. → gen.) Bo 6401 obv. 10'

^dTiyapanti

[^d*Ti-i*] *a-pa-an-ti* (abs. → dat.) Bo 6224 I 9'

[^d*Ti-ja-pa-an-ti* (abs. → gen.) Bo 6224 I 15'

^d*Ti-ja-pa-an-ti* (abs. → gen.?) Bo 6224 I 7'

^dTuhašail

^d*Tu-ha-[ša-il?]* (abs.) Bo 6199:15'

^dWa_ašazalli

^d*Wa_a-ša¹-[za-al-li-in]* (acc.) Bo 6116 lt. col. (obv.? II) 4'

^dWašumma

^d*Wa-šu-[(um-ma)]* (abs. → dat.) Bo 6138 II 9'

[^d*Wa-š]u²-ma-a-aš* (nom. or gen.) Bo 6138 I 5'

^dZaliyanu

^d*Za-li-ja-nu* (abs. → gen.) Bo 6096 + I 2

^dZithariya

[^d] *Zi-[it-h]a-ri-ja* (abs. → gen.) Bo 6369 lt. col. (IV, coloph.?) 1'

^d*Zi-i[t-ha-ri-ja-an]* (acc.) Bo 6331 + 7'

^dAMAR.UTU

^dAMAR.UTU-*aš* (nom.) Bo 6167 II 7'

^dDAG

pár-na-aš ^dDAG (–) Bo 6228 rev.[?] 4'

DINGIR.MAH

DINGIR.MAH.MEŠ-*aš* (pl. nom.) Bo 6115 III[?] 1

^dEN.LÍL

^dEN.LÍL-*a*[*š*] (nom.) Bo 6115 II[?] 5'

^dEN.ZU

^dEN.ZU (gen.) Bo 6434 (+[?]) III 3

^dGAL.ZU

^dGAL.ZU (–) Bo 6316:8'

^dGAŠAN

^dGAŠAN (voc.) Bo 6392 rt. col. 7'

^dGUL-ša-

^dGUL-ša-*aš* (nom.) Bo 6115 III[?] 1

^dIB

^dIB (–) Bo 6093 rev.[?] rt. col. (III[?]) 2',
Bo 6140:3'

^dIMIN.IMIN.BI

^dIMIN.IMI[N.B]I (dat.) Bo 6217 + IV 6

^dIMIN.I[(MIN.BI)] (dat.) Bo 6138 II 6'

^dIMI[(N.IMIN.BI)] (dat.) Bo 6138 II 8'

^d IMIN.IMIN.BI	(gen.)	Bo 6159 rt. col. 2'
^d IMIN.IMIN.BI	(—)	Bo 6284:4'
[^d IMIN.I]MIN.BI	(—)	Bo 6181:7'

^dIŠKUR

^d IŠK[(UR- <i>an</i>)]	(acc.)	Bo 6134 + IV 11'
[^d IŠKU]R- <i>ni</i>	(dat.)	Bo 6136:12'
^d IŠKUR(-)[...?]	(—)	Bo 6242:1'
^d I[(ŠKUR)] (^{URU} <i>Halap</i>)	(gen.)	Bo 6377:11'
^d IŠKUR <i>ma-nu-z</i> [(<i>i</i>)]	(gen.)	Bo 6141:4'

^dLAMMA

^d LAMMA- <i>aš</i>	(nom.)	Bo 6294:3'
^d LAMMA- <i>an</i>	(acc.)	Bo 6294:4'
^d LAMMA- <i>ri</i>	(dat.)	Bo 6100 obv.? rt. col. 9'
^d LAMMA	(—)	Bo 6176:4', Bo 6197 + rt. col. 6', Bo 6199:9', Bo 6316:6'
^d LAMMA?	(—)	Bo 6217 + IV 1
[^d]LAMMA	(—)	Bo 6227 + IV 1
[^d LAMM]A	(—)	Bo 6382 (+)? KUB 11.17 obv. III 6'
^d LAMMA (^{URU} <i>Hatenuwa</i>)	(gen.)	Bo 6432 obv.? III 6'
[^d LAMMA] ([^{UR}] ^U <i>Hatenuwa</i>)	(gen.)	Bo 6369 lt. col. (IV, coloph.?) 2'
^d LAMMA (^{URU} <i>Hatenuwa</i>)	(—)	Bo 6331 + 4'
[(^d LAMMA)] (^{URU} <i>Tašhapuna</i>)	(—)	Bo 6331 + 1'
^d LAMMA (^{URU} <i>Zapatiškuwa</i>)	(—)	Bo 6331 + 10'
^d L[(AMMA)] (<i>ŠA</i> ^{HUR.SAG} <i>Dapala</i>)	(dat.)	Bo 6138 II 4'
^d LAMMA ^{d?} <i>kur-š</i> [<i>a-as?</i>]	(—)	Bo 6191 IV? 5'

^dLIŠ

^d LIŠ	(—)	Bo 6171:11'
^d LIŠ (^{URU} <i>Ninuwa</i>)	(dat.)	Bo 6117 I? 1

^dLUGAL-ma (= ^dŠarruma)

^d LUGAL- <i>ma-aš</i>	(nom.)	Bo 6115 II? 5'
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^dMUNUS.LUGAL

^d MUNUS..LUGAL.(?)	(dat.)	Bo 6106 + obv. III 16'
^d MUNUS.LUGAL- <i>ri</i>		
([^{URU} <i>Haršumna</i>]š(?)	(dat.)	Bo 6160:3'
^d MUNUS.LUGAL (^{URU} <i>Ištuhiila</i>)	(—)	Bo 6176:6'

^dNIN.É.GAL

[^d NI]N.É.GAL- <i>un</i>	(acc.)	Bo 6396 rev.? IV 1
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^dNIN.URTA

^d NIN.URTA?	(—)	Bo 6115 II? 3'
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^dU

^d U- <i>aš</i>	(nom.)	Bo 6180:3'
^d U- <i>aš?</i>	(nom.)	Bo 6115 II? 3'
^d U(?) <i>-na-aš</i>	(nom. or gen.)	Bo 6291 lt. col. 2'
^d U- <i>ni</i>	(dat.)	Bo 6286:5'
^d U- <i>aš</i>	(gen.?)	Bo 6294:4'
^d U	(dat.)	Bo 6118 I 12, Bo 6246:6', Bo 6368 I 3, Bo 6392 rt. col. 6',
^d U	(gen.)	Bo 6096 + I 4, Bo 6224 I 6', Bo 6224 I 8', Bo 6272:3'
^d U?	(gen.)	Bo 6286:7'
^r ^d U	(gen.)	Bo 6224 IV / VI (coloph.?) 1'
^d U	(—)	Bo 6115 II? 2', Bo 6116 lt. col. (obv.? II) 4', Bo 6118 I 3, Bo 6155:11', Bo 6199:3', 12', Bo 6316:5',

		Bo 6351 I 7'
^d U(?)	(—)	Bo 6258:2'
^d U ^r <i>x</i>	(—)	Bo 6256 lt. (or mid.) col. 6'
^d U. ^H I.A	(pl. dat.)	Bo 6108 + III? 36'
[^d]U? (^{URU} <i>Arinna</i>)	(—)	Bo 6274 I? 5'
[^d U] ([^{UR}] ^U <i>Halpa</i>)	(—)	Bo 6117 IV? 9'
^d U ([^{URU}] <i>Hatti</i>)	(—)	Bo 6117 IV? 8'
^d U (^{URU} <i>Išdanuw[a]</i>)	(—)	Bo 6100 obv.? rt. col. 5'
^d U (^{URU} <i>Kaštamma</i>)	(gen.)	Bo 6096 + I 3
^d U ([^{UR}] ^U <i>Kaštamma</i>)	(gen.)	Bo 6096 + I 9
^d U (^{URU} <i>Kuli<w>iššan[a?]</i>)	(—)	Bo 6302:2'
^d U (^{URU} <i>Nerikka</i>)	(gen.)	Bo 6096 + I 4
^d U (< ^{URU} > <i>Zahalukka</i>)	(gen.)	Bo 6278 + II 13'
^r ^d U ^r (^{URU} <i>Zippalan[da]</i>)	(—)	Bo 6140:2'
^d U (^{URU} <i>Zippal[anda]</i>)	(—)	Bo 6316:5'
[^d U] ([^{UR}] ^U <i>Zippalanda</i>)	(—)	Bo 6102 IV 23'
^d U (^{URU} <i>Zippalada</i>)	(—)	Bo 6139 I? 7'
^d U (^{URU} <i>Zipplanda</i>)	(—)	Bo 6204 II 2
^d U (^{URU} <i>Ziplada</i>)	(—)	Bo 6139 I? 10'
^d U (^r ^{URU^r} [...])	(—)	Bo 6212 rt. col. 1'
^d U (^U [^{RU} ...])	(gen.)	Bo 6191 IV? 10'
^d [U?] ([^{URU?} ...])	(gen.)	Bo 6191 IV? 1'
^d U <i>har-ši-har-ši</i>	(—)	Bo 6093 obv.? rt. col. (II?) 5'
^d U <i>har-ši-har-ši-ia-[aš?]</i>	(—)	Bo 6212 rt. col. 4'
[^d U] <i>pí-ha-ša-ši-in</i>	(acc.)	Bo 6274 I? 2'
^d U A ^r N ^r -[E](?)	(—)	Bo 6239 III 5'
^d U ŠA-ME-E	(—)	Bo 6256 lt. (or mid.) col. 6'

^dUTU

^d UTU- <i>uš</i>	(nom.)	Bo 6110 I 9', Bo 6180:3'
^d [(UTU- <i>i</i>)]	(dat.)	Bo 6342 rt. col. (rev.? III) 6'

^d [(UTU- <i>i</i>)]	(dat.)	Bo 6342 rt. col. (rev.? III) 3'
^d UTU- <i>aš</i>	(gen.)	Bo 6223 (+?) III 4', Bo 6282:1', Bo 6432 obv.? III 5'
^d UTU- <i>aš</i> (?)	(gen.?)	Bo 6176:4'
^d UTU-[<i>gi</i>]	(Hurrian; dat.)	Bo 6164 + I 15'
^d UTU	(gen.)	Bo 6172 + IV 32
^d UTU	(-)	Bo 6131 II? 6', Bo 6139 I? 4', Bo 6199:13', Bo 6288 rev. 22", Bo 6317:4
^d UTU	(-)	Bo 6116 lt. col. (obv.? II) 1'
^d [UTU]	(-)	Bo 6287 lt. col. 4'
^d UTU (^{URU} <i>Arinna</i>)	(gen.?)	Bo 6413 rev. 2'
^d UTU (^{URU} <i>Ari[nna]</i>)	(-)	Bo 6274 I? 4'
[^d UTU] ([^{URU} <i>Ari</i>] <i>nna</i>)	(-)	Bo 6384 I 3'
^d UTU (^{UR} [^U <i>Arinna</i> (?)])	(-)	Bo 6330 obv.? I 2'
^d UTU (^{URU} PÚ- <i>na</i>)	(-)	Bo 6115 II? 4', Bo 6380 I 10'
^d UTU (^{UR} [^U PÚ- <i>na</i>])	(-)	Bo 6296 rt. col. (II?) 6'
[^d]UTU (^{URU} PÚ- <i>na</i>)	(-)	Bo 6128:5'
<i>ták-na-aš</i> ^d [UTU]	(-)	Bo 6235:2'
[<i>ták?</i> - <i>n</i>] <i>a-aš</i> ^d UTU- <i>i</i>	(dat.)	Bo 6160:2'
^d UTU AN	(dat.)	Bo 6329:6'
^d UTU AN- <i>E</i>	(-)	Bo 6339:4'
^d UTU AN-[<i>E</i>]?	(-)	Bo 6187 I 6'
^d UTU ŠA-ME- <i>E</i>	(dat.)	Bo 6162 obv.? III 4'
^d UTU(?) <i>-x(-)[...?]</i>	(-)	Bo 6155:4'

^d**BELTU**

^d BE-EL-TI ₄ ? KUR-TI	(dat.)	Bo 6205 I 14'
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^d**EA**

^d É- <i>A</i>	(abs.)	Bo 6145:5'
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^d <i>E-A</i>	(dat.)	Bo 6164 + I 13', Bo 6211 obv. 1
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^d*IŠTAR*

^d <i>IŠTAR-iš</i>	(nom.)	Bo 6404 + IV 11', 20'
^d <i>IŠTAR</i>	(dat.)	Bo 6392 rt. col. 9'
^d <i>IŠTAR.R.</i>	(dat.)	Bo 6404 + IV 24'
^d <i>IŠTAR</i>	(gen.)	Bo 6401 rev. 2'
^d <i>IŠTAR-iš</i> (^{URU} <i>Nenuwaš</i>)	(nom.)	Bo 6404 + IV 18'
^d <i>IŠTAR-iš</i> (^{URU} <i>Nenuw[as]</i>)	(nom.)	Bo 6404 + IV 19'
^d <i>IŠTAR LÍL</i>	(—)	Bo 6312:6'

^d*SÌN*

^d <i>SÌN-aš</i>	(nom.)	Bo 6180:3'
^d <i>SÌN</i>	(dat.)	Bo 6168 (+) obv. 5'
^d <i>SÌN</i>	(—)	Bo 6155:3', 4', Bo 6168 (+) obv. 7'

^d*ZABA₄BA₄*

^d <i>ZA-BA₄-[BA₄]</i>	(dat.)	Bo 6295:3'
^d <i>ZA-BA₄-BA₄</i>	(gen.)	Bo 6368 I 1
[^d <i>Z</i>] ^r <i>A-B¹A₄-BA₄</i>	(gen.?)	Bo 6111 IV 1'
^d <i>ZA-BA₄-BA₄</i>	(—)	Bo 6333 lt. / mid. col. 2'

INCOMPLETE DIVINE NAMES

^d <i>Iz-zi-[...]</i>	Bo 6199:10'
^d <i>Ma-li-x-[...]</i>	Bo 6228 obv.? 3'
^d <i>N.a-x.-[...](?)</i>	Bo 6150:7'
^d <i>Ti-ti-i[š?-...]</i>	Bo 6128:2'
[^d ...]-x-ma-a- <i>hi-in</i>	Bo 6095 obv.? lt. col. (I?) 7"
^d <i>x-[...]</i>	Bo 6388:13'
^d <i>x-x-x?</i>	Bo 6308:8'

^d X(.)[...]	Bo 6115 II? 1'
^d X(./-)[...]	Bo 6241 + obv. III 21'
^d X(./-)[...?]	Bo 6191 IV? 4'
^r ^d X ¹ (./-)[...?]	Bo 6274 I? 1'
^{d?} X(./-)[...]	Bo 6217 + IV 5
^{d?} X(./-)[...?]	Bo 6246:7'
^r ^d ¹ ^r ² (eras.)	Bo 6115 II? 4'
^d [...]	Bo 6177 + I 14', Bo 6180:3', Bo 6199:3', 13', Bo 6351 I 8', Bo 6368 I 3
^{d?} [...]	Bo 6115 II? 2', Bo 6380 I 11'
[^d ...] ^U Ninuwa)	Bo 6329:4'
[^{d?} ...]-x	Bo 6221:2'

PERSONAL NAMES

^fAšuhani

^f A-[šu-u ²]-ha-ni	(abs.)	Bo 6348 I 1
^f A-š[(u-ha-ni)]	(abs. → gen.)	Bo 6348 IV 13"
^f A-šu-u-ha-ni-i[n(-)...?]	(acc.)	Bo 6348 IV 8"

^mHalwa-LÚ (= ^mHalpaziti)

^m Hal-ua-LÚ	(gen.)	Bo 6168 (+) rev. 10'
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^fKarupiddu

^f Ka-ru-píd-du-uš	(nom.)	Bo 6228 obv.? 4'
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^mKuggulli

^m Ku-ug-gul-li	(abs. → gen.)	Bo 6421:7'
^m Ku-ug-gul-li-i.n	(acc.)	Bo 6421:9'

^mLabarna

^m*La-ba-a[r-na]* (abs.) Bo 6266:3'

fMalkiyalu

^f*Ma-al-ki-ja-lu-u[š]* (nom.) Bo 6228 obv.[?] 6'

fMitaluš

^f*Mi-ta-lu-uš* (nom.) Bo 6228 obv.[?] 8'

mNanni

^m*Na-an-ni-iš* (nom.) Bo 6119 + IV 7'

fPišritalu

^f*Pí-iš-ri-ta-lu-[uš]* (nom.) Bo 6228 obv.[?] 9'

fPuduhepa

^f*Pu-du-hé-[pa-aš]* (nom.) Bo 6299 rev. (coloph.) 3'

fŠariyalu

^f*Ša-ri-ja-lu-u[š]* (nom.) Bo 6228 obv.[?] 5'

fTarupittanu

^f*Ta-ru-pít-ta-nu-u[š]* (nom.) Bo 6228 obv.[?] 7'

mTarzu

^m*Tar-zu-ú-uš* (nom.) Bo 6119 + IV 6'

mTuthaliya

^m*Tu-ut-ha-li-ja-aš* (nom.) Bo 6351 I 4'

[^m*Tu-ut-h].a-li-ja-aš* (nom.) Bo 6113 obv. 22'

^m*Tu-ut-ha-li-ja* (dat.) Bo 6171:9'

^mZUZZU

[^m]Zu-uz-zu (abs.) Bo 6305:4'

^mEN.LÚ

^mEN.LÚ (dat.) Bo 6251 obv. 8

^mŠEŠ-yanza (= ^mNaniyanza)

^mŠEŠ-ia-an-za-aš (nom.) Bo 6305:2'

^mUR.MAH.LÚ

[^mUR.MA]H.LÚ-in (acc.) Bo 6299 rev. (coloph.) 4'

^{m,d}SİN-SUM

^{m,d}SİN-SUM-aš (nom.) Bo 6212 rt. col. 5'

INCOMPLETE PERSONAL NAMES

^mA-l' i-[...] Bo 6146:5"

^fAn-na-ma(-)x[?](-)[...?] Bo 6348 I 8

^mKu[?]-ua[?]-x-x(-)[...] Bo 6210 IV / VI (coloph.)

^mŠa-pu-ha-^rx[?](-)x(-)[...?] Bo 6251 obv. 1

^mTu-ú-t[a[?](-) ...?] Bo 6401 l. e. 6

^mZa[?]-[...] or ^mHa-[...] Bo 6305:6'

[^m...?]-x-gur-la-a[n(-)...?] Bo 6224 IV / VI (coloph.?) 5'

^mx-[...? -r] u-z[i(-)...?] Bo 6119 + IV 13'

[^m?...?](-)x-ua-al-ua-a Bo 6432 rev.? IV 5'

[^f...]-ui₅[?]-ni-ja Bo 6251 obv. 1

[^m...]-dU(?) Bo 6087 obv.? 3'

[^m?...?] Bo 6337 IV / VI 6'

GEOGRAPHICAL NAMES

URU Ankuya

URU <i>A[n-ku-ua]</i>	(gen.)	Bo 6169 + V 9'
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URU Arinna

URU <i>A-ri-in-na</i>	(gen.)	Bo 6274 I? 5', Bo 6413 rev. 2'
URU <i>A-ri-i[n-na]</i>	(gen.)	Bo 6274 I? 4'
[URU <i>A-ri-i</i>] <i>n-na</i>	(gen.)	Bo 6384 I 3'
UR [U] <i>A-ri-in-na(?)</i>	(gen.)	Bo 6330 obv.? I 2'

URU Arušna

[U]RU <i>A-ru-uš-na</i>	(abs.)	Bo 6390:4'
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URU Halap / URU Halpa

URU <i>Ha-la-ap</i>	(gen.?)	Bo 6224 I 3'
[URU <i>Ha-la-ap</i>]	(gen.)	Bo 6377:11'
[URU <i>Ha</i>]- <i>la-ap</i>	(gen.?)	Bo 6224 IV / VI (coloph.?) 2'
[UR]U <i>Hal(?)-pa</i>	(abs.)	Bo 6390:8'
[UR]U <i>Hal-pa</i>	(gen.)	Bo 6117 IV? 9'

URU Habalaḥa

URU <i>Ha-ba-la?-h[(a?-az)]</i>	(abl.)	Bo 6348 IV 11"
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URU Haršumna

[URU <i>Har-šum-na-a</i>] š(?)	(gen.)	Bo 6160:3'
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URU Hatenuwa

URU <i>Ha-te-en-zu-ua</i>	(gen.)	Bo 6432 obv.? III 6'
URU [(URU <i>Ha-te-en-zu-ua</i>)]	(gen.)	Bo 6331 + 4'
[UR]U <i>Ha-ti-en-zu-ua</i>	(gen.)	Bo 6369 lt. col. (IV, coloph.?) 2'

^{URU}Hatti

^{URU} <i>Ha-at-ti</i>	(gen.)	Bo 6134 + IV 9'
[^{URU}] <i>Hat-ti</i>	(gen.)	Bo 6117 IV? 8'
^{URU} <i>Ha-at-ti</i>	(Akkadian; loc.)	Bo 6225 III 3'
^{URU} <i>H[a-at-ti]</i>	(Akkadian; loc.)	Bo 6225 III 6'

^{URU}Hattuša

[^{URU}] <i>Ha-at]-tu-ša-an</i>	(acc.)	Bo 6109 rev. 7'
[^{URU}] <i>Ha-a]t-tu-ši</i>	(loc.)	Bo 6299 rev. (coloph.) 5'
^{URU} <i>Ha-[at-tu-ša-aš]</i>	(gen.)	Bo 6264 rt. col. 6'
^{URU} <i>H[a-at-tu-ša-aš ...?]</i>	(gen.)	Bo 6109 rev. 5'

^{URU}Iyalapantara?

^{URU} <i>I-ia-la-pa-an-ta-ra?(-)[...?]</i>	(abs.?)	Bo 6170 obv.? 10'
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^{URU}Išdanuwa

[^{UR}] ^U <i>Iš-da-nu-ua(-)x(-)[...?]</i>	(abs.?)	Bo 6363:3'
[^{URU}] <i>Iš]-da?-nu-ua</i>	(abs.)	Bo 6363:8'
[^{URU}] <i>Iš-d]a?-nu-ua(-)[...?]</i>	(abs.?)	Bo 6363:10'
^{URU} <i>Iš-da-nu-u[a]</i>	(gen.)	Bo 6100 obv.? rt. col. 5'

^{URU}Ištuhiла

^{URU} <i>Iš-tu-hi-la</i>	(gen.)	Bo 6176:6'
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^{URU}Kaniš

^{URU} <i>Ka-ni-eš</i>	(gen.)	Bo 6339:2'
[^{URU}] <i>Ka-ni-eš</i>	(gen.)	Bo 6227 + IV 3
[^{URU}] <i>K]a-ni-iš</i>	(gen.)	Bo 6106 + IV 13'

URU Kaštamma

^{URU} <i>Kaš-ta-am-ma</i>	(gen.)	Bo 6096 + I 3
[^{UR}] ^U <i>Kaš-ta-am-ma</i>	(gen.)	Bo 6096 + I 9

URU Kizzuwatna

^{URU} <i>Ki-iz-zu-ua-at-na</i>	(abs.)	Bo 6401 l. e. 2
[^{URU} <i>Ki]-iz-zu-ua-at-na</i>	(abs.)	Bo 6119 + IV 17'
[^{URU} <i>Ki]-iz-zu-ua-a[t-na]</i>	(gen.)	Bo 6299 rev. (coloph.) 6'

URU Kuliwišna

[^{URU} <i>Ku-l]i-ú-uš⁽¹⁾-na</i>	(abs.)	Bo 6302:6'
^{URU} <i>Ku-li<-ú?>-iš-ša-n[a?</i>	(gen.)	Bo 6302:2'

KUR URU Kummanni

KUR ^{URU} <i>Kum.-[ma-an-ni(?)]</i>	(abs.?)	Bo 6390:8'
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URU Kuppara

^{URU} <i>Ku-up-pa-ra-za</i>	(abl.)	Bo 6205 I 12'
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URU Nerikka

^{URU} <i>Ne-ri-ik-ka₄</i>	(loc.)	Bo 6278 + II 7'
^{URU} <i>Ne-ri-ik-ki</i>	(loc.)	Bo 6278 + II 11'
^{URU} <i>Ne-ri-[i]k-ka₄</i>	(gen.)	Bo 6096 + I 4

URU Neša

^{URU} <i>Ne-e-[ša-an?]</i>	(acc.?)	Bo 6348 I 10
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URU Nenuwa

^{URU} <i>Ni-nu-ua</i>	(abs. → gen.)	Bo 6117 I? 1
[^{UR}] ^U <i>Ni-nu-ua</i>	(abs. → gen.)	Bo 6329:4'

^{URU} <i>Ne-nu-ua-aš</i>	(gen.)	Bo 6404 + IV 18'
^{URU} <i>Ne-nu-ū[a-aš]</i>	(gen.)	Bo 6404 + IV 19'

^{URU}Pipithi

^{URU} <i>Pí-pí-it[?]-hi[?]</i>	(gen.)	Bo 6149 rev. [?] 2
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^{URU}Šapinuwa

^{URU} <i>Ša-pí-nu-ua</i>	(gen.)	Bo 6108 + III [?] 37', 51'
^{URU} <i>Ša-pí-n[u]-ua</i>	(gen.)	Bo 6108 + III [?] 40'

^{URU}Šulupašši

^{URU} <i>Šu-lu-pa-aš-š[i]</i>	(loc.)	Bo 6112 II 6'
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^{URU}Tašhapuna

^{URU} <i>Ta-aš-ḥa-pu-n</i>]a	(gen.)	Bo 6331 + 1'
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^{URU}Tawiniya

^{URU} [^{UR}] ^U <i>Ta-ui₅-ni-[ia]</i>	(abs.)	Bo 6199:5'
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^{URU}Zahalukka

^{URU} > <i>Za-ḥa-lu-uk-ka₄</i>	(gen.)	Bo 6278 + II 13'
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^{URU}Zapatiškuwa

^{URU} <i>Z[(a-pa-ti-iš-k)].u-ua</i>	(gen.)	Bo 6331 + 10'
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^{URU}Zikkapara

^{URU} <i>Zi-ik-'^rka₄'-pa-ra</i>	(gen.)	Bo 6108 + III [?] 38'
^{URU} <i>Zi-ik-ka₄-p[a-ra]</i>	(gen.)	Bo 6108 + III [?] 47'

^{URU}Zippalanda, ^{URU}Zipalda, ^{URU}Zipla(n)da, ^{URU}Zippalada

^{URU} [^{URU}] <i>Zi-ip-pa-la-an-da</i>	(abs.)	Bo 6284:6'
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[^{URU} Z].i-pal-d[a]	(abs.)	Bo 6280:12'
[^{URU} Zi-ip-p]a-la-an-da	(dat.?)	Bo 6290:3'
[^{UR}] ^U Zi-ip-pa-la-an-da	(gen.)	Bo 6102 IV 23'
^{URU} Zi ^l -ip-pa-la-an-[da?]	(gen.)	Bo 6140:2'
^{URU} Zi-ip-pa-l[a-an-da?]	(gen.)	Bo 6316:5'
^{URU} Z[i-ip-pa-la-an-da?]	(gen.)	Bo 6169 + V 8'
^{URU} Zi-ip-la-an-da	(gen.)	Bo 6204 II 2
^{URU} Zi-ip-la-da?	(gen.)	Bo 6139 I? 10'
^{URU} Zi-ip-pa-la-da	(gen.)	Bo 6139 I? 7'

KUR^RELAM

KUR ^R ELAM(?)	(gen.?)	Bo 6200 III 7'
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URU^RKUBABBAR

^{URU} KUBABB ^R AR ¹ (-)[...?]	(-)	Bo 6380 I 5'
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URU^RPÚ-na (= URU^RArinna)

^{URU} PÚ-na	(loc.)	Bo 6251 obv. 2
^{URU} PÚ-na	(gen.)	Bo 6115 II? 4', Bo 6128:5', Bo 6380 I 10'
^{UR} [^U PÚ-na]	(gen.)	Bo 6296 rt. col. (II?) 6'
[^U] ^R UPÚ-na	(gen.?)	Bo 6251 obv. 10
^{URU} PÚ-na	(-)	Bo 6380 I 5'
[^U] ^R UPÚ-n[a?(-)...?]	(-)	Bo 6229 II 6'
^{URU} PÚ-[na]	(-)	Bo 6296 rt. col. (II?) 8'

HUR.SAG Awara

HUR.SAG A-ua-ra	(abs.)	Bo 6171:12'
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HUR.SAG Hazi

^{HUR.SAG} <i>Ha-zi</i>	(dat.)	Bo 6132 obv. 7
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^{HUR.SAG} Šarpa		
[^{HUR.SA}] ^G <i>Šar-pa</i>	(gen.)	Bo 6113 obv. 13'

^{HUR.SAG} Tapala		
[^{HUR.SA}] ^G <i>Ta-pa-la</i>	(abs.)	Bo 6138 I 2'
[^{HUR.SAG} <i>Ta-p</i>] <i>a-la</i>	(abs.)	Bo 6138 I 3'
^{HUR.} [^{(SAG} <i>Da-pa-la</i>)]	(dat.)	Bo 6138 II 3'
[^{(HUR.SAG} <i>Da-pa-la</i>)]	(gen.)	Bo 6138 II 4'

^{ID}**Šušutta**

^{ID} <i>Šu-šu-ut-ta</i>	(loc.)	Bo 6217 + I 3'
^{ID} <i>Šu-šu-ut-t</i> [<i>a</i>]	(gen.)	Bo 6217 + I 4'

^{PÚ}**Weriyadu**

^{PÚ} <i>U-e-ri-i-a-du</i>	(abs.)	Bo 6140:6'
^{PÚ} <i>U-i-ri-i</i> [<i>a-tu₄</i> ?]	(abs.?)	Bo 6316:9'

INCOMPLETE GEOGRAPHICAL NAMES

^{URU} <i>Ga- [...]</i>		Bo 6421:10'
[^U] ^{RU} <i>Ha-^rx¹- [...]</i>		Bo 6388:1'
^{URU} <i>Ha-a[t- ...]</i>		Bo 6330 obv.? I 3'
^{URU} <i>Hi²- [...]</i>		Bo 6170 rev.? 5'
^{URU} <i>Hi²-x-x²-ta</i>		Bo 6170 rev.? 3'
^{URU} <i>Hu-u-ua-ar-x- [...]</i>		Bo 6119 + IV 6'
^{URU} <i>Ki-ik-ki-x²- [...]</i>		Bo 6170 obv.? 3'
^{URU?} <i>Ku-x- [...]</i>		Bo 6312:3'
^{URU} <i>Nu-pa²-zi(-)[...?]</i>		Bo 6132 obv. 2

^{URU} <i>Sar-x-[...]</i>	Bo 6119 + IV 7'
^{URU} <i>T[a?-...]</i>	Bo 6411 rt. col. 7'
^{URU} <i>Ta-pa-a[l?-...]</i>	Bo 6170 rev.? 2'
^{URU} <i>Tu-uš-š[i-i] m-na(-)[...?]</i>	Bo 6119 + IV 14'
^{URU} <i>Un-[...]</i>	Bo 6095 rev.? rt. col. (III?) 7'
^{URU} <i>Zi-[...]</i>	Bo 6402:3'
^{URU} <i>Zi-iš-x-[...]</i>	Bo 6419:6'
^{URU} <i>Zi-iš-k[u?-...]</i>	Bo 6419:3'
^{[URU...]-x-uš-na}	Bo 6240 rt. col. 1'
^{[URU...]-x-ua-ra-za}	Bo 6205 I 4'
^{[URU?...-z]i-ma-ra}	Bo 6195:2'
^{URU?} <i>x-x</i>	Bo 6170 obv.? 12'
^{URU} <i>x-[...]</i>	Bo 6179 rev.? 3'
^{URU} <i>x,-[...]</i>	Bo 6309:5'
^{URU} <i>x?-,-[...]</i>	Bo 6181:8'
^{URU} <i>[...]</i>	Bo 6108 + III? 52', 53', Bo 6168 (+) rev. 8'
^{UR} <i>[U ...]</i>	Bo 6330 obv.? I 4'
^{HUR.SAG} <i>Kal-[...]</i>	Bo 6149 rev.? 4
^{HUR.SAG} <i>M'a-a-hu-l[i-ja(-)...?]</i>	Bo 6160:1'
^{HUR.SAG} <i>Ta?-ri-x-x(-)[...?]</i>	Bo 6093 obv.? rt. col. (II?) 3'
^{HUR.SAG} <i>x?-,-[...]</i>	Bo 6401 rev. 6'
^{HUR.SAG} <i>[...]</i>	Bo 6171:13', Bo 6208 rt. col. 2', Bo 6267:3', Bo 6401 rev. 7', 8'
^{HUR.SAG} <i>[...]</i>	Bo 6401 rev. 9'
^{HUR.} <i>[SAG...]</i>	Bo 6093 obv.? rt. col. (II?) 1'
^{HU} <i>[R.SAG(?)...]</i>	Bo 6316:8'
^{PÚ} <i>Ni-kal-ua-i[a(-)...?]</i>	Bo 6210 I 8
^{PÚ?} <i>ua-[...]</i>	Bo 6223 (+?) III 10'

DRAGON NAME

MUŠHedammu

[^{MUŠ} <i>Hé-da</i>] <i>m-mu</i>	(abs.)	Bo 6404 + IV 19'
[^{MUŠ} <i>Hé-dam-mu-uš</i>	(nom.)	Bo 6404 + IV 12', 20', 22'
[^{MUŠ} <i>Hé-dam-m</i>] <i>u-uš</i>	(nom.)	Bo 6404 + IV 24'
[^{MUŠ} <i>Hé-d</i>] <i>am-mu</i>	(dat.)	Bo 6404 + IV 26'

SELECT LEXICAL ENTRIES FROM Bo 6087 - Bo 6434

This section is dedicated to the select lexemes and does not claim to be a complete word list of the fragments Bo 6087 - Bo 6434. It should mainly focus on *hapax legomena*, rare forms and spellings, and those words that are now in their corrected and completed forms as one can reveal from the recent (direct) joins and duplicates. Although their number is not in plenty, these occurrences will be useful for future lexical studies. For reasons of space, the occurrences are cited with Bo-numbers only, and line numberings are always in accordance with those given in the transliteration section.

SYLLABIC WORDS

[MUNUS] ^{.MEŠ} <al-?> <i>hu-it-ra</i>	Bo 6189:3' (-) → MUNUS <i>alhuītra-</i> (a female cultic functionary)
<i>a-li-ia-nu-uš</i>	Bo 6091 + V 1 pl. acc. com. → <i>aliyana-</i> (mng. unkn.)
<i>a-li-il</i>	Bo 6348 I 17 sg. nom.-acc. neut. → <i>alel- / alil-</i> “flower, bloom”
EZEN ₄ <i>a-le-el(-)[...]</i>	Bo 6210 IV/VI 2' “festival of bloom?”
<i>al-ua-an-zi-i[n-ni]</i>	Bo 6288 obv. 3'
<i>[al-ua-a]n-zi-in-ni</i>	Bo 6288 obv. 5'
<i>[al-ua-an-zi-in]-ni</i>	Bo 6288 obv. 4' sg. dat.-loc. neut. → <i>alwanzatar</i> “spell, sorcery”
<i>[(am-mu-ra-a)].n.</i>	Bo 6141:6' sg. acc. com. → <i>ammura-</i> (a kind of bread; = ^{NINDA} <i>ampura-</i>)

<i>an-na-<<la[?]>>-al-la-z[a]</i>	Bo 6205 I 8' (—) → <i>annallaz</i> “formerly”
<i>EZEN₄ an-ta-ši-ja</i>	Bo 6380 I 9' sg. nom.-acc. neut.? → EZEN ₄ <i>antašiya-</i> (a festival)
<i>[a].r.-aš-.ki.-ir</i>	Bo 6309:5' iter. pret. pl. 3 → <i>ar-</i> “to arrive”
<i>a-ri-ja-qt-tén</i>	Bo 6170 rev. [?] 5' pret. / imp. pl. 2 → <i>ariya-</i> “to consult an oracle”
<i>ar-kam-mu-uš</i>	Bo 6298 rt col. 3' pl. acc. com. → <i>arkamma-</i> “tribute”
<i>[MUNUS.ME]^Sar-kam-mi-ja-lu-uš</i>	Bo 6382 (+?) obv. III 8' pl. acc. com. → MUNUS <i>arkammiyala-</i> “female player of <i>arkammi-</i> music instrument”
<i>ar-ap-zi</i>	Bo 6434 (+?) II 2', 4' pers. sg. 3 → <i>arp?</i> (verb, mng. unkn.)
<i>^{LÚ}a-š.i-ši^(!)-an-za</i>	Bo 6387:8' sg. nom.com. → ^{LÚ} <i>ašiwant-</i> “poor man”
<i>aš-ták-kán</i>	Bo 6118 IV 14' sg. acc. com. → <i>aštakka-</i> “bowstring” (= ^(SIG) <i>ištagga-</i>)
<i>a-aš-šu-ua-an-te-mi</i>	Bo 6109 rev. [?] 10' pres. sg. 1 → <i>aššuwante-</i> “to be good / well”

<i>a-tan_x-zi</i>	Bo 6217 + IV 10
	pres. pl. 3
	➔ <i>ad-</i> “to eat”
URUDU <i>a-te-šu-uš(-)[...]</i>	Bo 6363:5'
	pl. acc. com.
	➔ URUDU <i>ateša-</i> “ax”
<i>eħ-li-pa-ak-k[i]</i>	Bo 6157:5'
	(—)
	➔ <i>eħlipakki-</i> (a precious stone)
<i>ha-ha-al</i>	Bo 6282:4'
	sg. nom.-acc. neut.
<i>ha-a-ha-li-i[t]</i>	Bo 6248 + rt. col. 12'
	sg. inst. neut.
	➔ <i>ħahħal-</i> “brushwood?”
<i>hal-ki-um-ni (É-ri(-)[...])</i>	Bo 6387:7'
	sg. dat.-loc. neut.
	➔ * <i>halkiumna-</i> “belonging to grain?”
	* <i>halkiumnaš É-ir</i> “granary?”
<i>ha-pí-^rné²-eš²-d'u</i>	Bo 6387:8'
	imp. sg. 3
	➔ <i>ħap(p)ineš-</i> “to become rich”
<i>har-né-eš-šar</i>	Bo 6172 + IV 33
	sg. nom.-acc. neut.
	➔ <i>ħarnessar</i> (a mineral?)
<i>har-pí</i>	Bo 6235:9'
	sg. dat.-loc.
<i>har-pu-uš</i>	Bo 6309:4'
	pl. acc. com.
	➔ <i>ħarpa-</i> “pile, heap”
<i>hu-u-ħa-an-ti-iš</i>	Bo 6351 I 5'
	sg. / pl. nom. com.

	➔ <i>huhhant-</i> “forefather”
<i>hu-u-pí-ga-aš-(ša-za-an)</i>	Bo 6348 I 13
	sg. nom. com.
	➔ <i>hupiga-</i> (a head dress for women)
<i>hu-u-ua-al-liš</i>	Bo 6168 (+) obv. 23', 24'
	sg. nom.-acc. neut.
<i>hu-u-ua-al-li-ši(-)i-x-[...?]</i>	Bo 6168 (+) obv. 25'
	sg. dat.-loc. neut.
	➔ <i>huwalliš</i> “(pine) cone”
<i>[h]u-u-ua-aš-ši</i>	Bo 6391:6'
	sg. dat.-loc. neut.
	➔ ^{NA₄} <i>huwaši-</i> “stela”
<i>ia-ši</i>	Bo 6109 rev.? 4'
	pres. sg. 2
	➔ <i>iya-</i> “to do / make”
<i>i-ja-aš-šar</i>	Bo 6163 rev.? 8'
	sg. nom.-acc. neut.
	➔ <i>iyaššar</i> (something unfavorable; =? <i>ieššar</i>)
<i>i-nu-an-da(?)</i>	Bo 6099:12'
	part. pl. nom.-acc. neut.
	➔ <i>inu-</i> “to make warm”
<i>iš-ša-aḥ-hu-u[n?]</i>	Bo 6109 rev.? 12'
	pret. sg. 1
	➔ <i>išša-</i> “to do / make”
<i>[iš-ḥa-a]ḥ-ru-an-za</i>	Bo 6109 rev.? 12'
	part. sg. nom. com.
	➔ <i>išḥahruwai-</i> “to weep, cry”
<i>iš-ḥu-na-a-ut(-te-e[t?])</i>	Bo 6109 rev.? 3'
	sg. inst. neut.
	➔ <i>išhunau-</i> “upper arm”
<i>iš-pa-a-i-ši</i>	Bo 6180:5'

	pres. sg. 2
[i]š-pa-a-tar ² -ra-hé	→ <i>išpai-</i> “to be satiated”
	Bo 6288 obv. 9’
iš-ra-ši-el	pres. sg. 1
	→ * <i>išpatarah-</i> “to impale?”
	Bo 6163 rev.? 6’
	sg. nom.-acc. neut.
[iš-tar]-ni-ik-ha-at	→ <i>išrašel-</i> (a kind of plant; = <i>iššarašil(a)-</i>)
	Bo 6109 rev.? 11’
kán-ta	mid. pret. sg. 1
	→ <i>ištarni(n)k-</i> “to become sick / ill”
	Bo 6167 III 5’
ka-pu-un ^(!)	pl. / coll. nom.-acc.
	→ <i>kant-</i> “wheat”
	Bo 6250 obv. 7’
	(—)
	→ <i>kapunu-</i> (a surface measurement)
kap-pu-u-ua-ši	Bo 6231 obv.? 7’
	pres. sg. 2
ka-ri-ja-an-da-aš	→ <i>kappuwai-</i> “to count / calculate”
	Bo 6113 obv. 6’
	part. pl. gen. com.
	→ <i>kariya-</i> “to cover”
ke-e-nu-ši	Bo 6180:4’
	pres. sg. 2
	→ <i>kenu-</i> “to open (up) / break open”
ki-lu-um-mę-eš	Bo 6248 + rt. col. 15’
ki-lu-mi-iš	Bo 6248 + rt. col. 14’
	sg. nom. com.
	→ <i>kilumi-</i> (a material)
ki-ša-an-za	Bo 6102 IV 10’

	part. sg. nom. com.
	→ <i>kiš-</i> “to become” or:
	→ <i>kišai-</i> “to comb”
<i>gul-šir</i>	Bo 6406 lt. col. 4’
	pret. pl. 3
	→ <i>gulš-</i> “to engrave, mark”
<i>la-ak-nu-mi</i>	Bo 6378 rt. col. 3’
	pres. sg. 1
<i>la-ak-nu-ua-a[n-...]</i>	Bo 6267:7’
	(—)
	→ <i>laknu-</i> “to throw / make fall”
NINDA <i>la-al-la-am-pu-r^ri¹(-) [...?]</i>	Bo 6135:4’
	sg. nom.-acc. neut.?
	→ NINDA <i>lallampuri(ya)-</i> (a dish or pudding)
<i>la-lu-uk-ki-ši?</i>	Bo 6231 obv.? 8’
	pres. sg. 2
	→ <i>lalukki-</i> “to become bright, shine”
<i>lam-ni-iš-kán-zi</i>	Bo 6111 obv. III 4’
	iter. pres. pl. 3
	→ <i>lamniya-</i> “to name / call”
URUDU <i>la-am-mu-ua-an</i>	Bo 6119 + IV 2’
	sg. acc. com. or nom.-acc. neut.
	→ URUDU <i>lammuwa(n)-</i> (a metal object / tool)
GIŚ <i>la-ap-pí-na-an</i>	Bo 6163 rev.? 9’
	sg. acc. com.
	→ GIŚ <i>lappina-</i> (a tree)
<i>ma-ak-nu-me-en?</i>	Bo 6090 rev.? 3
	pret. pl. 1
	→ <i>maknu-</i> “to make abundant”
(<i>an-da</i>) <i>ma-liš-ki-ud-du(!)</i>	Bo 6163 rev.? 7’
	iter. imp. sg. 3

	➔ <i>malai-</i> “to approve”
<i>ma-ni-ah->-he-eš-šar</i>	Bo 6228 rev.? 3'
	sg. nom.-acc. neut.
	➔ <i>maniyaḥheššar</i> “allotment?, consignment?”
<i>ma-ni-ku-ua-ah(-ua-mu)</i>	Bo 6380 I 11'
	imp. sg. 2
	➔ <i>mani(n)kuwah-</i> “to come near, approach”
<i>mar-ra-an-ti</i>	Bo 6163 rev.? 1'
	part. sg. dat.-loc.
	➔ <i>marra-</i> “to melt (down), dissolve”
<i>ma-ši-e-en-[te^(!)(-ma-aš-ma-aš)]</i>	Bo 6134 + IV 12'
	(—)
	➔ <i>mašiyanki</i> “however many times”
<i>me-mi-eš-ki-ir</i>	Bo 6278 + II 10'
	iter. pret. pl. 3
	➔ <i>mema-</i> “to speak”
<i>me-e-ni-e(š-it)</i>	Bo 6166 (+) II 10'
<i>me-ni-i(š-ši-it)</i>	Bo 6106 + obv. III 2'
	sg. nom.-acc. neut.
	➔ <i>meni-</i> “face”
<i>[mu-k]iš-níš[?]/naš_x[?]</i>	Bo 6128:6'
	sg. gen. neut.
	➔ <i>mukiššar</i> “invocation (ritual)”
<i>[EZ]EN₄ nu-un-tar-ri-ja-aš-ha-an^o</i>	Bo 6278 + II 20'
	sg. acc. com.
	➔ EZEN ₄ <i>nuntarriyašha-</i> “festival of haste”
<i>pa-a[h-š]a-nu-ua-za</i>	Bo 6248 + rt. col. 11'
	part. sg. nom. com.
	➔ <i>pahšanu-</i> “to protect”
<i>GIšša-ku-ua-ni-en</i>	Bo 6291 lt. col. 4'
	sg. acc. com.

		→ GIŠ šakuwani- “a wooden object / implement?”
ša-ku-ua-an-da-an	Bo 6285:3'	
		part. sg. acc. com.
		→ šakuwai- “to moisten?, wet?”
[ša]l'-u-ua-aš	Bo 6158:5'	
		sg. gen.?
		→ šaluwa- (an object?)
šar-ga-ua-tar(-še-et)	Bo 6405 III 7'	
		sg. nom.-acc. neut.
		→ šargawatar “eminence”
NA ₄ šar-la-ú-ti-én?(-)x(-)[...?]	Bo 6176:9'	
		sg. acc. com.
		→ NA ₄ šarlau(i)ti- (a stone object?)
še-ek-nu-u[š(-)...]	Bo 6394 rev.? III 7'	
		(-)
		→ (TÚG)šeknu- “cloak, robe”
šu-uh-ha-ti	Bo 6172 + IV 30	
		mid. pret. sg. 3
		→ šuhha- “to pour”
[š]u-un-na-at-ti	Bo 6285:2'	
		pres. sg. 2
		→ šunna- “to fill, pour”
šu-ua-an-da-aš	Bo 6182:8'	
		part. sg. gen. or pl. dat.-loc.
		→ šuwa- “to fill”
DUGda-ha-ši-i[š]	Bo 6126 rev.? 8'	
[DUGda-ha-ši-i]š	Bo 6126 rev.? 9'	
		sg. nom. com.
[DUGda-ha-ši]-iš	Bo 6126 rev.? 8'	
		pl.? nom. com.
		→ DUGdahaši- (a cup or vessel)

[EZEN ₄ <i>t</i>] <i>a-a-hi-ia</i>	Bo 6210 I 1
[EZ]EN ₄ <i>ta-hi-ia</i>	Bo 6210 I 5
	sg. nom.-acc. neut.?
	→ EZEN ₄ <i>tahiyā-</i> (a festival)
LÚ.MEŠ <i>da-hi-ia-lu-uš(-ša)</i>	Bo 6116 II? 10'
	pl. acc. com.
	→ LÚ <i>dahiyala-</i> (a cultic functionary)
<i>ta-a-li-iš-ta</i>	Bo 6167 II 2'
	pret. sg. 3
	→ <i>daliya-</i> “to leave (alone)”
· <i>dam-m.a-uš</i>	Bo 6187 I 13'
	pl. acc. com.
	→ <i>damai-</i> “(an)other”
<i>ta-me-e-u-ma-an</i>	Bo 6109 rev.? 4'
	sg. acc. com. or nom.-acc. neut.
	→ <i>tameuma-</i> “belonging to another, alien”
[U] ^R UDU <i>ta-mu-ri-[iš?]</i>	Bo 6146:2'
	sg. nom.? com.
	→ URUDU <i>tamuri-</i> (a metal object / tool)
<i>tar²-hu-i²(-ma[?])</i>	Bo 6109 rev.? 3'
	sg. nom.-acc. neut.
	→ * <i>tarhu(i)-?</i> “strong, powerful”
^{d!} <i>te-e-pí(-ja-kán)</i>	Bo 6168 (+) obv. 19'
	sg. dat.-loc. com.
	→ GIŠ <i>tēpa-</i> “ladle?”
<i>te-ri-ip-pa-an-zi</i>	Bo 6250 obv. 9'
	pres. pl. 3
	→ <i>terip-</i> “to plow”
<i>te-ta-n.a-an.</i>	Bo 6405 II 10'
	sg. acc. com.
([S]AG.DU- <i>aš</i>) <i>te-ę-ʳ ta-ni²-it²ʳ</i>	Bo 6405 III 6'

	sg. inst. com.
[<i>ti[?]-ku-uš]-nu-ua-an-te-eš</i>	→ <i>tetana-</i> “hair”
	Bo 6113 obv. 12’
	part. pl. nom. com.
	→ <i>tekušnu-</i> “to show, expose”
[<i>ti-i]n-nu-uz-zi</i>	Bo 6136:11’
	pres. sg. 3
	→ <i>tinu-</i> “to paralyze?”
<i>du-ua-ar-na-at-ta-ru</i>	Bo 6166 (+) II 11’
	mid. imp. sg. 3
	→ <i>duwarnai-</i> “to break (intr.)”
<i>ú-nu-ua-am-mi</i>	Bo 6378 rt. col. 5’
	pres. sg. 1
	→ <i>unuwai-</i> “to decorate”
<i>ua-a-ká^rn-zi[?]</i>	Bo 6267:1’
	pres. pl. 3
	→ <i>wak-</i> “to bite”
LÚ.ME.E[^š]ua-al-ua-al-la(-za)	Bo 6217 + I 6’
	pl. / coll. nom.
[LÚ.ME.E ^š u]a-al-ua-al-la	Bo 6217 + I 3’
	pl. / coll. dat.
LÚ.ME. ^š ua-ql-ua-ql-l[a [?] (-)…]	Bo 6379:5’
	(–)
	→ LÚ <i>walwalla-</i> “lion-man”
<i>ua-an-ta-pí-ri-us</i> ^{MUŠEN}	Bo 6270 + obv.? 9’
	pl. acc. com.
	→ <i>wantapiri-</i> ^{MUŠEN} (a bird)
< <i>ua-ap[?]</i> > <i>pí-an-zi</i>	Bo 6189:8’
	pres. pl. 3
	→ <i>wappiya-</i> “to bark”
<i>ua-aš-da-q[?]-iš</i>	Bo 6192 IV 5

	sg. nom. com.
(^{GIŠ} GIGIR) ú-e-ra-aš	→ <i>waštai-</i> “sin, offence”
	Bo 6119 + IV 5’
	sg. nom. or gen. com.
^{GIŠ} ú-e-ri-i	Bo 6168 (+) obv. 19’
	sg. dat.-loc. com.
	→ ^{GIŠ} wera- “tray, plate”
ú-iš-ka ₄ -u-an	Bo 6109 rev.? 11’
	part. sg. nom.-acc. neut.
	→ <i>wiya-</i> “to cry (out), complain”
.za-ah-.za-ah-hi-iš-ki-iz-zi	Bo 6163 rev.? 11’
	pres. sg. 3
	→ <i>zahzahhišk-</i> “to struggle hard”
za-ki-la-tar ^{HI.A}	Bo 6117 I? 5
za-ki-[la-tar ^{HI.A}]	Bo 6117 I? 11
	pl. nom.-acc. neut.
	→ <i>za(n)kilatar</i> “fine, reparation”
[URUDU? za-].pé.-eš-ku-<ri>-iš	Bo 6419:4’
	sg. nom. com.
	→ (^{URUDU}) <i>zapiskuri-</i> (a metal implement)
[zé]-ia-an-da-az(-<zi>-ia)	Bo 6111 obv. III 3’
	part. sg. abl.
	→ <i>zeyā-</i> “to cook”

LOGOGRAMS AND AKKADOGRAMS

BAL-aš	Bo 6251 obv. 15
	pret. sg. 3
	→ BAL / <i>šipant-</i> “to libate, sacrifice”
^{GIŠ} BAR.KÍN	Bo 6165 obv. lt. col. 11’
	→ ^{GIŠ} BAR.KÍN “cover?, layer?”

^{GIŠ} BUR ^(!) .GUL	Bo 6241 + II 12 Error for → ^{GIŠ} NÍG.GUL (a hammer-like tool)
DU ₈ -ru	Bo 6231 obv. [?] 11' mid. imp. sg. 3 → DU ₈ / <i>la-</i> “to unbind, release”
DUH.LÀL	Bo 6251 obv. 10 → DUH.LÀL “wax”
ÉR.ÉR ^{SA} [^(R)]]	Bo 6166 (+) II 14' → ÉR.ÉR ^{SAR} (a thorny plant)
GAM(-ma)	Bo 6329:3'
[G]AM(-ma)	Bo 6329:5' → GAM “down, under, with”
GUL- <i>ha-an-zi</i>	Bo 6169 + II 1 pres. pl. 3 → GUL / <i>walh-</i> “to hit, strike”
KEŠDA	Bo 6280:4' → KEŠDA “to bind, tie”
KUR- <i>ni(-ia)</i>	Bo 6283:2' sg. dat.-loc. neut. → KUR “land”
^{GIŠ} LI.DUR.ZA	Bo 6409:2' → ^{GIŠ} LI.DUR.ZA (a plant?)
LÚNÍG.ÉRIM- <i>ni</i>	Bo 6248 + rt. col. 17' sg. dat.-loc. neut.(?) → LÚNÍG.ÉRIM (mng. unkn.)
[^(DU)]GNÍG.GUL.GIR ₄ ?	Bo 6414 (+?) 8' → DUGNÍG.GUL.GIR ₄ (a hammer-shaped? vessel)
NINDA.BURU ₁₄ !	Bo 6107 + IV [!] 13' → NINDA.BURU ₁₄ (bread of harvest time?)
ŠE.NAGA- <i>an-z[i]</i>	Bo 6132 obv. 10 pres. pl. 3

	➔ ŠE.NAGA / <i>warp-</i> “to wash, bathe”
UR.GI ₇ .TUR	Bo 6187 IV 1
	➔ UR.GI ₇ .TUR “puppy”
UDU.ÁŠ.MUNUS.GÀR	Bo 6194:9'
	➔ UDU.ÁŠ.MUNUS.GÀR “teg”
UDU.“SÍG+MUNUS”	Bo 6190 + I [!] 5'
	➔ UDU.“SÍG+MUNUS” “ewe”
UZU.DUR ₅ (<i>p.ur-pu.-[ra(?)...]</i>)	Bo 6432 obv.? III 9'
	➔ UZU.DUR ₅ “juicy / raw? meat”
	*UZU.DUR ₅ <i>purpura-</i> “raw meatball?”
ZAG.UDU.MEŠ	Bo 6372:6'
	pl.
	➔ ZAG.UDU “shoulder”
EZEN ₄ <i>DI₁₂-IŠ-ŠI</i>	Bo 6212 rt. col. 3'
	➔ EZEN ₄ <i>DIŠI</i> “festival of springtime”
MUŠEN <i>HUR-RI-iš</i>	Bo 6115 II? 4'
	sg. nom. com.
	➔ MUŠEN <i>HURRI</i> “cave bird”
ŠAL ^{!?} -MA-TE(-)[...]	Bo 6302:5'
	pl.
	➔ ŠULMU “well-being, welfare”

BROKEN AND DOUBTFUL WORDS

<i>a-le-^re[?]-na[?]-as[?](-)[...?]</i>	Bo 6407 lt. / mid. col. 1'
<i>a-li[!]-la-an-za</i>	Bo 6113 obv. 13'
<i>al-ga-ra-aš(-)[...]</i>	Bo 6387:5'
<i>[a]r-mu-uh-us^{!?}</i>	Bo 6091 + V 2
	pl. acc. com.
	➔ * <i>armuha-</i> (mng. unkn.)
GIŠ <i>ka-a-ar-ša</i>	Bo 6107 + IV [!] 14'

^{GIŠ?} <i>kar-ša-an</i>	Bo 6375:8''
	→ ^{GIŠ} <i>karša-</i> ? (mng. unkn.)
<i>ka-ru-ú-ša-a[š?(-)…]</i>	Bo 6179 rev.? 2'
(<i>ar-ha</i>) ✕ <i>ki-ki-na-i</i>	Bo 6087 rev.? 3'
	pres. sg. 3
	(verb; mng. unkn.)
<i>ku-un-ku-ꝑ[a-…]</i>	Bo 6167 II 12'
<i>ku-un-ku-ua-an-ꝑ(-)[…]</i>	Bo 6167 II 8'
<i>ku-up-pa-ꝑ(-)[…]</i>	Bo 6167 III 2'
<i>ma-ah-ku-an(-)x-…]</i>	Bo 6128:7'
^{GIŠ} <i>mār-lu-uš(-za)</i>	Bo 6405 II 5'
(<i>ar-ha</i>) ✕ <i>pa-la-a-ha</i>	Bo 6251 obv. 10
	pret. sg. 1
	(verb; mng. unkn.)
✕ <i>pár-za(-)ma?-an</i>	Bo 6372:7'
^{DUG} <i>ta-hu-…]</i>	Bo 6414 (+?) 3', 6'
<i>du-ud-du-zi</i>	Bo 6170 obv.? 11'
<i>du-ud-dū-zi-x</i>	Bo 6170 rev.? 8'
<i>ua-ag-ga-ra-…]</i>	Bo 6267:5'
^{LÚ} <i>HUR(./-)…]</i>	Bo 6305:4'
<i>KEŠDA?-z^ri^r (=? <i>išhiyazi</i>)</i>	Bo 6121 II? 1'
	pres. sg. 3
	→ <i>išhiya-</i> “to bind”
<i>LĀL-it(-)ta?-an-ta-a-aš</i>	Bo 6135:7'
<i>BI-BI-RI</i>	Bo 6121 II? 5'
<i>ZU-A-NU ZU-A-[…]</i>	Bo 6390:3'?

AKKADIAN AND SUMERIAN WORDS

<i>a-ha-m.e.š</i>	Bo 6201 III? 5'
<i>hi-it-tù</i>	Bo 6225 IV 11'

<i>ib-ba-a-šu-ú</i>	Bo 6225 IV 12'
[<i>i-n</i>]' <i>e</i> '- <i>eš</i>	Bo 6201 II? 3'
<i>i-iz-zu-uz-zu</i>	Bo 6225 IV 16'
<i>i-zu-uz-zu</i>	Bo 6225 IV 15'
<i>ma-am-ma-a-an</i>	Bo 6225 III 5', IV 13'
<i>na-ak-bá-tú</i>	Bo 6225 III 2'
(<i>a-na</i>) <i>ši-im-ti(-šu-nu)</i>	Bo 6225 IV 14'
<i>u?-zu-uz-zí</i>	Bo 6225 IV 13'
BÍL	Bo 6201 III? 5'
DAB- <i>tu</i> ₄	Bo 6201 II? 4'
DAB- <i>sú</i>	Bo 6201 II? 4'
GE ₆ .MUŠEN	Bo 6201 II? 4'
SAG.DU	Bo 6201 II? 4'

LUWIAN WORDS

<i>ti-ja-am-mu-li-ta?</i>	Bo 6386 obv.? rt. col. 2'
<i>a-na-ja-li-pa-aš-tar</i>	Bo 6386 rev.? rt. col. 4'

LEXICAL CITATIONS

In the following list are the words, compounds and expressions from the treated Bo-texts and related lexical entries from the Hittite lexicon. There are no detailed discussions, but rather brief remarks which are necessary for some lexical topics.

HITTITE

[MUNUS] ^{MEŠ} < <i>al</i> -?> <i>hu-it-ra</i>	Bo 6189 n. 1
<i>alil-</i>	Bo 6210 n. 4
<i>alilanza</i>	Bo 6113 n. 5
<i>alwanzinni</i>	Bo 6288 n. 1
<i>ammura-</i> , ^(NINDA) <i>ampura-</i>	Bo 6141 n. 1
<i>anda appan</i> , DINGIR-LUM <i>anda DIB-anzi</i>	Bo 6117 n. 4
EZEN ₄ <i>an-ta-ši-ja</i>	Bo 6380 n. 1
<i>apalkiti</i>	Bo 6377 n. 2
<i>arp-</i> , <i>ar-ap-zi</i>	Bo 6434 (+?) n. 1
<i>a-ši-ša-nu-mi</i>	Bo 6194 n. 3
<i>a-te-eš-šu-uš</i>	Bo 6363 n. 2
<i>eħlipak(k)kiyaš</i>	Bo 6157 n. 2
<i>e-nu-ua-an-d[a]</i> , <i>inu-</i>	Bo 6099 n. 3
<i>ešarašila-</i> , <i>iššarašil</i> , <i>iššarašila-</i>	Bo 6163 n. 3
* <i>gulaššir</i> , <i>gul-aš-še-er</i>	Bo 6406 n. 1
<i>haršummar</i> , <i>haršumna-</i>	Bo 6228 n. 1
<i>ha-at^l-ta-an-te[?]-^res[?]</i>	Bo 6228 n. 2
<i>hu-uh-ha-an-te-eš</i> , <i>hu-u-ha-an-te-iš</i>	Bo 6351 n. 1
↖ <i>hu-u-pa-la-za</i> , <i>hup-al-la-za</i> , <i>hupalza ep-</i>	Bo 6252 n. 1
TÚG <i>hupiga-</i> , <i>hupigauwant-</i> , MUNUS <i>hupigala-</i>	Bo 6348 n. 2
<i>hūwašši</i>	Bo 6391 n. 2
<i>ieššar</i>	Bo 6163 n. 1
†UZU <i>ka-pí-na-an</i>	Bo 6163 n. 5

<i>ka-pu-un^(!)</i> , <i>ka-pu-nu</i>	Bo 6250 n. 4
<i>GIŠkārša</i>	Bo 6375 n. 2
<i>karšan</i> , TAR- <i>an</i>	Bo 6117 n. 4
<i>(arħa) ✕ kikinai</i>	Bo 6087 n. 1
<i>kunk-</i> , * <i>kunkuwai-</i>	Bo 6167 n. 2
<i>laknu-</i>	Bo 6267 n. 6
<i>lalukkeš-</i>	Bo 6231 n. 1
† <i>ma-ah-la'-an</i>	Bo 6128 n. 4
* <i>ma-liš-ki-id-du</i> , <i>ma-liš-ku-ud-du</i>	Bo 6163 n. 4
<i>maniyahheššar</i>	Bo 6228 n. 3
<i>manikuwahl</i> (=wa=mu)	Bo 6380 n. 2
<i>me-e-ni-eš-it</i>	Bo 6106 + n. 1
*[<i>mu-k</i>] <i>iš-níš</i> (= <i>našx</i>)	Bo 6128 n. 3
<i>nūwa</i> TUR- <i>aš</i>	Bo 6182 n. 3
<i>(arħa) palāħha</i>	Bo 6251 n. 5
TÚG <p><i>palaħsa-</i></p>	Bo 6174 n. 1
<i>pankuš</i>	Bo 6225 n. 1
<i>parzahañašši-</i> , <i>parzaki-</i> , * [✖] <i>parzaman-</i> , <i>parzašša-</i>	Bo 6372 n. 4
<i>pedi=šši waħnu-</i> , <i>pedi</i> (=ya=ššan) <i>waħnuškanzi</i> / <i>waħnuškizzi</i>	Bo 6189 n. 2
<i>šakuwani-</i>	Bo 6291 n. 1
KUŠ <p><i>šaq-la(?)-aš</i></p>	Bo 6404 + n. 4
NA ₄ <p><i>šarlawiti-</i></p>	Bo 6176 n. 3
<i>šarra-</i> (verbal and nominal)	Bo 6225 n. 4
<i>seknu-</i> (without TÚG)	Bo 6394 n. 1
<i>šiklumi</i>	Bo 6248 + n. 1
<i>šiuniyahħ-</i>	Bo 6225 n. 3
<i>šuhħa-</i>	Bo 6124 n. 2
<i>šuwant-</i>	Bo 6182 n. 2
(DUG) <i>ta-(a)-ħa-(a-)ši-</i> ^o	Bo 6126 n. 2
<i>taħuštama-</i> , DUG <i>tapišani-</i>	Bo 6414 (+?) n. 1
(URUDU) <i>dammuri-</i>	Bo 6146 n. 1

<i>terippanzi</i>	Bo 6250 n. 5
† <i>te-^rda-ni-it^r</i>	Bo 6405 n. 3
<i>tiyalai-, tiyalan</i>	Bo 6372 n. 3
[<i>t</i>] <i>jⁱ-kū-uš-nu-ua-an-ti-iš</i>	Bo 6113 n. 4
<i>dušk- / duškišk- (=za)</i>	Bo 6267 n. 5
<i>unuwammi</i>	Bo 6378 n. 2
(=za/=kan arħa) <i>uššiyanun</i>	Bo 6113 n. 3
<i>wakk-</i> († <i>wakkar-</i>), <i>waggariya-</i>	Bo 6267 n. 4
<i>wakanzi</i>	Bo 6267 n. 1
<i>wantapiriuš</i>	Bo 6270 + n. 3
< <i>wap</i> > <i>pianzi</i>	Bo 6189 n. 4
<i>wawaršanza</i>	Bo 6163 n. 11
<i>za-ki-la-tar^{H.I.A}</i>	Bo 6117 n. 1
(URUDU) <i>zapiškur(i)-</i>	Bo 6419 n. 2

(SEMI-)LOGOGRAMS

*BAL- <i>aš</i> =? <i>šipand/taš</i>	Bo 6251 n. 6
GIŠBAR.KÍN	Bo 6165 n. 1
GIŠBUR ^(!) .GUL, GIŠNÍG.GUL	Bo 6241 + n. 1
*DUGUD-[<i>z</i>] <i>i</i> (for *DUGUD- <i>ešzi</i> ?) or *GE ₆ - <i>zi</i> (for *GE ₆ - <i>ešzi</i> ?)	Bo 6276 n. 2
EME <i>ħandanza</i>	Bo 6296 n. 1
GABA (without UZU)	Bo 6372 n. 2
GAM- <i>ma</i>	Bo 6329 n. 1
GIŠ.ŪR	Bo 6194 n. 1
GUN- <i>an au- / AMĀRU</i>	Bo 6301 n. 1
KEŠDA (not SÌR)	Bo 6280 n. 1
GIŠLI.DUR(./-)ZU/ZU	Bo 6409 n. 1
*GIŠMĀR- <i>lu-uš-za</i>	Bo 6405 n. 2
NINDA.AMAR×KU ₆ , NINDA.BURU ₁₄	Bo 6107 + n. 4
LÚSANGA+ <i>kán</i> , LÚSANGA+ <i>za</i>	Bo 6093 n. 1

“SÍG+MUNUS” (= U _x)	Bo 6190 + n. 1
UDU.GANAM	Bo 6190 + n. 1
UDU.MUNUS.ÁŠ.GÀR (= EŠGAR)	Bo 6194 n. 5
UR.GI ₇ .TUR, UR.TUR	Bo 6187 n. 2
UZU.DUR ₅ <i>purpura-</i> , UZU.HÁD.DU.A	Bo 6432 n. 2
ZAG.UDU (without UZU)	Bo 6372 n. 2

AKKADOGRAMS AND AKKADIAN WORDS

EZEN ₄ A(Y)YARI	Bo 6210 n. 4
<i>BI-IB-RI, *BI-BI-RU, bibirru</i>	Bo 6121 n. 1
<i>DI₁₂-IŠ-ŠI</i>	Bo 6212 n. 1
<i>ina šimti alāku</i>	Bo 6225 n. 3
*GIŠKA-A-AR-ŠA, <i>kar(a)šu</i>	Bo 6112 n. 5
<i>nakbatu</i>	Bo 6225 n. 1
<i>zâzu</i>	Bo 6225 n. 4

LUWIAN

[<i>a?</i>]- <i>ia-at-tar</i>	Bo 6100 n. 2
<i>alati</i>	Bo 6100 n. 2

CITATIONS FROM OTHER BOĞAZKÖY TEXTS

The citations from other Boğazköy texts that concern lexical and textual details are listed here under the related Bo- and “text-critical notes” numbers. The duplicate text entries as part of *textual apparatus* are not included.

AMUM 2433 Vs. 6'	Bo 6356 n. 4
AMUM 2433 Vs. 7'	Bo 6356 n. 5
Bo 2567a I 7'-8'	Bo 6223(+?) n. 1
Bo 2689 obv. III? 6', 10', 20', 27', 32'	Bo 6191 n. 4
Bo 3338 V 6	Bo 6266 n. 2
Bo 3342:6'	Bo 6194 n. 2
Bo 3716:5'	Bo 6363 n. 2
Bo 3739:4'	Bo 6248+ n. 1
Bo 4902 rt. col. 5'	Bo 6431 n. 1
Bo 4902 rt. col. 20'	Bo 6431 n. 5
Bo 5164 obv.? II 10'	Bo 6191 n. 4
Bo 5327:6'	Bo 6112 n. 3
Bo 5401 rev. 2'	Bo 6149 n. 2
Bo 5451 III 5'	Bo 6187 n. 2
Bo 5480:6'-10'	Bo 6138 n. 2
Bo 5510 II 3	Bo 6187 n. 2
Bo 6118 IV 12'	Bo 6187 n. 2
Bo 6889 rev. 10	Bo 6356 n. 1
Bo 7745 I 3'	Bo 6194 n. 1
Bo 9147 rev. 1-8	Bo 6351 n. 3
FHG 13a IV 6	Bo 6205 n. 5
HFAC 8+ obv.? 5'	Bo 6165 n. 2
HFAC 8+ obv.? 12', 13', 18'-20'	Bo 6165 n. 1
HT 2 I 8	Bo 6205 n. 4
IBoT 1.31 obv. 10	Bo 6280 n.1

IBoT 2.3:4'	Bo 6140 n. 6
IBoT 2.3:4'-6'	Bo 6140 n. 7
IBoT 2.23:6'	Bo 6183 n. 1
IBoT 2.98 V 1'-2'	Bo 6220 n. 1
IBoT 2.104 II? 8'	Bo 6093 n. 3
IBoT 3.20:4'	Bo 6391 n. 2
IBoT 3.29:4'	Bo 6208 n. 1
IBoT 3.112 obv.? 8' (// KUB 7.45:4')	Bo 6383 n. 1
KBo 2.1 II 10	Bo 6171 n. 2
KBo 2.2 I 41	Bo 6252 n. 1
KBo 2.8 I 25', II 13, 44, V 26'	Bo 6296 n. 1
KBo 2.8 IV 27'	Bo 6117 n. 4
KBo 2.9 IV 11-12 (// KBo 39.170:3'-4')	Bo 6365 n. 1
KBo 2.16 obv. 5	Bo 6217+ n. 10
KBo 3.34 I 21	Bo 6394 n. 1
KBo 4.2 II 17'	Bo 6365 n. 2
KBo 4.9 I 39-42	Bo 6396 n. 1
KBo 4.11 obv. 24, rev. 46	Bo 6100 n. 2
KBo 4.13+ II 5'-6'	Bo 6178 n. 1
KBo 4.13+ III 9', 12'	Bo 6140 n. 1
KBo 4.13+ III 19'-20'	Bo 6140 n. 7
KBo 4.13+ IV 33-34	Bo 6368 n. 3
KBo 4.13+ V 23	Bo 6287 n. 1
KBo 4.13+ V 25	Bo 6287 n. 2
KBo 4.13+ V 26	Bo 6287 n. 3
KBo 5.1 II 33	Bo 6141 n. 1
KBo 6.2+ III 39, 55	Bo 6194 n. 5
KBo 6.29+ II 34	Bo 6252 n. 1
KBo 7.15+ III 5' (// KUB 11.2+ obv. 11')	Bo 6225 n. 1
KBo 10.20 IV 16'	Bo 6290 n. 1
KBo 10.23+ obv. III 16"-18"	Bo 6127 n. 1

KBo 10.24 IV 17	Bo 6382(+) n. 4
KBo 10.27 III 9'	Bo 6088 n. 2
KBo 10.27 III 17'	Bo 6382(+) n. 4
KBo 10.27 V 33'	Bo 6382(+) n. 4
KBo 10.29 II 3'	Bo 6208 n. 1
KBo 10.37 I 39	Bo 6118 n. 5
KBo 11.28 I 9'	Bo 6256 n. 3
KBo 11.28 II 33'	Bo 6256 n. 1
KBo 11.45 IV 5'	Bo 6368 n. 1
KBo 11.45 IV 14'	Bo 6368 n. 2
KBo 11.51 IV 1	Bo 6116 n. 1
KBo 12.81 II? 2, 3	Bo 6180 n. 2
KBo 12.96 I 19'	Bo 6378 n. 1
KBo 13.171 obv. III 8'	Bo 6266 n. 2
KBo 13.171 obv. III 9'	Bo 6266 n. 3
KBo 14.142 I 7-8	Bo 6267 n. 3
KBo 15.37 obv. III 18, 21, V 2	Bo 6313 n. 2
KBo 15.37 obv. III 17, 20, V 1, 25, 32, 36	Bo 6313 n. 3
KBo 15.37 V 36-38	Bo 6313 n. 4
KBo 15.37 VI 1-2	Bo 6313 n. 4
KBo 16.59 obv. 13'	Bo 6108+ n. 1
KBo 16.68+ III 20'-21'	Bo 6126 n. 3
KBo 17.1 I 11'	Bo 6306 n. 2
KBo 17.78 II 1	Bo 6272 n. 1
KBo 17.103(+) rev. 20'	Bo 6313 n. 4
KBo 18.161 rev. 11'	Bo 6146 n. 2
KBo 21.31 I 4-5 (// KBo 35.149+ obv. 4')	Bo 6224 n. 1
KBo 21.33+ IV 12'	Bo 6243 n. 2
KBo 21.33+ IV 13'	Bo 6243 n. 1
KBo 21.33+ IV 17'	Bo 6243 n. 3
KBo 21.34 II 16-17	Bo 6141 n. 1

KBo 21.40+ obv. 7	Bo 6107+ n. 4
KBo 21.78 IV 5'	Bo 6337 n. 1
KBo 21.78 IV 6'	Bo 6337 n. 2
KBo 21.100 obv. 8'-10'	Bo 6414(+?) n. 1
KBo 22.216:8' (// KBo 22.217:4')	Bo 6170 n. 2
KBo 22.229 rt. col. 4'	Bo 6153 n. 5
KBo 23.1 I 30'	Bo 6163 n. 11
KBo 23.37:17'	Bo 6434(+?) n. 1
KBo 23.42+ I 14	Bo 6135 n. 1
KBo 23.42+ I 15	Bo 6135 n. 2
KBo 23.103 IV 15'	Bo 6290 n. 1
KBo 24.28+ IV 19'	Bo 6153 n. 5
KBo 24.31+ I 3'	Bo 6153 n. 4
KBo 24.31+ I 7'	Bo 6153 n. 3
KBo 24.57 I 10	Bo 6334 n. 3
KBo 24.68+ obv. 5'	Bo 6173 n. 1
KBo 24.87+ IV13'	Bo 6223(+?) n. 4
KBo 24.112+ obv. 18, 20, 22 (// KBo 10.20 I 24)	Bo 6290 n. 2
KBo 24.112+ obv. 20, 22	Bo 6268 n. 1
KBo 25.12+ I 7', 17', III 28'	Bo 6396 n. 2
KBo 25.61+ rev.? 9'-10'	Bo 6396 n. 3
KBo 25.184 III 55'	Bo 6200 n. 1
KBo 26.152 obv. 11'	Bo 6272 n. 1
KBo 26.166 II 20'	Bo 6388 n. 2
KBo 26.203:3'	Bo 6217+ n. 12
KBo 29.82+ III 2'	Bo 6153 n. 5
KBo 29.83 I 11'	Bo 6153 n. 1
KBo 29.110 obv.? 3'	Bo 6153 n. 2
KBo 29.123+ I? 7'	Bo 6153 n. 5
KBo 29.199 rt. col. 7' ff.	Bo 6363 n. 2
KBo 30.69 III 23'-25'	Bo 6138 n. 2

KBo 30.155 rev.? 2'	Bo 6290 n. 2
KBo 30.155 rev.? 5'	Bo 6290 n. 3
KBo 30.167 III 9'	Bo 6100 n. 2
KBo 31.42 rev. 6'-7'	Bo 6112 n. 3
KBo 31.46 lt. col. 6'-7'	Bo 6112 n. 3
KBo 31.50 III 2'	Bo 6158 n. 1
KBo 31.55 rev.? 9', 13'	Bo 6356 n. 6
KBo 33.186 lt. col. 9'	Bo 6135 n. 1
KBo 33.186 lt. col. 11'	Bo 6135 n. 2
KBo 35.162+ 4'	Bo 6173 n. 1
KBo 40.77:19'	Bo 6272 n. 1
KBo 40.77:20'	Bo 6272 n. 2
KBo 43.8 rt. col. 6'	Bo 6432 n. 2
KBo 46.102+ IV 17'	Bo 6368 n. 4
KBo 47.7 rev. 2'	Bo 6163 n. 3
KBo 47.56+ rt. col. 4'	Bo 6149 n. 1
KBo 48.130:11'	Bo 6257 n. 1
KBo 48.262a II 15	Bo 6121 n. 1
KBo 49.113:3'	Bo 6160 n. 4
KBo 49.187 obv. 3'-4	Bo 6210 n. 2
KBo 51.8 lt. col. 4'	Bo 6316 n. 2
KBo 52.198 rt. col. 5'	Bo 6259 n. 2
KBo 52.208:7'	Bo 6368 n. 3
KBo 56.142 lt. col. 5'	Bo 6368 n. 4
KBo 64.177 IV 10'	Bo 6431 n. 5
KBo 64.264 lt. col. 5'	Bo 6160 n. 1
KBo 64.264 lt. col. 5'	Bo 6160 n. 2
KBo 64.264 lt. col. 6' (// KBo 49.113:2')	Bo 6160 n. 3
KBo 64.264 lt. col. 7'	Bo 6160 n. 4
KUB 1.17 VI 31	Bo 6173 n. 1
KUB 2.1 V 6	Bo 6162 n. 1

KUB 2.5 I 11	Bo 6256 n. 1
KUB 2.8 II 1, 5	Bo 6140 n. 1
KUB 2.8 II 22-24	Bo 6140 n. 7
KUB 5.1 I 73, 79, V 1	Bo 6108+ n. 1
KUB 7.13 obv. 33	Bo 6272 n. 1
KUB 7.13 obv. 43	Bo 6272 n. 1
KUB 7.24 rev. 2'-3'	Bo 6093 n. 2
KUB 7.29 obv. 16	Bo 6409 n. 1
KUB 7.54 I 5, II 20	Bo 6187 n. 2
KUB 8.39:6'	Bo 6320 n. 2
KUB 9.8 I 7	Bo 6187 n. 2
KUB 9.17 obv. 15'	Bo 6088 n. 2
KUB 10.11 VI 5-7, 16	Bo 6318 n. 2
KUB 10.21+ V 5'	Bo 6099 n. 3
KUB 10.31 VI 3'-5'	Bo 6411 n. 1
KUB 10.81 rt. col. 7'	Bo 6296 n. 1
KUB 10.89 II 27' (// KUB 27.69 I 7')	Bo 6382(+?) n. 2
KUB 10.90 rt. col. 13-15	Bo 6223(+?) n. 2
KUB 10.92 II 18'	Bo 6169+ n. 4
KUB 10.99 I 15'	Bo 6287 n. 3
KUB 11.1+ IV 14-18 (// KBo 3.67+ IV 1'-6')	Bo 6225 n. 4
KUB 11.1+ IV 15	Bo 6225 n. 3
KUB 11.13 obv. III 7', VI 9'	Bo 6274 n. 1
KUB 11.17 obv. III 7', V 15	Bo 6382(+?) n. 1
KUB 11.17 obv. III 7'-9'	Bo 6382(+?) n. 1
KUB 11.17 obv. III 11'	Bo 6382(+?) n. 3
KUB 11.19 IV 8'	Bo 6391 n. 1
KUB 11.26 II 4'-6'	Bo 6316 n. 1
KUB 12.1 IV 13', 32'	Bo 6165 n. 1
KUB 12.2 I 8'	Bo 6212 n. 2
KUB 12.2 IV 16-17	Bo 6093 n. 2

KUB 12.4 I 10'	Bo 6205 n. 2
KUB 12.8+ II 21'	Bo 6173 n. 1
KUB 12.25 rt. col. 5'	Bo 6163 n. 2
KUB 12.26 I 9-10	Bo 6320 n. 1
KUB 13.33 II 17'	Bo 6112 n. 2
KUB 14.3 III 69'	Bo 6194 n. 2
KUB 15.24 I 4-5	Bo 6102 n. 2
KUB 17.8 IV 10.	Bo 6172 + n. 1
KUB 17.37 I 15'	Bo 6176 n. 1
KUB 17.37 I 16'	Bo 6176 n. 2
KUB 18.5+ I 28, 35, 46	Bo 6301 n. 1
KUB 20.21 coloph. 2'	Bo 6337 n. 1
KUB 20.21 coloph. 3'	Bo 6337 n. 2
KUB 20.28 II 8	Bo 6259 n. 2
KUB 20.76 IV 8'	Bo 6432 n. 2
KUB 20.78 IV 24	Bo 6091+ n. 2
KUB 21.5+ I 14	Bo 6351 n. 1
KUB 22.40+ III 20'	Bo 6128 n. 2
KUB 24.5+ obv. 35', rev. 17 (// KUB 36.94+ rev. 13')	Bo 6235 n. 1
KUB 24.14 II 7	Bo 6392 n. 1
KUB 25.6+ II 9	Bo 6259 n. 2
KUB 25.6+ V 2'	Bo 6208 n. 1
KUB 25.14 I 16'	Bo 6183 n. 1
KUB 25.18 II 39'-III 1, III 8	Bo 6150 n. 1
KUB 25.18 III 3	Bo 6140 n. 2
KUB 25.18 III 3-6	Bo 6140 n. 1
KUB 25.18 III 4	Bo 6140 n. 3
KUB 25.18 III 5	Bo 6140 n. 4
KUB 25.18 III 6	Bo 6140 n. 5, Bo 6316 n. 2
KUB 25.18 III 12	Bo 6295 n. 2
KUB 25.18 IV 33'-34'	Bo 6316 n. 1

KUB 25.20+ IV? 17'-18'	Bo 6178 n. 1
KUB 25.36 II 14', 15'	Bo 6126 n. 1
KUB 25.37+ I 7', 9', II 15-16', II 18'	Bo 6189 n. 2
KUB 25.44 II? 23'	Bo 6224 n. 2
KUB 26.1 IV 46	Bo 6394 n. 1
KUB 26.69 V 8-9	Bo 6112 n. 3
KUB 27.16 IV 23	Bo 6413 n. 1
KUB 27.67 II 61, III 62, IV 35	Bo 6124 n. 2
KUB 28.69 I 7'	Bo 6382(+?) n. 2
KUB 28.92 I 13'	Bo 6183 n. 1
KUB 30.36 I 14	Bo 6306 n. 2
KUB 30.41 II 16'	Bo 6391 n. 1
KUB 31.57 I 11'	Bo 6250 n. 4
KUB 31.76+ I 6', 12', VI 10, 21	Bo 6305 n. 1
KUB 32.123+ II 24'	Bo 6409 n. 1
KUB 32.123+ III 39	Bo 6100 n. 1, Bo 6363 n. 1
KUB 33.106+ I 24'	Bo 6180 n. 1
KUB 33.112(+) III 24'-25'	Bo 6294 n. 1
KUB 33.118: 18', 21'	Bo 6406 n. 1
KUB 35.133 I 8'	Bo 6409 n. 1
KUB 35.165 rev. 17'	Bo 6431 n. 5
KUB 36.87 IV? 26', 27'	Bo 6351 n. 1
KUB 38.5 rev. 1	Bo 6419 n. 3
KUB 38.19 obv. 7', 22'	Bo 6205 n. 2
KUB 40.86 obv. 4'	Bo 6305 n. 1
KUB 40.91:9'	Bo 6305 n. 1
KUB 40.91 III 13'-14'	Bo 6112 n. 3
KUB 40.96 obv.!+ 25'	Bo 6146 n. 2
KUB 40.102+ I 13'	Bo 6141 n. 1
KUB 41.22 IV 2'	Bo 6163 n. 11
KUB 41.26 I 23'	Bo 6431 n. 5

KUB 41.35 II 8'-9'	Bo 6368 n. 3
KUB 41.44 I 9'	Bo 6259 n. 1
KUB 42.11 V 20	Bo 6157 n. 1 and 2
KUB 42.34:2'	Bo 6165 n. 2
KUB 42.34:9'	Bo 6165 n. 3
KUB 42.61 I 5'	Bo 6174 n. 1
KUB 42.61 I 13'	Bo 6158 n. 3
KUB 42.75 obv. 1	Bo 6280 n. 1
KUB 42.75 obv. 3, 6	Bo 6157 n. 3
KUB 42.78 II? 8'	Bo 6372 n. 4
KUB 42.100+ IV 33'	Bo 6278+ n. 1
KUB 42.105+ III 14', 17'	Bo 6176 n. 1
KUB 42.105+ III 15'	Bo 6176 n. 2
KUB 43.56+ II 27'	Bo 6302 n. 1
KUB 43.56+ III 12'-13'	Bo 6318 n. 2
KUB 44.13+ obv. III! 5'	Bo 6126 n. 3
KUB 44.15 I 12' (// Bo 3727 I 12')	Bo 6392 n. 1
KUB 44.64 I 5, 8, 10, II 10'	Bo 6356 n. 3
KUB 45.52 obv. 9'	Bo 6401 n. 4
KUB 45.76 obv. 15'	Bo 6149 n. 2
KUB 46.21 obv. 4'	Bo 6132 n. 2
KUB 46.47 obv. 12'-13', rev. 17-18	Bo 6401 n. 3
KUB 49.56 obv. 13'	Bo 6346 n. 1
KUB 49.88 II 15	Bo 6108+ n. 1
KUB 51.17:4'	Bo 6210 n. 1
KUB 51.49 I? 6'-7'	Bo 6396 n. 3
KUB 51.50 obv. III? 10'-11'	Bo 6314 n. 1
KUB 51.50 rev. IV? 4', 20'	Bo 6314 n. 2
KUB 51.73 rev.? III 15'	Bo 6149 n. 1
KUB 51.78 rev.? 14' (// KBo 30.56 II 20')	Bo 6391 n. 3
KUB 51.79 obv.? 7'	Bo 6160 n. 4

KUB 52.75 obv. 10	Bo 6346 n. 1
KUB 54.17 II 4	Bo 6153 n. 5
KUB 54.43 rev. 7'-8'	Bo 6351 n. 2
KUB 54.78 obv. 3, 6	Bo 6140 n. 1
KUB 54.97:3'	Bo 6295 n. 1
KUB 55.12 II [?] 6'	Bo 6150 n. 1
KUB 55.15 III [?] 2	Bo 6379 n. 1
KUB 55.15 III [?] 5-6	Bo 6379 n. 2
KUB 55.15 III [?] 7	Bo 6379 n. 3
KUB 55.39 I 23'	Bo 6168(+) n. 2
KUB 55.39 IV (coloph.) 29'	Bo 6168(+) n. 7
KUB 55.43+ IV 9'-10', 12'-13', 18'-19'	Bo 6189 n. 5
KUB 55.58 obv. 28'-29'	Bo 6401 n. 3
KUB 56.51 I 4	Bo 6388 n. 1
KUB 56.56 I 19', IV 1, 21, 28, 31	Bo 6388 n. 1
KUB 57.5 rev. 3'	Bo 6251 n. 4
KUB 57.99 III 2'-4'	Bo 6316 n. 1
KUB 58.14 rev. lt. col. 4'-5'	Bo 6318 n. 1
KUB 58.25 V 10	Bo 6220 n. 1
KUB 58.40 V 9'	Bo 6223(+?) n. 4
KUB 58.48 obv. III 19	Bo 6414(+?) n. 1
KUB 58.79 III 9'	Bo 6167 n. 1
KUB 59.1 I 4	Bo 6256 n. 1
KUB 60.21:11'	Bo 6382(+?) n. 2
KUB 60.27 obv. 12'-13', rev. 10'-11'	Bo 6132 n. 3
KUB 60.49 rev. 9'	Bo 6285 n. 2
KUB 60.145 obv.? 1' ff., rev.? 1 ff.	Bo 6117 n. 3
KUB 60.145 obv.? 9', 12', 15', rev.? 9	Bo 6117 n. 1
UBT 156:3'	Bo 6378 n. 2
VBoT 24 IV 2-5	Bo 6167 n. 4
VBoT 89 IV 13'-15'	Bo 6401 n. 3

VBoT 110:8'

VS 28.28(+) IV? 5'-6'

Bo 6210 n. 3

Bo 6106+ n. 3

**CONCORDANCE OF THE CTH-NUMBERS OF
Bo 6087 - Bo 6434 ACCORDING TO “CHDS 4” AND
“KONKORDANZ”**

<i>Bo</i>	<i>CHDS 4</i>	<i>Konkordanz (as of 31.12.2021)</i>
6087	295	832
6088	670	470.430
6090	832	832
6091 +	591.I.b.A	591.I.b.A
6092	470	832
6093	511	530
6094	670	670.2450
6095	649	649
6096 +	647.4	647.4
6099	628	628.Tf11.G
6100	772?	670.2453
6102	590	590
6106 +	591.IV.A	591.IV.A
6107 +	628	628.Tf07.E
6108 +	500	396
6109	39	39
6110	481	481.C
6111	628	628.Tf08.X
6112	297	297.?
6113	682	682.1.D
6115	664	664
6116	612?	670.2455
6117	582	530
6118	644 and 706	628.Var64
6119 +	244.2	244.2
6120	309	831

6121	582	582
6124	414.1.F	414.1.F
6125	698	470.431
6126	670	670.2457
6127	627	627.1.a.C
6128	670	470.432
6130	701.a.C	701.a.C
6131	670	670.2458
6132	530	530
6134 +	422.C	422.C
6135	500	628.Var65
6136	323	215.?
6138	593	593
6139	625	625
6140	625	618
6141	628.Tf08.D	628.Tf08.D
6142	832	470.435
6144	670	832
6145	628.Tf13.O	628.Tf13.O
6146	242	832
6149	475	628.Var66
6150	670	670.2460
6152	530 or 670	530
6153	692	670.2462
6154	670	670.2463
6155	670	670.2464
6156	750	750
6157	241	250
6158	250	250
6159	670	670.2465
6160	616	670.2466
6162	635	635
6163	453	453.8.A
6164 +	705	705

6165	242?	250.?
6166 (+)	449	449
6167	457 or 470	458.129
6168 (+)	645	645
6169 +	599	599.1
6170	568	582
6171	530	670.2468
6172 +	457.1.A	457.1.A
6173	530	530
6174	470	470.436
6176	530	530
6177 +	704.4	704.4
6178	670	670.2470
6179	670	670.2471
6180	370	389
6181	670	389
6182	590	647
6183	670	670.2472
6184	701	500.428
6187	470	470.437
6188	500	470.438
6189	694	694
6190 +	772.4	772.4
6191	670	670.2474
6192	832	670.2475
6193	670	670.2476
6194	590	470.439
6195	530	530
6197 +	634.2	634
6198	500	500.429
6199	670	670.2478
6200	450	470.440
6201	537	832
6202	670	470.441

6204	670	670.2479
6205	530	530
6208	670	670.2480
6210	568 or 670	670.2481
6211	500	470.442
6212	511	530
6213	470.97.B	470.443
6214	209	215
6217 +	530	528.29
6218	530	530
6220	670	670.2482
6221	670	670.2483
6223 (+?)	670	670.2484
6224	698?	698
6225	19.I	19.I
6227 +	605.2	605.2
6228	235	235
6229	295	215.?
6231	389	209.?
6235	448.3	448.3
6239	670	670.2486
6240	295 or 582	470.445
6241 +	609.2	609.4
6242	661 or 670	670.2488
6243	500	670.2489
6245	647	647
6246	530	530
6248 +	435.2.A	435.2.A
6250	676	239
6251	295	832
6252	428	428
6256	670	670.2490
6257	670	670.2491
6258	628	628.Tf01.J

6259	670	670.2492
6260	670	670.2493
6263	543.I.1	543.I.1
6264	591	591
6265	705?	670.2494
6266	661 or 670	670.2495
6267	530 or 670	832
6268	604?	670.2496
6269	670	670.2497
6270 +	449.1	449.2
6272	652	652
6274	625	670.2498
6276	582	582
6278 +	530	526.7
6279	670	670.2499
6280	470 or 670	670.2500
6282	767.2.E	767.?
6283	215 or 275	389.?
6284	670	670.2501
6285	215 or 275	215.?
6286	670	670.2502
6287	670	670.2503
6288	470	470.449
6289	530 or 670	670.2504
6290	599	670.2505
6291	670	670.2506
6293	470 or 670	832
6294	343.6.A	343.6.A
6295	670	530
6296	213	213
6297	832	832
6298	590	530
6299	628	628.Kol8
6300	670	670.2507

6301	470	470.450
6302	329 or 330	470.451
6304	670	670.2508
6305	295	297.?
6306	470	470.452
6308	670	670.2509
6309	215 or 427	215
6310	210 or 215	215
6312	530 or 582	832
6313	500	470.453
6314	448	448
6315	470	470.454
6316	670	618.1
6317	670	670.2511
6318	670	670.2512
6319	669.20.C	670.2513
6320	470	470.455
6321	832	832
6322	560.II	470.456
6323	612?	670.2514
6324	582	832
6329	719?	670.2515
6330	832	670.2516
6331 +	683	683
6332 +	598.1.B	598.1.B
6333	670	670.2518
6334	500	832
6335	832	389.?
6337	596?	825
6338	470	470.457
6339	670	670.2519
6340 (+)	592	592
6342	404.1.II.G	404.1.II.G
6346	573	670.3816

6348	626	626
6351	644?	644
6356	242	250
6360	628.II	628.Tf13.Y
6362	745	744
6363	772	670.2521
6365	500	470.458
6368	670	670.2522
6369	683	683
6371	790	628.Fr6
6372	250	250
6375	470	470.460
6377	628.Tf10.N	628.Tf10.L
6378	470	470.461
6379	530	670.2523
6380	582 or 590	590
6381	470 or 670	470.462
6382 (+?)	669	670.3482
6383	441?	470.463
6384	670	626
6386	763	832
6387	832	832
6388	530	530
6390	832	832
6391	670	670.2525
6392	470	500.431
6394	470	470.464
6396	670	670.2526
6399	470	470.465
6401	628	628.Var12.B
6402	832	389
6404 +	348.I.4.A	348.I.4.A
6405	781.5.a	781.5.a
6406	470 or 670	832

6407	832	832
6408 +	750	626.Tg09.I.Tf03?.B
6409	470 or 530	530
6411	670	670.2529
6413	670	670.2530
6414 (+)	670	670.2356
6417	670	670.2533
6419	244.8	244.8
6421	470.466	470.466
6431	750	750
6432	670	670.2534
6433	568	670.2535
6434	790?	470.467