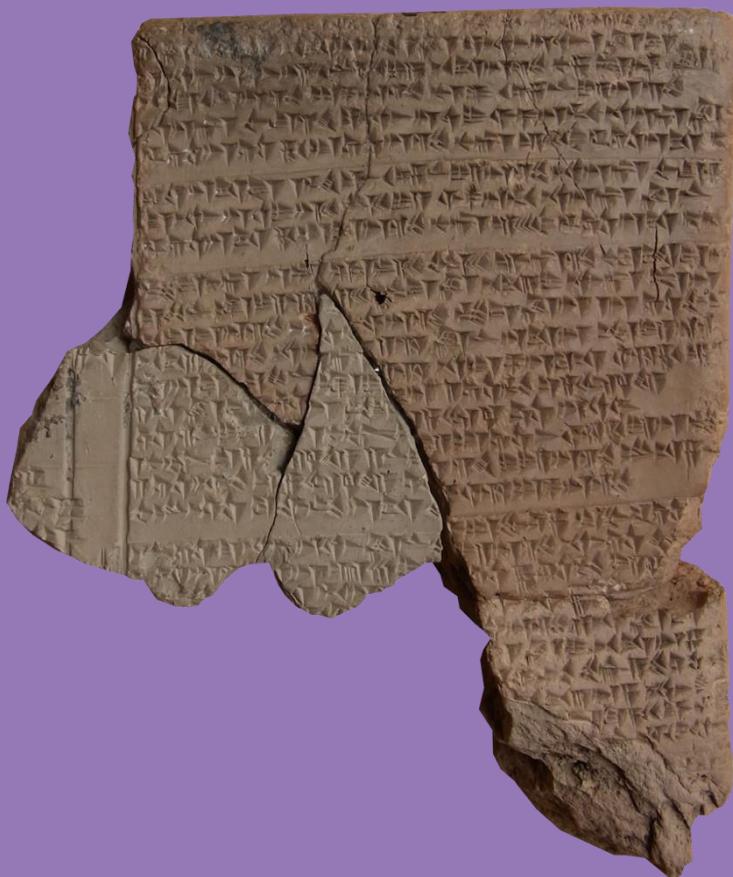


**UNPUBLISHED Bo-FRAGMENTS
IN TRANSLITERATION V**

(Bo 1398 - Bo 6002)

OĞUZ SOYSAL *and* MİNE ÇİFÇİ





Mine Çifçi and Oğuz Soysal

Oğuz Soysal graduated from Ankara University (Dil ve Tarih-Coğrafya Fakültesi; B.A.) and Universities of Marburg and Würzburg (Ph.D.) and has worked since 2020 as project director at the Philipps-University of Marburg.

Mine Çifçi graduated from İstanbul University (Edebiyat Fakültesi; B.A.) and has been Curator of the Museum of Ancient Anatolian Civilizations in Ankara since 1999.

Cover Illustration

The Ritual of Tunnawiya against impurity (Bo 4471 + KUB 55.45 + KBo 55.47)

FOREWORD

The present volume, with the title “*Unpublished Bo-Fragments in Transliteration V (Bo 1398 - Bo 6002)*”, continues the systematic edition of the unpublished Bo-texts deposited in the Museum of Ancient Anatolian Civilizations in Ankara.

The new project, now called *Unpublished Boğazköy-Fragments: Edition and Research*, carries forward research on the Bo-texts into a new phase under the auspices of the Deutsche Forschungsgemeinschaft. This was officially launched at the Philipps-University of Marburg in February 2020.

The present volume was prepared for publication between February and December 2023 and represents the results of another fruitful cooperation between Oğuz Soysal and his colleagues at the Museum of Ancient Anatolian Civilizations in Ankara. Of the fragments presented here, those drawn from the number range of Bo 4384 - Bo 4657 (171 pieces), come from the custody of Mine Çifçi, the curator of the Ankara Museum. Among these fragments, however, Bo 4406, Bo 4455, and Bo 4469 have been already published as CHDS 5 nos. 8-10. Ms. Mine Çifçi also contributed another group of unpublished Bo-fragments (20 pieces) from the share formerly assigned to Sedat Alp, which was subsequently divided up among the younger generation of scholars after his passing away. We decided to include these here to enrich the content of *Unpublished Bo-Fragments in Transliteration V*. These are:

Bo 5110

Bo 5111

Bo 5149

Bo 5182

Bo 5248

Bo 5256

Bo 5257

Bo 5444

Bo 5500

Bo 5525

Bo 5543

Bo 5549
Bo 5572
Bo 5587
Bo 5843
Bo 5929
Bo 5943
Bo 6002
Bo 6102 (already published as CHDS 4.12)
Bo 6106 (already published as CHDS 4.13)

In addition, further thirteen small-to-medium-sized fragments from the share assigned to Oğuz Soysal are presented here:

Bo 1398
Bo 2678
Bo 3230 (+ Bo 4584)
Bo 3289
Bo 3298
Bo 3299
Bo 3302
Bo 3332
Bo 3339
Bo 3354
Bo 3371
Bo 3418
Bo 3461

Several (direct) joins have been discovered in the text range Bo 1398 - Bo 6002, both by us during work on the texts (nos. 7, 33, 103) and a considerable number by other scholars. These can be found with the relevant attributions of their discoveries in the Konkordanz der hethitischen Keilschrifttafeln (<http://www.hethport.uni-wuerzburg.de/hetkonk/>). They include:

Bo 3230 + Bo 4584
Bo 3289 (+) KUB 42.100 +

Bo 3298 + KBo 57.202 + KUB 25.32 + KUB 27.70
Bo 3302 (+) KUB 20.24
Bo 3332 + KUB 58.31 +
Bo 3418 + KBo 52.161
Bo 4395 + Bo 8704 (CHDS 3.28) + KUB 45.67
Bo 4398 + KUB 41.11
Bo 4410 + KBo 50.282 (+) UBT 165
Bo 4413 + KBo 60.30
Bo 4414 + Bo 3306
Bo 4418 + KUB 58.61 + Bo 3985 + IBoT 4.336
Bo 4422 + KUB 39.104 + Bo 9449 (= CHDS 3.123) +
Bo 4445 + Bo 4511 + KUB 9.32 + Bo 9643 (= CHDS 2.95)
Bo 4467 + IBoT 3.98 + KUB 28.82 + KUB 9.11
Bo 4468 + KBo 50.261
Bo 4471 + KUB 55.45 + KBo 55.47
Bo 4539 + KUB 53.20 + KUB 36.44
Bo 4545 + KUB 9.10
Bo 4615 + KBo 57.113 + KUB 25.23 +
Bo 4627 + KUB 33.119 + KUB 33.120
Bo 5110 + KBo 45.146
Bo 5543 + KBo 20.87

In cases where pertinent fragments were dispersed across different museums, we again received helpful technical support from the Akademie der Wissenschaften und der Literatur Mainz for generating the joins through image processing using the old black-and-white tablets photos which are in the possession of the Akademie. The following texts were joined using this process:

Bo 3298 + KBo 57.202 + KUB 25.32 + KUB 27.70
Bo 4418 + KUB 58.61 + Bo 3985 + IBoT 4.336
Bo 4445 + Bo 4511 + KUB 9.32 + Bo 9643 (= CHDS 2.95)
Bo 4467 + IBoT 3.98 + KUB 28.82 + KUB 9.11
Bo 4545 + KUB 9.10

Bo 4615 + KBo 57.113 + KUB 25.23 + Bo 4179

Bo 4627 + KUB 33.119 + KUB 33.120+

In terms of content, most of the fragments dealt with in the present volume are of the usual religious nature, consisting predominantly of rituals (CTH 394, 400, 409, 475, 732), festivals (CTH 626, 628, 648, 649, 701), cult inventories (CTH 530), and various oracular texts (CTH 573, 575, 582). Two fragments provide additions to the genre of Royal Instructions: Bo 4410 and Bo 4468 (CTH 265 and 257). The fragment Bo 4653 of Ullikummi-Myth (CTH 345), the Old Hittite Land-grant Bo 4411 (CTH 222), a list of towns Bo 4513 (238), the Hattian fragment Bo 4404 (CTH 745) and the Medical-text 4588 (CTH 461) represent further genres. The last fragment to introduce here is Bo 4641 which attracts attention by its physical appearance rather than its content. Although a small piece, it is evident from the cleavage profile of the tablet's surface that the tablet was originally two-layered. The cuneiform scripts on the upper and the lower layers exhibit a different hand. The upper layer, of which more is preserved, contains a description of a festival. The lower layer, of which less is preserved, also apparently describes cult processes.

During visits to the Akademie der Wissenschaften und der Literatur Mainz, we also had the opportunity to consult the early transliterations of the Bo-texts made in the first half of the 1930s by Hans Ehelolf and his students Hans Gustav Güterbock, Carl-Georg Frh. von Brandenstein and Heinrich Otten in Berlin. Although partially out of date and not always reliable to use, these have been helpful in terms of preparing more advanced transliterations, if only for the fact that in the years when these early transliterations were made, some of the tablets were in better physical condition and preserved more text or much clearer readings than today.

All technical issues referred to in the “Foreword” of CHDS 2 [2015], p. xi, may be taken to apply here as well. It should be additionally pointed out, however, that we used in this volume centimetric scales in the photos of the fragments Bo 2689 - Bo 5660 since they consist of 10 lines or more and are thus considerably larger than the Bo-texts edited in CHDS 2 and 3.

The research of Oğuz Soysal has principally been financed by the Deutsche Forschungsgemeinschaft (since February 2020). The author would like to take this

opportunity to express his sincere thanks to Theo van den Hout (University of Chicago), Elisabeth Rieken (University of Marburg), Daniel Schwemer (University of Würzburg), and Christoph Kümmerl (Deutsche Forschungsgemeinschaft) for their enduring interest in, and their support of, his research on the unpublished Bo-texts in recent and past years. The author is also grateful to the director of the Museum of Ancient Anatolian Civilizations Yusuf Kıraç, the deputy directors Mehmet Akalın, Murat Yıldırım, and Umut Alagöz, and the curators İsmet Aykut, and Mine Çifçi for their constant assistance. Mine Çifçi and Gerfrid G. W. Müller have prepared and continue to prepare the 3D scans of the fragments Bo 1398 - Bo 6002. Furthermore, the author is deeply indebted to Gerfrid G. W. Müller and Charles W. Steitler for their kind hospitality and cooperativeness during his visits to the Akademie der Wissenschaften und der Literatur Mainz, as well as to Leonard Preß and Adam Kryszeń (both Marburg) for the image processing of the tablet's photos and joins as mentioned above, to Jonathan Beyer and Marian Wehrstein (both Marburg) for typing the preliminary transliterations of the Hittite texts, to James M. Burgin (Würzburg) for the correcting the English manuscript. Very kindly, the anonymous reviewer of this volume made helpful suggestions regarding the interpretation of some problematic signs and words.

Finally, for the information of readers, it should be remembered that some of our Turkish colleagues have preferred different venues over the last nine years to publish the Bo-texts in their custody, including İlknur Taş (DBH 43, 2014, DBH 43/2, 2017 and DBH 54, 2024) for Bo 8264 - Bo 8485 and Bo 8916 - Bo 9030 respectively, Rukiye Akdoğan (DBH 46/1 and DBH 46/2, both 2016) for Bo 4658 - Bo 5000 and Metin Alparslan (UBT, 2016) for Bo 8486-8694.

It is intended that the newly re-organized project that produced the present volume, its third publication since 2020, will bring out more cuneiform material from Boğazköy in the frame of further collaborations in the near future.

Oğuz Soysal
December 31, 2023, Frankfurt/Germany

LIST OF ABBREVIATIONS

TEXTS, AUTHORS, LITERATURE

AAWLM	Abhandlungen der Geistes- und Sozialwissenschaftlichen Klasse
ABoT	Ankara Arkeoloji Müzesinde bulunan Boğazköy Tabletleri
AfO	<i>Archiv für Orientforschung</i> . Berlin and Graz
Anatolica	<i>Anatolica. Annaire Internationale pour les civilisations de l'Asie antérieure</i> . Leiden
AOAT	Alter Orient und Altes Testament. Neukirchen and Vluyn
AOAT 391	<i>Hethitische Literatur: Überlieferungsprozesse, Textstrukturen, Ausdrucksformen und Nachwirken. Akten des Symposiums vom 18. bis 20. Februar 2010</i> . 2011
ArchAn	<i>Archivum Anatolicum / Anadolu Arşivleri</i> . Ankara
AS	Assyriological Studies. Chicago
AS 25	McMahon, Gregory. <i>The Hittite State Cult of the Tutelary Deities</i> . 1991
BiOr	<i>Bibliotheca Orientalis</i> . Leiden
Bo	Inventory numbers of Boğazköy tablets excavated 1906-1912
CAD	The Assyrian Dictionary of the Oriental Institute of the University of Chicago. Chicago
CHD	Güterbock, Hans G., Harry. A. Hoffner et alii. The Hittite Dictionary of the Oriental Institute of the University of Chicago. Chicago
CHDS	Chicago Hittite Dictionary Supplements. Chicago
CHDS 2	Soysal, Oğuz. <i>Unpublished Bo-Fragments in Transliteration I (Bo 9536-Bo 9736)</i> . 2015
CHDS 3	Soysal, Oğuz, and Başak Yıldız Gülsen. <i>Unpublished Bo-Fragments in Transliteration II (Bo 6151-Bo 9535)</i> . 2019
CHDS 4	Soysal, Oğuz. <i>Unpublished Bo-Fragments in Transliteration III (Bo 6087-Bo 6434)</i> . (Pre-print, online)

CHDS 5	Soysal, Oğuz, and İsmet Aykut. <i>Unpublished Bo-Fragments in Transliteration IV (Bo 2689-Bo 5660)</i> . (Pre-print, online)
ChS	Corpus der hurritischen Sprachdenkmäler. Roma
ChS I/3-2	Wegner, Ilse. <i>Hurritische Opferlisten aus hethitischen Festbeschreibungen. Teil II: Texte für Teššub, Ḫebat und weitere Gottheiten</i> . 2002
CTH	Laroche, Emmanuel. <i>Catalogue des textes hittites</i> . Paris, 1971
Cults	Cammarosano, Michele. <i>Hittite Local Cults</i> . Atlanta, 2018
DBH	Dresdner Beiträge zur Hethitologie. Dresden and Wiesbaden
DBH 28	Groddek, Detlev. <i>Hethitische Texte in Transkription: KBo 50</i> . 2008
DBH 54	Taş, İlknur. <i>Hethitische Texte in Transkription: Bo 8916 – Bo 9030</i> . 2024
Diss. Lupo	Lupo, Valeria Fabiana Zubieta. <i>Konzepte hethitischer Heilpraktik Heilpraktik</i> . Mainz, 2017
Diss. Sakuma	Sakuma, Yasuhiko. <i>Hethitische Vogelrakeltexte. Teil I: Untersuchung, Teil II: Bearbeitung</i> . Würzburg, 2009
Eothen	Collana di studi sulle civiltà dell’Oriente antico. Florence
Eothen 15	Marizza, Marco. <i>Dignitari ittiti del tempo di Tuthaliya I/II, Arnuwanda I, Tuthaliya III</i> . 2007
FHG	Fragments hittites de Genève
FHL	Fragments hittites du Louvre
FsGordon	<i>Orient and Occident: Essays Presented to Cyrus H. Gordon</i> (AOAT 22). 1973
FsKošak	<i>Tabularia Hethaeorum. Hethitologische Beiträge Silvin Košak zum 65. Geburtstag</i> (DBH 25). 2007
FsOtten ²	<i>Documentum Asiae Minoris antiquae: Festschrift für Heinrich Otten zum 75. Geburtstag</i> . Wiesbaden, 1988
FsWilhelm	Festschrift für Gernot Wilhelm anlässlich seines 65. Geburtstages am 28. Januar 2010. Dresden, 2010
HEG	Tischler, Johann. <i>Hethitisches etymologisches Glossar</i> . Innsbruck
HHT	Riemschneider, Kaspar Klaus. <i>Hurritische und hethitische Texte</i> . München, 1974
HPMM	Hethitologie Portal Mainz – Materialien. Wiesbaden

HPMM 6	Fuscagni, Francesco. <i>Hethitische unveröffentlichte Texte Texte aus den Jahren 1906-1912 in der Sekundärliteratur</i> . 2007
HT	Hittite Texts in the Cuneiform Character in the British Museum. London 1920
HZL	Rüster, Christel, and Erich Neu. <i>Hethitisches Zeichenlexikon. Inventar und Interpretation der Keilschriftzeichen aus den Boğazköy-Texten</i> . StBoTB 2. Wiesbaden, 1989
IBoT	Istanbul Arkeoloji Müzelerinde Bulunan Boğazköy Tabletleri
ICH	International Congress of Hittitology
ICH 9	<i>Acts of the IXth International Congress of Hittitology Çorum, 08-14 September 2014</i> . Çorum, 2019
IF	<i>Indogermanische Forschungen. Zeitschrift für Indogermanistik und allgemeine Sprachwissenschaft</i> . Straßburg and Berlin
IJDL	<i>International Journal of Diachronic Linguistics and Linguistic Reconstruction</i> . München
Instructions	Miller, Jared L. <i>Royal Hittite Instructions and Related Administrative Texts</i> (Society of Biblical Literature. Writings from the Ancient World 31). Atlanta, 2013
JAOS	<i>Journal of the American Oriental Society</i> . Ann Arbor
JCS	<i>Journal of Cuneiform Studies</i> . New Haven
KASKAL	<i>KASKAL. Rivista di storia, ambienti e culture del Vicino Oriente Antico</i> . Padova.
KBo	Keilschrifttexte aus Boghazköi. Leipzig and Berlin
KF	Kleinasiatische Forschungen. Weimar
Konkordanz	Košak, Silvin. <i>Konkordanz der hethitischen Keilschrifttafeln</i> http://www.hethport.uni-wuerzburg.de/hetkonk/ hethiter.net/: hetkonk (2 plus)
KUB	Keilschrifturkunden aus Boghazköi. Berlin
NABU	<i>Nouvelles Assyriologiques Brèves et Utilitaires</i> . Paris
NH	Laroche, Emmanuel. <i>Les Noms des Hittites</i> . Paris, 1966
OBO	<i>Orbis Biblicus et Orientalis</i> . Göttingen
OBO 129	<i>Religionsgeschichtliche Beziehungen zwischen Kleinasiien, Nord-syrien und dem Alten Testament</i> (Symposium Hamburg 17.-21.3.1990). 1993

OLZ	<i>Orientalistische Literaturzeitung</i> . Leipzig and Berlin
Onomasticon I	van Gessel, Ben H. L. <i>Onomasticon of the Hittite Pantheon</i> . Part I. HbOr, Abt. I, Bd. 33. Leiden, New York, Boston and Köln, 1998
Onomasticon II	van Gessel, Ben H. L. <i>Onomasticon of the Hittite Pantheon</i> . Part II. HbOr, Abt. I, Bd. 33. Leiden, New York, Boston and Köln, 1998
OrNS	<i>Orientalia (Nova Series)</i> . Roma
RSO	<i>Rivista degli studi orientali</i> . Roma
Samuha	Lebrun, René. <i>Samuha, foyer religieux de l'empire hittite</i> . Louvain-la-Neuve, 1976
StBoT	Studien zu den Boğazköy-Texten. Wiesbaden
StBoT 16	Kühne, Cord and Heinrich Otten. <i>Der Šaušgamuwa-Vertrag (Eine Untersuchung zu Sprache und Graphik)</i> . 1971
StBoT 19	Burde, Cornelia. <i>Hethitische medizinische Texte</i> . 1974
StBoT 22	Oettinger, Norbert. <i>Die Militärischen Eide der Hethiter</i> . 1976
StBoT 31	Starke, Frank. <i>Untersuchung zur Stammbildung des keilschriftluwischen Nomens</i> . 1990
StBoT 44	Rieken, Elisabeth. <i>Untersuchungen zur nominalen Stammbildung des Hethitischen</i> . 1999
StBoT 50	Popko, Maciej. <i>Arinna. Eine heilige Stadt der Hethiter</i> . 2009
StBoT 54	Weeden, Mark. <i>Hittite Logograms and Hittite Scholarship</i> . 2011
StBoT 62	Steitler, Charles W. <i>The Solar Deities of Bronze Age Anatolia. Studies in Texts of the Early Hittite Kingdom</i> . 2017
StBoT 70	Burgin, James M. <i>Studies in Hittite Economic Administration. A New Edition of the Hittite Palace-Temple Administrative Corpus and Research on Allied Texts Found at Hattuša. Volume I: Background, Corpus Overview, Case Studies, Lexical Commentary, and Glossary</i> . 2022
StBoT 71	Burgin, James M. <i>Studies in Hittite Economic Administration. A New Edition of the Hittite Palace-Temple Administrative Corpus and Research on Allied Texts Found at Hattuša. Volume II: Text Editions and Philological Commentary</i> . 2022
StBoTB	Studien zu den Boğazköy-Texten: Beihefte. Wiesbaden

StBoTB 4	Rüster, Christel, and Gernot Wilhelm. <i>Landschenkungsurkunden hethitischer Könige</i> . 2012
Tempel	Alp, Sedat. <i>Beiträge zur Erforschung des hethitischen Tempels, Kultanlagen im Lichte der Keilschrifttexte</i> . Ankara, 1983
THeth	Texte der Hethiter. Heidelberg
THeth 10	Košak, Silvin. <i>Hittite inventory texts (CTH 241-250)</i> . 1982
THeth 21	Popko, Maciej. <i>Zippalanda: ein Kultzentrum im hethitischen Kleinasien</i> . 1994
UBT	Alparslan, Metin. <i>Yayınlanmamış Boğazköy Tabletleri (Bo 8486-8694). Unpublizierte Boğazköy Tafeln (Bo 8486-8694)</i> . Istanbul, 2016
UF	<i>Ugarit-Forschungen. Internationales Jahrbuch für die Altertumskunde Syrien-Palästinas</i> . Kevelaer
VBoT	Verstreute Boghazköi-Texte. Marburg, 1930
Verw.	Siegelová, Jana. <i>Hethitische Verwaltungspraxis im Lichte der Wirtschafts- und Inventardokumente</i> . Praha, 1986
VS	Vorderasiatische Schriftdenkmäler der Staatlichen Museen zu Berlin
WdO	<i>Die Welt des Orients</i> . Göttingen
ZA	<i>Zeitschrift für Assyriologie und Vorderasiatische Archäologie</i> . Leipzig, Berlin and New York

GENERAL

abl.	ablative
abs.	absolute, stem form
acc.	accusative
adj.	adjective
all.	allative
cf.	<i>confer</i> , compare
coll.	collective

coloph.	colophon
com.	common (gender)
dat.	dative
dupl.	duplicate
e. g.	<i>exempli gratia</i> , for example
eras.	erasure
etc.	<i>et cetera</i> , and so forth
ENS	Early New Script
gen.	genitive
Hurr.	Hurrian
ibid.	<i>ibidem</i> , in the same place
imp.	imperative
inf.	infinitive
inst.	Instrumental
intr.	intransitive
iter.	Iterative
l. e.	lower edge
LMS	Late Middle Script
LNH	Late New Hittite
LNS	Late New Script
loc.	locative
lt. col.	lt. col.
lt. e.	left edge
Luw.	Luwian / luwoid
MH	Middle Hittite
mid.	middle (voice)

mid. col.	middle column
mng.	meaning
MS	Middle Script
n.	note(s)
N/A	no information available
neut.	neuter (gender)
NH	New Hittite
no.	number
nom.	nominative
NS	New Script
obv.	obv.
OH	Old Hittite
OS	Old Script
par.	parallel (to)
part.	participle
pl.	plural
pre-NS	Pre-New Script
pres.	present
pret.	preterit(e)
rev.	rev.
rt. col.	rt. col.
rt. e.	right edge
sg.	singular
subst.	substantive
sup.	supine
tr.	transitive

u. e.	upper edge
unkn.	unknown
verb. subst.	verbal substantive
voc.	Vocative
< >	add
<< >>	omit
//	duplicate
*	unattested, hypothetic form
†	ghost word
↖ , ↙	<i>Glossenkeil-word</i>

1. Bo 1398

Description: Vow.

CTH: 590 “*Fragments de songes et d'ex-voto.*”

Dating and Script: NH/NS.

Remarks: Single-sided fragment. The script of Bo 1398 is a bit careless. Contra the *Konkordanz*, there is no reason to consider this fragment a mythological text. The mention of *hazziwi* (4'), ^dUTU-*ŠI* (3', 10", 18"), and MUNUS.LUGAL (5', 14") hints rather at a non-mythological, mundane composition.

Measurements: $6.8 \times 5.7 \times 2.4$ cm.

Bibliography: E. Rieken et al. (ed.), *hethiter.net*: CTH 370.I.45 (2009sqq.).



Bo 1398

§ 1'	1'	$\int x \, dx$
	2'	$\int (-x) \, dx = -\frac{1}{2}x^2 + C$
	3'	$\int e^{-x} \, dx = -e^{-x} + C$

4']- \ddot{x}^2 $ha-az-zi-\underline{ui}_5$ $kat-t[a(-)$
5' MUN]US.LUGAL $^dZi-it-\underline{ha}-r[i-\underline{ia}(-)$ ¹⁾
6' $^dZ]i-it-\underline{ha}-ri-\underline{ia}-a\check{s}$ $ki\check{s}-an$ [
(a blank? space for 3 lines)

10"] $im-ma$ $^dUTU-\check{S}\check{l}$ $ki^?-[-$
11"]- $\check{s}i-\underline{ja}$ $ma-a-\underline{an}$ []- \ddot{x} I²⁾-[] \ddot{x} [
12" - $\underline{i}]a-an$ $\underline{har}-zi$ $nu-\underline{ua}$ $im-ma$ [
13"](-) $\ddot{x}-da-i$ x^2 $nu-\underline{ua}-mu$ $n^r a^?$, (eras.[?]) [
14"](-) $\ddot{x}-\ddot{x}-iz^2-z\check{i}$ A-NA MUNUS.LUGAL- $ma-\underline{ua}-ra-\ddot{x}(-)$ [
15" $n]u-\underline{ua}-ra-an-\check{s}\check{l}^?$ $ma^?-a-an$ $ku-e-da-ni-i.k-k.$ [
16"](-) $\ddot{x}-x-\underline{ha}-an-zi$ $\acute{u}-e-ki-i\check{s}-[-$
17" - $\underline{u}]a-mu$ fA- $la-\underline{ui}_5-zi-i\check{s}$ $\ddot{x}^2-[-$
18"]- \ddot{x} $\ddot{x}^2-\ddot{x}$ $^dUTU-\check{S}\check{l}$ e- ni $\ddot{x}^2-\ddot{x}$ [
19" (illegible signs)
(broken off)

Text-critical notes: ¹⁾ To be completed as [ŠA MUN]US.LUGAL $^dZithar[iya]$ “Zithar[iya of the Qu]een”? Cf. KBo 49.189 I 13’, KUB 27.1 I 64. ²⁾ Or to be interpreted as a PN $^m\check{S}a-$ [...].

2. Bo 2678

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment showing two columns.

Measurements: 5.2 × 7.2 × 2.2 cm.

Bibliography: N/A.



Bo 2678 obv. III²



Bo 2678 rev. IV²



Bo 2678 rev. IV[?] (detail)

Obverse III[?]

§ 1' 1' (traces)

§ 2' 2' I NINDA *ta-kar-mu-un pár-š[i-ja]*

§ 3' 3' LUGAL MUNUS.LUGAL ^dLAMMA

4' ^d*Ha-pa-an-ta-li-[a-an?]*

5' TUŠ-aš *a-aš-ka-az*

6' *a-ku-ua-an-zi*

§ 4' 7' GIŠ.^dINANNA.GAL

8' LÚ.MEŠ *hal-li-ja-re-eš S[IR-RU]*

§ 5' 9' [...] NINDA.GUR₄.RA EM-ŠA *pár-ši-i[a(?)]*

(broken off)

Reverse IV[?]

§ 1' 1' *a-ku-ua-an-na IS-TU DUG?*[

2' *pí-ja-an-zi*

§ 2' 3' EGIR-ŠU-ma [] DINGIR.MAH [

4' ^dGU[L-] -š] *a-ra(?)*

5' $\text{d}x(./-)x \cancel{x} \cancel{x}^? [$ -i]n [
6' $\cancel{x} \cancel{x} \cancel{x}^? [$ -l]i[?]-i[n
7'-8' (illegible signs)
(broken off)

Reverse V? (some traces only)

3. Bo 3230 + Bo 4584

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided, lightly abraded fragment with two (or more) columns.

Measurements: 10.4 × 7.4 × 4.8 cm.

Bibliography: V. Haas - M. Wäfler, UF 8 (1976) 74; UF 9 (1977) 94; F. Fuscagni, HPMM 6 (2007) 16.



Bo 3230 + Bo 4584 obv.? lt. or mid. col.

Bo 3230 + Bo 4584 rev.?

Obverse? left or middle column

§ 1' 1' (illegible signs)

2'](-)x-x É x-x²-x(-)[

§ 2' 3' EGI]R-ŠU-ma^dLe-el-[ua-ni-in²]

4']-an ir-ha-an-te-eš¹⁾

5' ^dAš-ša²] -nu-an-te-eš²⁾ TUŠ-aš

6'] e-ku-zí ta a-ap-pa-[i]

§ 2'	7'	] LÚ.MEŠ $\acute{e}h$ e-eš-da-a-ma
	8'	] -uš LÚ.MEŠ $\acute{e}hu$ -uh-ha-aš
	9'	] -x-an-na ki-iš-ša-an
	10'	] -x-an-zī I NINDA a-a-an
	11'	D]UG.KAŠ I UDU-ia x-[

§ 3'	12'	] -e-da-ni-ma
	13'	A]-NA EZEN LÚha?-x-[
	14'	] -x ku-iš-ki
	15'	] -x-x EM-SA
	16'	LÚ]GU DU ₁₂ $\acute{e}he$ -eš-da-a
	17'	] -a-i

§ 4'	18'	] ša ² -x-x-x
(broken off)		

Reverse?

§ 1'	1'	] ^r x x x x [
	2'	] DUG ha-ni-iš-ša-a-aš KAŠ [
	3'	] -x-nu (illegible signs) [
	4'	a] r-ri-ir-ra- an [
	5'	] GUN lu ² -x-[
	6'	] nu ² GIŠ ua-ar-x-[

§ 2'	7'	I]-NA ITU.XI.KAM [
	8'	I] Š-TU(?) É?.[
	9'	] -i da-x-[

§ 3'	10'	] SISKUR.HI.A [
	11'	] -x ha ² -[
(broken off)		

Text-critical notes: ¹⁾ Or: [...] ^dIr-ha-an-te-eš. ²⁾ This is a further attestation of the ^dAš(ša)nuwant-deities, on which see O. Soysal, JAOS 136 (2016) 437.

4. Bo 3289 (+) KUB 42.100+

Description: Cult inventory.

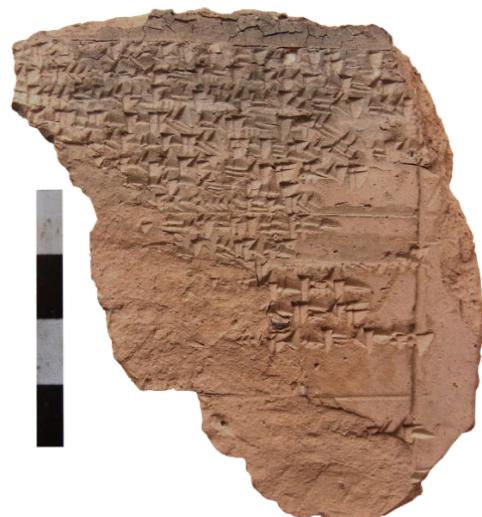
CTH: 530 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 3289 IV 16-17 indirectly joins KUB 42.100 IV 1'-2'.

Measurements: 7.1 × 6.5 × 1.0 cm.

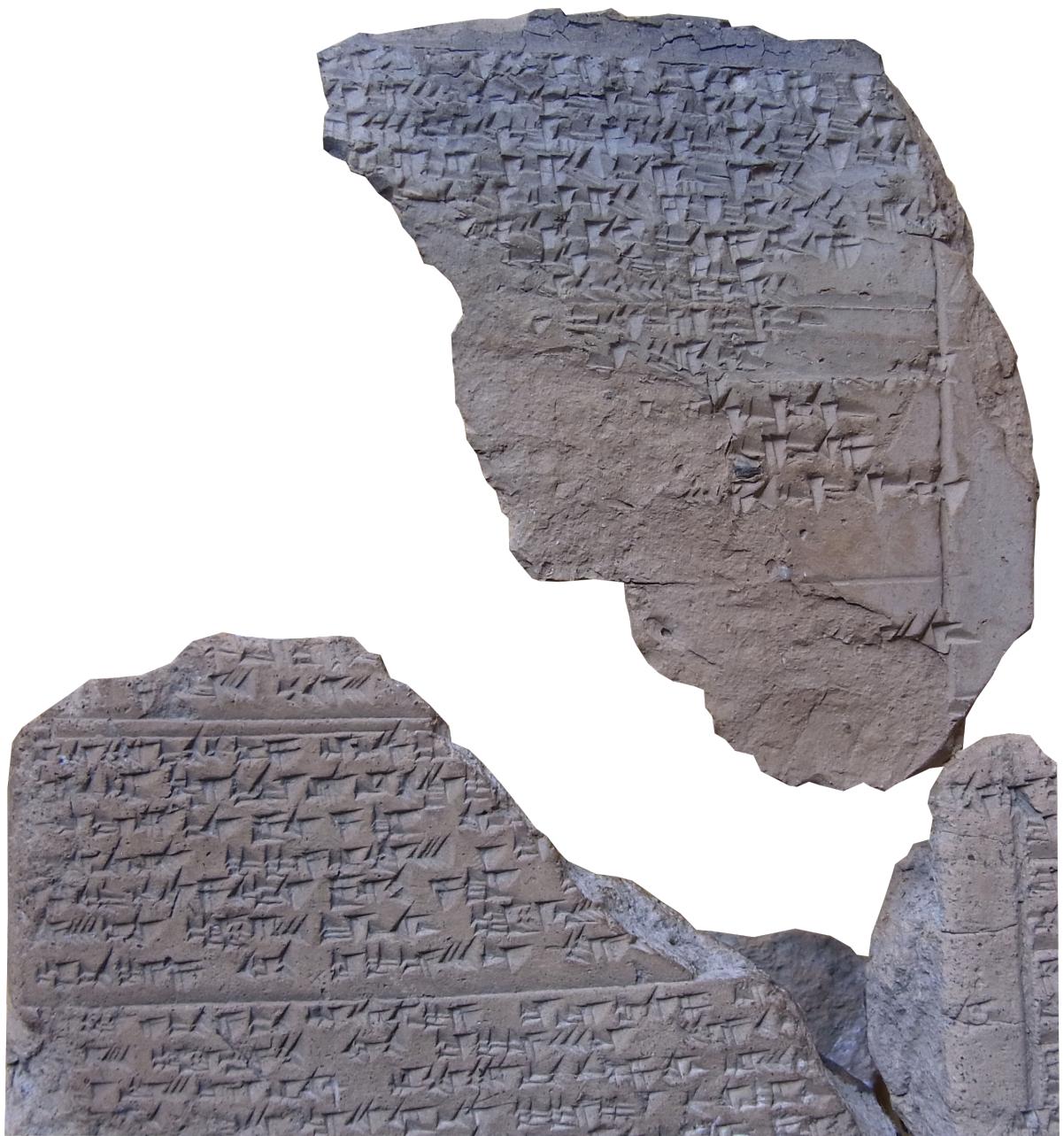
Bibliography: F. Fuscagni, HPMM 6 (2007) 21; S. Lamante - J. Lorenz, KASKAL 12 (2015) 245-266; M. Cammarosano, Cults (2018) 335-357 (without the join Bo 3289).



Bo 3289



Bo 3289 (+) KUB 42.100+



Bo 3289 (+) KUB 42.100+ (detail)

Reverse IV

(line numbers of KUB 42.100 are in parentheses)

§ 1 1 KUBABBAR(?) GU]ŠKIN *kap-pu-ua-a-an* ^{GIŠ}*gul-za-ad-d[a* GUL-ša-an(?)
2]-x *e-eš-ta na-at-kán* ^dUTU-ŠI *an-da*
3] É.ŠÀ-ni *na-at-kán na-at-hi-da* EGIR-a[*n?*(-) ...?]
4 (-a] *r-ra-an-zi iš-kán-zi*
5 *ta]-ni-nu-ua-an-zi* NINDA.GUR₄.RA U₄.KAM Ū-UL [...?]
6]-x A-NA DINGIR-LIM ZAG-za GÙB-za

7] *tar-na-aš har-pa-a-an*
8] *ua-ah-he-eš-ki-iz-zi*

§ 2 9]-*x I-NA* É*dup-pa-aš*
10]-*an KAR-u-en* ^r *u-en* _u (eras.)

§ 3 11 EZEN₄.MEŠ(?) *z]é-e-na-an-ta-aš*
12 GlS] *gur-da-za*
13 EZEN₄.MEŠ(?) *ha-me]-eš-ha-an-da-aš-ša*
14]

§ 4 15]
16 (= 1')]-*x-pa?-ma?* I? KÙŠ? *x* [] ,dUTU-Š.I
17 (= 2') [ŠU.NÍGI]N(?) V? [DU]MU.MEŠ ̄IR.MEŠ *x?* []

(from here on Bo 3289 breaks off; text continues in KUB 42.100 IV 3' ff.)

5. Bo 3298 + KBo 57.202 + KUB 25.32 + KUB 27.70

Description: Festival.

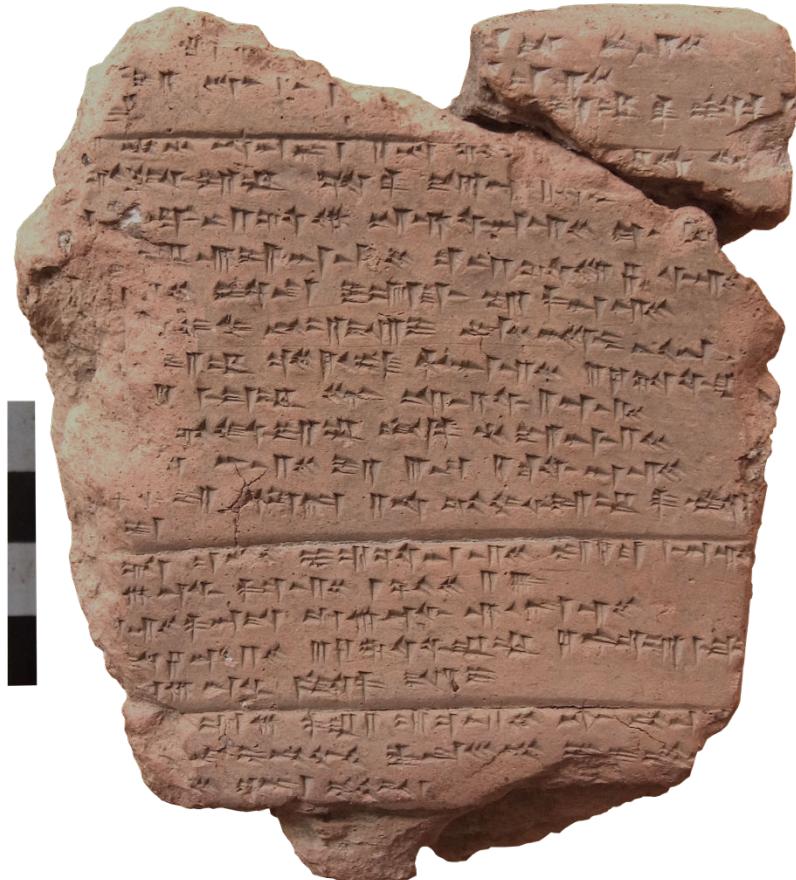
CTH: 681.1 “*Fêtes de Karahna.*”

Dating and Script: LNS.

Remarks: Bo 3298 + KBo 57.202 is a Double-sided fragment; I 22-24 directly joins KUB 25.32
I 1'-3'.

Measurements: 9.0 × 8.8 × 3.5 cm.

Bibliography: G. McMahon, AS 25 (1991) 53-77 (full edition without the join KBo 57.202); F. Fuscagni, HPMM 6 (2007) 21-22.



Bo 3298 + KBo 57.202+ obv. I



Bo 3298 + KBo 57.202+ rev. IV



Bo 3298 + KBo 57.202 + KUB 25.32 + KUB 27.70 obv.

Bo 3298 + KBo 57.202 + KUB 25.32+

Obverse I

(line numbers of KUB 25.32 are in parentheses)

§ 1 1] $\ddot{x}^?$ [$(-a)n^?-da$ DÙ \cdot zi
2 [ma-a-an lu-uk-kat-ta LUGAL-uš INA] É.ŠÀ [DINGIR-LIM p]a-iz-zi
3 [I NINDA.GUR₄.RA LA-AB-KU pár-š]i-ja na-an-kán A-N[A DUG har-š].i.-ja-al¹⁾ ZÍZ
EGIR-pa M[E-i²⁾]
4 -i] $a^?(-)$ []

§ 2 5]-x BAL-ti na-an-kán A-NA DUG ha[r-ši-i]a-ql-li še-e[r?
(KBo 57.202 breaks off here; text continues in Bo 3298 I)
6] DUG har-ši-ja-al ŠA ZÍZ da-a-an-zì n[a-at-ká].n.(?)
7] \ddot{x} \ddot{x} GIŠ!?^{gur-ta-li} iš-hu-ua-an-zi ma[?]-x-x-[
8 [GIŠ^{gur-ta-li-kán?} IŠ-TU GADA] ká-ri-ja-an-zì GIŠ^{gur-ta-li-za} IGI-zi [
9]-x²-zì EGIR-ŠUDUMU.É.GAL kar-pa-an-zì(!)³⁾
10 [na-at INA É LÚ^{NA}]ARA₅ pé-e-da-a-i LÚ.MEŠNAR pí-an h[u-ja-an-zi]
11 [nu-kán A-NA DUG har-ši]-ja-al UZU^{NÍG}.GIG ti-an-zi III NINDA ta-ua-r[a-al]
12 [NINDA.Í.E.D]É.A me-ma-al še-er iš-hu-ua-a-an-zi
13 [na-at-kán A-NA] DUG har-ši-ja-al EGIR-pa ti-ja-an-zi
14 [ta ua-ga-a-t]a hal-zi-ja III-ŠU a-ku-ua-an-zi
15] pár-ši-ja na-at-kán A-NA DUG har-ši-ja-al ZÍZ EGIR-pa [ti-ja]-an![?]-zì⁴⁾
16 [U₄.I[?].KAM ...]-at

§ 3 17 [ma-a-an lu-uk[?]-kat]-ta GIŠIG hé-e!⁵⁾-ša-an-zi KUŠ^{NÍG}.BÀR ME-an-zi
18 [LUGAL-uš I-NA É].ŠÀ DINGIR-LIM pa-iz-zi I GU₄.NIGA II UDU
19 [tar-ša-a]n-zi[!]-pa an-da É.ŠÀ DINGIR-LIM hu-u-kán-zi
20] dà-a!⁶⁾-an-zi III NINDA ta![!]-ua-ra-al NINDA.Í.E.DÉ.A me-ma-a[l]
21 I-NA] É.ŠÀ DINGIR-LIM EGIR-pa da-a-i

§ 4 22 (= 1') LUGAL-uš-kán I[Š-TU] É.ŠÀ pa-ra-a ú-iz-zi na-aš pí-an h[u-e-ek]-zi⁷⁾
23 (= 2') UGULA LÚ.MEŠMUHALDIM GU₄(/-)[...?] šu-up-pí-ah-hi UGULA!
LÚ.MEŠMUHALDIM LUGAL-*i* túh-h[u-i]-šar⁸⁾
24 (= 3') pa-ra-a e[!]-e[p-z]i ták-kán túh-ša-[i?
(from here on Bo 3298 breaks off; text continues in KUB 25.32 I 4 ff.)

Reverse IV is uninscribed.

Text-critical notes: ¹⁾This represents (also in I 6, 11, 13) a unique spelling of ^{DUG}*haršiyalli-*; see G. McMahon, AS 25 (1991) 56 n. 10. ²⁾Restorations for I 2'-3' are taken from KUB 27.70+ II 19-20. ³⁾The predicate is erroneously in plural. ⁴⁾Last two signs are written on KUB 27.70+ I 1'. ⁵⁾The sign is written in the shape of a "u"; cf. also I 24. ⁶⁾The sign is written in the shape of a "za". ⁷⁾Final sign is written on KUB 27.70+ I 3'. ⁸⁾Final sign is written on KUB 27.70+ I 4'.

6. Bo 3299

Description: Ritual.

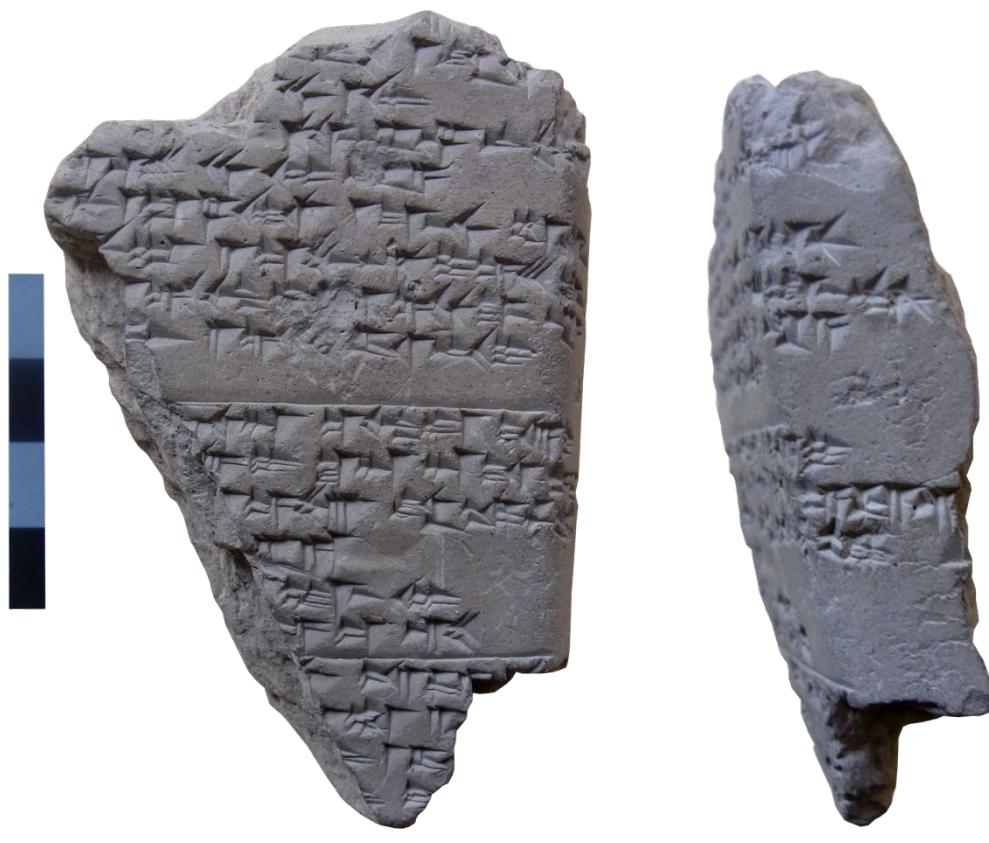
CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet.

Measurements: 8.3 × 5.6 × 2.1 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 22.



Bo 3299

Bo 3299 rt. e.

§ 1' 1'] 'x' [
2' KI].LÁ.BI(?) I SÍG.BAB'BAR'
3'] I BABBAR I GE₆
4'] 'x x x²' ' I . (eras.) ua-ak-sur I.ŠAH
5' KU]Š.UZ₆ BABBAR GE₆ SA₅
6' -Š]U²-NU I GIŠ!NÍG.GUL I MA.NA URUDU-ŠU-NU
7' DUGKÀ-AN-N]U-UM II GIŠpu-ri-i-e-eš AT-RU-TIM¹⁾

8'] I^{DUG}GÌR.GĀN I^{DUG}DÍLIM.GAL.SA₅
9']-x-aš II^{DUG}TU, *kap-pí-i*²⁾

§ 2' 10' -t] *a-an* GIŠGÌR.GUB *da-a-i*
11' *d].a-a.-i TÚG-an an-da e-ep-z[i]*
12' KU] ŠE.SIR SÍGKA-BAL-LU
13' SÍGtar-pa-la-aš(?)] SA₅
14' SÍGtar-p] a?-la-aš GE₆
15']-e-ez-zi

§ 3' 16']-x IŠ-PA-~A-TL(-)[...?]
17'](.x URUDU II x [
18']-x I ka[p-pí(-)
19']-x d[a-
(broken off)

Text-critical notes: ¹⁾ From Akkadian *ATRU* “oversized” or “excellent”? ²⁾ This spelling for *kappi*-“small, little” is attested only here.

7. Bo 3302 (+) KUB 20.24

Description: Festival.

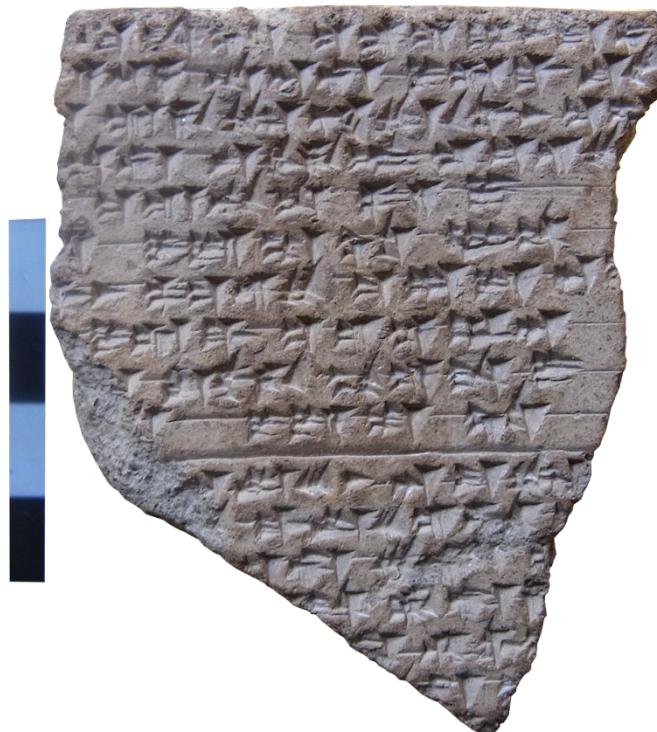
CTH: 645.2 “*Fragments de fêtes aux divinités de la terre.*”

Dating and Script: LNS.

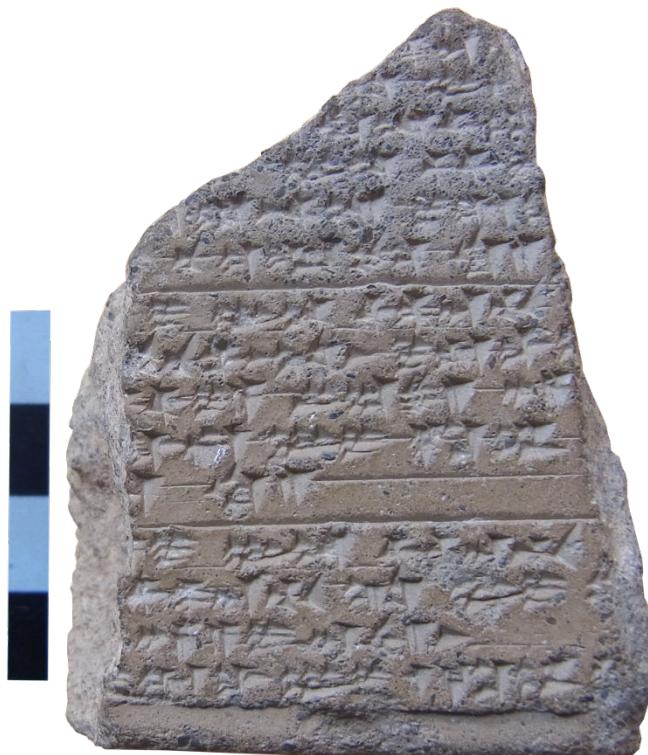
Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet. Like the larger fragment KUB 20.24 (CTH 654.2), Bo 3302 is a pre-ruled tablet; therefore, both pieces may belong to the same tablet. The putative indirect join of KUB 58.38 with KUB 20.24 listed in the *Konkordanz* is unlikely; KUB 58.38 is not pre-ruled, thus it can hardly be the same tablet as either KUB 20.24 or our fragment. Bo 3302 obv. 2-9 duplicate KBo 52.120 (= KBo 63.76) I 1'-8', from where the restorations are taken. Further restorations for Bo 3302 rev. 1'-15' follow KUB 20.24 obv. III 1-40' and rev. IV 4'-39'.

Measurements: 5.8 × 4.7 × 3.5 cm.

Bibliography: S. Alp, Tempel (1983) 294 (obverse only); H. Freydank, OLZ 80 (1985) 250 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 23.



Bo 3302 obv.



Bo 3302 rev.

Obverse

§ 1 1] *ki-it-ta^{GIŠ}ú-e-ra-aš-ma-ká[n*
 2 *-i]a[?]-an-za na-an-kán DUMU.É.GAL šu-uh-[(ha)-az*
 3 *kat-ta ú-da-a-i]*
 4 *] -x̣ Éha-le-en-tu-u-ua-aš^{GIŠ}A[B*
 5 *(LUGAL)]-uš-kán šu-uh-ha-az ú-iz-zi [*
 6 *[DUMU.É.GAL LUGAL-i]^{GIŠ}kal-mu-uš pa-a-i [*
 7 *[(LUGAL-u)š(-)] -x̣ i-ja-at-ta LUGAL-uš [*
 8 *[(Éha-l)e-en-tu-u-ū]a-aš pa-iz-zí^{GIŠ}AB-ja an-da [*
 9 *[(ša-ra-a d)a-a-i] -x̣ šu-uh-ha pé-e-da-i [*
 10 *[(LUGAL-uš-ša x)- ... EGIR-a]n[?] i-ja-at-ta [*

§ 2 11 D]INGIR.LÚ.MEŠ-aš^d*Ma-li-i[a*
 12 *Uš-KE-E]N[?] GAL LÚ.MEŠÚ.HÚB GI[še-er-hu-ja-za*
 13 *-a]n[?]-kán ŠÀ x̣-x̣ É[?].[*
 14 *](-).x-d.a piš-kán-za [*
 15 *] GIŠhu-ua-a[l-li-iš*
 16 *] .n.u-kán x-[*

(broken off)

Reverse

- § 1' 1' [GAL LÚ.MEŠ(?)Ú.HÚB LUGAL-*i* GAL-AM *pa-a-i* LUGAL-*uš ši*]-*pa-an-t[i]*
 2' [GAL LÚ.MEŠ(?)Ú.HÚB-*kán* ŠÀ GIŠŠEN *ši-pa-an-ti t*] *a* LUGAL-*i* [*še-er*]
 3' [*šu-up-pí-ja-ah-hi* LÚDUB.SAR *hal-za-a-i^d*] *Ki-iš-ši-ra-[aš-ša-aš¹⁾ ...?*]
 4' [DUMU.É.GAL LUGAL-*i* I NINDA.GUR₄.RA *pa-a-i*] LUGAL-*uš pár-ši-i[a]*
 5' [LÚDUB.SAR *hal-za-a-i^d* *Ki-iš-ši*] *a-ra-aš-ši-iš²⁾* DUMU.É.GA[L-*kán*]
 6' [LUGAL-*i* NINDA.GUR₄.RA *e-ep-z*] *i nu* GIŠŠEN-*li* KI.MIN [

- § 2' 7' [GAL LÚ.MEŠ(?)Ú.HÚB LUGAL-*i* GAL-AM *pa*]-*a-i* LUGAL-*uš ši-pa-an-ti* [
 8' LÚDUB.SAR *hal-za-a-i^d* *G*] *i-nu-ya-aš-ša-aš* DUMU.É.GAL-*m*[*a?*³⁾]
 9' *pá]r-ši-ja* LÚDUB.SAR *hal-za-[a-i*
 10' DUMU.É].GAL-*kán* LUGAL-*i* NINDA.GUR₄.RA [*e-ep-zi*]
 11' [*nu* GIŠŠEN-*li* *a-ra-ah-za-an-da ke-e-e*] *z* KI.MIN [

- § 3' 12' [GAL LÚ.MEŠ(?)Ú.HÚB LUGAL-*i* GAL-AM *pa*]-*a-i* LUGAL-*uš ši-pa-an-ti* [
 13' [GAL LÚ.MEŠ(?)Ú.HÚB-*kán* ŠÀ GIŠŠEN] *ši-pa-an-ti ta* LUGAL-*i* *še-[er]*
 14' [*šu-up-pí-ja-ah-hi* LÚDUB.SAR] *hal-za-a-i^d* IŠKUR-*aš* [
 15' DU]MU.É.GAL LUGAL-*i* I NINDA.GUR₄.RA *pa-[a-i]*

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ Variant of ^d*Kiššarašša*. ²⁾ Seemingly an error for ^d*Kiššaraššaš*. ³⁾ The sign is not “*kán*”.

8. Bo 3332 + KUB 58.31+

Description: Festival.

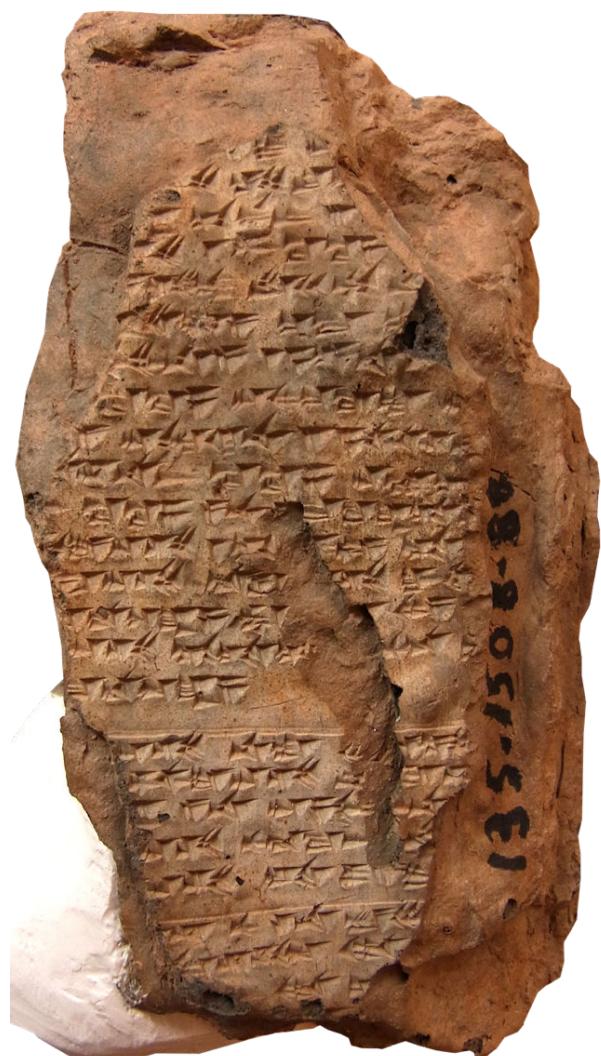
CTH: 678.3.A “*Fragments de fêtes diverses.*”

Dating and Script: LNS.

Remarks: Bo 3332 is a double-sided fragment. Bo 3332 + KUB 58.31 reverse III 1'-12' (= 29'-40') duplicate KUB 55.60 + KUB 25.25 IV 16'-26', from where the restorations are adopted. Cf. also KUB 58.39 (Bo 2998) IV 9'-13'.

Measurements: 10.6 × 6.8 × 3.1 cm.

Bibliography: N/A.



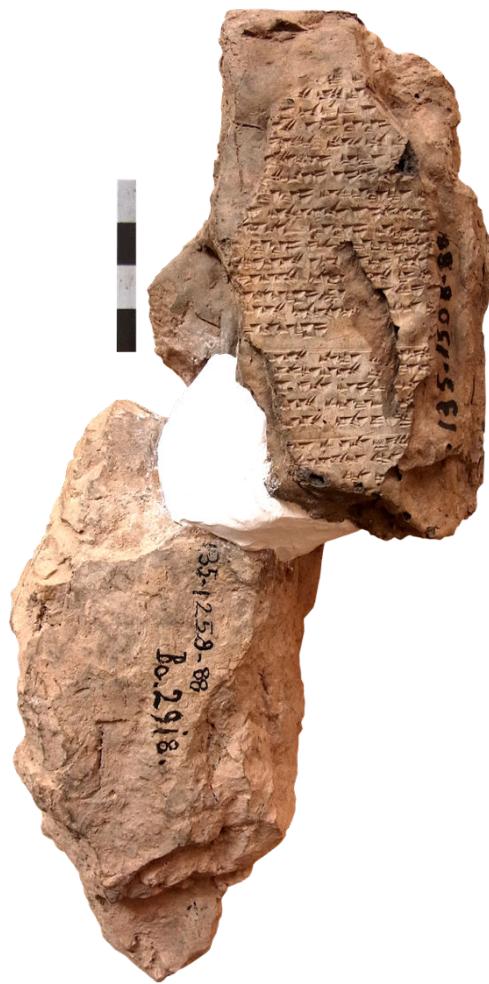
Bo 3332 obv. II



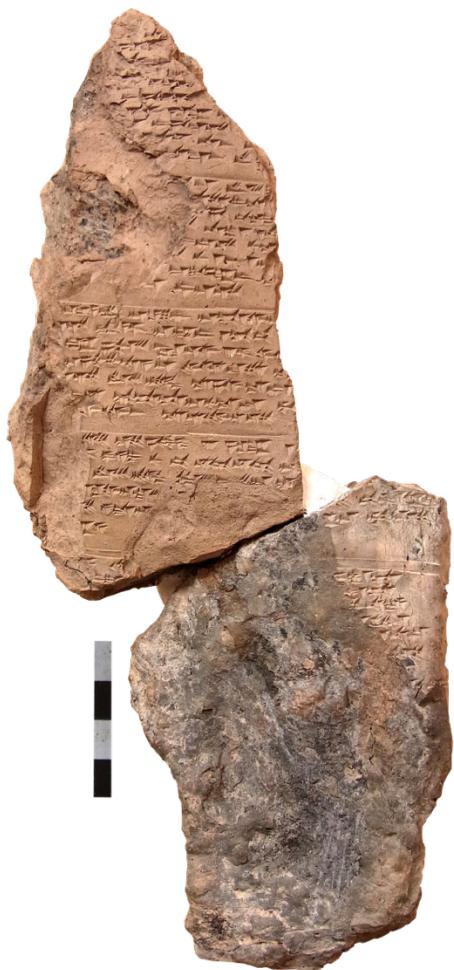
Bo 3332 rev. III



Bo 3332 rev. III rt. e.



Bo 3332 + KUB 58.31 obv. II



KUB 58.31 + Bo 3332 rev. III

Bo 3332+ obverse II

§ 1'	1'	- ^r <i>ri?</i> - <i>i an?</i> -[
	2'	] -<i>zi</i> UZU <i>šu-u[p-pa</i>
	3'	NINDA.GUR ₄].RĀ(?) ŠA ^{1 1)} UP-NI III [
	4'	- <i>z]i</i> I BÁN BA.BA.ZA [
	5'	DUG ₄ BU]R-ZI-TU ₄ LÚ.MEŠ MUHALDIM LÚ.[MEŠ
	6'	GIŠ?GEŠ]TIN.HÁD.DU.A GIŠPEŠ S[E ₂₀ -ER-DU ₄
	7'	^d Za-a]h-pu-na-a I NINDA <i>dan-na-aš</i> [
	8'	] BA.BA.ZA ^d Mi-iz-zu-la ^d [
	9'	^d É ^o] -A ^d DAM-KI-NA II NINDA <i>ua-ar-n[a?-aš</i>
	10'	<i>ua]-ar-na-aš</i> BA.BA.ZA ^d Ka-ú-[
	11'	] -<i>x</i> BA.BA.ZA A-NA ^l Ma-ra-ša-a[n-ti-ja
	12'	] <i>tj-ja-an-zi</i> I DUG[K]A.GAG.A ŠA [
	13'	G]U ₇ -an-zi NAG-[a]n-zi GAL.HI.A-[kán
	14'	d]u-uš-ka ₄ -ra-za GIM-[an-m]a GE ₆ -za [DÙ-ri
	15'	] -an-zi DUG ^d ša-ša-[an]-nu-uš <i>t[i-an-zi</i>
	16'	<i>d]u-uš-ka₄-ra-za</i> [
<hr/>		
§ 2'	17'	] -an-zi na-at TU ₇ .HI.A UZU [
	18'	] pár-ši-ja-an-zi BI-IB-RI [
	19'	BI-IB-R]U A-NA ^d Za-ah-pu-n.a-a. [
	20'	] -an-zi ta nu-uš-ma-aš L[Ú.MEŠ
	21'	] -an-zi ta pa-a-i [
<hr/>		
§ 3'	22'	] -x-ri nu A-NA ITU.KAM [
	23'	URU N]e-ri-ik-ka ₄ U[
	24'	] U Š[A?
	25'	] .x x . [
(broken off)		

KUB 58.31 + Bo 3332 reverse III

(line numbers of KUB 58.31 are in parentheses)

§ 4'	1' (= 29') [(na-at A-NA)] LÚ.MEŠ NAR GÌR.MEŠ-aš GAM- <i>an la-</i> [(<i>hu-u-ua-a</i>)] n- <i>zj</i> [
	2' (= 30') [(na-at-kán ša)] r-ku- <i>ua-an-te-ęš an-</i> [(<i>da i-ja-ni-an-z</i>)] i BI-IB-RU-kán
	3' (= 31') [(<i>šu-na-an-z</i>)] i a-da- <i>an-</i> [(<i>zi a-ku-ua-an-zi pí-r</i>)] a-an BAL-an-zi

4' (= 32') [(nu) ša-r] a-a²) [da-an-zi]]

§ 5'	5' (= 33') [(GIM- <i>an-ma</i> BUR)]U ₁₄ <i>k[(i-ša-ri A-NA DINGIR.MEŠ) URU Ha-a]k-miš-ša</i>
	6' (= 34') [(EZEN ₄ .HI.A ZI-BA)]- <i>Ni-ja(-)[...? 3)</i> (DÜ-an-zi A-NA dU URU <i>Ha-ak</i>)]- <i>mjš-ša</i>
	(from here on KUB 58.31 breaks off; text continues in Bo 3332 III 7' ff.)
7'	(A-NA dZa-ah)]- <i>pu-na-ia</i>
8'	(nu-kán dU URU <i>Ne-r</i>)] <i>i-ik-ka</i> ₄ ⁴
9'	(dZa-ah- <i>pu-n</i>)] <i>a-na-ká</i>
10'	(<i>kat-ta p</i>)]í- <i>tan_x-z</i>
11' ...	
12'	]^{dU U_x RU} <i>N.e-[(ri-ik-ka</i> ₄ <i>)]</i>
	(broken off)

Text-critical notes: ¹⁾ Written with the sign “GU₄”. ²⁾ KUB 55.60 + KUB 25.25 IV 18’: UGU. ³⁾ Interpretation of this word as Akkadian *ZIBĀNĪTU / ZIBĀNU* “scale; Libra” is not certain. Other (phonetical) readings *zi-ku / ma-ni-ja^o* do not yield any recognizable Hittite lexemes. ⁴⁾ KUB 55.60 + KUB 25.25 IV 22’ omits ^o-*ka₄*.

9. Bo 3339

Description: Festival.

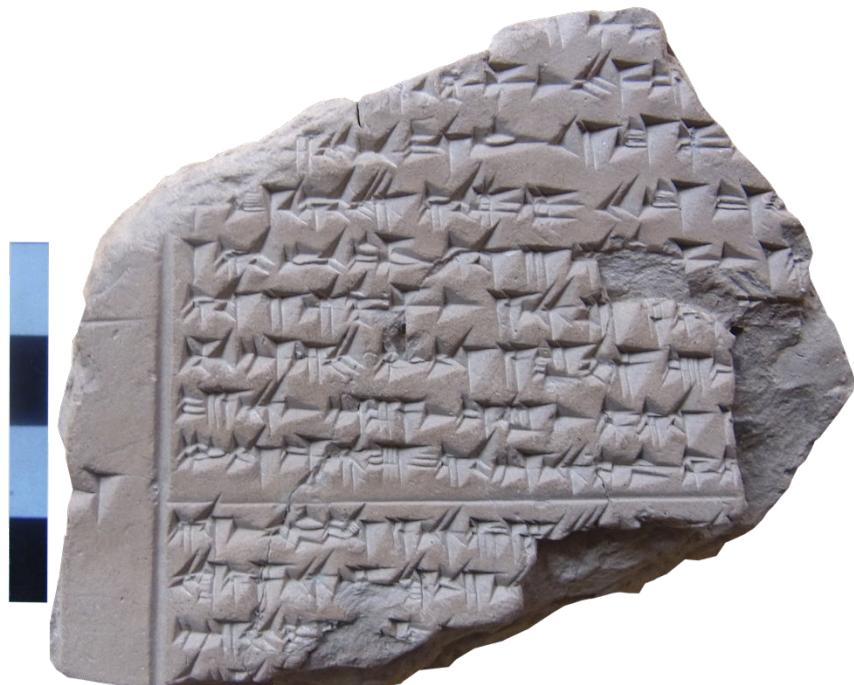
CTH: 635 “*Fragments de fêtes de Zippalanda et du mont Daha.*”

Dating and Script: OH/LNS.

Remarks: Single-sided fragment with two columns.

Measurements: 6.3 × 7.0 × 1.8 cm.

Bibliography: S. Alp, Tempel (1983) 294-297; H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); M. Popko, THeth 21 (1994) 148-151; F. Fuscagni, HPMM 6 (2007) 27.



Bo 3339 obv.

Obverse I? (traces of two unidentifiable signs)

Obverse II?

§ 1' 1']^r x² II? BÁN? x'[
2' h]u-u-up-pár-aš še-me-e-[hu-na-
3'] zi-pád-da-ni XII-ŠU pa-i[z-zí¹⁾
4' pár-šu-ul-li GA.KIN.AG XX-ŠU MA-H[I-IS
5' I DUG.KAŠ.GEŠTIN ŠA III hu-u²-up,-pár-aš I DU[G?
6' ŠA II hu-up-pár-aš A-NA XII! NINDA ša-r.[a-a-ma-aš
7' ti-an-zi LUGAL-uš a-ra-ah-za ú-i[z-zí

8' *ma-a-na-aš*^dLAMMA-*aš* GIŠ-*ru-aš* *kat-ta a-[ri*
9' LUGAL-*uš* GIŠ*hu-lu-ga-an-na-az kat-t[a ú-iz-zī(?)*²⁾

§ 2' 10' *ta-aš ḠIR-it A-NA Éhₖa-le-en-tu[?]-u[?]-uₖ[a[?](-)*

11' *tu-un-na-ak-ki-iš-n[a pa-iz-zī*

12' *hal-zi-ₖa x-x(-)[*

13' *x-x-x[*

(broken off)

Text-critical notes: ¹⁾ Cf. KBo 25.140 lt. col. 9': *zi-pád-da-an-ni V-ŠU pa-iz-zī.* ²⁾ Or *ti-ja-zi / ti-i-e-ez-zi.*

10. Bo 3354

Description: Letter² or historical text.

CTH: 209 “*Fragments de lettres en hittite*” or 215 “*Fragments non caractérisés*.³”

Dating and Script: NH/(L)NS.

Remarks: Double-sided fragment from the left portion (with edge) of a tablet. Bo 3354 may be a letter or historical text given the multiple appearances of the salutatory address ŠEŠ-YA “my brother”; cf. KUB 14.3 (CTH 181) I 27, II 12, 13, 17, 19 etc., and KUB 23.101 (CTH 177.3) II 6, 7, 11, also with mention of [u]ppeššar^{H1.A} “sendings, gifts” in II 13 (in our fragment Bo 3354 rev. 8’).

Measurements: 7.0 × 7.2 × 2.4 cm.

Bibliography: N/A.



Bo 3354 obv.



Bo 3354 rev.

Obverse

- § 1' 1' (traces)
- 2' *nu-mu x-[*
- 3' *lu*¹⁾-*u*[*k-*
- 4' *ha-at-[ra?*-
- 5' *me-na-a[**h?*-*ha-an-da*
- 6' *ki-nu-n[a*
- 7' *SIG₅-a[n-*
- 8' *ar-ha [*

9' *nam-ma* \ddot{x} - $\ddot{x}^2(-)$ [

10' *ki-nu-na* \ddot{x} - $\ddot{x}(-)$ [

§ 2' 11' ŠEŠ- $\ddot{I}A$ \ddot{x} -[

12' *an-da* \ddot{x} - $\ddot{x}(-)$ [

13' *na-aš* \ddot{x} - $\ddot{x}^2(-)$ [

14' *nu-mu* \ddot{x} - $\ddot{x}^2(-)$ [

§ 3' 15' ŠEŠ- $\ddot{I}A$ [

16' *ka-a* \ddot{x}^2 -[

17' [...] LUGAL.MEŠ (traces) [

(broken off)

Reverse

§ 1' 1'-5' (illegible signs)

6' *nū-ua a-pa-a-aš*?- $\ddot{s}a$? (traces) [

7' *ku-ua-at-ka₄* \ddot{x} - \ddot{x}^2 - \ddot{x} - $\ddot{x}(-)$ [

8' *up-pé-eš-šar*^{III.A} \ddot{x} - \ddot{x} - $\ddot{x}(-)$ [

9' ^{LÚ} $\ddot{T}E-ME-\ddot{I}A$ \dot{U} ^m Pi ²⁾-[

10' *na-at A-NA* ŠEŠ- $\ddot{I}A$ \ddot{x} -[

§ 2' 11' *A-NA* ŠEŠ- $\ddot{I}A$ ma ?-[

12' *a.-ú A-N.A* x .-[

(broken off)

Text-critical notes: ¹⁾ The sign is clearly not “ū”. ²⁾ Or read ^mKaš-[...].

11. Bo 3371

Description: Festival.

CTH: 627? “*Fête du KILAM.*”

Dating and Script: OH/LNS.

Remarks: Single-sided fragment showing two columns. The scene in Bo 3371 V? 6'-11' of a competition, with a winner and a second place, in the context of festival activities reminds one of the competitions in CTH 627, e. g., IBoT 1.13+ V 14'-18' (CTH 627.1.j.D), KBo 20.33+ obv. 12 (CTH 627.3.a), KBo 25.176 obv. 7-8 (CTH 627.3.b.A), KUB 48.9 II 20-22 (CTH 627.3.b.C).

Measurements: 7.4 × 8.6 × 1.8 cm.

Bibliography: H. Otten – J. Siegelova, AfO 23 (1970) 38 n. 18; A. Archi, RSO 52 (1978) 22-23; F. Fuscagni, HPMM 6 (2007) 31.



Bo 3371 rev.

Reverse V?

§ 1' ...

-
- § 2' 1' [LÚ].[MEŠ]MUHALDIM *hu-u-kę-e[š-kán-zi]*
 2' LUGAL-*uš-ta pa-ra-a* [ú-iz]-[zi]
 3' II DUMU.MEŠ.É.GAL I LÚME-[ŠE-T][I₄]

4' LUGAL-*i* *pí-ra-an* *hu-u-ja-an-t[e-eš]*

§ 3' 5' LUGAL-*uš* ^{NA₄}*hu-u-ya-ši-ja* ^É*tar-nu-u-[i]*

6' *ti-ja-zí ta* LÚ.MEŠKAŠ_{4.E} ¹⁾

7' *ša-am-ma-na-a-an-* *z[i]* ²⁾

8' LÚKAŠ_{4.E} *tar-uh-zi ku-iš UŠ-K[É-EN]*

9' *ta-a-an pé-e-da-aš-ša* LÚKAŠ_{4.E}

10' LUGAL-*i* *UŠ-KÉ-EN ma-a-an* LÚ.MEŠKAŠ_{4.E}

11' *ša-am-ma-na-a-an-zi* LUGAL-*uš*

12' *A-NA DUMU.MEŠ.É.GAL IGI.HI.A-it .i-ž[a-zi]*

§ 4' 13' II DUMU.MEŠ É.GAL

14' LUGAL-*i* *pí-ra-an* *.hu.-[u-ja-an-zi* ³⁾*]*

15' LUGAL-*uš* EGIR-*x(-)*[

16' *A-ŠAR-ŠU.e.-[ep-zi]*

17' LÚ.MEŠ_{X.(.)}[

(broken off)

Reverse VI?

§ 1' 1' GIŠ.^dINANNA].TUR

2' [LÚ.MEŠ*hal-li-ja-re-e²-eš SÌ]R-RU*

3' *]-ti*

§ 2' 4' *-ž]a- zi*

5' *]- i*

§ 3' 6' *]- me-ma-i*

7' *hal-za]-q- i*

§ 4' 8' *]- az*

9' *]-(.).x.GAL*

10' *]-i*

§ 5' 11'-12' ...

(broken off)

Text-critical notes: ¹⁾ Contra H. Otten – J. Siegelova, AfO 23 (1970) 38 n. 18, followed by A. Archi, RSO 52 (1978) 22, CHD Š/1 (2002) 125, M. Weeden, StBoT 54 (2011) 154 n. 687 and A. Mouton, Anatolica 38 (2012) 226, the sign in V[?] 6', 9' and 10' shows very clearly a “KAŠ₄” and not “DÉ”. ²⁾ The rare form šammanānzi (pres. pl. 3) which occurs only in this fragment (V[?] 7' and 11') is already listed in CHD Š/1, 124, 125 as an unpublished attestation. ³⁾ Or .hu-[u-ja-an-te-eš], with V[?] 4'.

12. Bo 3418 + KBo 52.161

Description: Festival.

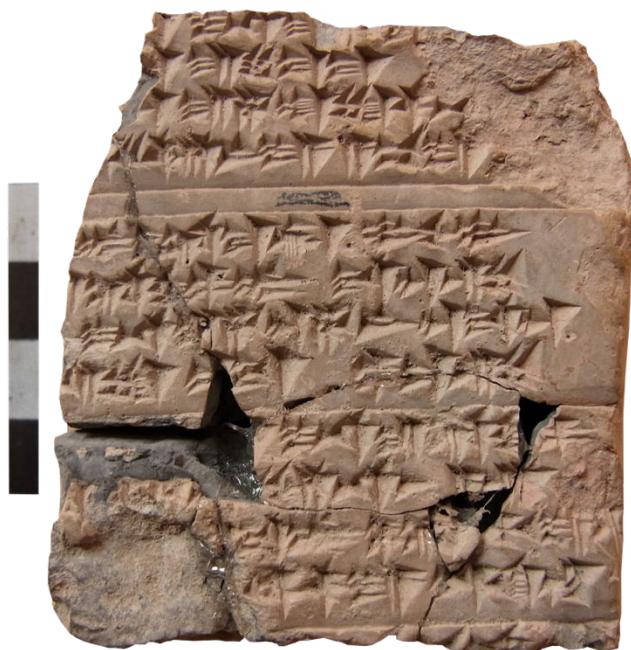
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet. For KBo 52.161+ obv[?]. rt. col. 9'-12' cf. KBo 56.72 IV 5-8 (CTH 621).

Measurements: 6.8 × 5.0 × 1.3 cm.

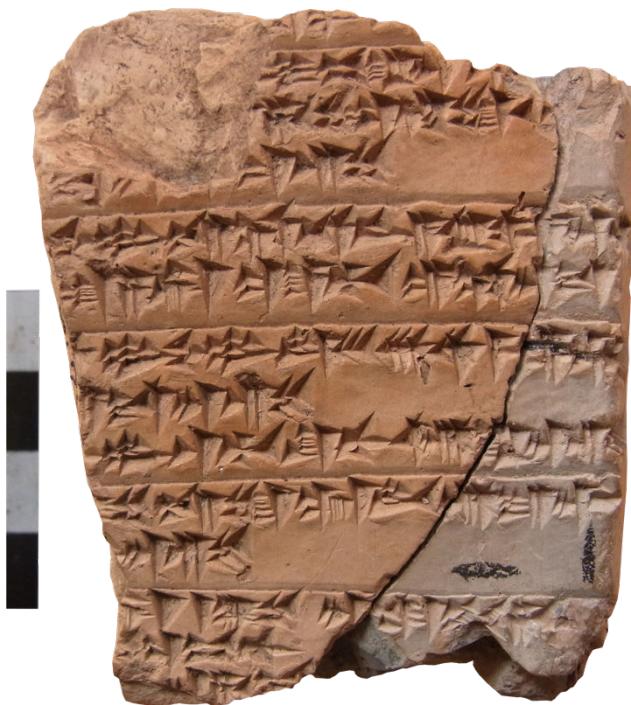
Bibliography: S. Alp, Tempel (1983) 20-21 (without the join); H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 33-34.



KBo 52.161+ obv.[?] rt. col.



KBo 52.161+ obv.[?] rt. e.



Bo 3418 rev.[?] + KBo 52.161 rt. col.



Bo 3418 rev.[?] + KBo 52.161 rt. col. rt. e.

KBo 52.161+ obv[?]. rt. column

§ 1' 1']-x I-NA UR^RU x-x-x(-)[
 2']-x UR^U Kam-ma-ma [
 3']-x UR^U Ha-at-tu-ši-pát [
 4' .M]EŠ ar-ni-ja a-pí-ja u[a-ar-nu-an-z]i

§ 2' 5' [l]u-uk-kat-ta-ma-kán LUGAL MUNUS.LUGAL
 6' [UR]^U Ta-hur-pa-az da^(!)-an-zi¹⁾
 7' [n]u? I-NA UR^U Ha-an-ha-ni an-da-an
 8' [I]Š-TU GIGIR pa-iz-zi

§ 3' 9' [ma-a-an LUGAL-u]š I-NA UR^U Ta-hu[r]-pa
 10' [GIGIR]ua-ar-h^ru'-uz-na-aš a-r.i
 11' [na-aš-kán(?)] GIGIR-az kat-ta ti-ja-zi
 12' [na-aš(?)]^{NA₄} hu]-u-ua-ši-ja UŠ-KE-EN

13'](-).x-x-iš[?] [...] GUŠ.KIN
 (broken off)

Bo 3418 + KBo 52.161 rev.[?] rt. column

§ 1' 1' -d]^r a-pa(-)x¹(-) [

§ 2' 2' LUGA]L²-i pí-ra-an ^rhu¹-[ia-a]^rn-za¹(?)

3'] ḫha-le-en-tu-u-qaš

4' [a]n-d^ra-an pa¹-iz-zī

§ 3' 5' [LUGAL] MUNUS.LUGAL iš-ta-na-ni a-ru-ua-a-an-zi

6' [na]-at-za-kán ^{GIS}DAG-ti e-ša-an-da

§ 4' 7' [A-N]A LUGAL MUNUS.LUGAL ^{LÚ.MEŠ}ŠÀ.TAM ME-E QA-TI

8' [pé]-e-da-an-zi

9' [LUGAL MUN]US.LUGAL QA-TI-ŠU-NU ar-ra-an-zi

§ 5' 10' [... UD]U.NIGA IS-TU É ^{LÚ}u-ri-ja-an-ni

11' [u-un-n]i-an-zi

§ 6' 12' -k]án I UDU.NIGA ^dKa-táḥ-ḥa

13' ^dTe]-li-pí-nu [

14']-x² ^dHa-ša-[am²-mi²-li

(broken off)

Text-critical note: ¹⁾ Seemingly an error for *panzi* “they go”.

13. Bo 3461

Description: Festival.

CTH: 626? “*Fête de la ‘hâte’ (nuntarriyashas).*”

Dating and Script: OH/(L)NS.

Remarks: Single-sided fragment with two columns. For Bo 3461 rt. col. 6'-10', cf. similar passages in KUB 25.9 V 5-10 and KUB 44.37 IV 4-14.

Measurements: 5.6 × 6.5 × 2.9 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 37.



Bo 3461

Right column

§ 1' 1' [LUGAL MUNUS.LUGAL TUŠ-aš^dZA-B]^rA₄-BA₄ x²[
2' iš-k^ra₄-<>ga>>¹⁾ru-hiⁱ-kán Ū-UL l[a-a[?]-hu-u[?]-ua-an-zil]
3' ua-al-ah-ha-an-zil-iš-ša-an
4' ^LŪALAM.ZU, me-ma-i ^LŪpal-ua-t[al-la-aš]
5' pal-ua-a-iz-zil ^LŪki-i-ta-aš hal-za-[a-i]

§ 2' 6' ^LŪSAGI.A NINDA ua-ge-eš-šar LUGAL-i

7' *pa-a-i ták-kán ua-a-ki*

§ 3' 8' LÚ.MEŠHUB.<BI>²⁾ *tar-ku-ua-an-zí*

§ 4' 9' *pár-aš-na-u-ua-aš-kán ú-iz-zí*

§ 5' 10' LUGAL MUNUS.LUGAL ^dUa_a-hi-ši a-ku-ua-an-z[i]
11' LÚNAR SÌ.R-RU

§ 6' 12' LÚSAG[I.A

13' x-[

(broken off)

Text-critical notes: ¹⁾For the error type of “double setting of signs” see Chr. Rüster, in FsOtten² (1988) 304-305. ²⁾For this kind of error see Chr. Rüster, in FsOtten², 298. An emendation LÚ.MEŠHUB.<BÍ> is also possible; cf. KUB 25.9 V 8.

14. Bo 4384

Description: Ritual.

CTH: 449.4.D “*Fragments de rituels nommant les dieux infernaux.*”

Dating and Script: LNS.

Remarks: Single-sided, small fragment. Bo 4384 lines 1'-10' duplicate KBo 14.100 + KUB 39.99 obv. 6'-14' (CTH 449.4.C). Cf. also KBo 55.52 obv.[?] rt. col. 4'-12' (CTH 449.4.A).

Measurements: 9.5 × 7.3 × 2.6 cm.

Bibliography: N/A.



Bo 4384

§ 1' 1' .(MEŠ)]-a^rn^r DINGIR-LIM z^ri-i^rk [
2' ha-a]p-pu-u-i ha-tu-ga-i [(ti-it-ta-nu-ut)
3' (ma-a-a)]n na-aš-ta ú.-ua-x-[
4' (ku-i)]-eš-kán K[(UR²-ja UR)]U-i[(a?)
5']-an²-zi ^d[(N)]a-a¹-r[(a-aš)
6' ^d]Am-mu-un-ki-[iš
7' ^d]A-du-un-tar-[ri-iš²)

8' (^d*Ir-pi*)]-*it-ka₄- aš*³⁾ [
9' ^d*A-d(u-un-t)*]*e-er-ra-* [*aš*[?]
10' (*šu-me-eš ša-ak-t*)]*e-ni DUMU.LÚ.U[*(₁₉.*LU-mu*)
(broken off)

Text-critical notes: ¹⁾ KBo 14.100+ obv. 10' omits *-a-*. ²⁾ KBo 14.100+ obv. 11': ^d*A-tu-un-te-r[i-iš]*. Based on the spelling ^d*A-du-un-tir-o* in KBo 58.15:4', and KBo 17.83+ IV 4', the sign "tar" may be read here with the value "tir". ³⁾ KBo 14.100+ obv. 12': ^d*Ir-pi-it-<ga>-aš*.

15. Bo 4388

Description: Luwian ritual.

CTH: 761 “Le ‘grand rituel’ (*salli aniur*).”

Dating and Script: NS.

Remarks: Double-sided fragment. For the keywords *išharnumanzi*, *ikkunattaš* and *nakkuššiuš*, cf. KBo 29.3 I 7-10 (CTH 761.II.2.A), and KUB 35.18+ I 10-13 (CTH 761.1).

Measurements: 4.7 × 6.0 × 2.7 cm.

Bibliography: F. Starke, StBoT 31 (1990) 537; V. Haas, OBO 129 (1993) 73-74 n. 38; F. Fuscagni, HPMM 6 (2007) 70-71; M. Hutter, ICH 9 (2019) 340-341.



Bo 4388



Bo 4388 other side

§ 1' 1' -N]^rA? SISKUR? x^r [
2' ša-ra-a a-ra-a^rn-t^ra(-)[
3' n^u IV UDU.HI.A-pát U^rI MÁŠ.GA[L
4' I UDU ik-ku-na-at-ta-aš¹⁾ I UDU [
5' iš-har-nu-ma-an-zⁱI MÁŠ.GAL-m^aA-NA [

§ 2' 6' na-ak-ku-uš-ši-iuš.(-)[

§ 3' 7' I ŠAH.TUR I UR.[TUR?
8' MUŠEN.HI.A-ja iš-[har-nu-ma-an-zⁱ(?)

§ 4' 9' I NINDA a-a-an [
(broken off)

Other side has only a few illegible signs.

Text-critical note: ¹⁾ Cf. KUB 35.18+ I 10: *i-ik-ku-na-at-ta-aš*, on which see F. Starke, StBoT 31, 537-542 (*ikkuuar* / *ikkun-*).

16. Bo 4389

Description: Ritual.

CTH: 458 “*Fragments de conjurations.*”

Dating and Script: LNS.

Remarks: Single-sided fragment.

Measurements: 5.2 × 6.0 × 2.4 cm.

Bibliography: N/A.



Bo 4389

§ 1' 1] \ddot{x} ? [

§ 2' 2' -z] a^2 hal-hal-tu-ma- r^r [i(-)
3'. - u] a^2 -an-na an-da hal-za-i [
4' T]^{ÚG}NÍG.LÁM.MEŠ ar-ha da-an- z^r i^i
5' ar-h] a pi-iš-ši- \ddot{a} -an-zi

§ 3' 6']- \ddot{x} da-ra-an- z^i ? \ddot{x}^2 - \ddot{x} -u- $\ddot{u}a$ -za GIM-an
7' - p] a^2 -an ar-ha [t] ar-na-aš-ma-aš-kán ar-ha ú-l[i^i -

§ 4' 8' -š]a-aš tu-e-ek-ka₄-aš-mi-it UH₇-tar
9' u]t²-tar ua-aš-túl² pu-uk-ku-nu-um-ma-aš¹⁾ ar-ha
10'] x x x²] [(-)x-x-[d]u?

§ 5' 11' (traces?)
(broken off)

Text-critical note: ¹⁾ Cf. *pu-uk-ka₄-nu-ma-aš* in KUB 30.56 III 13; for the spelling with *-ku-*, cf. the verbal substantive *pu-uk-ku-nu-mar* in KUB 43.72 III 4.

17. Bo 4390

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: OH/NS.

Remarks: Single-sided fragment showing two columns. The phrase “above the pond / basin” (rt. col. 10’) recalls the compositions CTH 627 (KBo 25.66, KUB 2.3), CTH 635 (KBo 2.12, KBo 16.49, KUB 58.14) and CTH 666 (KBo 23.92, KBo 25.14, KBo 27.39), all of which have strong Hattian cult features.

Measurements: 6.8 × 5.0 × 3.0 cm.

Bibliography: N/A.



Bo 4390

Left column

§ 1' 1']-x

§ 2' 2'-4' ...

5' -*a*] *n*²-*ta*

§ 3' 6']-*x*²
7' -*i*] *a*²-*an-te-eš*
8' -*z*] *i*²
9']-*un*
10' ...

§ 4' 11' -*z*] *i*
12']-*x*²
(broken off)

Right column

§ 1' 1' ...

§ 2' 2' LUGAL-*u*⁷ *š* *x*²]-[
3' GAL LÚ.MEŠ GIŠ]-[
4' *pa-ra-a* [
5' LUGAL-*u*⁸ *ša*-[
6' GAL LÚ.MEŠ GIŠ]-[
7' NINDA *har-ša-u*[*š*(-)
8' *tu-u*⁹ *p*[*a*²-

§ 3' 9' I NINDA.GUR₄.R[A
10' PÚ-*i* *še*-[*er*
11' *nam-ma* *I*-[NA(?)
12' *ta an-*[
13' *ti-i* .*a*.-[
14' NINDA *h*[*ar-ša-u*š(?)(-)
(broken off)

18. Bo 4394

Description: Ritual.

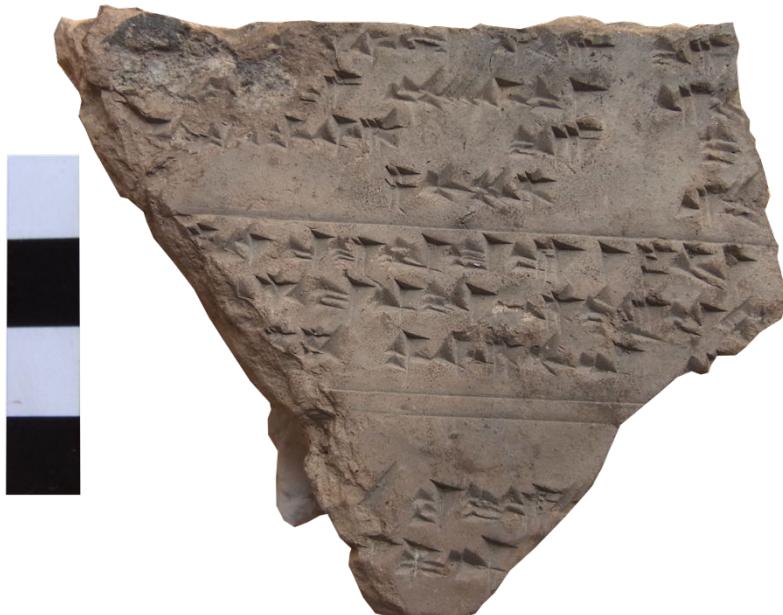
CTH: 701 “*Liberation au trône de Hebat.*”

Dating and Script: NS.

Remarks: Single-sided fragment. For the context, cf. similar passages in KBo 19.136 I 8'-12', IV 7'-11' (CTH 701.b₂.A), KBo 35.82:3'-7' (CTH 701), KBo 35.83:4'-9' (CTH 701), KBo 60.215 lt. col. 4'-9' (CTH 701), from where the restorations are taken.

Measurements: 5.7 × 7.4 × 2.3 cm.

Bibliography: N/A.



Bo 4394 rev.[?]

Reverse?

§ 1' 1'] n[u-u]š-ši-kán UZUŠÀ da-a-[i]
2' [na-at-ša-an hu-up-r] u²-uš-[hi]-iā pé-eš-ši-iz- zi [
3' [ZAG^{? 1)}-an-ma-aš-ši-kán] pár-ta-u-ua-ar da-a- i [
4'] za-nu-uz- zi [

§ 2' 5' na-at-ša-an] A-NA GIŠBANŠUR AD.KID I NINDA.SIG [
6'] hu-u-ma-an-da 'x²' (eras.) hu-up-ru-uš-hi-i[a²]

7' [ha-aš-ši-i da-a-i na-at a].r.-ha ua-ar-nu-an- .z.[i]

§ 3'	8' ...	
9'		]-x ku-i-e-e[š(-)
10'		i] š ² -pa-an-[
(broken off)		

Text-critical note: ¹⁾ Alternatively restore with *ku-(u-)un-na-an-ma-(aš-ši-)kán*; cf. KBo 19.136 I 9', IV 8'.

19. Bo 4395 + Bo 8704 (= CHDS 3.28)

+ KUB 45.67

Description: Ritual or festival.

CTH: 706 “*Fragments de fêtes (ou de rituels) pour Tešub et Ḥebat.*”

Dating and Script: NS.

Remarks: Bo 4395 is a Single-sided fragment, with lines 2'-17' directly joining Bo 8704 + KUB 45.67 I 2'-17'.

Measurements: 7.1 × 2.6 × 2.1 cm.

Bibliography: I. Wegner, ChS I/3-2 (2002) 133-134 (to KUB 45.67); D. Groddek, IJDL 2 (2005) 19 (on the join Bo 8704 + Bo 4395 + KUB 45.67).



Bo 4395 + Bo 8704 (= CHDS 3.28) + KUB 45.67 obv. I

Obverse I

§ 1' 1' (traces)

2' ⁴Pí-te²-e[n-hi T] UŠ¹-aš e-ku-zí [I NINDA.SIG pár-ši-ia]

3' na-at-ša-an EGIR-pa <A-NA> ZAG.GAR.R[A da-a-i]

§ 2' 4' EGIR-pa²-ma ⁴A-dam-ma ⁴Ku-pa-p[a ⁴Ha-šu-un-tar-hi]

5' TUŠ-aš e-ku-zı I NINDA.SIG pár-ši-[a na-at-ša-an EGIR-pa]

6' A-NA ZAG.[G]AR.RA da-a-i [

§ 3' 7' EGIR-an-da-ma .DINGIR.MEŠ-na at-ta-[ni-ui-na ^dHé-pát-ui-na] ¹⁾

(Bo 8704 breaks here off; text continues in Bo 4395 + KUB 45.67 I 8' ff.)

8' DINGIR.MEŠ-na at-ta-[ni-ui-na aš-hu-ši-ik-ku-un-ni-ui-na]

9' TUŠ-aš e-ku-zı I NINDA.SIG 'pár'-[ši-ja na-at-ša-an EGIR-pa]

10' A-NA ZAG.GAR.RA da-a-[i]

§ 4' 11' EGIR-an-da-ma ^dMu-tu-u-úr-ši ^d[Hé-pát-ui-na]

12' na-a-am-ni na-a-at-hi hu-u-up-p[í ki-ni-i-ti da-a-e-ja]

13' [za]-a-al-lı TUŠ-aš e-ku-zı I N[NINDA.SIG pár-ši-ja]

14' [n]a-at-ša-an EGIR-pa A-NA .ZA.[G.GAR.RA da-a-i]

§ 5' 15' [EGIR-a]n-da-ma u-šu-ni ^dH[é-pát-ui-na a-za-am-mi-na]

16' [^dHé-pá]t-ui-na a-z.a-am-m.[i-na ^dIš-ha-ra-ui-na]

§ 6' 17' [EGIR-an-d].a-m.[a

(broken off)

Text-critical note: ¹⁾ For the sequence of the divine list, see, e.g., KUB 27.8 obv. 13'-18' - rev. 1-5, KBo 22.180 IV 1-6, KBo 33.207+ II 10'-20', and KBo 45.254 I 10'-16'.

20. Bo 4396

Description: Ritual.

CTH: 458 “*Fragments de conjurations.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment.

Measurements: $4.1 \times 4.8 \times 1.8$ cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 71.



Bo 4396

§ 1'	1'	]^r <i>x</i> [
	2'	] ZI-an-za <i>ꝑ-ꝑ(-)</i> [
	3'	]-ꝑ-ša-an pa-i- mi [
<hr/>		
§ 2	4'	](<i>-ꝑ²-a²-an a-ar-aš-tén lu-li-</i> [
	5'	]<i>-i-mi ú-e-eħ nu-ut-ta</i> [
	6'	]-ꝑ GEŠTIN <i>ma-a-an</i> ¹⁾ <i>har-mi ꝑ-</i> [
	7'	i] <i>š-tap-pu-ul-li e-eš</i> [
	8'	]-ꝑ- <i>dī²-iš-ši e-eš-dū</i> [

9']-*x-an-za* KI.II *ha-*[

10'].*x²-x*, *ar-x-*[

11'] .*x* [

(broken off)

Text-critical note: ¹⁾The other reading possibility is *ui₅-la²-a-an* “clay”, but the shape of the second sign favors rather a “*ma*”.

21. Bo 4398 + KUB 41.11

Description: Ritual.

CTH: 456 “*Fragments de rituels de purification.*”

Dating and Script: LNS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet. Bo 4398 obv. 1-9 directly joins KUB 41.11 obv. 1-9, and Bo 4398 rev. 1'-6' directly joins KUB 41.11 rev. 29'-34'.

Measurements: 4.6 × 5.3 × 2.5 cm.

Bibliography: F. Fuscagni (ed.), hethiter.net/:CTH 456.5 (2015 sqq.).

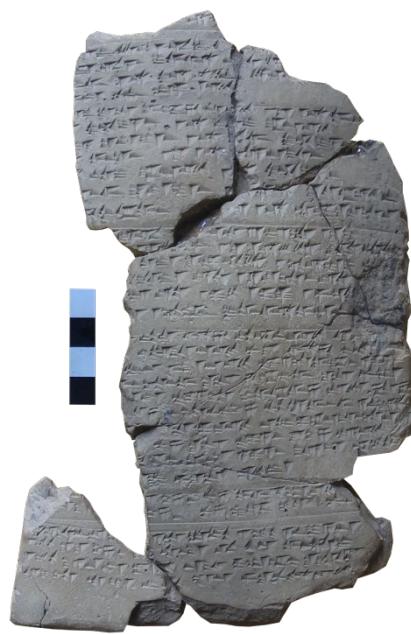
H. A. Hoffner, FsGordon (1973) 87 (without the join; transliteration of KUB 41.11 rev. 29'-34' only); A. Gilan; ZA 108 (2018) 227-228, 231.



Bo 4398 obv.



Bo 4398 rev.



Obverse

- § 1 1 [m]a-a-an-kán É-r[i an-da pa-ap-ra]-tar² [ku-it-ki ki-i-ša]
 2 É-ri kiš-an šu-u^rp-p^rí-iqa-ah-hi-[iš]-ki-iz-zi da-a-i-ma [I UR.TUR I
 NINDA.GUR₄.RA]
 3 I ŠAH.TUR nu-za <LÚ> ^dU UR.TUR da-a-i na-an-kán É-ri an-da [pé-e-da-i(?)]
 4 nam-ma-an-kán ku-ut-ta-aš an-də ua-al-ḥa-an-na-i nu ḥu-uk-ma-i[n ...?
 ḥu-uk-zı]

§ 2 5 EGIR-ŠÚ-ma-za ŠAH.TUR *d[a-a-i ...?]* nám-ma QA-TAM-MA DÚ-zí
QA-TAM-MA-pát hu-uk-z[i]

Reverse with colophon

(line numbers of KUB 41.11 are in parentheses)

- | | |
|------------------------|--|
| § 1' | 1' (= 29') <i>]-a^rn[?]-(-[]-x UN-aš nu-za ua-ar-ap-^r , z[i</i> |
| | 2' (= 30') <i>]-aⁿ?-m^ra^l-(-[] UN-aš nu-za EGIR-ŠÚ SISKUR.MEŠ DÙ-z[i</i> |
| <hr/> | |
| § 2' | 3' (= 31') <i>'k^re-e-da-ni-iš-š[a-an] A-NA TUP-PÍ II SISKUR a-ni-ja-an [</i> |
| | 4' (= 32') I SISKUR ták-ku UN-aš 'UDU'-i na-aš-ma UZ ₆ GAM-an ua-aš- ^r ta -i [|
| | 5' (= 33') I SISKUR ma-a-an-kán É-ri an-da pa-ap-ra-tar ku-it-ki [|
| | 6' (= 34') <i>ki-i-ša na-at LÚ ^dU GIM-an pár-ku-nu-uz-zí [</i> |
| (bottom of the tablet) | |

22. Bo 4402

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: LNS.

Remarks: Single-sided fragment.

Measurements: 5.3 × 5.5 × 1.8 cm.

Bibliography: N/A.



Bo 4402

§ 1' 1'](-)x-x(-)[
 2'](-)x-ua-a[t(-)
 3']-ar Ū-ʳU[L
 4' z]i-in-nu-um-ʳm¹e-e[n²(-)
 5' pa-i]d-du-ua ka-a-aš-ša(-)x(-)[
 6'] pē-e-ir-ua-an-na-aš-za ku-े-[
 7' -i]r² GAM pu-nu-uš-ki-iz-z[i

§ 2' 8'] URU KUBABBAR-ti [
 9' h]u?-u-ua-a-iš x-[
 10']-x-ar-pa-x(-)[
 11']-x [
(broken off)

23. Bo 4404

Description: Hattian.

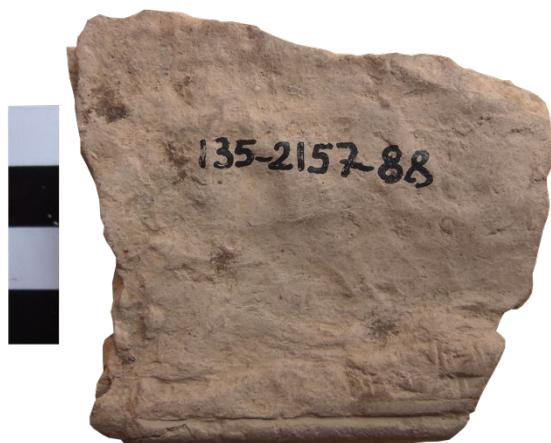
CTH: 745 “*Fragments en hatti de nature inconnue.*”

Dating and Script: MS[?].

Remarks: Double-sided fragment preserving little text.

Measurements: $5.9 \times 6.5 \times 2.7$ cm.

Bibliography: N/A.



Bo 4404 obv.



Bo 4404 rev.

Obverse

$$\begin{array}{ll} \S\;1' & 1' \\ & 2' \end{array} \quad \begin{array}{l}](-)ua_a-a^2(-)[\\](-)a-ru-u(-)[\end{array}$$

(bottom of the tablet with *Randleiste*)

Reverse

§ 1 1 *ši-ip-zi-il le-e?-ha?- [*

§ 2 2]-*x ap-ha-a-li* [

3]- $x^? \cdot ga^? - ma - ma$ i. \check{s} - u [$a_a^? -$
4](-) $x \cdot a$ (-) [..

(broken off)

24. Bo 4408

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 4.1 × 4.8 × 2.4 cm.

Bibliography: N/A.



Bo 4408

§ 1 1']-x(-)zi-x-[
 2']-x-aš(?) EZEN k[i-
 3']-u?-ya-an-zi ku-ya-p[i?(-)
 4' n]u ki-iš-ša-an i-ja-[zi]
 5' d]a-a-i-ma ki-i¹⁾ [

§ 2' 6']₁. x-Š.U? IX NINDA.GUR₄.RA x-[
 7' P]A-RI-SI [
 8']₁ x x [
(broken off)

Text-critical note: ¹⁾ For the phrase *dāi=ma ki* “and (s)he takes this”, see KUB 28.3+ obv. lt. col. 3 (CTH 727.B) and KUB 59.58 I 6’ (CTH 434.5.B).

25. Bo 4409

Description: Prayer.

CTH: 389 “*Fragments de prières.*”

Dating and Script: LMS?/ENS?.

Remarks: Single-sided fragment.

Measurements: 5.5 × 3.8 × 1.9 cm.

Bibliography: N/A.



Bo 4409

§ 1' 1'](-)x²-iš-x-x² x²[

§ 2' 2']-a² an-da a-aš-[šu-li
3'] nā-aš-ta DINGIR-YA [
4' a]n-tu-u-ua-aḥ-ha-aš [
5'] a-aš-šu me-ma-a[t-¹⁾
6'] SIG₅-ia-at- [

§ 3' 7']-x ma-a-an ua-aš-túl x-[
8' -n] i² na-at-mu A-[NA(?)

9']-x ūa-aš-du-li [
10']-x ^r (eras.) ut[?]-[

§ 4' 11' (traces)
(broken off)

Text-critical note: ¹⁾ To be restored *me-ma-a[t-ti]* or *me-ma-a[t-te-ni]*?

26. Bo 4410 + KBo 50.282 (+) UBT 165

Description: Instruction.

CTH: 265 “*Instructions aux serviteurs du palais.*”

Dating and Script: NS.

Remarks: Bo 4410 lines 1'-7' directly join KBo 50.282 (+) UBT 165 lt. col. 4'-10'. Bo 4410 lines 2'-11' duplicate KUB 13.3 III 26-34.

Measurements: 4.0 × 5.2 × 1 cm.

Bibliography: H. Otten – Chr. Rüster, ZA 67 (1977) 55-56; F. P. Daddi, OrNS 73 (2004) 464, 467-468; F. Fuscagni, HPMM 6 (2007) 71; J. L. Miller, Instructions (2013) 82-85.



Bo 4410 + KBo 50.282 rev. IV?



Bo 4410 + KBo 50.282 (+) UBT 165 rev. IV?

Reverse IV[?]

(line numbers of Bo 4410 are in parentheses)

§ 1' 1'	[^r x[
2'	] x x ² [... (^{LÚ.MEŠ})] A. Ī ^r L ¹)
3'	(kar-tim-mi-ja-nu-u)] n-ua ki-i x-[-i] r-mi-it ²⁾
4' (= 1')	(UM-M)] A ^m Ar-ni-li ^m Z[(u-l)] i-ja-aš-ua
5' (= 2')	[(pa-ra-a ú-ua-an)] -rza ¹ e-eš-ta UM-MA LUGAL-M[(A ^m Z)] u-li-ja-aš-ua
6' (= 3')	[A-NA] ^r dI ₇ ³⁾ pa-id-du ma-a- ⁴⁾ na-aš pár-k[(u)] -e-eš-zí
7' (= 4')	[nu] zi-ik-ka ₄ par-ku-iš ma-a- ⁵⁾ na-aš pa-a[(p-r)] e-eš-<zi->ma ⁶⁾
8' (= 5')	[nu z] i-ik-ka ₄ i-it ma-a-ne pa-a-i ⁷ -[i]r ²
9' (= 6')	[nu] ^m Zu-li-ja-aš pa-ap-ri-it ⁷⁾ a-pa-a-[aš-ša p] a-ap-ri-i[t]
10' (= 7')	[nu-u] š ⁸⁾ I-NA URU Šu-ri-iš-ta I-[N]A P[A-NIL]UGAL [
11' (= 8')	[(ti-i)] t-ta-nu- ⁹⁾ ir nu-u š ¹⁰⁾ LUGAL-u š [(x)-] x-x [
	(from here on KBo 50.282 (+) UBT 165 breaks off; text continues in Bo 4410:9')
12' (= 9')	] x x ² [g] e-e[n-zu-
	(broken off)

Text-critical notes: ¹⁾KUB 13.3 III 26 adds .LĀ. ²⁾KUB 13.3 III 27 has differently: ki-i-ua gul-la-ku-ua-an.³⁾ KUB 13.3 III 29: ha-pa-a. ⁴⁾KUB 13.3 III 30 inserts -an-. ⁵⁾KUB 13.3 III 31 inserts -an-. ⁶⁾KUB 13.3 III 31: pa-ap-ra-aš-zí-ma. ⁷⁾KUB 13.3 III 32: na-aš pa-a[p-ri-it]. ⁸⁾KUB 13.3 III 33: nu ^mZu-li-ja-an. ⁹⁾KUB 13.3 III 34 adds -e-. ¹⁰⁾ KUB 13.3 III 34: na-an.

27. Bo 4411

Description: Land-grant / Donation.

CTH: 222 “*De rois (tabarnas) anonymes (akk.).*”

Dating and Script: OS.

Remarks: Single-sided, small fragment. The language of Bo 4411 is incorrectly suggested to be Hattian in the *Konkordanz*, on which basis the fragment is assigned to CTH 745. Rather, the words in lines 3'-5' are incomplete geographical names (partially in Hattian). According to ductus and sign forms Bo 4411 may belong to the same tablet of SBo I 4.

Measurements: 4.0 × 4.2 × 2.2 cm.

Bibliography: N/A.



Bo 4411

§ 1' 1' (traces)

2' -p]a[?]-aš-tu pát[?]-[

§ 2' 3']-x I-NU¹⁾ Ša-al-li-ni-ma(-)[

4'](-)z.e-e- ra [

5'](-)tah-an-di-i-ú(-)[²⁾

(broken off)

Text-critical notes: ¹⁾ This is Akkadian *INU(M)* “eye; spring”; cf. Chr. Rüster - G. Wilhelm, StBoTB 4 (2012) 113. A list of springs (*I-NU ...*) appears in SBo I 4 rev. 6’-9’. ²⁾ Cf. ^dTahantiu (KUB 2.3 IV 11’, KUB 56.33 IV 3’). According to the word structure, this proper name may very well be a geographic name too; cf. ^{URU}Taḥanpirwa, ^{URU}Taḥanka, ^{URU}Taḥanta/uriya and ^{URU}Taḥantatipa.

28. Bo 4413 + KBo 60.30

Description: Ritual.

CTH: 456 “*Fragments de rituels de purification.*”

Dating and Script: NS.

Remarks: Double-sided fragment. Bo 4413+ IV[?] 2'-7' duplicate KUB 36.83 IV 5'-10', KBo 34.49 rev.[!] 7'-13', and KBo 54.36 II 16-20, from where the restorations are adopted.

Measurements: 5.5 × 6.0 × 2.9 cm.

Bibliography: F. Fuscagni (ed.), hethiter.net/: CTH 456.2.1 (2013 sqq.).

J. L. Miller, ZA 98 (2008) 233-235.



Bo 4413 + KBo 60.30 obv. I[?]



Bo 4413 + KBo 60.30 rev. IV[?]

Obverse I?

§ 1' 1']^rŠ-TU(?)¹ [
 2']-x-me-et [] šu-un-x-[
 3' -i]n? A-NA [E]N.SISKUR IŠ-T[U .M]EŠ [
 4' [ha-a]š-ši-it [ha]-an-za-aš-ši-i[t
 5' [ha]-ad-du-l[a-n]i-it IŠ-TU MU.[HI.A GÍD.DA(?)
 6' [t]u-um-ma-a[n]-ti-ja-it (eras.)¹⁾ [a-a[š-š]i-ja-[u-ua-an-ni-it(?)
 7' [UDU?]-aš hal-ki-ji-ša GEŠTIN-i[a-aš]-x-x mi-i?- [
 8' [Q]A-TAM-MA šu-un-[] [

§ 2 9' [EG]IR-ŠÚ-ma-kán [].x. [] .x x. [
 10' [QA-D]U.šu-up-pa. [
 11'].x-x.[
 (broken off)

Reverse IV?

§ 1' 1']^rŠA?¹ [
 2' [(nu ŠE)]-AM iš-na-[(an NINDA.HI.A hu-u-ri-uš²) A-NA³] ŠAH.TUR⁴ pa-ra-a]
 3' [(iš-h)]u-u-ua-an-zi nq-aš-t[a? -(x e-e)]^rz-za²-z'i
 4' [(ku-i)]t-ma-ká[(n)⁵] kur-qk-zi⁶ n[(a-at) ...?] I₇-i EGIR-an⁷ tar-na-a[(n-zi)]

§ 2' 5' [(nam)]-ma a-pa-[(a-a)]t AŠ-RU⁸ pár-dá-an-zi nu ha-aš-šu-uš⁹ I₇-i [
 6' [(EGIR-an tar)]-n.[(a-a)]n-zi BIL.ZA.ZA-ma¹⁰ še-e-na-aš¹¹ IM UR.TUR [
 7' [(QA-TAM-MA TÚG.GÚ)]È.A¹² ú-e-r[(u)]-uš-ša EGIR I₇ tar-na-a[n-zi]
 8'](-).x-ká.[n] I₇-az [] .ú-iz-zi [
 9']-an-zi ku-e²-[] .x² x. [
 10' n]am-ma EGIR-pa [
 11']-x I₇-an x-[
 12'] .x A-NA(?) x x .[
 (broken off)

Text-critical notes: ¹⁾ According to the context of lines 4'-6' *tummantiyait* should be understood here as a noun in the instrumental case, and not as a verbal form. ²⁾ KBo 54.36 II 16: [h]u-ri-ia-aš. ³⁾ KBo 54.36 II 16 and KUB 36.83 IV 5' omit A-NA. ⁴⁾ KBo 54.36 II 16 omits .TUR. ⁵⁾ KBo 54.36 II 17: *ku-it-ták-kán*; KUB 36.83 IV 6': *ku-i-ta-kán*; KBo 34.49 rev.¹ 9': *ku-e-da-kán*. ⁶⁾ KBo 34.49 rev.¹ 9' and KBo 54.36 II 17 add -ma. ⁷⁾ KUB 36.83 IV 7': [E]GIR I₇. ⁸⁾ KBo 34.49 rev.¹ 10': *pé-e-da-an*. ⁹⁾ KBo 54.36 II 19: SAHAR.HI.A-u.š. ¹⁰⁾ KBo 34.49 rev.¹ 12' omits -ma.

¹¹⁾ KBo 34.49 rev.! 12': *ši-i-nu-uš*. ¹²⁾ KUB 36.83 IV 10' inserts ^{TÚG} *iš-hi-ia-li*; KBo 34.49 rev.! 13' inserts [^{TÚ}] ^G *iš-hi-ia-al*.

29. Bo 4414 + Bo 3306

Description: Festival.

CTH: 682? “*Fête de ‘tous les dieux KAL’.*”

Dating and Script: LNS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet. Bo 4414 line 12' directly joins Bo 3306 rt. col. 1'.

Measurements: 5.1 × 4.4 × 1.8 cm., and 8.6 × 8.9 × 1.7 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 71.



Bo 4414



Bo 4414 rt. e.



Bo 4414 + Bo 3306

Bo 4414 + Bo 3306 rt. e.

Left column (preserved in Bo 3306)

§ 1'-2' ...

§ 3' 1']-x-zi

(broken off)

Right column

(line numbers of Bo 3306 are in parentheses)

§ 1' 1'] 'A-NA(?) dU URUL i-i_h-z[i-na
2' -an-z] i 'x x x x (eras.) [

§ 2' 3' NINDA.GUR_{4.R}]A(?) ŠÀ É.ŠÀ p_e-e-da-an-[zi]

§ 3' 4' URUL i-i_h-z] i-na ku-in pár-ši-ja-an-z[i]
5' URUL] i-i_h-zi-na PA-NI GIŠZAG.GAR.R[A

§ 4'	6'	NINDA.GU]R ₄ .RA <i>pár-ši-ja-an-zi</i> [
	7'	] <i>ti-an-zi</i> [
	8'	<i>ip-p]í-ja-an</i> [
	9'	<i>t]i-an-zi</i> [
§ 5'	10'	]-x <i>mar-ḥa-za ip-pí-ja-za ir-ḥ[a-an-zi]</i>
§ 6'	11'	UZU?]ŠA ¹⁾ NINDA <i>mar-ḥa-a-an</i> ²⁾ <i>ip-pí-ja-an ti-[an-zi]</i>
§ 7'	12' (= 1')	<i>a]š-ša-nu-ua-an- zi</i>
(From here on Bo 4414 breaks off; text continues in Bo 3306 line 2' ff.)		
§ 8'	13' (= 2')	]-x GÙB-aš IX-ŠU <i>e-ku-zi</i>
	14' (= 3')	]-x LÚ ¹⁾ NAR GIŠ. ^d INANNA.GAL SÌR-RU
§ 9'	15' (= 4')	[LUGAL MUNUS.LUGAL ^d U UR] ^U <i>Li-ih-zi-na</i> GÙB-aš V-ŠU <i>e^(!)-ku-ua-an-zi</i> ³⁾
	16' (= 5')	]-x GIŠ. ^d INANNA.GAL SÌR-RU
§ 10'	17' (= 6')	[LUGAL- <i>uš</i> (?)] DINGIR.MAH [GÙ]B [?] -aš III-ŠU <i>e-ku-zi</i> III NINDA.GUR ₄ .RA <i>pár-ši-ja</i>
	18' (= 7')	[LÚNA]R GIŠ. ^d [IN]ANNA.GAL SÌR-RU
§ 11'	19' (= 8')	GIM-an-ma URUDUŠU.[KIN] <i>tar-na-an-zi nu A-NA</i> ^d U URU <i>Li-ih-zi-na</i>
	20' (= 9')	EZEN URUDUŠU.KIN [<i>k</i>]iš-an <i>i-ja-an-zi</i>
	21' (= 10')	^d U URU <i>Li-ih-zi-n[a-k]án A-NA</i> GIŠŠU.A <i>a'-še-ša-an-zi</i>
	22' (= 11')	ŠÀ É.DINGIR-LIM-kán KASKAL.MEŠ IŠ-TUTÚG <i>iš-pár-ra-an-zi</i> ⁴⁾
	23' (= 12')	A-NA TÚG-ma <i>ke-e-ęz ke-e.-ez-zi-ja</i> BAPPIR DIM ₄
	24' (= 13')	GÙ.GAL GÙ.GAL.GAL GÙ.TUR <i>iš-hu-ua-an-zi</i>
§ 12'	25' (= 14')	IX DUG BUR-ZI-TU ₄ [
	26' (= 15')	<i>nu</i> DUG ⁵⁾ ME-E <i>pu-uš-š[a[?]-</i>
	27' (= 16')	<i>kat-ta ḥa-a-an-da-a[n(-)</i>
	28' (= 17')	<i>na-an-kán A-NA</i> GAL [
	(broken off)	

Text-critical notes: ¹⁾ Or: [ŠÀ È].ŠÀ? Cf. line 3'. ²⁾ The determinative “NINDA” is unexpected with (TU-) *marha-* (a kind of stew). Is this a hitherto unknown bread designation or simply a scribal error? ³⁾ This form is uncommon. ⁴⁾ The phrase KASKAL.MEŠ IŠTU TÚG *išparrai-* is probably to be interpreted as “to cover (= decorate?) the roads with linen”. ⁵⁾ In the text written with the sign “GA”.

30. Bo 4415(+)

Description: Ritual.

CTH: 785 “*Rituel pour le mont Hazzi.*”

Dating and Script: NS.

Remarks: Double-sided fragment with two columns. The tablet is pre-ruled. For the co-appearance of LÚ.MEŠ ^{GIŠ}*zuppariyalleš* and LÚ.MEŠ *apireš*, see KBo 34.187 + KBo 39.187 rt. col. 11'-15' (CTH 785.3), KUB 45.49 IV 3 (CTH 785.1.C), and Bo 4596:7'-8' (in this volume published as no. 138).

Measurements: 4.5 × 3.0 × 3.3 cm.

Bibliography: N/A.



Bo 4415 obv.[?] rt. col.



Bo 4415 rev.[?] rt. col.

Obverse[?] right column

§ 1' 1' \ddot{x} ² [

—
§ 2' 2' $\ddot{x}-\dot{x}$ ² [

—
§ 3' 3' *nu-kán* \ddot{x} ² [

4' ši-pa-an-d^r u^r-[ua-

§ 3' 5' nu ŠA d^r x[?] [

6' [d]a-an-zi nu(-)[

7' ú-da-an-zi n[u(-)

8' [L]Ú.MEŠ GIŠ zu-up-pa-r[i-ja-al-le-e-eš

9' i-ja-an-da-ri x[?] [

10' [LÚ].MEŠ a-pí-re-e-e[š

11' [i-i].a.-an-da-ri x[?]-[

(broken off)

Reverse[?] left column

(remnant of a single illegible sign)

Reverse[?] right column

§ 1' 1' nu ke-e x-[

2' DINGIR.MEŠ-na DINGIR.M[EŠ(?)

§ 2' 3' ma-ah-ha-an-m[a(-)

4' SÌR ar-x-[

5' ke-e-ez x-[

6' ke-e-ez(-)[

7' ŠA x-[

8' ka-x[?]-[

9' x[?] [

(broken off)

31. Bo 4416

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: Double-sided small fragment from the left portion (with edge) of a tablet.

Measurements: 6.5 × 3.2 × 2.8 cm.

Bibliography: N/A.



Bo 4416 obv.?

Bo 4416 rev.?

Obverse?

§ 1' 1' \ddot{x} ? [
2' $\acute{u}-i[z-zi$
3' $n\ddot{u} a[n-$
4' $a-\acute{u}(-)[$
5' $a-\acute{u}(-)[$
6' $a-\acute{u}(-)[$

§ 2' 7' $\ddot{x}^2 \dot{x}$ [
(broken off)

Reverse?

§ 1' 1' ŠA [
2' ud-d[a-
3' ku-ua-[
4' pa-a[p?-
5' na-a[t?(-)
6' KUR-e?(-)[

§ 2' 7' ZAG(.-) [
8' an-[
9' š[ar?-
(broken off)

32. Bo 4417

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 6.5 × 5.9 × 2.7 cm.

Bibliography: N/A.



Bo 4417

§ 1' 1] x [
2'] x I? x [
3'](-)ag-g^ra[?]-ri[?][-¹⁾
4']-^rx-p^ra[?] [

§ 2' 5' -x^{GIŠ}BANŠUR ha-an-ti I^{DUG}DÍLIM.GA'L' [TU,...
6' I^{DUG}]GDÍLIM.GAL TU,NINDA.Ł.E.DÉ.A I^{DUG}DÍLIM.GAL TU,[
7']-x da-a-i ke-ę-ma TU[_{7?}]

§ 3' 8' GIŠBAN]ŠUR ha-an-ti IŠ-TU x [

§ 3' 9']-x-ia a-ra-an-ta-r[i

10']-x DINGIR.MAH.HI.A [

11'] A-NA GIŠB[ANŠUR

§ 4' 12'] x x x x [

(broken off)

Text-critical note: ¹⁾Possibly ^{NINDA}*gaggari-*?

33. Bo 4418 + KUB 58.61 + Bo 3985 + IBoT 4.336

Description: Festival.

CTH: 649 “*Fragments de fêtes nommant la NIN.DINGIR.*”

Dating and Script: NS.

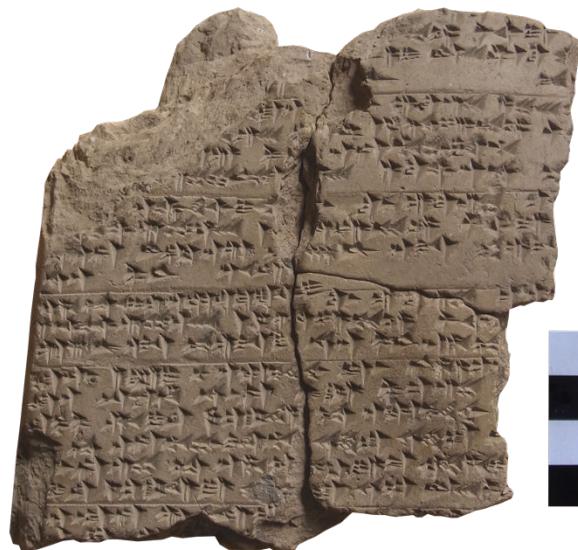
Remarks: Bo 4418 lines 1'-10' directly join KUB 58.61+ IV 10'-19' and Bo 3985+ IV 12'.

Measurements: 4.4 × 4.0 × 1.6 cm.

Bibliography: N/A.



Bo 4418



KUB 58.61 + Bo 3985 + Bo 4418+ rev. IV



KUB 58.61 + Bo 3985 + Bo 4418 + IBoT 4.336 rev. IV / III

Reverse IV

(line numbers of Bo 4418 are in parentheses)

§ 3' ...

§ 4' 10' (= 1') ^d*Ha-ša-mi-ú* ^d*Ka-šu-ma-la-ši-i*¹⁾ TUŠ-aš e-ku-zí GIŠ.^dI[NANN]A.GAL
 (from here on Bo 3985 breaks off; text continues in KUB 58.61 IV 11' ff. and IBoT 4.336 IV 12')
 11' (= 2') II *pal-ua-tal-le-eš*²⁾ <*SÌR-RU*>³⁾ I NINDA*ta-kar-mu-un* *pár-ši-i*[a]
^{LÚ}SANGA ^dLAMMA.

12' (= 3') É.ŠÀ-ni an-da pé-e-da-i na-an PA-NI ^d*Ha-š[a-mi-ú] da-a-i]*

§ 3' 13' (= 4') NIN.DINGIR-aš a-ra-a-i nu ^d*Ka-tah^{ab}*⁴⁾ GUB-aš ir-ha-a-iz-z[i
 14' (= 5') NIN.DINGIR UŠ-KE-EN na-aš-kán pa-ra-a pa-iz-zi x [
 15' (= 6') šu-up-pa hu-u-i-šu NINDA.GUR₄.RA.HI.A ŠA ^d*Ka-tah^{ab}* [
 16' (= 7') ^UŠA ^d*Kán-ti-pu-it-ti* U₄.KAM-at U₄.KAM-at ^L[^U.MEŠBAR.DUL₈⁵⁾
 17' (= 8') [d]a[?]-aš-kán-zi ŠA ^d*Ha-ba-[l]i-ja-ma* ^{UZU}NÍG.GI[G šu-up-pa]
 18' (= 9') [hu-u²]-i-šu NINDA.GUR₄.RA.HI.A-ja U[₄].K[AM]-at U₄.<KAM>-at
^{LÚ}.MEŠBAR.D[UL₈

§ 4' 19' (= 10') [NIN].DINGIR-aš-ma-kán ^Éhi-lam-ma[r ...] x x x x x [
 (from here on Bo 4418 breaks off; text continues in KUB 58.61 IV 20')

Text-critical notes: ¹⁾The completed name of the deity now permits revision of the occurrence listed in B. H. L. van Gessel, Onomasticon I (1998) 227. ²⁾KUB 58.61 omits the logogram “LÚ” (also in I 18') from this profession name. ³⁾Emendation is based on Bo 3985 IV 6': [SÌ]R-RU. Alternatively, emend to <KI.II>, as in KUB 58.61 I 18'. ⁴⁾This rare spelling of the deity Kataḥha occurs only here in lines 13', 15' of the present text and in KUB 58.61+ I 16'. ⁵⁾Restored from line 18' here and KUB 58.61+ I 8' (complete word).

34. Bo 4419

Description: Ritual or festival.

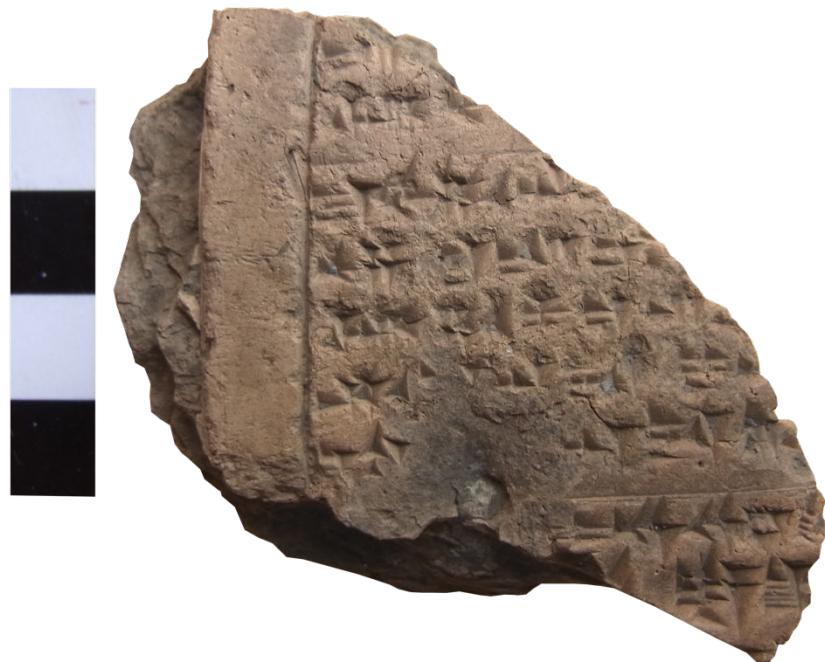
CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*. ”

Dating and Script: ENS?.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.5 × 5.7 × 2.1 cm.

Bibliography: N/A.



Bo 4419

Right column

§ 1' 1' *ú-ṣ-[*

2' *ar-nu-[*

§ 2' 3' *ma-ah-ha-an-m[ā?(-)*

4' *nu-za ku-iš-š[a*

5' *ar-ha pa-iz-z[i*

6' *hu-u-ma-an-da i-ṣ-[*

7' *ṣa-[](-)an-da t[a-*

§ 3' 8'] I-NA U₄.IV.KA[M
9']-x KĀ¹⁾.GA[L
10']₁ x .[
(broken off)

Text-critical note: ¹⁾ The sign “KĀ” shows here an older form.

35. Bo 4420

Description: Prayer[?].

CTH: 389[?] “*Fragments de prières.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 6.9 × 4.6 × 2.1 cm.

Bibliography: N/A.



Bo 4420

§ 1' ...

—
§ 2' 1']-i-it-ni-i^t t¹⁾ šu-[un?-
2']-mu² DUMU-la-tar DUMU-a[n-²⁾
3' am-m]u(?)-uk-ua-at-ta [
4' -p]a pí-iḥ-hu-u[n

§ 3' 5'] A.A-an-za³⁾ mi-nu-[mar
6']-uš A-NA EN-॥[A?

7'] *nu* *ú-e-eš* [
8']-*x²*-*ut²* *hu²*-*x²*-[
(broken off)

Text-critical notes: ¹⁾ Perhaps to be restored [*u*]-*i-it-ni-i^rt* “with [w]ater?”, although the present spelling would be very unique. ²⁾ To be restored DUMU-*a*[*n-na-aš* TI-*tar*]? Cf. KUB 59.52 III⁷ 8'. ³⁾ Because of the following word *minu*[*mar*], this may be not the same word as *a-a-an-za* “the equal one” in the vocabulary text KBo 1.30 obv. 2' and 3', but rather A.A-*anza* (= phonetic *muwanza*, as seen in, e.g., KUB 35.127 III 10').

36. Bo 4421

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: N/A.

Remarks: Single-sided fragment with two columns.

Measurements: 7.4 × 5.7 × 1.3 cm.

Bibliography: N/A.



Bo 4421 rev.

Reverse III

§ 1' 1' \ddot{x}^2 [
2' UDU[?]- \ddot{x} (-) [
3' na- \ddot{x} (-) [
4' DUMU.MEŠ(.) [
5' na-a[n(-)

§ 2' 6' I-N[A
7' na-a[t(-)

8' GLŠKU[N₅(./-)

9' kat-t[a(-)

10' UDU-ia [

11' hi-in-ká[n?-zi?

§ 4' 12' .É?(./-)[

(broken off)

Reverse IV

§ 1' 1']-x-ia-an-zi

2' -z]i

§ 2' 3' LUGA]L? MUNUS.LUGAL

4' ...

5']-x

Remainder of column (colophon?) uninscribed until breaking off.

37. Bo 4422 + KUB 39.104 +

Bo 9449 (= CHDS 3.123)+

Description: Ritual.

CTH: 400.1.A “*Rituel d'Iriya, pour la purification d'une ville.*”

Dating and Script: MH/LNS.

Remarks: Bo 4422 is a Single-sided, pre-ruled fragment. Lines 7'-10' directly join Bo 9449 + KUB 39.104 IV 1'-4' (CTH 400.1.A). Duplicates KUB 30.34+ IV 17-26 (CTH 400.1.G) and ABoT 2.24 obv. 2'-9' (CTH 400.1.E) from where the restorations are adopted.

Measurements: 5.3 × 4.9 × 1.5 cm.

Bibliography: S. Melzer - S. Görke (ed.), hethiter.net/:CTH 400.1 (2016 sqq.).



Bo 4422 + KUB 39.104 + Bo 9449 (= CHDS 3.123)+ rev. IV

Reverse IV

(line numbers of KUB 39.104+ are in parentheses)

- § 1' 1' $[(ki)]-r'i\ i-na-an'$ [
2' $[(h)]u-u-ur-ki-il\ a[(r-ha\ QA-TAM-MA\ har-ak-du)]$
3' $[nu]-kán\ MÁŠ.GAL-an\ š[(u-u-ra-šu-u-ra-an-na\ URU-ri)]$

- 4' [(i)]š-tar-na ar-ḥa pé-ṣ-[*(da-i na-aš-ta an-tu-uḥ-šu-uš)*]
 5' [(ku)]-e-ez-za KÁ.GAL.HI.A-za kat-[*(ta ku-na-an-na pé-e-hu-da-an-zī)*]
 6' [(a-p)]u-u-uš¹⁾-ša-kán a-pé-e-ṣ [(*kat-ta pé-e-da-at-ti*)]
 7' (= 1') [(nu a)]n-tu-uḥ-še-eš a-pí-ja ku-ṣ-[*(da-ni pí-di)*]
 8' (= 2') ḫa-ki²⁾-ir nu-uš a-pé-e-<*da->ni*²⁾ pí-d[*(i pé-e-da-at-ti)*]
-

§ 2' 9' (= 3') *nu MĀŠ.GAL-an ḫa-ar-nu-ua-an-zī* [*(šu-u-ra-šu-u-ra-an-na)*]

10' (= 4') <*ha->a-ri-ja-an-zī*³⁾ *nu te-ez-zī ki-i*[*(a-aš-ta ma-ah-ḥa-an)*]

(From here on Bo 4422 breaks off; text continues in KUB 39.104+ IV 5' ff.)

Text-critical notes: ¹⁾KUB 30.34+ IV 22 omits -uš-. ²⁾KUB 30.34+ IV 24: also, with faulty spelling *a-pé-e-<da->-ni*. ³⁾KUB 30.34+ IV 26 and ABoT 2.24 obv. 9': *ha-ri-ja-an-zī*.

(broken off)

Text-critical note: ¹⁾ To be restored [^{LÚ}]HAL^{GIS}ERIN A-NĀ [QA-TI-ŠU da-a-i]?; cf. KBo 35.248:8' (CTH 701).

39. Bo 4425

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: LNS.

Remarks: Single-sided fragment. The cursive script suggests that an oracular text.

Measurements: 7.3 × 6.8 × 2.5 cm.

Bibliography: N/A.



Bo 4425

§ 1' 1'](-)x-x-ul x-[
2'] nu-kán É.GAL d[a²-
3' [...] ku-it-ki É.GAL-LU da-[
4' [...] ku-ua-pí < mi-ia-za¹⁾ d[a²-
5' [...](-)x nu-za-káñ GIM-an LÚ.M[EŠ?
6' [...] ku-e-da-ni EGIR-pa x-x(-)[

§ 2' 7' (illegible signs written in a noticeably smaller script)

§ 3' 8' k]e²-e-el x-[
9']-x mi-nu-[

10' (traces)

(broken off)

Text-critical note: ¹⁾ The *Glossenkeil*-word is hitherto a hapax of unknown meaning; it possibly stands for **miya(n)za*.

40. Bo 4426

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*. ”

Dating and Script: OS[?].

Remarks: Single-sided fragment.

Measurements: 7.6 × 2.5 × 2.0 cm.

Bibliography: N/A.



Bo 4426

§ 1' 1'-3' (illegible signs)

§ 2' 4'] x II? x [
5']-za pa-i[z?-zi?
6' G]IPISAN.NINDA [
7' š] u?-up-pa ša-[
8'](-)x GUŠKIN [

§ 3' 9' *p]a-iz-zī^{d?}[*
10' [nu-u] š(?)-ša-an š[a?^d-
11' [DU]^GGAL da-a-i [
12' [n]u-uš-ša-an [
13' ne GE₄-ti [

§ 4' 14' *I-NA U₄.IV.KA[M*
15' ^dUTU-i me-n[a-ah-ha-an-da? IŠ-TU(?)
16' [K]AŠ GEŠTIN [ši-pa-an-ti(?)¹⁾

§ 5' 17' (traces)
(broken off)

Text-critical note: ¹⁾ For lines 14'-16', cf. KUB 28.74 II 1'-4'.

41. Bo 4430

Description: Mythological.

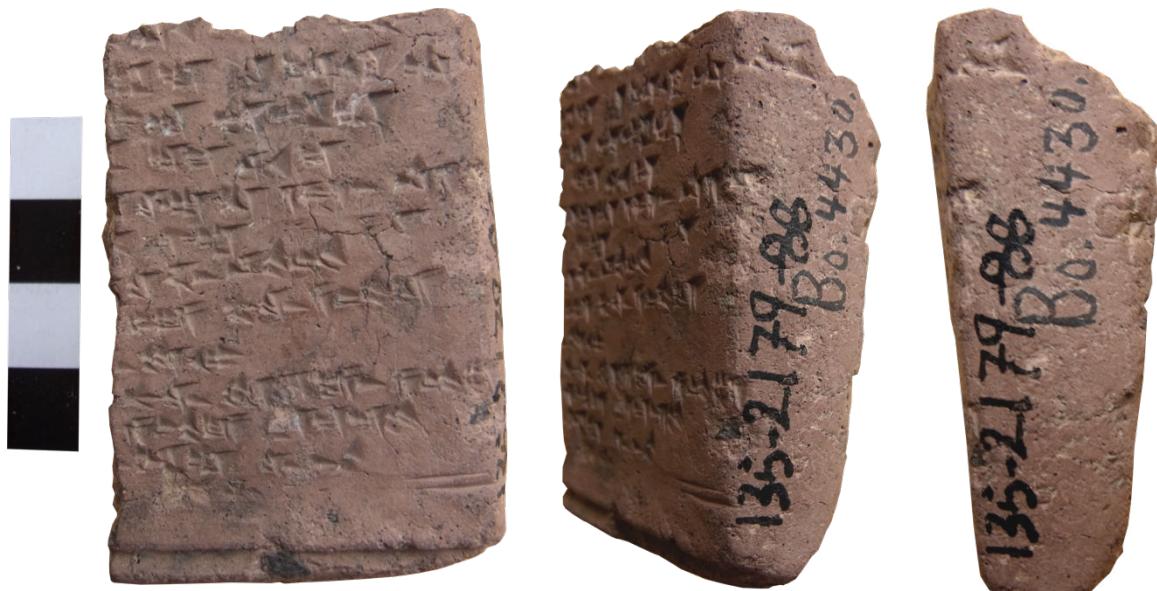
CTH: 370.I.50.A “*Fragments mythologiques.*”

Dating and Script: LNS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 5.7 × 4.0 × 2.2 cm.

Bibliography: E. Rieken et al. (ed.), [hethiter.net/: CTH 370.I.50](#) (2009 sqq.).



Bo 4430 obv.

Bo 4430 obv. rt. e.



Bo 4430 rev.

Bo 4430 rev. rt. e.

Obverse

§ 1'	1'	<i>n]u?</i> ^r _d U	<i>x</i>
2'		<i>-u]a-ra-at k<u>u</u>-it-k<i>j</i> ša-aš-ti?</i>	
3'		<i>] D<small>U</small>-at nu-<u>u</u>a-ra-at</i>	
4'		<i>] -x UM-MA ^dU-MA</i>	
5'		<i>d]u-<u>u</u>a-ad-du a-pa-a-aš na-a-<u>u</u>?</i>	
6'		<i>-r]i? D<small>U</small>-at r x x x . (eras.)</i>	
7'		<i>] ^d?UTU-ŠI IQ-BI</i>	
8'		<i>a]-pí-ia nu-<u>u</u>a a-pí-ia</i>	
9'		<i>] -x te-mi</i>	
10'		<i>] nu-<u>u</u>a tu-lí-ia-aš a-pí-ia</i>	
11'		<i>] a-pí-ia pa-iz-zí</i>	
12'		<i>nu-u]a-ra-at u<u>u</u>a-aš-tén?</i>	
13'		<i>] x x</i>	

(bottom of the tablet with *Randleiste*)

Reverse

§ 1	1	(traces?)	
2		<i>] -e-eš-ša a-x?</i>	
3		<i>] -x-ša-at-ta?</i>	
4		<i>] -x-ti U-UL</i>	
5		<i>] -ta-ri</i>	
6		<i>] -x x-x</i>	
7		<i>] (-)x-x-ta</i>	
8		<i>] -ra-ah-te?-ni</i>	
9		<i>] -x</i>	
10		<i>] -x-ra?-ah-ha-ri</i>	
11		<i>] x x</i>	

(broken off)

42. Bo 4433

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 4433 lines 8'-11' duplicate Bo 4474 lines 2'-5'. Cf. also KUB 7.53 + KUB 12.58 I 24-26 for a similar content.

Measurements: 5.6 × 4.9 × 3.5 cm.

Bibliography: N/A.



Bo 4433

§ 1' 1' DUGK] U-KU-U[B
 2']-x GAL.GIR₄ ¹⁾-i^ra-x²⁾(-) [
 3'] SÍG a-li-ia-aš [
 4'](.)x.TUR ma-a-an-ši zi-[
 5'] na-at-za LÚ.MÁŠ.DA(-) [
 6' na]-at-za IS-TU NINDA.GUR₄.R[A

§ 2' 7'] GIM-an ki-i hu-u-m[a-an
 8' (n)] u-za ne-ku<uz> me-ḥur ^{1.x.} ²⁾[
 9'] NINDA.ŁE.DÉ.A me-m[(a-al I ^{NINDA?})
 10'] nq-aš A-NA ÍD u[(a?-tar-na-ah-hu-u)-ua-an-zi ³⁾

11' *(na-aš)š]-kán* ÍD.-[*(an za-a-i n)a-*
(broken off)

Text-critical notes: ¹⁾ This is a rare form for “GIR₄” which is also attested in KUB 46.42 IV 5; add to Chr. Rüster – E. Neu, HZL (1989) no. 266. ²⁾ Possibly a numeral. ³⁾ For restoration, see KUB 7.53 + KUB 12.58 I 26.

43. Bo 4436

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*. ”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.5 × 5.8 × 1.1 cm.

Bibliography: N/A.



Bo 4436

Left column

§ 1' 1']-^r *x(-)har^r(-)[...?]
2'-3'? ...*

§ 2' 4" -*p]a?*
5"]-_r *x*
6" ...
7"].M.EŠ

(broken off)

Right column

- § 1' 1' *a[n?*-
2' *kal^r-t^ri-uš^r x-[*
3' *ku-i-da-ni [*
4' *LUGAL-uš x-[*
5' *nu-uš-ma x-[*
6' *na-aš-ká[n*
7' IV KI.II V?
8' *[ha]r²-pí-ja²,-[*
9' *[...?](-)x² [*
(broken off)

44. Bo 4437

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 3.0 × 4.3 × 1.7 cm.

Bibliography: N/A.



Bo 4437

§ 1' 1'] 'ku-iš-ki' [
 2' a]p-pí-iz-zi-ja 'A-NA' [
 3']-x-ši ha-at-tar [

§ 2' 4' ua-ap-p]u-ua-aš IM-an da-a-aš [
 5' ša-ku]-ni-ja-aš IM-an da-a-aš [
(broken off)

45. Bo 4438

Description: Luwian ritual.

CTH: 762 “*Fragments du ‘grand rituel’ (?)*.”

Dating and Script: NS.

Remarks: Double-sided fragment from the bottom (obv.) / top (rev.) of a tablet. Bo 4438 shares similarities with the following texts: KUB 32.8+ (CTH 762.3), KBo 9.143 (CTH 762.3.B) and KUB 35.54 (CTH 758.1.B); see below, *Text-critical notes*.

Measurements: 3.7 × 3.7 × 2.6 cm.

Bibliography: N/A.



Bo 4438 obv.



Bo 4438 rev.

Obverse

§ 1' 1' (traces)

2'](-) 'x-ia¹-aš-ša-an x-[
3' -i]a² A-NA GIŠBANŠUR(-)[
4']-x pár-ši-ja MUNUSŠU.G[I
5' -a]n³ [

§ 2' ¹⁾ 5']-ti²-ma-aš EN.SÍSKUR DINGIR.M[EŠ-za²] ²⁾

6'] zi-la i-it-ya-ni-[ti-ja²-an-za ³⁾
7' -s]a² za-an-ti-ja-ta [

(bottom of the tablet with *Randleiste*)

Reverse

§ 1 1]-x UDU.SÍG+MUNUS I UZ[₆
2 U]Z₆ *hu-i-iš-u*[*a-an-*
3] É?-ŠU *pé-en-n*[*a-*
4] *a-pa-a-aš* [

§ 2 5] x x x x x [
(broken off)

Text-critical notes: ¹⁾ This paragraph is written in Luwian. ²⁾ Cf. KUB 35.54 II 13'. ³⁾ Cf. KBo 9.143 obv. 12', and KUB 32.8+ IV 32'.

46. Bo 4439

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment with two columns.

Measurements: 4.2 × 5.1 × 1.0 cm.

Bibliography: N/A.



Bo 4439

Left column

§ 1'-2' ...

—

...

§ 3' 1' .HU?].A-it
 2' -z]i
 3'](-).x-x-x-eS?,-ša-ni ¹⁾
 (broken off)

Right column

§ 1' 1' arn-da ar-šal-[
2' ku-iš A-NA ^{GIŠ}pár²-[
3' ki-it-ta-ri na-X(-) [

4' *kat-ta-an-ta pé-eš-š[i-ja[?]-zi*

§ 2' 5' GIŠKUN₅-*ma QA-TAM-MA-pát a[r²-*

6' *an-da ha-ma-an-kán x-[*

7' *ku-e-dá-aš A-NA KUŠ.GU₄.[HI.A*

8' *e-ek-ta-aš-ša-aš-ká[n*

9' *nu-za hu-u-ma-an x-[*

§ 3' 10' . ŠAH.MUNUS-*an(?)* . [

(broken off)

Text-critical note: ¹⁾ The final two signs are written turning up at a right angle into the column divider.

47. Bo 4441

Description: Ritual?.

CTH: 470? “*Fragments de rituels.*”

Dating and Script: N/A.

Remarks: Single-sided, small fragment.

Measurements: 4.4 × 5.4 × 1.9 cm.

Bibliography: N/A.



Bo 4441

§ 1' 1']-^rta A-NAⁱ GIŠ^rMAR.Gⁱ[ÍD.DA(?)
2' [ke]-^reⁱ(?)-ma-aš-ša-an a-x-[
3' x[?] za-ap-pí-ta-nu-uš(-)[¹⁾
4' LÚAPIN.LÁ hu-u-ua-i [
5' ŠA UZUÙ.UDU hi[?]-x[?]-[
6' nam-ma GIŠMAR.[GÍD.DA(?)
(broken off)

Text-critical note: ¹⁾ Cf. KBo 15.16 II[?] 7': GIza-ap-pí-ta-nu-e-es (pl. nom. com.), also with mention of a GIŠMAR.GÍD.DA (II[?] 5').

48. Bo 4442

Description: Mythological[?].

CTH: 370 “*Fragments mythologiques.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment from the right portion (with edge) of a tablet.

Measurements: 4.9 × 4.6 × 2.9 cm.

Bibliography: N/A.



§ 1' 1' *me-m]i-iš-ki-iz-zi*
 2' *a]m-mu-uk-ma-tu¹⁾-za*
 3' *] dIŠTAR*
 4' *](.)MUNUS[?]-aš ku-it*
 5' *]-x²-da[?], Ū-UL*
(broken off)

Text-critical note: ¹⁾ The voiceless writing *-tu-* instead *-du-* “(to) you” here is unusual. Cf. expected *am-mu-uk-ma-ad-du-za* in KUB 8.53+ IV 23' (CTH 341.III.1.C).

49. Bo 4444

Description: Ritual.

CTH: 448 “*Rituels à la déesse solaire de la terre.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet with the right edge. Bo 4444 obv. 1-8 duplicate KUB 43.55 II 10-15 and KUB 58.101 obv.? 3'-7', from where the restorations are taken.

Measurements: 3.7 × 4.9 × 2.3 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (2 plus).



Bo 4444 obv. rt. col.



Bo 4444 obv. rt. e.



Bo 4444 rev. rt. col.



Bo 4444 rev. rt. e.

Obverse right column

- § 1 1 *ha-(an-da-a)]n-zi na-aš-ta an-da*
 2 [(*ki-iš-ša-an*) ...]-*x-ma-an-* *zi*
-
- § 2 3 [(*ka-a-ša-u*)]*a ke-e-d.a-ni IN.IM-ni* ¹⁾
 4 [D(INGIR.MA)].*H.L.HI.A-uš* ²⁾ ^dGUL-*ša-aš-ša* ³⁾
 5 [(*ku-ut-ru-ua-ah-h*)]*u-u-en nu ma-a-an UN-aš* ⁴⁾ *kū-ua-pí*
 6 [(*mi-i-ja-a-ri*) *nu-u(š-š)*]*i-ká-n* ⁵⁾ *a-pé-e-da-aš*! ⁶⁾
 7 [(U₄-*ti ma-ah-ha-an* ^dGU)]*L-še-eš* ⁷⁾
 8 [(DINGIR.MAH.MEŠ-*iš* ⁸⁾-*ša*) ...]-*x* ⁹⁾ GUL-*ša-an-z*[(*i*)]
 (broken off)

Reverse right column

- § 1' 1' *A-NA(?) LUGAL na-aš-ma A-NA MUNUS.LUGAL*
 2' *] -ki? ha-an-da-a-it*
 3' *] ut?-ta-ni-ja-a-an har-zí*
-

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾KUB 43.55 II 11: *ud-da-a-ni-i*. ²⁾KUB 43.55 II 12: [D]INGIR.MAH.MEŠ-*iš*. ³⁾KUB 43.55 II 12: ^dGUL-*še-eš* ,*-ša*. ⁴⁾KUB 43.55 II 13: *an-tu-uh-ša-aš*; KUB 58.101 obv.? 3': [*an-t*]*u-uh-ša-a[š]*. ⁵⁾KUB 43.55 II 14 omits *-kán*. ⁶⁾KUB 43.55 II 14: *a-pé-e-da-ni*; KUB 58.101 obv.? 5': [*a-pé*]-*e-da-ni*. ⁷⁾KUB 43.55 II 14: ^dGUL-*še-eš-iš*!; KUB 58.101 obv.? 6': [^dGU]*L-še-u-uš*. ⁸⁾KUB 58.101 obv.? 6': *-uš-*. ⁹⁾KUB 43.55 II 15 has here *aš-šu-ul*. However, the sign traces in Bo 4444 do not fit “*ul*”.

50. Bo 4445 + Bo 4511 + KUB 9.32 + Bo 9643 (= CHDS 2.95)

Description: Ritual.

CTH: 394.C “*Rituel d’Ashella, contre une épidémie dans l’armée.*”

Dating and Script: NS.

Remarks: Bo 4445 + Bo 4511 rev. 1-16 directly joins KUB 9.32 + Bo 9643 (= CHDS 2.95) rev. 1-16. Bo 4445 + Bo 4511+ rev. 3-16 duplicate KUB 9.31 IV 4'-24', HT 1 IV 8-27, and KUB 41.17 IV 2'-13', from where the restorations are taken.

Measurements: 4.5 × 6.4 × 1.5 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 71-72.

A. Chrzanowska (ed.), hethiter.net/: CTH 394 (2011 sqq.).



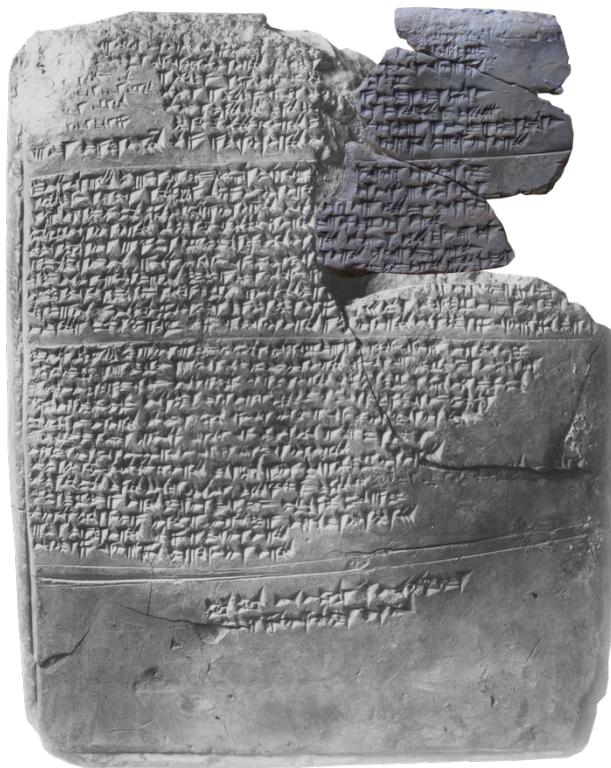
Bo 4445



Bo 4511



Bo 9643 (= CHDS 2.95) + Bo 4445 + Bo 4511 rev.



KUB 9.32 + Bo 9643 (= CHDS 2.95) + Bo 4445 + Bo 4511 rev.

KUB 9.32 + Bo 9643 (= CHDS 2.95) + Bo 4445 + Bo 4511

Reverse

§ 1 1 [ma-ah-*h*(a-an-ma-a)]*t-kán* *IS-TU* [(SÍSKUR ar-*ha* a-ra-an-zi) *nu*] -*za-kán*(?)

- ú-*e*-*tē-ni* *an-da*
- 2 [(MUN)] *iš-hu*¹⁾-*ua-an-zī nu-za-*^r*x* , (eras.)-*kán QA-TI*[(*ŠU-NU a-pé*)]-^r*e-ez*^{1(?)}²⁾
*ar-ra-i*³⁾
- 3 [(*nam-ma IZI*)] II ^r*AŠ* , (eras.)-*RA ūa-ar-nu-*⁴⁾*an-zī na*^r , (eras.)-*at-[(kán iš)]-tar-na ar-ha*
- 4 [(*ú-ua-an*)]-*zi* ^r*x*, (eras.) *nu*⁵⁾ II MÁŠ.GAL I DUG*hu-*⁶⁾*up-pár GEŠTI*[(N V NI)]NDA.GUR₄.RA
(from here on Bo 9643 breaks off; text continues in KUB 9.32 + Bo 4445 + Bo 4511 rev. 5 ff.)
- 5 [*(ha-a)*] *n-da-an*⁷⁾-*zi nu-kán* II MÁŠ.GAL A-NA ^d[*(LAMMA)*] *a-ni-ja-at-ta*⁸⁾-*aš*
- 6 [BAL]-*an-zī*⁹⁾ *nu-kán* UZU.GABA UZU'ZA[*(G.UDU ZAG)*]-*an* UZU'NÍG.GIG UZU'SÀ
- 7 [*(zé-i)*] *a-an-da-za*¹⁰⁾ ¹¹⁾*la-ah-hur-nu-uz-zī d[(a-a-i n)]u* ^dLAMMA
*a-ni-ja-at-ta-aš*¹²⁾
- 8 III-*ŠU e-ku-*¹³⁾*zi nu-za a-da-an-zī n[(a-at-za a)]r-ha ú-ua-an-zī*
-

- § 2 9 I-NA U₄.III.KAM *ma-a-an lu-uk-kat-ta ka-ru-ú-[(a)-ri]-ūa-ar*¹⁴⁾
*hu-dā-ak*¹⁵⁾ 16)
- 10 ¹⁷⁾ I MÁŠ.GAL I UDU.NITA ¹⁸⁾ I ŠAH *u-un-ni-an-zī* [(EGI)]R-*an-na*¹⁹⁾ III
NINDA.GUR₄.RA
- 11 I DUG*hu-*²⁰⁾*up-pár KAŠ*²¹⁾ *ha-an-da-a-an-zī*²²⁾ *na-a[(š)] LÍL-ri nam-ma da*²³⁾-*me-e-.da-ni* [(AŠ-RI)]
- 12 *pé-en-na*²⁴⁾-*an-zī nu la-ah-hur-nu-uz-zī*²⁵⁾ *iš-pár-ra-an-zī*²⁶⁾ [
- 13 *nu-uš-ša-an* III NINDA.GUR₄.RA EGIR-*pa ti-an*²⁷⁾-*zi nu-kán* MÁŠ.GAL
UDU.NITA²⁸⁾ Š[(AH-ja)]
- 14 *a-pí-da-ni-pát*²⁹⁾ A-NA DINGIR-LIM *ši*³⁰⁾*pa-an-da-[(a)]n-zī ku-iš-kán*
DINGIR-LUM
- 15 *ki-i* ÚŠ-*an*³¹⁾ ŠÀ KARAŠ *i-ja-at*³²⁾ *nu-ua*³³⁾ *a-[(pa-a-aš)] .DINGIR-L.UM a.z-zi-ik*³⁴⁾-*ki-id-[(du)]*
- 16 *ak-ku-uš-ki-id-du*³⁵⁾ *nu-ua-ra-aš A-NA KUR URUH*[(*a-at-ti*)] ^r*U?*³⁶⁾ ŠA
URUH*Ha-at*¹-[(*ti*)]

(from here on Bo 4445 + Bo 4511 breaks off; text continues in KUB 9.32 rev. 17 ff.)

Text-critical notes: ¹⁾HT 1 IV 9 adds -*u*-; ²⁾HT 1 IV 10: *a-pí-iz*; ³⁾HT 1 IV 10: *a-ar-ri*. ⁴⁾HT 1 IV 11 adds -*ua*-; ⁵⁾KUB 9.31 IV 5' (// HT 1 IV 12) has *ha-an-t'e-e*[(*z-zi-az-za*)]-*ma*. ⁶⁾KUB 9.31 IV 6' adds -*u*-; ⁷⁾HT 1 IV 13: -*iz*-; ⁸⁾KUB 9.31 IV 7': -*ad-da*-; ⁹⁾KUB 9.31 IV 8': *ši-pa-an-ti*; HT 1 IV 14: [*ši-pa*]-*an-ti*; KUB 41.17 IV 2': *ši-i[p-...]*; ¹⁰⁾KUB 9.31 IV 9': -*ta-az*; HT 1 IV 15: [*z*]é-*an-ta-az*; KUB 41.17 IV 3': *zé-an-d[a-...]*. ¹¹⁾KUB 9.31 IV 9' and HT 1 IV 15 add ^{GIŠ}; ¹²⁾KUB 9.31 IV 10': *a-ni-ja-at-ta-aš* ^dLAMMA *hal-zī-ja-aš*. ¹³⁾HT 1 IV 16 adds -*uz*-; ¹⁴⁾HT 1 IV 18:

ka-ru-ú-ya-ri-ya-ar. ¹⁵⁾ KUB 9.31 IV 14' and KUB 41.17 IV 6': *hu-u-da-a-ak*; HT 1 IV 19: *hu-u-da-ak*. ¹⁶⁾ There is a sign here from the other side of the tablet. ¹⁷⁾ KUB 9.31 IV 14', HT 1 IV 19 and KUB 41.17 IV 7' insert *nu*. ¹⁸⁾ KUB 9.31 IV 14': *UDU.NÍTA*; HT 1 IV 19: *UDU*. ¹⁹⁾ KUB 41.17 IV 7': *pí-ra-an-na*. ²⁰⁾ KUB 9.31 IV 15' and KUB 41.17 IV 8' adds *-u-*. ²¹⁾ KUB 9.31 IV 15' adds *-ja*. ²²⁾ HT 1 IV 20: *ha-an-da-iz-zi*. ²³⁾ KUB 9.31 IV 16', HT 1 IV 21 and KUB 41.17 IV 8': *ta-*. ²⁴⁾ KUB 9.31 IV 16' and KUB 41.17 IV 9': *-ni-*; HT 1 IV 21: *-ni-ja-*. ²⁵⁾ KUB 9.31 IV 17' adds ^{GIŠ}; KUB 41.17 IV 9' adds ^{GIŠ}, omits *-uz-*. ²⁶⁾ HT 1 IV 22: *iš-pa-ra-an-zि*. ²⁷⁾ HT 1 IV 23: *-ja-*. ²⁸⁾ KUB 9.31 IV 19': *UDU.NÍTA*; HT 1 IV 23: *UDU*. ²⁹⁾ HT 1 IV 24': *a-pé-e-da-ni*; KUB 41.17 IV 10': *a-pé-e-da-ni-pát*. ³⁰⁾ KUB 41.17 IV 11': *š[i-i]p-*. ³¹⁾ KUB 41.17 IV 11': *ÚŠ-kán*. ³²⁾ KUB 9.31 IV 21': *DÙ-at*. ³³⁾ HT 1 IV 25 omits *-ya-*. ³⁴⁾ HT 1 IV 26: *-iš-*. ³⁵⁾ KUB 9.31 IV 22' adds *-ja*. ³⁶⁾ KUB 41.17 IV 13' inserts *A-NA*.

51. Bo 4446

Description: Ritual.

CTH: 401 “*Rituels analogues au précédent* (i.e., *Rituel d'Iriya, pour la purification d'une ville*).”

Dating and Script: (L)NS.

Remarks: Single-sided fragment. Bo 4446 lines 3'-8' are similar to KBo 13.131 rev. 5-8 (CTH 401.2.B); cf. also KBo 12.91 rev. 3'-10'.

Measurements: 4.4 × 4.8 × 3.6 cm

Bibliography: S. Melzer - S. Görke (ed.), hethiter.net/:CTH 401.4 (2016sqq.).



Bo 4446

§ 1' 1']-x² [
 2'] da-a- i [

§ 2' 3' M]UŠEN¹⁾ šu-r²a-šu-ra-an^rMUŠEN¹ [
 4']-an² da-a-i nu te-ez-z[i
 5']-x-an-za²⁾ ku-it TI₈MUŠEN-[an²
 6'] e-ep-pir [
 7' ka-r]u-ú-i-li-ja-aš DINGIR.M[EŠ(-)
 8' -a]n²-zi³⁾ [

§ 3' 9' (traces)
(broken off)

Text-critical notes: ¹⁾To be restored [SUR₁₄.DÙ.A^M]UŠEN? Cf. KBo 13.131 rev. 5. ²⁾To be restored [*pít-te-*_I]a-an-za? Cf. KBo 13.131 rev. 6. ³⁾To be restored [a-ša-a]n-zi? Cf. KBo 13.131 rev. 8.

52. Bo 4447

Description: Kizzuwatna ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from the right portion of a tablet with the upper and right edges.

Measurements: 4.9 × 3.4 × 1.8 cm.

Bibliography: N/A.



Bo 4447

§ 1	1	] <i>a-ra-ah-zaq-an-daq</i>
	2	] -<i>x iš-hu-u-ya-a-an</i>
	3	] -<i>x</i> ^{GIŠ} SE ₂₀ -ER-DUM
	4	<i>pa-ra]-a(?) te-pu ki-it-t[a]</i>
	5	] LÚ MUNUS-TU ₄
	6	] -<i>x-an-zi</i>

§ 2 7 *ḥ]u-u-uš-ta-an* ¹⁾
8 [še-er ar-ḥa ḫa-ah]-nu-uz-zī
9 U]DU? A-NA DINGIR- LI.[M?
10] .x EN.SISK.[UR
(broken off)

Text-critical note: ¹⁾ See KBo 17.61 obv. 9, KUB 10.63 I 11', KUB 27.29+ I 18', KUB 47.51 IV 20', etc.

53. Bo 4448

Description: Festival.

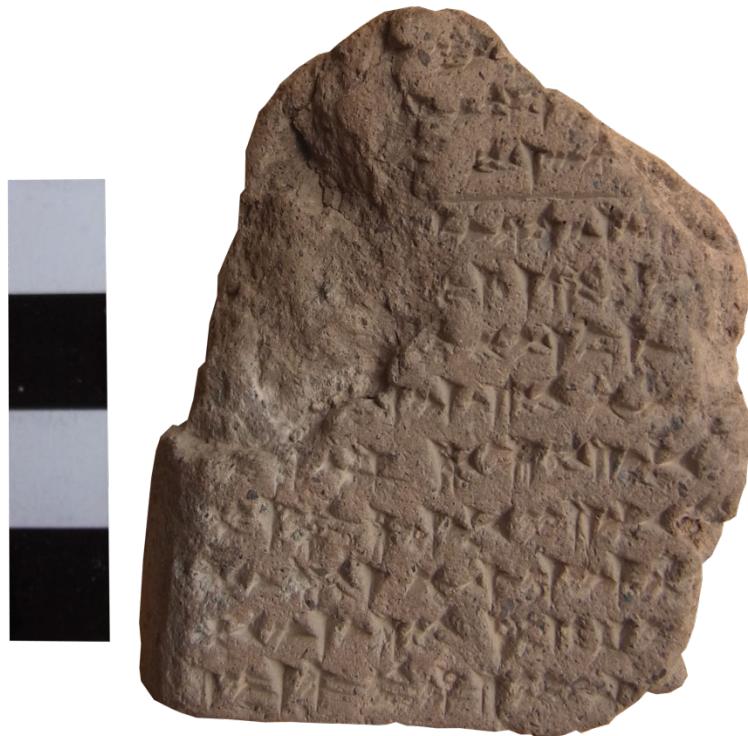
CTH: 694 “*Culte de Huwassanna, déesse de Hubesna. Fragments de diverses fêtes.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet. Bo 4448 lines 8'-12' are similar to KUB 54.7:2'-7' (CTH 694), and KBo 24.26 III 2-6 (CTH 694).

Measurements: 5.0 × 4.2 × 2.3 cm.

Bibliography: S. Košak, hethiter.net/: hetkonk (2 plus).



Bo 4448

§ 1' 1'] I-N[A
 2']-x-aš-ša(-)[
 3']-x LÚ.MEŠx(.)[

§ 2' 4']-x-aš-ša-an(-)x(-)[
 5']-ma? I DUGx(.)[
 6' -z] i? nu-uš-ma-aš [
 7']-x-an-zi nu(-)x?(-)[

8' *x²-x-pa[?]-ru ha-ú-iš-ti-[in¹⁾ ha-aš-ta ha-ú-iš-ti-iš ha-a-u-en ha-aš-ta²⁾
ha-a-u-e-eš³⁾]*

9' *la-az-za-an-ti-ja-ti-i[n⁴⁾ ha-aš-ta la-az-za-an-ti-ja-ti-iš⁵⁾ ^dA-i-in-du-i-pí-ti-in⁶⁾]*

10' *ha-aš-ta nu ši-pa-an-ti [*

11' *ti-an-zi NINDA.GUR₄.RA-maq(-)[*

12' *a-ap-pa up-pa-a-i pár²-[*
(broken off)

Text-critical notes: ¹⁾ KUB 54.7:2': [*ha-a-u-e-eš-t*]i-i-in. ²⁾ KBo 24.26 III 2: *ha-a-u-e-eš-ti-[iš ha-a[?]]-u-en ha-aš-ta*. ³⁾ Restoration after KBo 24.26 III 3. ⁴⁾ KBo 24.26 III 3: *la-az-za-an-da-ti-in*. ⁵⁾ KBo 24.26 III 4: [*la-az*]-za-an-da-ti-iš. ⁶⁾ KUB 54.7:4': [^d*A-i-i*]n-dū-i-pí-ti-in; KBo 24.26 III 4: ^d*A-i-in-du-pí-in-zu*.

54. Bo 4449

Description: Ritual or bird oracle[?].

CTH: 470 “*Fragments de rituels*” or 573 “*Oracles par les auspices (MUŠEN)*.”

Dating and Script: MS.

Remarks: Double-sided fragment from the bottom (obv.) / top (rev.) part of a tablet.

Measurements: 5.0 × 4.9 × 2 cm.

Bibliography: N/A.



Bo 4449 obv.

Bo 4449 rev.

Obverse

§ 1' 1']-^rxa-tu(-)[
 2' ...

§ 2' 3' a]r-ha pē-eš-ši-ia-[
 4']-xa-na-at A-NA x³(-) [
 5' ... ?

(bottom of the tablet)

Reverse

§ 1 1]-xa²-iš-ši¹? x x x [
 2-4 (illegible signs)

...

(broken off)

55. Bo 4456

Description: Conjuration and mythology[?].

CTH: 457? “*Conjurations et mythes.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 9.5 × 7.3 × 2.6 cm.

Bibliography: N/A.



Bo 4456 obv.[?]

Obverse[?]

§ 1' 1' -n]a[?] d^ra-a-x^r(-) [
2' mu-k]i-iš na-aš 'x^r-[
3']-x^r ku-it nu ŠA [
4' hal-z]i-iḥ-ḥi ka-a-ša-ua-ra-a^rn x^r-[
5']-x^r dIŠKUR ka-a U₄.KAM-at DINGIR-LI[M[?]
6']-x^r pa-a-un Ū-UL-an LÚ.MEŠŠU.G^rT [
7']-x^r MUNUS.MEŠŠU.GI a-ku-ua-an-na-aš É-'x^r(-) [
8' Ū^r-U]L iš-pár-nu-nu-un LÚ.MEŠŠGURUŠ-an [
9' i]š-pár-nu-nu-un GU₄-un. Éki-iz-zu-[mi^r-ja[?] 1)
10' UDU-u].n. hi-i-li .²⁾ [
(broken off)

Text-critical notes: ¹⁾ For this noun, see KUB 35.148+ III 40' (CTH 412.1.2.A); Ch. W. Steitler, StBoT 62 (2017) 349. The form here is expected to be in dat.-loc. like *hili* “in the courtyard” in the following line. ²⁾ For lines 9'-10', cf. KUB 35.148+ III 40'-41'.

56. Bo 4458

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Double-sided fragment.

Measurements: 5.3 × 5.5 × 2.7 cm.

Bibliography: N/A.



Bo 4458 obv.[?]

Bo 4458 rev.[?]

Obverse[?]

§ 1' 1' GIŠZA.L]AM.GAR tar-[na-
2']-rda? i pa-iz-z[i
3' -z]i I₇-i¹⁾ p[í-ra-an
4']-x A-NA dUTU A[N-E(?)
5' N]INDA.ÉRIN.MEŠ da-a-[i

§ 2' 6'] I₇-i da-a-i še-er-r[a-as²-ša-an
7' I₇]-i-ma pi-ra-an kat-ta [
8' -i] a²-an-te-eš ūa-ap-pu-u-ūa-a[z²(-)
9']-x da-a-i nu-uš-ša-an [
10' -a] n²-da ma-a-an x-x²(-)[

§ 3' 11'] x-x-x-[

(broken off)

Reverse?

§ 1' 1']-^riz-zī[
2']-^rx ŠA KAŠ LI-I[M
3'] I?-EN ta-ua-al I-E[N?
4'] I-EN x ŠA Ī.DŪG.GA x-[
5' n] a?-aš-ša-[an

(broken off)

Text-critical note: ¹⁾ Text: “TUR”.

57. Bo 4460

Description: Festival.

CTH: 744 “*Fragments de fêtes contenant des chants et récitations en hatti.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment from the right portion (with edge) of a tablet. Bo 4460 lines 1'-5' duplicate KUB 58.52 III 5'-9' (CTH 744).

Measurements: 5.1 × 6.5 × 2.0 cm.

Bibliography: N/A.



Bo 4460



Bo 4460 rt. e.



Bo 4460 other side rt. e.

§ 1' 1']-zi^{KUŠ} kur-ša-aš-ša-ká[n]¹⁾
2']-x-za Ū-UL-an-kán
3' p]é-e-da-an-zi²⁾
4' -ká]n? A-NA^{GIŠŠÚ}.A e-ša-ri
5']-ma?[?]-aš-ša-an
6' [(^{KUŠ}NÍG.BĀR-aš da-a-i) ...]-x
7']-da?[?][
(broken off)

Other side

§ 1' 1' -z]i?
(broken off)

Text-critical notes: ¹⁾ KUB 58.52 III 5' omits -kán. ²⁾ KUB 58.52 III 7' has a paragraph stroke here after this clause.

58. Bo 4462

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: $5.4 \times 6.1 \times 3.7$ cm.

Bibliography: N/A.



Bo 4462

§ 1' 1'] 'x' [

§ 2'	2'		]	^r <i>x</i>	<i>x</i> , (eras.)	[
	3'			]	<i>pí-ra-an</i>	<i>ti-a</i> [<i>n-zi</i>
	4'		]-<i>QA?</i>	KAŠ DUG	<i>iš-nu-ra-</i>	[
	5'		]		<i>ši-pa-a</i> [<i>n-ti</i>]	

§ 3	6'	^{GlŠ]} BANŠUR <i>a-da-an-na</i> [
	7'	DINGI]R?.MEŠ <i>aš-nu-uz-zí</i> [
	8'	-z] <i>i-ma</i> III NINDA <i>a-a-a[n</i>

9'] $d[a-a-i$

§ 4 10' $] - i^? da-a-i na-[$

11' $] - x \dot{x} - x - z [i$

12' $] - x \dot{x} a - [$

(broken off)

59. Bo 4463 (= HHT 79)

Description: Ritual.

CTH: 458 “*Fragments de conjurations.*”

Dating and Script: NS.

Remarks: Single-sided fragment written in an elegant script. Bo 4463 was previously and unofficially edited as HHT 79. For similar lists of body parts see KUB 43.53 I 1'-15', 19'-27' (CTH 412.3.1.B) and duplicates.

Measurements: 5.5 × 5.8 × 1.2 cm.

Bibliography: C. Kühne, ZA 76 (1986) 103; E. Rieken, StBoT 44 (1999) 164; F. Fuscagni, HPMM 6 (2007) 72.



Bo 4463

§ 1' 1']-^ršⁱ ^rGÙB^l-l[a()
2' ki]-^riš-šⁱ a-an hu-u[k-zi
3' SAG.D]U-an da-a-ú SAG.D[U-an pé-eš-ši-¹)
4' IGI.HI.A-u]a da-a-ú IGI.HI.A-u[a pé-eš-ši-
5' UZ]^UZAG.UDU-an da-a-ú U[ZU]ZAG.UDU-an pé-eš-ši-
6'](. /-)x-aš UZU iš-ki-ša-an d^ra-a-ú U[ZU]iš-ki-ša-an pé-eš-ši-

7' ^UZUGABA *da-a-ú* ^{UZU}GABA *pé-eš-š[i-*
 8' ^UZUŠÀ *da-a-ú* ^{UZU}ŠÀ *pé-eš-š[i-*
 9' ^UZUMUR *da-a-ú* ^{UZU}MUR *pé-eš-š[i-*
 10' ^{UZ}]UÉ.LLAG.GÙN.A *da-a-ú* ^{UZU}ÉLLAG.GÙN.A [*pé-eš-ši-*
] *a-ú-li-i da-a-ú a-ú-l[i-i* *pé-eš-ši-*
 12' *s]a-ku-ut-ta da-a-ú ša-k.u-u.[t-ta* *pé-eš-ši-*
 13' *gi-nu-ú]a-an da-a-ú gi-nu-úa-an* [*pé-eš-ši-*
 14' GÌR.MEŠ-*an*] *da-a-ú GÌR.MEŠ-*an** *pé-e[š-ši-*
 15' ŠU.MEŠ-*a*] *n da-a-ú* ŠU.MEŠ-*an* *p[é-eš-ši-*

§ 2' 16']-tén² x-x.-e-r.a-x.(-)[
 (broken off)

Text-critical note: ¹⁾ All the verbal forms of *peššiya-* “to throw” here (lines 3'-15') should almost certainly be restored imp. sg. 3 *pešši(y)addu*.

60. Bo 4466

Description: Cult inventory or festival.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.9 × 6.0 × 1.4 cm.

Bibliography: N/A.



Bo 4466

§ 1' 1'-2' (illegible signs)

3'](-)x² EZEN₄-aš kar-x-[
4'] nu URU Ha-at-tu-[ša[?](-)
5' ma-a-a]n-ši Ú-UL-ma a-aš-š[u¹)
6'] a-pi-ia pa-iz-z[i

§ 2' 7' ma-ah]-ha-an-ma-kán EZEN(-)x(-)[

8']'I'-NA É dLAMMA U x-[
9']-x ne i-ia-an- z[i

§ 3' 10'](-).x.-at² ku-e ka-ru-ú [

11' -š]i me-na-ah-ha-an-da x²-[

12']-*x x x na.-aš ū?*-[

13' (traces)

(broken off)

Text-critical note: ¹⁾ For the phrase *mān=ši UL=ma aššu* “if it is not convenient for him”, see KUB 29.4 III 37, KUB 36.127 obv.[?] 10', 12', IBoT 3.40:6', etc.

61. Bo 4467 + IBoT 3.98 + KUB 28.82 + KUB 9.11

Description: Ritual.

CTH: 732.1.B “*Rituel de Hutusi, dit ‘de la campagne’*.”

Dating and Script: NS.

Remarks: Bo 4467 is a Single-sided fragment, with lines 1'-13' directly joining KUB 28.82 + IBoT 3.98 + KUB 9.11 I 11'-23'. Bo 4467 lines 1'-13' duplicate KBo 13.106 I 10-24, and parallel KUB 41.7 + KUB 28.102 I 5'-13' and KBo 13.107:4'-7'.

Measurements: 6.1 × 4.0 × 2.9 cm.

Bibliography: C. Corti, AOAT 391 (2011) 47, 51, 54.



Bo 4467



Bo 4467 + IBoT 3.98 + KUB 28.82 + KUB 9.11 (partial) obv.

KUB 28.82 + Bo 4467 + IBoT 3.98 + KUB 9.11

Obverse I

(line numbers of Bo 4467 are in parentheses)

- § 1' 11' (= 1') *'ut-ni'-[(še-et pár-ku-nu-uš-ki-iz-zi G)U]₄.HI.A-ša-an UDU.HI.A-uš*
 12' (= 2') *pár-ku-nu-u'š'-[(ki-iz-zi LUGAL-ša-an H)U]L-lu pa-ap-re-eš-ša-an*
 13' (= 3') *SAG.DU-az d[(a-a-aš na-at u)k-tu-u-r]i-ja-aš i-ja-an-ni-eš¹⁾*
 14' (= 4') *uk-tu-u-ri-ja-aš [... pé-e-da-a]š(?) pa-an-ku- uš*
 15' (= 5') *ha-an-da-a-it na-aš-ta an-[da? ha-mi(?)i]k-ta še-e- kán*
 16' (= 6') *la-ah-ri^(!)-iš²⁾ GU₄-un UDU-un LÚ.'U'[₁₉.L]U DUMU-an³⁾
 ta-ru-up-pí-ja-ah-ha-aš
 17' (= 7') *ut-ni-i EGIR-pa ta-ru-up-pí-ah-hi-jiš dU-aš ne-pí-ša-az*
 18' (= 8') *a-uš-ta e-ni-ma-ua gul-la-ak-ku-ua-a-an LÚ dU-an-ua hal-zi-iš-tén⁴⁾*
 19' (= 9') *NINDA.GUR₄.RA-in iš-pa-an-du-uz-zi MÁ[(Š.GA)]L-an ḥar-du*
 20' (= 10') *ta-a⁵⁾ LUGAL-ūn GU₄-un UDU-un šu-up-pí-i[a]-ah-ḥu-un ta-an
 pár-ku-nu-ud-du*
 21' (= 11') *KUR-e-ja pár-ku-nu-ud-du na-at uk-tu-u-ri-ja-aš pé-e-da-ú*
 22' (= 12') *uk-tu-u-ri-ja-aš-ša-an AN.BAR pal-ḥi-jiš ki-it-ta*
 23' (= 13') *iš-tap-pu-ul-li-jiš-ši-it⁶⁾ šu-ú-li-ja-aš na-at-kán iš-ta-a-pu*
 (from here on Bo 4467 breaks off; text continues in KUB 28.82 + IBoT 3.98 + KUB 9.11 I 24' ff.)*

Text-critical notes: ¹⁾KBo 13.106 I 13: ^o-iš. ²⁾Error for *la-ah-hu-iš (act. pret. sg. 3). KBo 13.106 I 15 has *la-hu-ut-ta-at* (mid. pret. sg. 3) here. ³⁾ Usage of this form is rare; the parallel KUB 41.7 + KUB 28.102 I 5' has NAM.LÚ.U₁₉.LU-aš instead. ⁴⁾KBo 13.106 I 18: <LÚ> ^dU-an-ua hal-ze-eš-tén. ⁵⁾KBo 13.106 I 19 omits -a. ⁶⁾KBo 13.106 I 23: ^o-še-et.

62. Bo 4468 + KBo 50.261

Description: Instruction.

CTH: 257.1.C “*Instructions d'un Arnuwanda aux maires (hazannu).*”

Dating and Script: NS.

Remarks: Double-sided fragment with right edge. Bo 4468 + KBo 50.261 obv. 2'-11' duplicate Bo 3977 obv. II[?] 2-9.

Measurements: 6.2 × 3.7 × 2.9 cm.

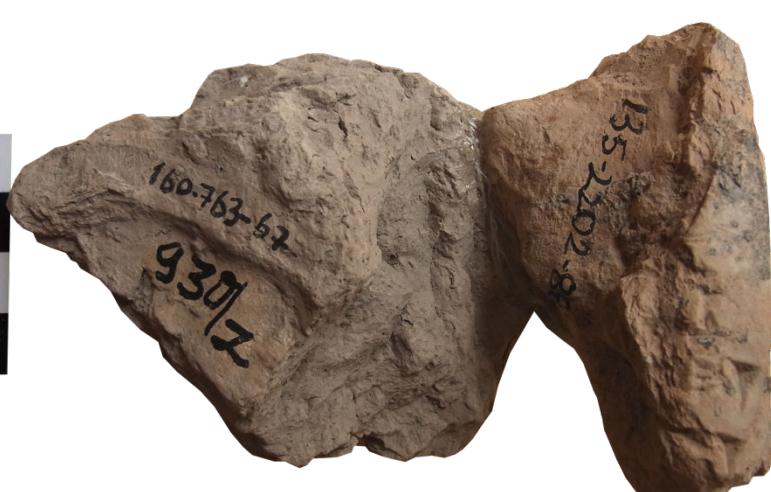
Bibliography: D. Groddek, DBH 28 (2008) 166-167; J. L. Miller, Instructions (2013) 190-191, 366 (n. 236, 242).



KBo 50.261 + Bo 4468 obv.



KBo 50.261 + Bo 4468 obv. rt. e.



KBo 50.261 + Bo 4468 rev.



KBo 50.261 + Bo 4468 rev. rt. e.

Obverse

§ 1' 1']^r*x*[
2'] *pa-r^ra*-[*a*
3' *p*]í-i-e-e[š-ki-id]-*du* [
4'] *a-an-za-a*[*n*] *ha-an-n*[*a-*
5'] *pí-i-e-eš-k*[(*i-i*)]*d-du*¹⁾ [(*ma-a-na-aš*)
6' [(SIG₅-at-t)]*a-ri-ma na-a*[š-š]i-aš-kán É[*(hi-i-li)*]
7' [(*an-da le*)]-*e mi-ja-hu-un-te-eš-zí*
8']-*ši-ja-an te-ek-ku-uš-ša*²⁾-*nū*-[*(ut)*]³⁾
9']-*x-kán* LÚTIBIRA KIN-az *ar-ha*
10' [...] (*le*)]-*e ku-iš-ki*⁴⁾ *da-a-i na-an-za-an I-NA* [
11' [...] *pa-ra*]-*a*(?) *pí-i-e-ez-zí*⁵⁾ *nu ŠA* É-Š[*(UKI)N*]
12'].*le* .-*e a-ní-[i?]*-*e-z.i*
13'] „ *x x* „ [] „ *x-x* „ [
(broken off)

Reverse (preserved only in Bo 4468)

Four lines with illegible signs; line 3' perhaps reads [...] -*x-dq*[?]

Text-critical notes: ¹⁾Bo 3977 obv. II⁷ 5: *pé-eš-ki-id-du*. ²⁾Bo 3977 obv. II⁷ 7 omits -*ša-*. ³⁾Bo 3977 obv. II⁷ 7 has a paragraph stroke after this word. ⁴⁾Bo 3977 obv. II⁷ 8 omits *ku-iš-ki*. ⁵⁾Bo 3977 obv. II⁷ 9 shows an erased space here.

63. Bo 4470

Description: Depositions?.

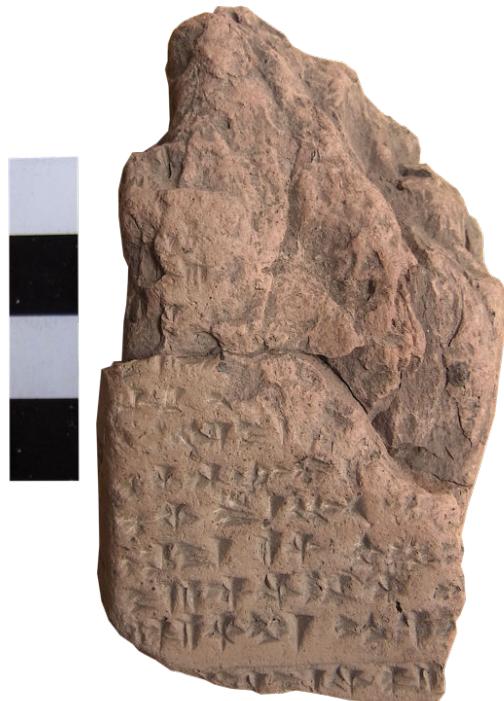
CTH: 295? “*Affaires diverses; fragments.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment from the left portion (with edge) of a tablet.

Measurements: 7.4 × 4.4 × 2.0 cm.

Bibliography: N/A.



Bo 4470

§ 1' 1'-5' (illegible signs)

6' *kū-ēn(?)-nu-[*

7' *nū-ua?* *im-ma [*

8' *nū-ua-an-nā-aš-kán x-[*

9' *nu-ua TÚ-BU-U¹⁾ x-[*

10' *UM-MA a-ši MUNUS-TU₄-M[A²*

11' *ma-a-an-ua-ra-an qan?- [*

12' *q-pa-a-ši-la EGIR-a[n(-)*

§ 2' 13']-x-da-ma.-ua pa-a-[

(broken off)

Text-critical note: ¹⁾ This may be either Akkadian *TUBBU* “to refine (a metal)” (CAD T [2006] 34, 41) or **TUBBŪ* (adjective or verb of unknown meaning, but clearly associated with metals; *ibid.*, 115–116); cf. O. Soysal, JAOS 136 (2016) 419.

64. Bo 4471 + KUB 55.45 + KBo 55.47

Description: Ritual.

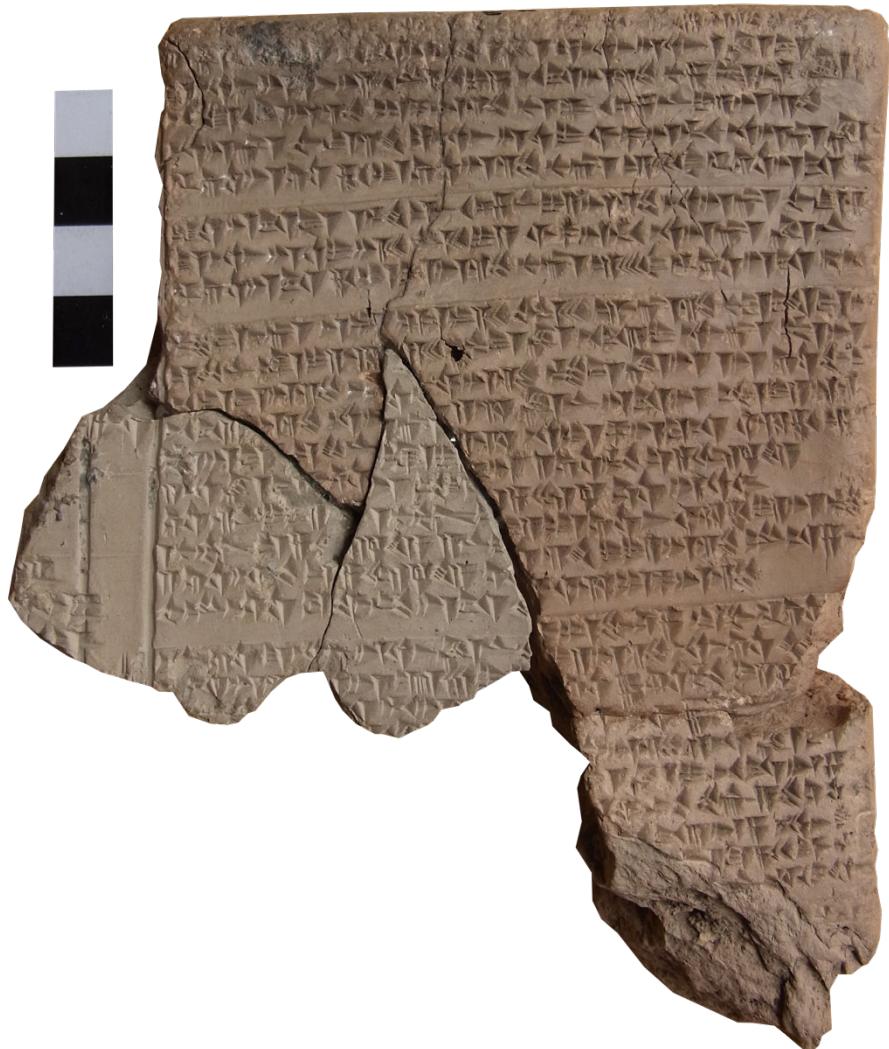
CTH: 409.II.Tf01.D “*Rituel de Tunnawiya, contre l'impureté.*”

Dating and Script: NS.

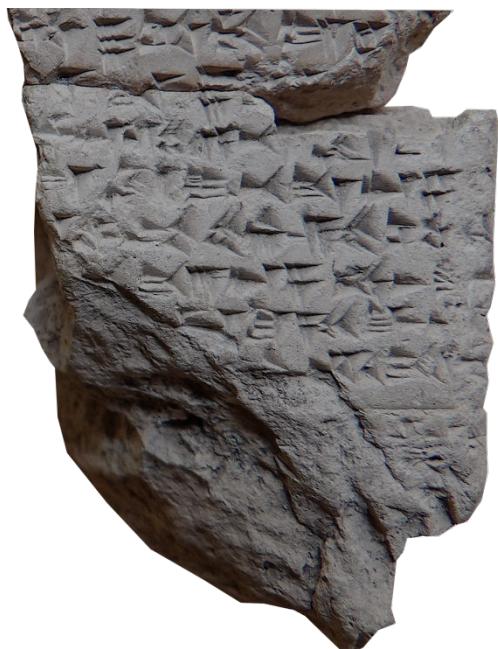
Remarks: Bo 4471 lines 1'-8' directly join KUB 55.45 + KBo 55.47 II 23-30. Bo 4471 lines 1'-8' duplicate KBo 22.111 III? 6'-14', KBo 53.35:1'-8', KBo 54.20:1'-2', KBo 61.15:1', KUB 7.44 + FHL 26 obv. 2'-13', KUB 12.20 + Bo 3916:1'-9', and Bo 3381 rt. col. 6'-10', from where the restorations are adopted.

Measurements: 5.4 × 4.2 × 2.1 cm.

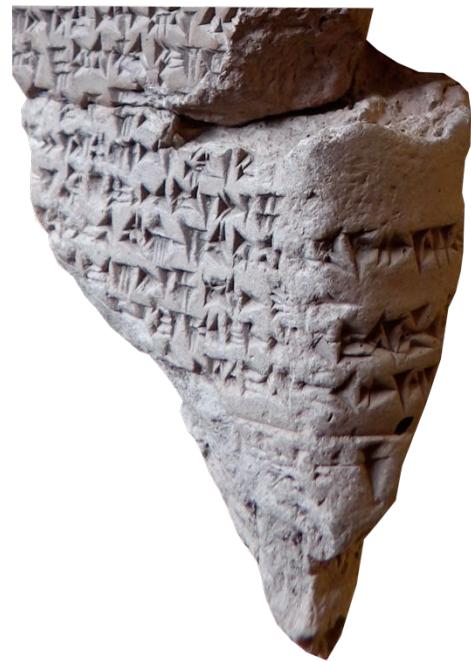
Bibliography: J. L. Miller, ZA 96 (2006) 238-239.



KUB 55.45 + KBo 55.47 + Bo 4471 obv.



Bo 4471 + KUB 55.45+ obv. II



Bo 4471 + KUB 55.45+ obv. II rt. e.



Bo 4471+ obv. II rt. e. (detail)



Bo 4471+ obv. II rt. e. (detail)



Bo 4471 + KUB 55.45 + KBo 55.47 rev.

KUB 55.45 + KBo 55.47 + Bo 4471

Obverse II

(line numbers of Bo 4471 are in parentheses)

§ 1-3 1-19 ...

§ 4 20-22 ...

23 (= 1') [...] x^2 [...] (IX TÚG)].HA-ŠAR-[(TITUR IX TÚG)].SÍG₇.SIG₇ IX
TÚG.ZA.[(GÌN.TUR)]

(From here on KUB 55.45 + KBo 55.47 breaks off; text continues in Bo 4471 II 2' ff.)

- 24 (= 2') (na-at ú-nu)]-ua-an-zi A-N^rA ÉSAG-ma¹
25 (= 3') (nam)]-ma ÉSAG.TUR¹⁾ pág-da-an-za²⁾
26 (= 4') (k)] u-ua-pí še-er a-še-ša-nu-ua³⁾-an-z[i]
27 (= 5') (ar-ha pá)] d-da-a-an-za⁴⁾ na-aš KASKAL⁵⁾-aš
28 (= 6') (I TÚG.SA₅)].GAL I TÚG.ZA.GÌN.GAL hu-u-it-ti-a[(n-z)i]
29 (= 7') (I TÚGŠÀ.GA)]..TU₄?⁶⁾ hu-u-it-ti-an-z[i]

§ 5 30 (= 8') (${}^{GI\check{S}}\check{H}A\check{S}HUR.KUR$).RA (${}^{GI\check{S}}\check{S}ENNUR$) [
31 (= 9') (traces?)
(broken off)

Text-critical notes: ¹⁾ KUB 7.44 + FHL 26 obv. 5' adds -RU. ²⁾ KBo 53.35:3': -zi. ³⁾ KUB 12.20 + Bo 3916:3' omits -ua-. ⁴⁾ KBo 53.35:5' and KUB 12.20 + Bo 3916:4': -zi. ⁵⁾ KBo 22.111 III? 12' adds -ša-. ⁶⁾ The sign can be read DÜ, as well. ⁷⁾ KUB 7.44 + FHL 26 obv. 13' and KBo 61.15:2' have the sequence ${}^{GI\check{S}}\check{S}ENNUR$ ${}^{GI\check{S}}\check{H}A\check{S}HUR.KUR.RA.$

65. Bo 4472

Description: Ritual.

CTH: 704 “Listes de divinités hourrites dans des rituels et fêtes.”

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 4472 lines 4'-11' are similar to KUB 32.84+ IV 5'-10' (CTH 704.1), KUB 34.102+ II 21'-30' (CTH 705), KBo 33.204+ KBo 33.208 III 3'-12', (CTH 704), and KBo 35.129:1'-9' (CTH 704).

Measurements: 5.3 × 6.2 × 1.4 cm.

Bibliography: N/A.



Bo 4472

§ 1' 1']-e[?]-x[?](-)[]
2' -p] i[?] hu-u-x-[
3' I] 'NINDA'.SIG DINGIR.MEŠ-n[a
4' dTe-eš]-šu-up-pí-na KI.MI[N
5' DINGIR.MEŠ-n]a at-ta-an-ni-pí-n[a
6']-x pár-ši- ia [

§ 2' 7' [EGIR-an-da-ma I NINDA.SIG ša-a]-ú-ri ú-e-ri [

8' KI.MI].N. EGIR-*an-da-ma* I NINDA.SIG [

9' *i-ni e-re]-e,-ri* ^d*Te-eš-šu-up-p[í-na* KI.MIN]

10' [EGIR-*an-da-ma* I NINDA.SIG U₄-*MI ta-ak-ru*]-*ua,-a-ri ku-pa-hi*

[^d*Te-eš-šu-up-pí-na* KI.MIN]

11' EGIR-*a].n,-da-ma* I NINDA.SI[G

12'] .x-x-x. [

(broken off)

66. Bo 4474

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet. Bo 4474 lines 2'-4' potentially recall KUB 7.53 + KUB 12.58 I 24-26.

Measurements: 4.0 × 6.1 × 1.5 cm.

Bibliography: N. Oettinger, StBoT 22 (1976) 36 w. n. 60; F. Fuscagni, HPMM 6 (2007) 72.



Bo 4474

§ 1' 1' 'nu? x-x'(-)[
2' nu-za n'e-ku-za me-h'[ur
3' NINDA.Ł.E.DÉ.A me-ma-a'l I x' [
4' na-aš A-NA I, ua-tar-na-ab-hu-u?- [ua-an-zi pa-iz-zī(?)¹⁾
5' na-aš-kán I,-an za-a-i n[a-aš(-)
6' ku-ua-pí A.ŠA har-ša-u-ua-qr²⁾ [
7' nu-za-kán I, EGIR-pa URU-ia x-[
8']-x ŠA I, kat-ta pa-i[z-zī
9'] .VII? P.Ú.HI.A i-ja-an-z[i
10' (traces)
(broken off)

Text-critical notes: ¹⁾ Cf. KUB 7.53 + KUB 12.58 I 26. ²⁾ Cf. KUB 7.53 + KUB 12.58 I 41: *nu kuwapi haršauwar maninkuwan NU.GĀL*; N. Oettinger, StBoT 22, 36 w. n. 60.

67. Bo 4475

Description: Festival.

CTH: 634 “*Grande fête d’Arinna.*”

Dating and Script: NS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet. Bo 4475 lines 6'-10' parallel (but do not duplicate) KUB 20.46 obv. III 5-10.

Measurements: $5.6 \times 4.6 \times 2.1$ cm.

Bibliography: M. Popko, StBoT 50 (2009) 106.



Bo 4475

Bo 4475 rt e

§ 1'	1'	LÚ].rMEŠSANGA'(-)[...?]
	2'	] LUGAL- <i>i</i> [
	3'	<i>h]u-u-i-ia-an-te-eš</i>
	4'	<i>I'-N]A É dUTU</i>
	5'	] <i>ap-pa-an-zि</i>

§ 2'	6'	É.G]AL <i>pa-iz-zি</i>
------	----	------------------------

7' [nu GAL.DUMU.MEŠ.É.GAL i-la-na-a]š? pí-ra-an

8' [ha-ap-pu-úr-ri-i].a.-an iš-pa-a-r[i]

9' [nu LUGAL-u].š i.-la-na-[aš]

10' [pí-ra-an ti-i-e-ez-z].i.

(broken off)

Right edge preserves some illegible signs wrapping around from the other side of the tablet.

68. Bo 4477

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns. For similar passages, see DBH 46/2.147 II[?] 6'-10', 13'-16', 20'-26', III[?] 3-10, 14'-20'.

Measurements: 4.8 × 6.2 × 1.8 cm.

Bibliography: N/A.



Bo 4477

Left column

§ 1' 1']-kán[!]
2' ...

(broken off)

Right column

§ 1' 1' [n]^ra-an-ká^r[n
2' pár-aš-ša-n^ra^r-[a²-u-ya-aš-kán^{LÚ}SAGI.A(?)]
3' ú- iz -[zi]

- § 2 4' LUGAL MUNUS.LUGAL TUŠ-aš [^d...]
5' *a-ku-ua-an-zi* ^r*x* . (eras.) [GIŠ.^dINANNA.GAL?]
6' LÚ.MEŠ*hal-li-ia-r*[e-eš SÌR-RU]

-
- § 3 7' LÚSAGLA [I? NINDA.GUR₄.RA EM-SA]
8' *a-aš-ga-az* *ú-[da-a-i LUGAL-i]*
9' *pa-a-i* LUGA[L-uš pár-ši-ia]
10'] *x* *x* *x* [
(broken off)

69. Bo 4479

Description: Festival.

CTH: 627? “*Fête du KILAM.*”

Dating and Script: NS.

Remarks: Single-sided fragment. The phrase *šuppin* (acc.) ^{LÚ}SANGA ŠA [^dLAMMA] is the decisive factor for the suggested assignment of Bo 4479 to CTH 627. Cf. KBo 25.180+ rev. 5’ (CTH 627.3.b.A), KBo 10.23+ IV 16, V 8’ (CTH 627.1.a.A), KBo 20.99 + KBo 21.52 I 26’ (CTH 627.1.c.B), KUB 10.1 I 26’ (627.1.c.A), and KBo 61.186 III 7’ (after ^{LÚ}*tahiyala-* in III 6’).

Measurements: 3.9 × 5.0 × 1.6 cm.

Bibliography: N/A.



Bo 4479

§ 1' 1'] 'na-a-i(?) x x' [
 2' z]i-ik-ki-iz-z'i' [

§ 2' 3' šu]-up-pí-in ^{LÚ}SANGA ŠA [^dLAMMA
 4']-x ku-it-ma-an ^{URU}*Ha-*[
 5' -z]i nu ^{LÚ}*ta-hi-ja-la-an* [
 6']-kán I-NA É.DINGIR-LIM III? d[a-
 7'] ^{LÚ}*ta-hi-ja-li(-)x x x* . [
 8'] pa-a-[i

9' n] u? LÜx-[

(broken off)

70. Bo 4480

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment with two columns.

Measurements: 5.7 × 3.5 × 1.5 cm.

Bibliography: N/A.



Bo 4480

Left column

§ 1'	1'	]-x
2'	...	
3'		]-ah-ta
4'		]-x
5'		LU]GAL [?] -uš
6'	...	
7'		GÙ]B [?] -la-az
8'		]-te [?] -eš
9'		]-a [?]
(broken off)		

Right column

§ 1' 1'-2' (traces)

- 3' ^L*x*-*pa-**x*(-) [
4' ^L*ha-**x*- [
5' ^L*tap-pa-* [¹⁾
6' ^L*ua-**x*- [²⁾
7' *ud-da-* [
-

§ 2' 8' *nu ma-a-a* [*n*

- 9' *na-aš x-* [
10' *ua-a* [*r-*
11' ŠUM^{SA} [^R
12' *iš-x-* [
(broken off)

Text-critical notes: ¹⁾ Possibly ^L*tappāla*-? Cf. KUB 13.3+ II 24'. ²⁾ Perhaps ^L*wal(ah)hiyala*-? Cf. KUB 13.3+ II 22' and KBo 24.107 obv. 9'.

71. Bo 4483

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Double-sided fragment.

Measurements: 6.9 × 5.5 × 3.6 cm.

Bibliography: N/A.



Bo 4483 obv.



Bo 4483 rev.

Obverse

§ 1' 1'] LÚ.MREŠI(?) [

§ 2' 2']-xDUGhar-ši-i[a-li(-)

3' D]UGhar-ši-ia-l[i(-)

4']-x NINDA.GUR4.RA ha-[zi-la-aš

§ 3' 5']-i? kar!?-ša-an-z[i

6'] VI? PA ZÌ.DA VI DU[G

7'] LÚ.MEŠÉ.GAL x-[

8'] ^dU URU Zi-i[p-pa?-la-an-ta?

9'] . I²-NA . URU x-[

(broken off)

Reverse

§ 1' 1'] 'x x x [

§ 2' 2']-x-ta-at? [

3' DUG.KA.GA]G.A(?) EZEN₄ x-[

§ 3' 4'](-)x-zA hu-u-ma-an(-)[

5']-x II DUG.KA.GAG.[A?

6' [...] ? LÚSANGA(?) IS-TU(?) É-ŠÚ pé-eš-ki-i[z-zi]

§ 4 7'] . x BÁN? ZÍ.[DA(?)

(broken off)

72. Bo 4485

Description: Festival.

CTH: 628? “*Fête (h)išuwaš*.”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns.

Measurements: 4.5 × 4.9 × 1.9 cm.

Bibliography: N/A.



Bo 4485

Right column

§ 1' 1' G^rU[?](.-)[
 2' Q^A-T^U-i^ra[]][
 3' na-aš-ša-an [
 4' ki-it-ta [

§ 2' 5' A-NA^{GlS}ir-hu-u-i-ti-i[
 6' a-ua-an kat-ta V NINDA.GU.R₄.R.₅[A
 7' I^{NINDA}i-du-ri-š.a. [
 8' nu LUGAL-uš E.GIR.-[
 9' nq-aš-t.[a
 10' x-[
(broken off)

73. Bo 4486

Description: Festival.

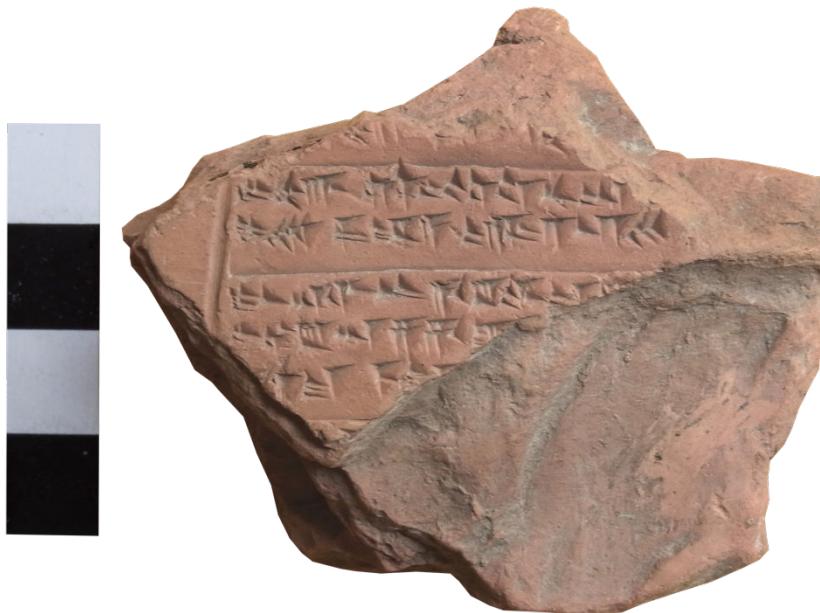
CTH: 647 “Fêtes célébrées par le prince (*DUMU.LUGAL*)” or 648 “Fragments de fêtes présidées par un “fils” (*DUMU-as*).”

Dating and Script: LNS.

Remarks: Single-sided fragment with two columns.

Measurements: 5.5 × 6.6 × 2.3 cm.

Bibliography: N/A.



Bo 4486

Left column

(some sign traces)

Right column

§ 1' 1']^rd?IŠKUR x-x-x x-x' [

§ 2' 2' ^{LÚ}GUDU₁₂ ta-pí-ša-nu-uš x-[

3' DUMU-li pa-ra-a e-ep-zí x²-[

§ 3' 4' DUMU-as DINGIR-LIM-ni a-ru-ua-i.z-z.[i

5' LÚSANGA ^dZa-ha-lu.-[uk-ka₄¹⁾

6' [Q].A.-TAM-MA me-ma-a.-[i

§ 4' 7'] x x [

(broken off)

Text-critical note: ¹⁾ ^dZahalukka also occurs in KBo 11.45 III 16' and may refer to *^dIŠKUR / ^dU
URU Zahalukka; see M. Popko, BiOr 55 (1998) 858.

74. Bo 4487

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.0 × 4.0 × 4.6 cm.

Bibliography: N/A.



Bo 4487

§ 1' 1' *] -da-aš hal-ku-e-eš-[šar]*
 2' DU]G.KA.GAG

§ 2' 3' *hal-ku-e]-eš(?)-šar*
 4' DUG].KA.GAG LÚ.MEŠ II GADA? [
 5']-eš-šir
 6' e-e]š-ša-an-zī

§ 3' 7']-x,-an?-zī GÍR? [...?]

8'].KAM EZEN.IT[U
9' P].A. ZÌ.DA [
10']_c x .[
(broken off)

75. Bo 4491

Description: Ritual.

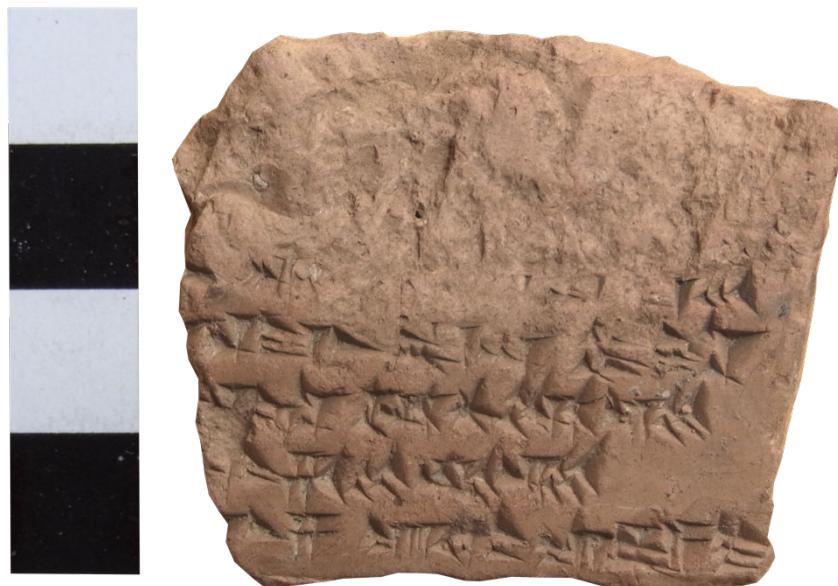
CTH: 412? “*Rituel de Zuwi: magie et mythe.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment from the right portion (with edge) of a tablet.

Measurements: 3.8 × 4.4 × 1.5 cm.

Bibliography: H. Ehelolf, KIF 1 (1930) 140; F. Fuscagni, HPMM 6 (2007) 72.



Bo 4491

§ 1' 1']-x an-x x x x -at[?]-te[?]-eš
 2']-x-an-ma-aš GIM-an GİR-it
 3']-a-n[?]-ta ar-nu-uz-zı
 4' -za Ū-U]L ha-še-ek-zı ¹⁾
 5' n] a-aš-za Ū-UL iš-pa-a-i

(broken off)

Text-critical note: ¹⁾ This is a newly attested spelling for *haššik-* “to quench one’s thirst” (pres. sg. 3). A similar passage is found in KBo 13.94:2’-3’.

76. Bo 4494

Description: Ritual.

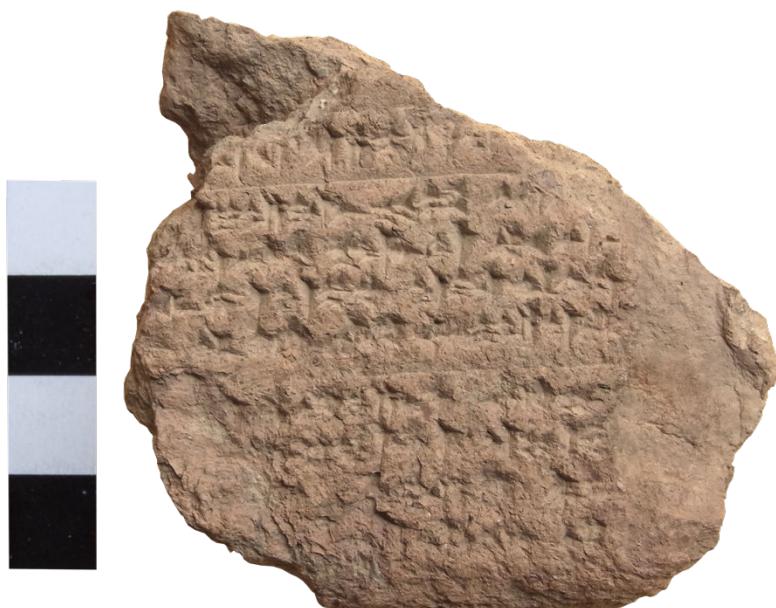
CTH: 456 “*Fragments de rituels de purification.*”

Dating and Script: N/A.

Remarks: Single-sided, moderately abraded fragment. Bo 4494 lines 3'-5' duplicate or parallel IBoT 4.329 + Bo 8018 lines 5'-8'.

Measurements: 5.7 × 6.2 × 2.2 cm.

Bibliography: N/A.



Bo 4494

§ 1' ...

—
§ 2' 1'](-)x-x an?-za-x-x(-)[

—
§ 3' 2'](-)x-i-e-da-aš ŠE-AM iš-x?- [
3']-x? ŠA-PAL GÌR.MEŠ-ŠU ti-an-z[i
4']-ši-kán ku-up-tar ku-it kat-ta x?- [
5' -a]š? kat-ta ar-ši-ı-e-ez-z[i

—
§ 4' 6'](-)x?-x-ia-na ar-pu-[

7']-*el*^l-*la-kán an-tu-uh-*[
8'] *x*²(-)da-a-ú *pa-a*[*p*²-
9'] *x*² *x-an-na-aš(?) hu*²-[
10' (illegible signs)
(bottom² of the tablet)

77. Bo 4495

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.4 × 4.6 × 1.7 cm.

Bibliography: N/A.



Bo 4495

§ 1' 1' -z] i? GIŠ e-[
2' i] š-ḥu-ua-i pu-[
3'] 'x . (eras.) da-a-i Ḫ.GIŠ-š[a?
4' iš-ḥ] u-ua-i na-at ar-ha [

§ 2' 5'] III-ŠU ši-pa-an-ti pi-r[a?-an?
6' I] II?-ŠU BAL-ti [

§ 3' 7' D] INGIR.MEŠ hal-za-a-i dUTU EN [¹⁾
8'] dU EN IK-RI-BI ²⁾ dš?-[
9' E] N. BI-I-RI ³⁾ dš-[

10']-*at²* EN[?]-[

(broken off)

Text-critical notes: ¹⁾ EN [DI.KUD] or [DI-NI] “Lord [of judgment]”? ²⁾ For EN *IKRIBI* “Lord of prayer” as an epithet of the Storm-god, cf. CAD B (1965) 265. ³⁾ EN *BIRI* “Lord of divination”; again, an epithet of the Storm-god (CAD B, 265).

78. Bo 4498

Description: Festival.

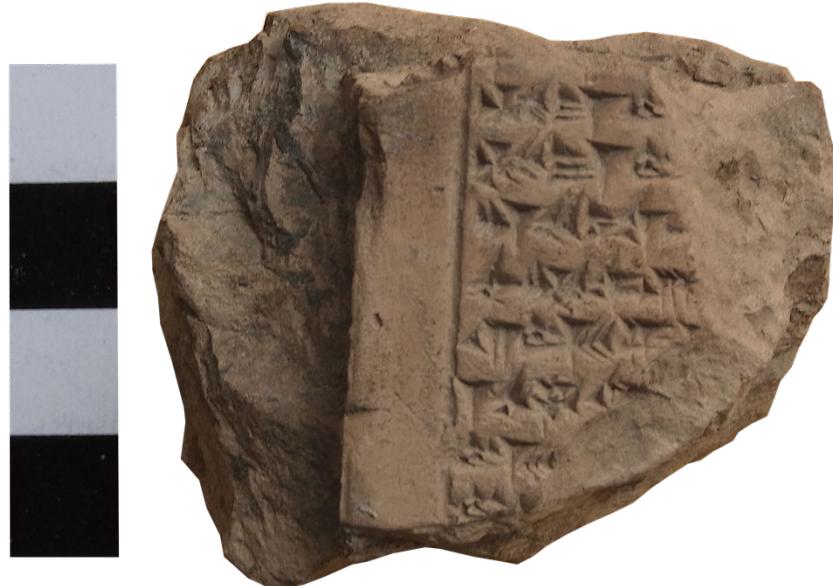
CTH: 670 “*Fragments divers.*”

Dating and Script: NS?

Remarks: Single-sided, small fragment showing two columns. For Bo 4498 lines 5'-7' cf. KBo 16.78+ IV 7-10 (CTH 635).

Measurements: 4.4 × 5.2 × 2.9 cm.

Bibliography: N/A.



Bo 4498

Left column

(only the remnants of one sign are preserved)

Right column

§ 1' 1' (traces)

2' *nam-ma* L[^U

3' *nam-ma* L[^U

4' ^d*Kur-ša-aš* [

5' MUNUS *pal-ua-tal-[la-aš*

6' XII LÚ.MEŠ U.R.[¹⁾

7' I MUNUS *ha-ru-*[²⁾

8' LÚ.MEŠ[

9' LÚ. M. EŠ

(broken off)

Text-critical notes: 1) To be restored ^{LÚ.MEŠ}U.R..[BAR.RA]? Cf. KBo 16.78 IV 9. 2) To be restored
MUNUS *ha-ru.-[ua-an-da-an-za]*? Cf. KBo 16.78+ IV 10.

79. Bo 4500

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS[?].

Remarks: Single-sided fragment with two columns. Bo 4500 rt. col. 1'-9' duplicate or parallel KUB 59.22+ IV 12"-20" (CTH 627), from where the restorations are taken.

Measurements: 5.9 × 5.4 × 3.4 cm.

Bibliography: N/A.



Bo 4500

Left column

§ 1' 1']-x
2']-x²-in
3' ...

(broken off)

Right column

§ 1' 1' -Š]U ši-p[a-an-ti
2' -Š]U ši-pa-an-[ti

- 3' [ua]-al-*hi-ja-aš* [*iš-pa-an-tu-uz-zि-aš-šar*]
4' 'LUG'AL-*i pa-ra-[a e-ep-zi]*
5' LUGAL-*uš-ta tu-u*[*a-az QA-TAM da-a-i*]
6' UGULA ^{LÚ.MEŠ}MUHALDIM *hu-ua-š[i-ja-aš pí-ra-an]*
7' III[?]-ŠU *ši-pa-an-ti* [LÚ ^{GIŠ}BANŠUR-*ša-aš-še* ¹⁾]
8' *iš-pa-an-tu-uz-z[i-ja-ša-ri-it]*
9' [*pa-ra]-a e-ep-zi* [
10'] .x x. [
(broken off)

Text-critical note: ¹⁾Cf. KUB 59.22+ IV 18".

80. Bo 4501

Description: Mythological[?].

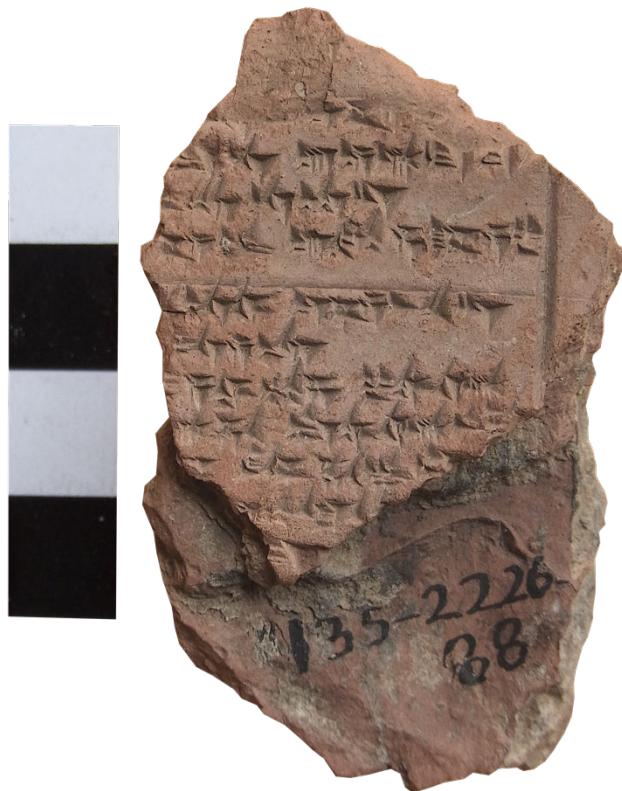
CTH: 370[?] “*Fragments mythologiques.*”

Dating and Script: NS.

Remarks: Single-sided fragment with two columns.

Measurements: 5.9 × 3.5 × 2.2 cm.

Bibliography: N/A.



Bo 4501

Left column

§ 1' ...

—
§ 2' 1']-na x[?] GIŠŠÚ.A [
2' -d]u-uš ú-e-ri-t^re-ma-x[?]
3']-x-li-uš-ša-an
4' GIŠ]ŠÚ.A-a_z Ú-UL a-ra-a-i

§ 3' 5' *n]u-uš-ši* ^{GIS}~~S~~Ú.A-aš GAM-an
6'] *da-a-iš*
7' -*i]a-ua-mu-za i-ua-ar*
8' *a]r-ha du-ua-ar-ni-it.*
9']-*x* SÍG *HA-AS-SA-R?*,-[*TU*?
10' (-)*z*] *i-ki-ú-u-ni*[*i*
11'] *x* [
(broken off)

81. Bo 4502

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: LNS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet. The context would suggest that this fragment may be an instruction or a protocol.

Measurements: 5.8 × 4.1 × 2.2 cm.

Bibliography: N/A.



Bo 4502

§ 1' 1']-x
2']-x LÚ ^{URU}x-[
3' [EG] 'IR[?]-an¹ pu-nu-uš(-)[

§ 2' 4' an-da-ma-za-kán LÚ [^{URU}
5' EGIR-pa e-eš-ta [
6' I₇-i EGIR-pa x-[
7' .t.u-e-el x-[
8']-an[?]-da [
(broken off)

82. Bo 4503

Description: Akkadian.

CTH: 819 “*Fragments.*”

Dating and Script: N/A.

Remarks: Single-sided, small fragment showing two columns.

Measurements: 5.0 × 5.2 × 1.8 cm.

Bibliography: N/A.



Bo 4503

Left column

§ 1' 1']-x-at
2' ...

(broken off)

Right column

§ 1' 1'] x [
2' NIN GAL ša²(-) [

§ 2' 3' GÉME bá-ar-ba²-[¹)
4' re-e-em MU[²)

§ 3' 5' EGIR-šú LÚ? x [

6' (traces)

(broken off)

Text-critical notes: 1) To *BARBARU* “wolf”? Or, less probably, read: *pa-ar-ku?*(-)[...]. The semantic relationship to the preceding *GÉME* (= *AMTU*) “maid, female slave” remains problematic. 2) Or read: *SÚD?*. The semantic relationship to the preceding *RĒMU* “womb” remains problematic.

83. Bo 4504

Description: Festival.

CTH: 701 “*Libation au trône de Hebat.*”

Dating and Script: MS?.

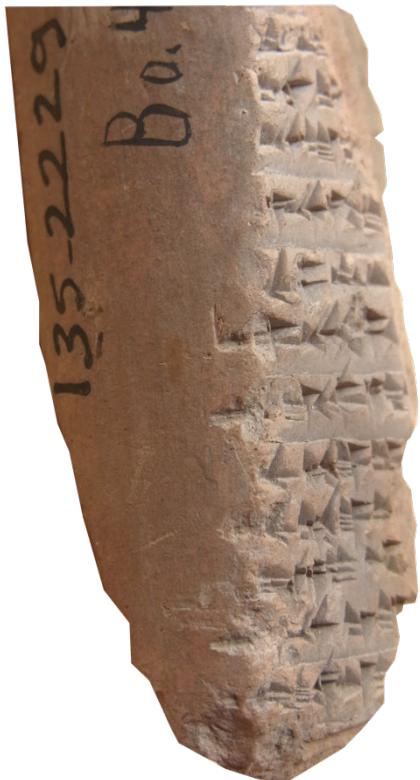
Remarks: Double-sided fragment from the left portion (with edge) of a tablet. Contra the *Konkordanz*, this fragment has no duplicates: Bo 4504 obv.? 6'-14' are only partially similar to KBo 19.136 I 1'-6', KBo 23.12 + KBo 24.66 + KBo 21.33 IV 36-39, KBo 27.162 + KBo 35.85 rt. col. 10'-16', KBo 33.21:2'-6', KBo 35.91 + KBo 8.157 IV 6'-10', KBo 58.53:2'-5', KUB 32.42 (+) KUB 32.43 IV? 10'-13'', and KUB 32.49a+ II 1-6. Bo 4504 rev.? 2'-8' are similar to KBo 14.130 III! 10'-11', KBo 24.66+ III 15'-22', and KUB 32.42 (+) KUB 32.43 I? 12'-14', from where the restorations are partially adopted.

Measurements: 7.8 × 3.4 × 2.2 cm.

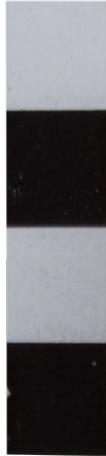
Bibliography: S. Košak, *hethiter.net/*: *hetkonk* (2 plus).



Bo 4504 obv.?



Bo 4504 obv.[?] lt. e.



Bo 4504 rev.[?]

Obverse[?]

§ 1' 1' *an?*-[

2' UZ[^U

3' *na?*-[

§ 2' 4' ^{LÚ}HAL-*m*[*a*

5' ŠA UZ[^U ... ŠA NINDA.SIG-*ia*(?) *a-na-a-hi*

6' *na-at-š*[*a-an*

§ 3' 7' *a-na-a-hi-te-[ni-eš?*

§ 4' 8' *nu-za* ^{LÚ}HAL [^{DUG}GAL.GEŠTIN *da-a-i* ... *A-NA DINGIR-LIM-kán*]

9' *me-na-ab-ha-a*[*n-da I-ŠU ši-pa-an-ti hur-li-li-ma me-ma-i*]

§ 5' 10' šu-u-ua-a-l[*a*

§ 6' 11' *nu* DUG GAL.GEŠTI[N A-NA EN.SÍSKUR *pa-a-i*

12' *nu* DUG GAL.GEŠT[IN

13' *da-a-i* EN.S[ÍSKUR-*ma-aš-ša-an*

14' *A-NA* GIŠBAN[ŠUR AD.KID *da-a-i*

§ 7' 15' EGIR-*an-d*[*a-ma*

(broken off)

Reverse?

§ 1' 1' (traces)

§ 2' 2' *nū-[uš-ša-an*

3' *A-[NA*

4' *dā-[a-i*

§ 3' 5' *a-ha[r-re-eš*

§ 4' 6' *nū-u[š-ša-an*

7' *A-N[A*

8' *a-n[a-a-hi da-a-i*

§ 5' 9' *k[a-a-al-le-e-eš(?)¹⁾*

§ 6' 8' *n[a-at*

9' *A-[NA*

10' *x² [*

(broken off)

Text-critical note: ¹⁾ For this restoration, see KBo 24.66 III 20' and KBo 23.34 I 8' (with complete word).

84. Bo 4505

Description: Luwian?.

CTH: 770 “*Fragments en langue louvite.*”

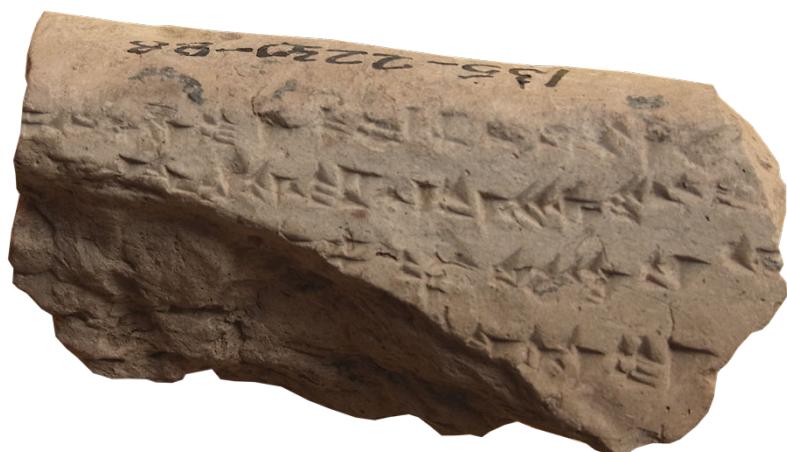
Dating and Script: NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) portion of a tablet.

Against the tentative suggestion in the *Konkordanz*, the present language is not Hattian.

Measurements: 3.2 × 6.5 × 2.4 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 179 (Bo 4505 is listed under the Hattian texts).



Bo 4505 obv.



Bo 4505 rev.

Obverse

§ 1 1](-).h.a-ni-ta-at pa-ap-pár-aš-ta? x-[

2](-).*x-ua-a-ku?*-*ua-ra-an-du-li-in x-*[
3](-).*x-za az-zi?*-*ki-iz-z*[*i?*
4](-).*x-ša-at(-)x?*(-)[
(broken off)

Reverse

§ 1' 1']-*x ša?*-[
(bottom of the tablet)

85. Bo 4506

Description: Festival.

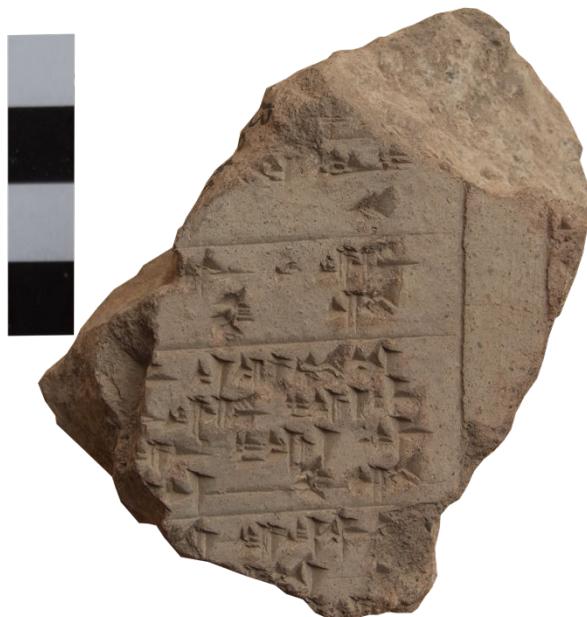
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment with two columns. Bo 4506 is partially pre-ruled. For obv. I, compare CHDS 5.19 lt. col. 9'-18', 1307/z I² 5'-11' (H. Otten, AAWLM 1968/3:125 Taf. V).

Measurements: 6.8 × 6.4 × 4.0 cm.

Bibliography: N/A.



Bo 4506 obv.



Bo 4506 rev.

Obverse I

§ 1' 1']- x^2
 2' [II DUMU.MEŠ.É.GAL I LÚME-Š]E-TI₄ LUGAL-i
 3' [pí-ra-an hu-u-i-ia-an-te]- eš

§ 2' 4' GIŠŠU]KUR. GUŠKIN
 5'] har- zi

§ 3' 5']- x GIŠkal-mu-uš
 6' GIŠŠUKU]R.GUŠKIN DUMU.É.GAL
 7' a-p]a-a-aš DUMU.É. GAL
 8']-x,-an har-zi

§ 4' 9' ku]-i.š kar-šu- μ a-a[\ddot{s}]
 10' [LÚME-ŠE-TI₄¹⁾] .a-u.š- z[i?]
 11'] .x-x-a?-x-x. [
 (broken off)

Obverse II

(traces only)

Reverse III

§ 1' 1' x -[
 2' e- x^2 -[
 3' i r^2 -[

§ 2' 4' n \dot{u} (-) [
 5' LÚ(.) [
 (broken off)

Reverse IV

(uninscribed, insofar as is preserved)

Text-critical note: ¹⁾ For *karšuwaš* (*kuiš*) LÚMEŠETI/U see IBoT 1.36 III 56, IV 24a, KUB 58.47 I 14'-15'; alternatively, cf. also LÚMEŠETI *karšu(w)aš* in KBo 45.17 I 14', KBo 49.43:4', KUB 10.28 II 19 etc.; cf. O. Soysal, NABU 2004/1, 18-19.

86. Bo 4507

Description: Letter[?].

CTH: 209? “*Fragments de lettres en hittite.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.4 × 4.4 × 1.3 cm.

Bibliography: N/A.



Bo 4507

§ 1' 1'] ḫ x x x' [
2'] me-ma-ah-hi [
3'] e-hu a-pí-i^rz²¹(-) [
4']-x-u-ua-az GUL-z[i
5']-x-ua-du²-za EGIR-an ti-[
6']-x a-aš-ša-u-i n[i²-

§ 2' 7']-ma² hal-za-a-i a-x-[

8'] Ū-UL me-em-ma-[i[?]

9' -a] s[?]-ma-aš-kán a[r-

10' -a].n[?].-ni pí-ꝑ-[

11' (traces)

(broken off)

87. Bo 4510

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 4.5 × 5.8 × 1.5 cm.

Bibliography: N/A.



Bo 4510

§ 1' 1'] ḫ x x¹ [

§ 2' 2']-da? URU-r[i-aš?]
3'] I GU₄.MAH I UDU [

§ 3' 4' URU *Kap-pu*]r-na-an-da¹⁾ URU-ri-a[š?
5']-x I GU₄.MAH I UDU na-aš-m¹a x¹-[

§ 4' 6' URU T]a?-ši-mu-ua I-NA É.DINGIR-LIM x²-[
7']-x-an-da IT-TI dU URU²⁾ *Kap-pur-na-a*[n-da

§ 5' 8' ^{URU}*Iš-t]a-ha-ra I-NA É.DINGIR-LIM ki-[*

§ 6' 9' *] *x x x x x x [**
(broken off)

Text-critical notes: ¹⁾ Cf. line 7'. The geographical names Kappurnanta and Ištaħara (here line 8') re-occur in KBo 4.13+ I 27'-28'. ²⁾ The shape of the sign “URU” in this fragment (lines 2', 4', 7') is unique; cf. Chr. Rüster – E. Neu, HZL (1989) no. 229 var. 25.

88. Bo 4513

Description: Lists of towns.

CTH: 238 “*Listes de villes.*”

Dating and Script: MS.

Remarks: Single-sided fragment from the top portion (with upper edge) of a tablet.

Measurements: 3.0 × 6.7 × 2.1 cm.

Bibliography: N/A.



Bo 4513

§ 1 1]-x² URU? Ka-a-x-x-x-[aš[?]] URU x-ú-[...-aš
2 URU]-x-t.i[?]-ya-ra[?]-aš¹⁾ II URU Še-e-er-iš-ša-[aš
3 U]URU Ha-ti-iš-ša-aš URU Iš-tu-m[i[?]-iš[?]-ta[?]-aš
4 URU ...?](.-x-Li-iš-ša-aš URU Pi-ik-x-[...-aš
5]-x ŠU.NÍGIN XVI UR.U.DIDL[?].[HI[?].A?
6]-e[?]-er nu-za x²-[
(broken off)

Text-critical note: ¹⁾ To be restored [URU Šal]atiwara?

89. Bo 4514

Description: Inventory.

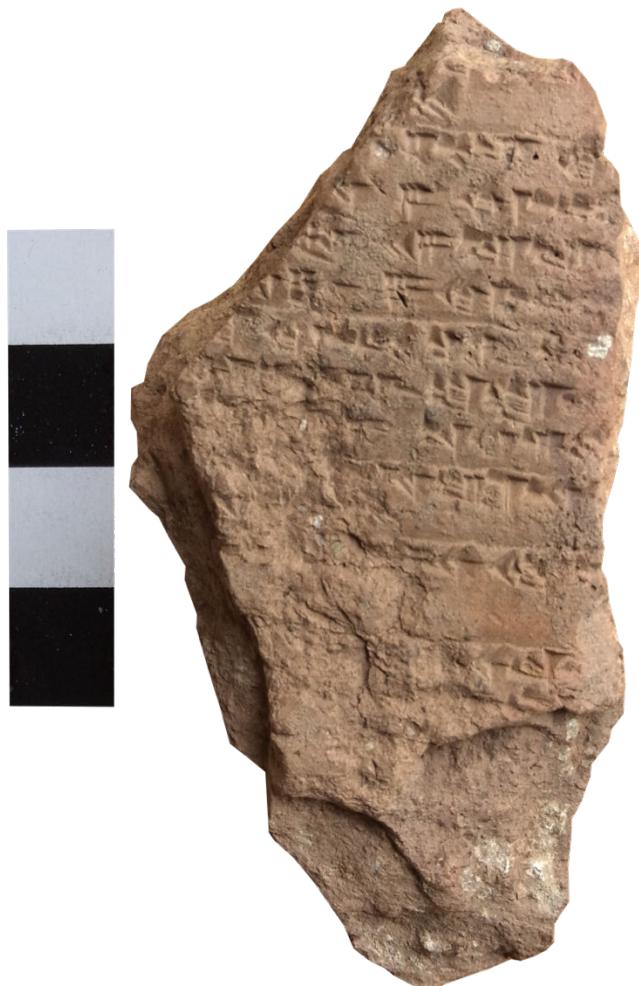
CTH: 242 “*Inventaires de métaux, d’outils et d’armes.*”

Dating and Script: NS.

Remarks: Single-sided, lightly abraded fragment.

Measurements: 7.9 × 4.1 × 2.0 cm.

Bibliography: J. Siegelová, Verw. (1986) 122 (transliteration); F. Fuscagni, HPMM 6 (2007) 73; Z. Li, ICH 9 (2019) 528-529; J. M. Burgin, StBoT 71 (2022) 164-166 (full text edition).



Bo 4514

§ 1' 1']'x x x'
2' -z]i

§ 2' 3']-EN[?]-NU-Ū KI.'L'[Ā.BI
 4' KUBA]BBAR IV KI.LÁ.BI [
 5' K]UBABBAR XXXV GÍN.GÍN K[I.LÁ.BI
 6' MA.N]A KUBABBAR VIII KI.LÁ.BI [

§ 3' 7']-x KI.LÁ.BI ŠA? x-x-x [
 8'](-)x-x-x-x-ši la-la-me-e[š
 9']-x uš-ki-zī¹⁾ [

§ 4' 10'] ḫUTU URU PŪ-na [
 11' ...

12'] KUBABBAR? L̄IBIR.R[A?
13'] [

§ 5' 14'] A[?]-NA LÚ.ME Š
 15'](-)x-ká.n?[?].(-)[
(broken off)

Text-critical note: ¹⁾ This non-geminated spelling (not *uš-ke-ez-zi* as read by J. M. Burgin, StBoT 71, 165) is rare; cf. KBo 22.264 I 13'.

90. Bo 4515

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: Single-sided fragment inscribed with a cursive script.

Measurements: 5.8 × 4.0 × 1.6 cm.

Bibliography: N/A.



Bo 4515

§ 1' 1' MUNUS?ŠU].GI A-N[A?

2' -z]i [

§ 2' 3'] PU-U-HA¹⁾ x-[

§ 3' 4' I[?]]-i kat-ta ú-iz-[zi

5' ma-ni-i]n-ku-ua-an [

6']-aš[?] ua-a-tar pa-[

§ 4' 7'] a-ar-ri [

§ 5' 8'] x x x [

(broken off)

Text-critical note: ¹⁾ The Akkadian interpretation of this word as *PŪHU* “substitute” is not assured.

91. Bo 4516

Description: Kizzuwatnan ritual or festival.

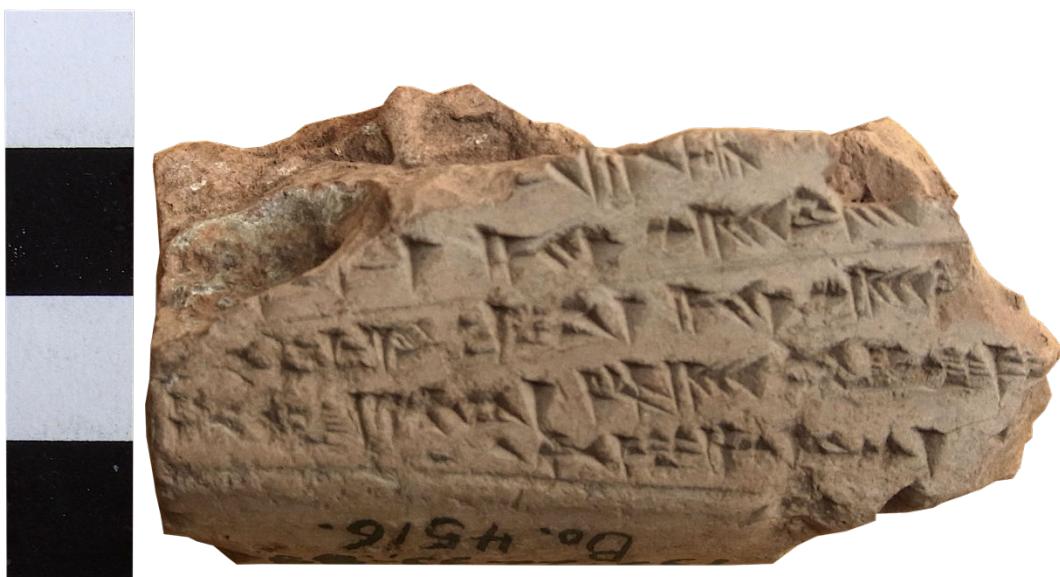
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: MS?.

Remarks: Single-sided fragment from the bottom part of a tablet.

Measurements: 3.2 × 6.0 × 1.6 cm.

Bibliography: N/A.



Bo 4516

§ 1' 1']-^rda[?]-a-ar^r [
2'](-)^rx-x^r-x A-NA DINGIR.MEŠ.LÚ.^rMEŠ'[

§ 2' 3' ⁿu[?] MUNUSŠU.GI ku-i-uš A-NA DINGIR.MEŠ.LÚ.MEŠ
4' NINDA ^mu-la-a-ti-uš¹⁾ NINDA.SIG.MEŠ GA.KIN.AG.TU[R?
5' ^ pár-ši-ia-an-ni-an(-) x(-)[

(bottom of the tablet)

Text-critical note: ¹⁾ A pl. acc. form of ^{NINDA}mulati- is attested in KBo 23.93 I 25 as II ^{NINDA}mu-la-du-uš^o. It is also possible that a scribal error “uš” for “iš” is present in our fragment.

92. Bo 4517

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment.

Measurements: 3.2 × 4.7 × 2.0 cm.

Bibliography: N/A.



Bo 4517

§ 1' 1'] ' x-x-x x-x-x x-x-x'[
 2'] pí-an-zi [

§ 2' 3' -k]a-ri-i-la¹⁾ an-da-an pa-iz-[zi
 4' GA.K]IN.AG I DUG.KAŠ II TA-PAL KU[[§]
 5'] pí-an-zi [

§ 3' 6']-x-ša¹⁾ š.e-eš-z[i.[
 7'] x x x . [
(broken off)

Text-critical note: ¹⁾ Probably a proper (geographical) name.

93. Bo 4521

Description: Festival.

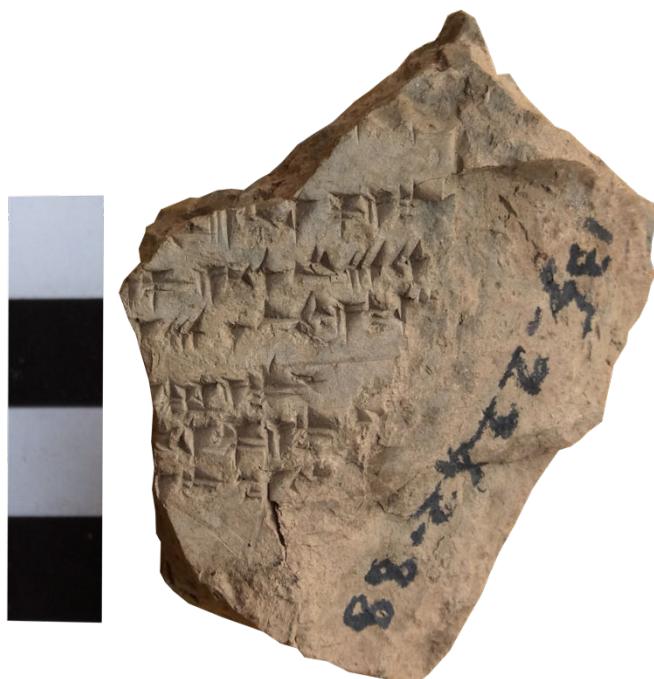
CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment. For lines 3'-5' cf. Bo 3952 I 4'-6', and KUB 2.6 II 8-9.

Measurements: 5.6 × 4.6 × 2.9 cm.

Bibliography: N/A.



Bo 4521

§ 1' 1'] 'x x'

2' ...

3' A-NA¹⁾ LÚ.ME] 'ŠÚ.H] ÚB pa-a-i

4' EGI]R-pa A-NA LÚŠÀ.TAM

5'] É.ŠÀ 'x . (eras.) pē-e-da-i

§ 2' 6'](-)x-ra-a-i [

7' A-NA¹⁾ LÚ.MEŠÚ.H] ÚB pa-a-i x-[

8']-a²-i ku-ut²-[

9' ...

10' (traces?)

(broken off)

Text-critical note: ¹⁾ Perhaps to be restored with an additional GAL “chief (of)”; cf. Bo 3952 I 4’.

94. Bo 4522

Description: Cult inventory or festival.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet.

Measurements: 4.8 × 2.7 × 2.7 cm.

Bibliography: N/A.



§ 1' 1'-3' (traces)

4' -*p*] *i'*-ir-ri-*ia-aš*¹⁾
5' *p*] *a-ra-a ši-ia-an-na-aš*²⁾
6'] *ar-ma-ni-uš*
7' -*z*] *i*

§ 2' 8' -*z*] *i*

9'] ^d*H*i-*šu-ua-aš e-[ku-z]i*³⁾
10' -*z*] *i'*
11']-*x-ša-ša-x(-)[*
12' EGI][?]*R-ŠU-ma [*
12' (traces)
(broken off)

Other side

§ 1' 1']-*x-pí KUR.HI.A*
2'-3' ...
4'].*LUH.HA*⁴⁾
5' ...
6']-*q'-ni*
7' (traces)
(broken off)

Text-critical notes: ¹⁾ Probably the same word as *ha-ap-pí-ri-ia-aš* with the preceding [^{DUG}*NAM-M*] *A-AN-TU₄* ^{l.}*DÜG.GA* in KUB 51.27 obv. 1'. ²⁾ For *parā šiyannaš*, see CHDS 3 (2019) p. 25 n. 12. ³⁾ This phrase with the form ^d*H*isuwaš (acc.! = ^dE/Išuwa) and the verb *eku-* “to drink (to honor of ...)” is unattested elsewhere, and possibly corrupt as well. ⁴⁾ To be restored [*NU*.]*LUH.HA* or [^(URUDU)*NIG.ŠU*.]*LUH.HA*?

95. Bo 4524

Description: Cult inventory?.

CTH: 530? “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet. For Bo 4524 I 8-9 cf. KUB 55.48 I 2'-3' (CTH 529.51).

Measurements: 5.0 × 4.7 × 2.3 cm.

Bibliography: N/A.



Bo 4524 obv. I

Bo 4524 rev. IV

Obverse I

§ 1 1 ^d*Kar]-ma-hi-li* [
2] *PA-NI* ^m*Te-hi-*^d[*U?* ¹⁾
3 *NU].GÁL(?)* ^{GIŠ}*ha-ti-*[²⁾
4 *]-'x-zi'-pu-aš pát-ta-ni-i[t?*
5 *EGIR-an-da* [

§ 2 6 ^{URU}*Ha-at-tu-ša an-x-[*
7] *pa-a-an-te-eš EZEN*₄ [
8 ^{URU}*Ha]-ak-piš-ma-kán p[u?-*
9 ^d*]Kar-ma-hi-l[i(-)*

(broken off)

Reverse IV (colophon)

(uninscribed, insofar as is preserved; bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ This name may refer to one of the individuals ^mTehi-^dIŠKUR/^dU known from the Ugarit documents; see E. Laroche, NH (1966) 183 (no. 1321.1-3). ²⁾ To be restored and interpreted as ^{GIŠ}*ha-ti-[ú-i-ta-an]* or ^{GIŠ<.HUR>}*ha-ti-[ú-i-ta-an]*? Cf. KUB 42.100+ II 13'.

96. Bo 4527

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*.⁷

Dating and Script: (L)NS.

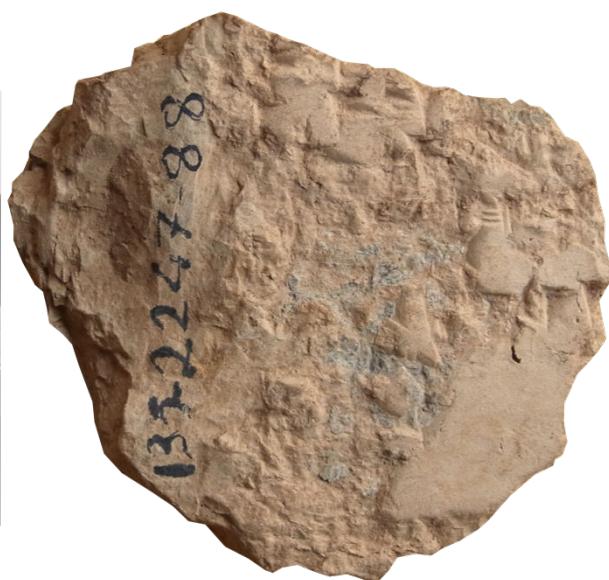
Remarks: Double-sided, lightly to moderately abraded fragment.

Measurements: 4.5 × 4.8 × 2.3 cm.

Bibliography: N/A.



Bo 4527 obv.⁷



Bo 4527 rev.⁷

Obverse?

§ 1' 1' (traces)

2']- \ddot{x} me-ma-[al[?]

3' (traces)

4' GIŠ]BĀNŠUR? [

5' (traces)

6'](.) \ddot{x} .H.I.A \ddot{x} -[

7'-11' (illegible signs)

(broken off)

Reverse?

§ 1' ...

§ 2' 1'] BA[?].BA.ZA [

2']- \ddot{x} II \ddot{x} - \ddot{x} - \ddot{x} -an \ddot{x} -[

3'] \ddot{x} \ddot{x} GA[?] EM-SŪNINDA[

4'] \ddot{x} \ddot{x} x-an [

5' GIŠZ]A.LAM.GAR- \ddot{a} š[?] pē-e-da-a[n[?]-zi[?]

6']- \ddot{x} - \ddot{a} [?]-an [

(broken off)

97. Bo 4528

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 6.5 × 3.0 × 1.5 cm.

Bibliography: N/A.



Bo 4528

§ 1' 1'] x x [
2' -i] a? [
3']-x IS-TU GEŠTI[N?
4' A-N]A DINGIR.MEŠ EGIR-pa [

§ 2' 5']-x za-nu-ua-an-z[i?
6' MUNUSŠ]U(?).GI NINDA.SIG.ME[Š
7' B]A?.BA.ZA [
8' IN]-BI^{H.I.A}-ia x?[

9']-x BAL-ti [

§ 3' 10']-x UZU G[Ú(./-)

11'] an-da(-)[

12'] + x + [

(broken off)

98. Bo 4529

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment. The script appears somewhat carelessly inscribed.

Measurements: 4.6 × 3.1 × 1.3 cm.

Bibliography: N/A.



Bo 4529

§ 1' 1'] 'x x x' [
 2']-x-ši LÚ.MEŠ GURU'rŠ? [
 3'] pa-ri-ip-ri-i[š-kán-zi¹⁾

§ 2' 4'](-)x IM ^{NA₄} il-lu(-)[²⁾
 5' k]iš-an me-ma-i SIG₅-ah-t[a?³(-)]
 6']-x ^dU-aš ku-in SIG[₅-
 7' -u]m?-me-en nu-za ^dU-ni-u[a?
 8']-ti nu Ū-NU-TE^{MEŠ} [

9'] *ku-e-ez-za-ua* GIŠ²[
10']-*x* GIŠPA *a-pi-*[
11'] EGIR-*an* *kū*²-[
12']-*šu*²]-*up-pa* EGI[R-
13' (traces)
(broken off)

Text-critical notes: ¹⁾ For this verbal form, see KUB 25.39 I 25'. ²⁾ The phonetic reading of this word yields no obvious lemma. Alternatively, to be read NA₄ ÉL-LU “pure stone”?

99. Bo 4530

Description: Ritual.

CTH: 448 “*Rituels à la déesse solaire de la terre.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet.

Measurements: 2.8 × 6.9 × 2.6 cm.

Bibliography: N/A.



Bo 4530 obv.



Bo 4530 rev.

Obverse

§ 1 1]-x I UDU-*ia* *hi-ik-zi* MUNUS.LUGAL-*ia* [
2 ŠA? MUNUSŠU.G]I GIM-an ut-tar nu QA-TAM-M[A
3]-x me-ma-i ták-na-aš dU[TU(-)
4] x x x x [
(broken off)

Reverse, right column

§ 1' 1' TÚG *ka-ri]-r ul-li I TÚG E*.[ÍB
2'] rTÚG *KA-BAL-LI*¹⁾ *ua-aš-š[a-an har zi*
3' [ša] r-ku-u'a-an²⁾ *har zi nam-ma-aš-ša-[an*
4' r n'a-aš-ša-an GÌS *ha-aš-ša-al-li-x-*[
5' A-NA TA^(!)³⁾-PAL GÌR.MEŠ-ŠU-NU-aš-ši x-[
6' TÚG ša-ra-a hu-i.t-ti-ja-an.(-)[

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ For a similar listing of garments see KUB 46.46 II⁷ 20'-24' (CTH 448.2.2.1.A). ²⁾ Cf. KUB 58.104 II 13'. ³⁾ Error for "ŠA".

100. Bo 4531

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Single-sided fragment. For cult inventories mentioning ^{HUR.SAG}Haḥaya, see, e.g., KBo 26.191:16’, KUB 25.22 III 2, 17, and KUB 54.98:12’.

Measurements: 7.1 × 6.3 × 2.5 cm.

Bibliography: N/A.



Bo 4531

§ 1' 1' (traces)

2'] x² UDU a[r-
3']-x ma-a-a[n(-)
4' -i]a-al-l[i(-)
5']-x u-a-tar-na-a[h-
6']-x-ú-u-a-hu^(!)-u-u[a^{? - 1)}

§ 2' 7' A^{? - N}]A É.DINGIR-[LIM[?]
8']-x-e-eš ta-[

9']-an-zi VI UDU(.)[

10' U]RU PÚ-na II UDU(.)[

§ 3' 11' HUR]·^{SA}_ı G Ha-a-ha-ja(-)[x [

12']-x-x-pí-ša-aš [x [

13' H]UR.SAG^r Ha-a-ha-i^ıa[?](-) [

14'](-).x-x-i-ja-la-t[i[?](-) [

§ 4' 15']-x,-ti-x-[

(broken off)

Text-critical note: ¹⁾ Apparently a scribal error for [ka]rūwariuw[ar].

101. Bo 4535

Description: Festival.

CTH: 647 “Fêtes célébrées par le prince (DUMU.LUGAL)” or 648 “Fragments de fêtes présidées par un “fils” (DUMU-as).”

Dating and Script: LNS.

Remarks: Single-sided fragment from the right portion of a tablet. The content of Bo 4535 is very similar to KUB 53.13 + KUB 54.11 IV 22'-34' (CTH 647).

Measurements: 4.2 × 4.4 × 1.0 cm.

Bibliography: N/A.



Bo 4535

§ 1' 1'] 'la-a-hu'-[u²-ua-i]

§ 2' 2']-ri¹⁾ ar-ha da-a-[i]
3' DI]NGIR-LIM²⁾ IS-TU NAM-MA-A[N³-TI⁴]
4']-x šu-un-na-i
5'] GUNNI pa-ra-a
6' [III-ŠU⁵ ka-ru-ú-i-l] i-ja-aš DINGIR.MEŠ-aš
7' [...] la-a-hu-u²-ua]- i

§ 3' 8' -r] i³⁾ ar-ḥa da-a-i
9' DINGIR-LI] M⁴⁾ IS-TU.NAM-M.[A-AN-TI?]
10' šu-u].n-na-i(?)[
(broken off)

Text-critical notes: ¹⁾To be restored GAL-ri “cup” or DUMU-RI“(from) the prince”? ²⁾To be restored LÚGÍR DINGIR-LIM? Cf. KUB 53.13+ IV 25', 33'. ³⁾ See n. 1. ⁴⁾ See n. 2.

102. Bo 4538

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: MS[?].

Remarks: Single-sided fragment from the right portion of a tablet.

Measurements: $6.5 \times 3.6 \times 2.2$ cm.

Bibliography: N/A.



Bo 4538

- | | | |
|------|----|---------------------------|
| § 1' | 1' | ['EZEN'₄.HI.A [|
| | 2' | i] ſ? - tar-na i-ja-[|
| | 3' | -k] án? -ti-iš |
| | 4' | M] U.KAM-ti MU.KAM-ti e-[|
| | 5' | ša-ag-g] a-aḥ-hu-un |
| | 6' | A] B.BA.MEŠ-IA |
| | 7' |] ša-ra-a a[z- |
| | 8' |] LUGAL.MEŠ at? -x-[|

9' -e] š-še-er [
10' -š] a?-ri [
11' -š] i-kán ku-[
12'] ma-a-x²(-) [
13' -r] u-uš-k[i²-
(broken off)

103. Bo 4539 + KUB 53.20 + KUB 36.44

Description: Mythological.

CTH 323.1.B “*Disparition et retour du Soleil (mugawar)*.”

Dating and Script: MS or ENS?.

Remarks Bo 4539 IV 8'-9' directly joins KUB 53.20 IV 1'-2'. Text duplicates VBoT 58 IV 19-27.

Measurements: 4.9 × 4.4 × 1.9 cm.

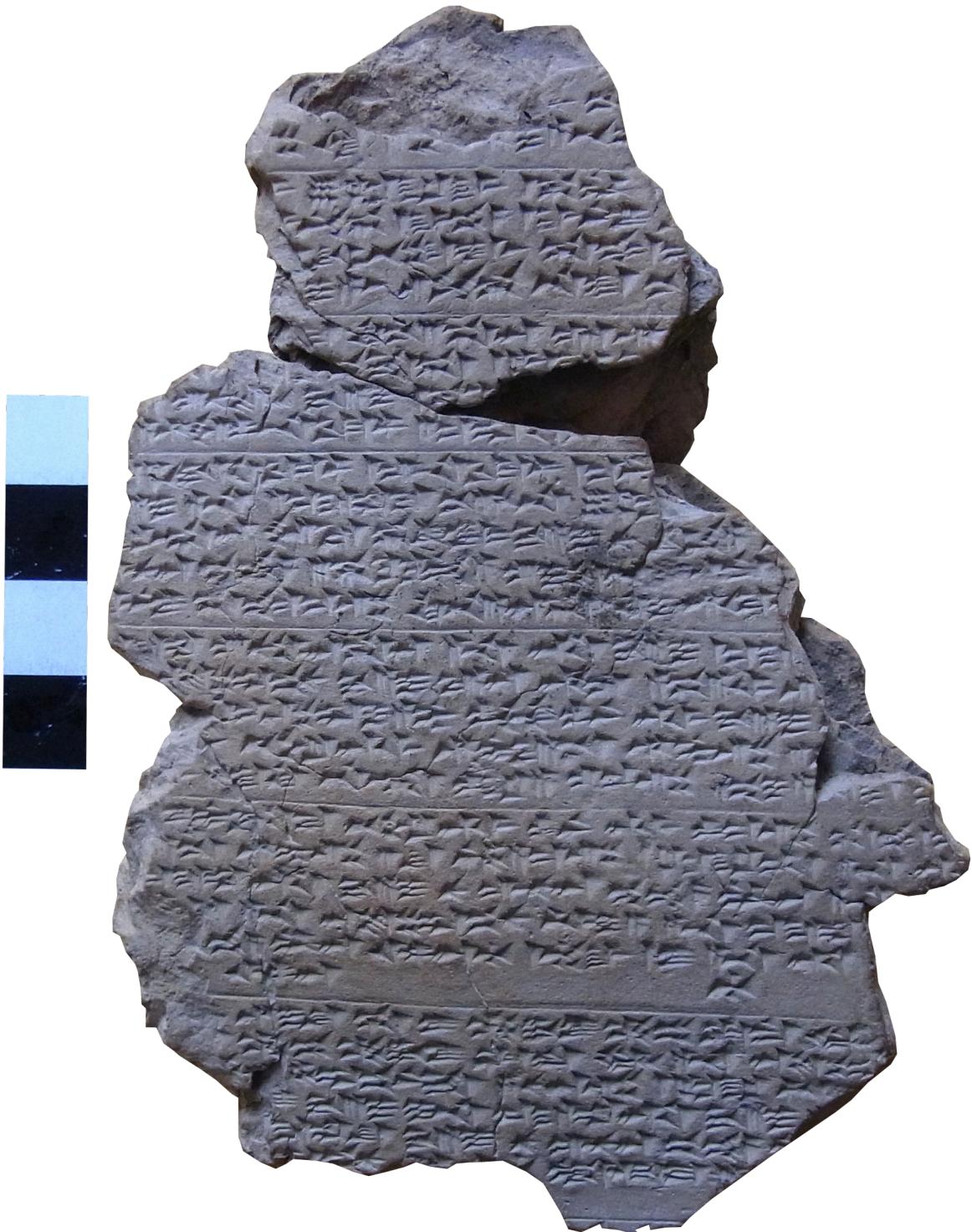
Bibliography: N/A.



Bo 4539 rev. IV



Bo 4539 + KUB 53.20 rev. IV (detail)



Bo 4539 + KUB 53.20 rev. IV

Reverse IV

(line numbers of KUB 53.20 are in parentheses)

§ 1' 1'] \ddot{x} \ddot{x} [(III DUGKU-KU)]-UB I[(\check{S} -TU)
2' -(x-an-z)] i \hat{U} 'III pu¹⁾-u-ri- \ddot{i} ' a-aš-m[(i-iš)

§ 2' 3' .GA]L IX NINDA.GUR₄.RA.GAL I DUG.GEŠTIN [
4' I GA]L.Ì.DÙG.GA I GAL.LÀL I GAL.Ì.UDU S[(ÍG.BABBAR)
5']-x^{SÍG} pít-tu-la-aš ša-ne-ez-[(zi)
6' ha-ap-pu-r(i)?]-ia-aš²⁾ GI.DÙG.GA na-at I[(Š-TU)

§ 3' 7' -(x-m)]a ki-iš-ša-an É-ri [(an-da)
8' (= 1') [nu-uš-š]́ a-an¹⁾ [(ku-ú)]a-pí-it-ta³⁾ I .NINDA.GUR₄.RA d.[(a-a-i)
9' (= 2') [ke]-e⁴⁾ Ú-NU-TE^{MES} da-a-i I .DUG HAB.HL[(AB ZA)BA(R)
(from here on Bo 4539 breaks off; text continues in KUB 53.20 IV 3' ff.)

Text-critical notes: ¹⁾ VBoT 58 IV 20 has ^{GÍS}pu-o. ²⁾ Or: [^{GÍS}pár-nu-ul-(l)]i-ia-aš? ³⁾ VBoT 58 IV 26 has ku-ú-a-pí-ia instead. ⁴⁾ VBoT 58 IV 27: ki-i.

104. Bo 4540

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 7.2 × 5.7 × 3.8 cm.

Bibliography: N/A.



Bo 4540 obv.



Bo 4540 rev.

Obverse

§ 1' 1'] x x²
 2']-x UN-aš
 3']-ua-ra-at a-pí-ja
 4']- ut

§ 2' 5'] ne-ku-uz-zí
 6']-x I-NA É-ŠU
 7']-x šu-up-pa-ja-ma-kán
 8' I-N]A(?) ŠÁ É.DINGIR-LIM
 9' -d] a²-ri-ja-az-zí ¹⁾

§ 3' 10']-*x lu-uk-kat-[ta?*(-)
11'] .*pa-ra(?)-[*
(broken off)

Reverse

§ 1' 1']-^r*x*-*an-z*^r*i*
2']-*nu-ua-an-zi*
3' ...
4']-*x ar-ha* *U-UL*
5' *d]a-a-i*
6']-*x-um-ma-an-zi*
7' *h]a-aš-du-ir-ma-kán* [...?]
8']-*x*²-*zi*
(broken off)

Text-critical note: ¹⁾ To be restored [šakuwand]ariyazi?

105. Bo 4542

Description: Inventory.

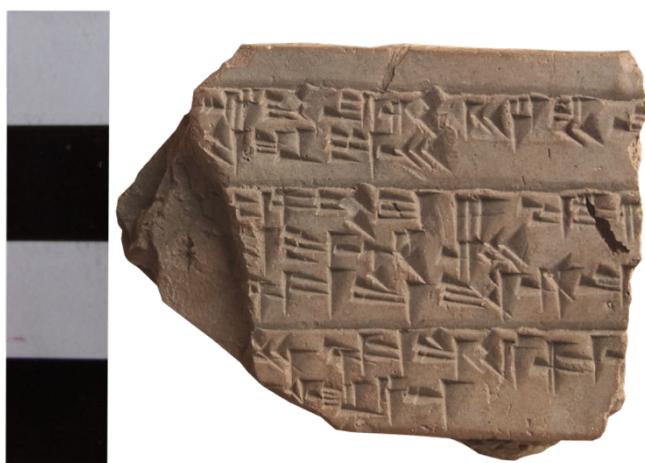
CTH: 250 “*Fragments d’inventaires.*”

Dating and Script: NS.

Remarks: Single-sided fragment with highly distinctive handwriting.

Measurements: 3.4 × 4.2 × 1.8 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 73; J. M. Burgin, StBoT 71 (2022) 548 (information on the content of the tablet).



Bo 4542

§ 1' ...

§ 2' 1'] AN.ZA.GÀR GUŠKIN LXXXIV GURUN K[Ù. ¹⁾
2' (-š] a²-ra-i-me-eš ²⁾ [

§ 3' 3']-x-pa-am-ma VI ba-lu-g[a- ³⁾
4' -t] a-i-me-en-zí ⁴⁾ [
5' NA₄].SAG.DU TI₈^{MUŠEN} K[Ù. ¹⁾

§ 4' 6' N]A₄.SAG.DU.HI.A UR.M[AH[?]
7']-u.a-ra-a-an [

(broken off)

Text-critical notes: ¹⁾ GUŠ[KIN] or KUBA[BBAR]. ²⁾ See J. M. Burgin, StBoT 71 (2022) 549. ³⁾ See J. M. Burgin, StBoT 70 (2022) 346, 450 (sub *baluga-*). ⁴⁾ [ba-aš-t]a-i-me-en-zi or [ti-it-ta-li-t]a-i-me-en-zi?

106. Bo 4544

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment.

Measurements: 7.8 × 7.5 × 2.7 cm.

Bibliography: N/A.



Bo 4544

§ 1' 1'] 'x' [
2' ...

3'].RĀ PA-NI DINGIR-L[IM?
4'] UZU šu-up-pa URU.HI.A [
5'].SAG?..DU GUŠ[KIN?] [
6'].(.)x ZA.GÌN [
7'].(.)x LÀL [
8'].(.)ha?..ma-an-[
(broken off)

107. Bo 4545 + KUB 9.10

Description: Festival.

CTH: 659.2 “*Fragments d'une fête d'intronisation(?)*”.

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 4545 IV 2'-5' indirectly joins KUB 9.10 IV 1'-4'. Bo 4545 IV (colophon) has some carvings (or hieroglyphic signs?) made/inscribed into the surface of the clay.

Measurements: 8.1 × 5.9 × 2.1 cm.

Bibliography: N/A.



Bo 4545 rev. IV



Bo 4545 + KUB 9.10 rev. IV / III (suggested join)

Reverse IV

(line numbers of KUB 9.10 are in parentheses)

§ 1' 1' (traces)

2' (= 1') U₄? II.KAM [-m] a-an-za-kán
3' (= 2') [L]UGAL-uš 'A-N'[A?] LUGAL KUR-TI
4' (= 3') MUNUS.LUGAL-ma A-N[A LUGAL-UT-TI U?] MUNUS.LUGAL-UT-TI
5' (= 4') e-ša-an-ta- [r] i¹⁾

(blank space from the part of the colophon showing some traces or carvings)

Text-critical note: ¹⁾ For lines 4'-5' see KUB 9.10 III 17'-18'.

108. Bo 4549

Description: Oracle.

CTH: 582 “*Fragments d’oracles.*”

Dating and Script: LNS? (cursive).

Remarks: Double-sided fragment from the top portion (obv.) of a tablet.

Measurements: 4.3 × 7.3 × 3.1 cm.

Bibliography: N/A.



Bo 4549 obv.



Bo 4549 rev.

Obverse

§ 1 1 DI]NGIR?-LUM-za ma-ja(?)-x-x(-)[
 2]-za MU.KAM DUGUD KI.II [
 3](.x.KAM GU,-aš KI.II [

§ 2 4]-x IR?-kán x [

5

]-*ni-mq(?)-x*²] [

§ 3 6 (traces)

(broken off)

Reverse (uninscribed, insofar as is preserved)

109. Bo 4550

Description: Festival.

CTH: 648 “*Fragments de fêtes présidées par un “fils” (DUMU-as).*”

Dating and Script: NS.

Remarks: Bo 4550 is a fragment from the right portion of a tablet with the edge. According to the *Konkordanz*, Bo 3301 and Bo 5422 (= CHDS 5.66) may indirectly join Bo 4550, but this cannot be confirmed.

Measurements: 3.3 × 3.3 × 1.6 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 73.



Bo 4550



Bo 4550 other side



Bo 4550 other side rt. e.



§ 1' 1' ^{LÚ}G]U'DU¹² m^ra-al-di^r[
 2']-i DUMU-aš UŠ-KĒ-E[N
 3']-x IS-TU É ^dU URUx-[
 4'] ú-iz-zⁱ
 5' A?]-NA É ^dZa-li-ú-un [
 6' -z]i

§ 2' 7' -z]i-za.-ma-kán ^{LÚ.MEŠ}MUHALDIM-x[?](-) [
 8']-x-zi
 9'] ,x-x,
 (broken off)

Other side

§ 1' 1']-ri[?]
 2']-x-ši[?]
 (broken off)

110. Bo 4551

Description: Ritual.

CTH: 460 “Listes d’ingrédients pour des rituels” or 470 “Fragments de rituels.”

Dating and Script: NS.

Remarks: Single-sided tiny fragment from the left portion of a tablet with the edge.

Measurements: 3.2 × 3.3 × 2.7 cm.

Bibliography: N/A.



Bo 4551

§ 1' 1'  IV? x'[
2' III AL.HI.A  x'(-)[

§ 2' 3' G .TUR G .GAL.GA[L?
4' S G.BABBAR S G.G[E₆?
5' *nu* GIM-an x-[
6' *nu*  A G SP [ ?

(broken off)

111. Bo 4552

Description: Ritual?.

CTH: 470? “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from a three?-columned tablet.

Measurements: 5.8 × 7.6 × 2.1 cm.

Bibliography: N/A.



Bo 4552

Left column

§ 1' 1'-2' (illegible signs)

3'] x² x šal^l-la-nu-ma-ni¹⁾

§ 2' 3' -l] i²-iš nam-ma-aš-ši

4'] na-at-ši

5'] x x x x x x

(broken off)

Right column

§ 1' 1' (traces)

2' na-aš-t[a

3' ſi-pa-an-d[u-

4' aš-nu-z.i [

5' i-x-[

6' (traces)

(broken off)

Text-critical note: ¹⁾If this reading is correct, the predicate stands for *ſallanumeni.

112. Bo 4554

Description: Instruction?.

CTH: 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and Script: LNS.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.7 × 3.2 × 3.0 cm.

Bibliography: N/A.



Bo 4554

Left column

§ 1' 1' $]-x\ e\,-ep-du$
 2' $-e]\,s^?-du.$
(broken off)

Right column

§ 1' 1' (traces)
2' $]-mq(-)[$
3' $[n]a-a\check{s}-ma [$
4' $ku-i\check{s}-k[i$

5' *na-aš-kán* [

§ 2' 6' *na-at* \ddot{x} ²-[

7' *na-at-ká*[*n*

8' *pí-de^l-eš-* \ddot{x} ²-[

9' *ni-ni-i*[*k-*

§ 3' 10' *nam-ma* \ddot{x} -[

11' *ha-a.t-x.-*[

12' *BE-E*[*L*

13' (traces)

(broken off)

113. Bo 4555

Description: Festival.

CTH: 649 “*Fragments de fêtes nommant la NIN.DINGIR.*”

Dating and Script: N/A.

Remarks: Single-sided, small fragment with two columns. Bo 4555 lines 2'-7' duplicate or parallel KBo 25.42 lt. col. 14'-18' (CTH 649.I.1.C).

Measurements: 5.7 × 3.2 × 3.0 cm.

Bibliography: N/A.



Bo 4555 rt. col.

Left column

(no script preserved)

Right column

§ 1' 1' *x-x(-)[*

2' [*ha]-lu-ká[n tar-na-an-zi*

3' [^{LÚ}_{MEŠ} *ha-a-[pé-e?-eš-ša ...? ua-ha-a?-an-zi* ¹⁾]]

4' *ta-aš-t[a*

5' *I-ŠU ú-e-[eh-zi*

6' *MUNUS.DUMU^(!)pal-u[a-at-tal-le-e?-eš²⁾ ... ha-lu-kán]*

7' *tar-na-an-z*[*i*
8' DUMU.MEŠ.É.GAL [
9' *ta-an ḫ-*[

(broken off)

Text-critical notes: ¹⁾ Cf. KBo 25.31 II 14'. ²⁾ Obviously an error for ^{DUMU.MUNUS}*palwattalleš*; see KBo 25.31 II 5'.

114. Bo 4558

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 3.3 × 4.4 × 1.9 cm.

Bibliography: N/A.



Bo 4558

§ 1' 1' ŠE?]-AM 'III? x x?n [
 2']-x tar-ša-an 'ŠA? x'[

§ 2' 3']-x-aš ku-it-ta te-pu [
 4' ša-a?-k] u-ua-an GIŠ zu-up-pa-ru¹⁾ [
 5']-x kiš-an ha-an-da-a-a[n?-zi
 6' -h] a?-zi III-ŠUVII NA, X(./-)[

§ 3' 7']-x-x x an-x.(-)[
(broken off)

Text-critical note: ¹⁾ For šakuwan GIŠzuppari/u “soaked torch”, see CHD Š/1 (2002) 53.

115. Bo 4560

Description: Kizzuwatna ritual.

CTH: 475 “*Rituel de Palliya, roi du Kizzuwatna.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment. Bo 4560 lines 1'-5' duplicate KBo 38.211+ 1'-3' (CTH 475.Tf02.B) and UBT 23 + Bo 7148:1'-5' (CTH 475.Tf02.L).

Measurements: 3.2 × 3.9 × 1.0 cm.

Bibliography: N/A.



Bo 4560

- § 1 1 [*m(a-ah-ha-an-ma GE₆) - a*] *n-za ki-ša-[(ri nu LÚAZU)]*
2 [(NINDA *mu-la-a*^{1)-t}) *i-in ŠA ZÌ.D*[(A.ZÍZ.DUR₅ ŠA ½ UP-N) *I*]
3 [(NINDA.SIG ŠA ZÌ.DA.ZÍ) *Z.DUR₅ Ī.GIŠ*^{GIŠ} *SE₂₀-ER-[(DUM tar-na-aš)]*
4 [(LÀL *te-pu MUN te-p*) *u*^{GIŠ} *IN-BI^{HI.A}* *te-[(pu x)-*
5 *n(a^{2)-at ha-a)] m-ri-ti-ia-an}*²⁾ *x-[*
6 *](-).x.-ta-.x-zī²⁾. [*
(broken off)

Text-critical notes: ¹⁾ KBo 38.211+ 1' omits *-a-*. ²⁾ Although complete, this word yields no recognizable lemma. It is uncertain if there is a semantic relationship to ^(E)*hamri(ta)-*.

116. Bo 4565

Description: (Bird) oracle.

CTH: 573 “*Oracles par les auspices (MUŠEN).*”

Dating and Script: NS.

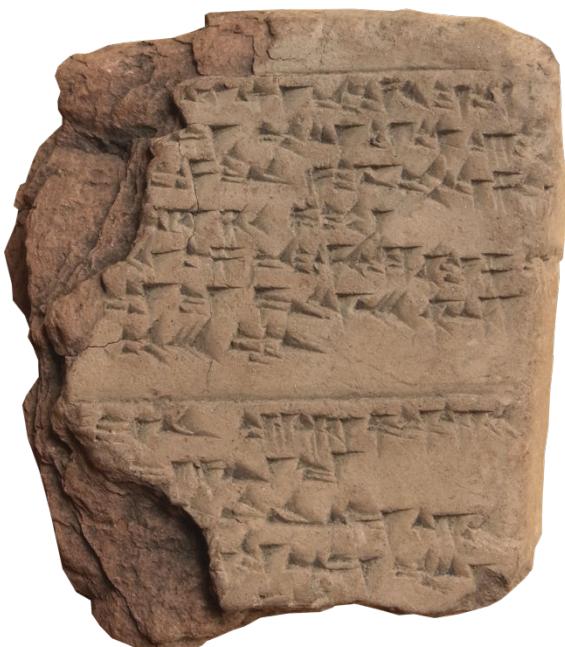
Remarks: Single-sided fragment from the right portion of a tablet with the edge.

Measurements: 5.5 × 4.9 × 1.8 cm.

Bibliography: Y. Sakuma, Diss. (2009) II 526-527.



Bo 4565 obv. rt. e.



Bo 4565 rev.



Bo 4565 rev. rt. e.

Obverse, right edge

§ 1' 1']-ir²
 2' ...
 3']-x
(broken off)

Reverse

§ 1 1 TI₈]MUŠEN-kán EGIR GAM ku-uš ú-[it]
 2]-kán pí-an ku-uš ú-it
 3 E]GIR KASKAL-NI a-ra-am-na-za-kán
 4 a]r-ha pa-it
 5 d]UTU-un EGIR UGU SIG₅-za ú-it
 6] UM-MA UGULA LÚ.MEŠIGI.MUŠEN
 7 [ar-ha-ua] pé-eš-šir

§ 2 8 ku²] -e-da-ni LÍL-ri pa-iz-zí
 9] . m.a²-a-an-ma
 10]-x ni-ni-kán-zi
 11 -š] a-aš-kán pí-an
 12] . x x .
(broken off)

117. Bo 4566

Description: Kizzuwatna ritual.

CTH: 713? “*Rituel pour Ištar de Tamininga.*”

Dating and Script: ENS?.

Remarks: Double-sided fragment from the right portion of a tablet with the edge.

Measurements: 5.1 × 5.4 × 2.8 cm.

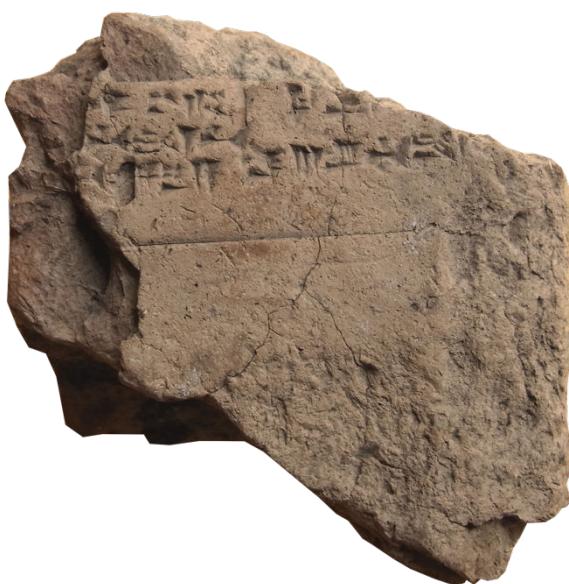
Bibliography: N/A.



Bo 4566 obv.



Bo 4566 obv. rt. e.



Bo 4566 rev.

Obverse

§ 1'	1' (illegible signs)	
	2' (illegible signs)	]-\ddot{x} ?-it-t[a(?)] ¹⁾
3'		-z] i? ^d Iš- \ddot{ha} -ra? \ddot{x} - \ddot{x} - \ddot{x} -la- \ddot{x} -zi
4'		-t] i-pí-il(?) šu-ra-at?-hi-na pár-ši-ja
5'	...	
<hr/>		
§ 2'	6'	]-\ddot{x} - \ddot{x} -ta ²⁾ ^d Ku-li-it-ta
	7' ...	
<hr/>		
§ 3'	8'	^d IŠTAR ^{URU} Ta-me-ni-in]-ga ^d Ni-na-at-ta ^d Ku-li-it-ta
	9'	-i] a-ti(?)
<hr/>		
§ 3'	10'	^d IŠTAR ^{URU} Ta-me-ni-i]n-ga ^d Ni-na-at-[ta
	11'-12' (traces)	
	(broken off)	

Reverse

§ 1'	1'	]-ši IŠ-TU NINDA.SI ^r G ⁱ (.)[
	2'	ka-a-lu]-ti-it-ti ³⁾
	3'	]-\ddot{x} -za?-ia ka-a-lu-ti-it-t[i? [?]]
	4'	...
<hr/>		
	(uninscribed until the tablet breaks off)	

Text-critical notes: ¹⁾ Sign traces could suggest ^dKulitta. ²⁾ Sign traces could suggest ^dNinatta. ³⁾ For this Luwian verbal form, cf. KBo 22.134 IV 24', KUB 20.59 V 3 (both without plene "a").

118. Bo 4567

Description: Cult inventory or festival.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment.

Measurements: 4.6 × 2.5 × 1.1 cm.

Bibliography: N/A.



Bo 4567

§ 1' 1' ^{NA₄}Z] 'T'.KIN.HI.A [
 2' -z] i DINGIR.M[ES(-)
 3']-x-ia-an-z[i
 4'] iš-ka-r[a-
 5'] i-ia-an-x²(-) [

§ 2' 6' -k] án² ^{NA₄}Z[I.KIN(./-)
 7']-x iš-ka-[ra-
 8' (traces?)
(broken off)

119. Bo 4568

Description: Ritual.

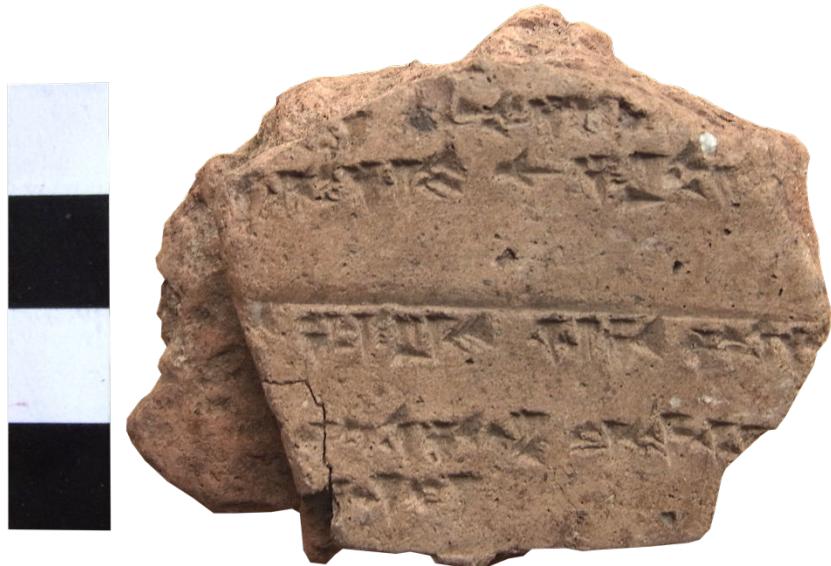
CTH: 470 “*Fragments de rituels.*”

Dating and Script: LNS.

Remarks: Single-sided fragment.

Measurements: 3.7 × 4.6 × 2.4 cm.

Bibliography: N/A.



Bo 4568

§ 1' 1' (traces)

2'](-)ʳ x-x¹ pé-e-x-x(-)[

3']-a-ri-ia-zi nu a-ra-aḥ-za(-)[

§ 2' 4']-x NINDA.GUR₄.RA.MEŠ ar-ḥa pár-ša-a-u-[en

5'] pár-ša-a-u-en ¹) du-u-ya-a[r-

6' -i]a-an-du [

(broken off)

Text-critical note: ¹) This pret. pl. 1 form of *parsai-* “to break up into small pieces” (also incomplete in line 4') should be added to the list of forms in CHD P (1997) 183.

120. Bo 4570

Description: Sumerian.

CTH: 309? “*Fragments non identifiés.*”

Dating and Script: N/A.

Remarks: Double-sided, lightly abraded fragment of a three-columned tablet. According to the *Konkordanz* Bo 4570 (middle column) and Bo 7072 (left and middle column) are joins. Bo 4570 may be a lexical or literary text. The readings and comments for obv. 3'-4' follow D. Schwemer (personal communication from 27.01.2024).

Measurements: 4.1 × 5.8 × 1.6 cm.

Bibliography: N/A.



Bo 4570 obv.



Bo 4570 rev.

Obverse middle column

§ 1' 1'] x-x-x-x x-gal?
2']-x DU-DU¹⁾-a

§ 2' 3' [...] x-ši? ni-ir-ra bi-ib-ra hu-uš-ša-a²⁾

§ 3' 4' HAR^{? 3)}-ra-a-an an-na an-bar šu-nir⁴⁾
5'-7' (illegible signs)
(broken off)

Reverse

(no script is preserved; bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ The signs here are clearly legible, but the sign values may vary. ²⁾ This is phonetic Sumerian (pronunciation). Bo 7072 lt. col. 8' has the orthographic Sumerian [... ^{na}]nır bi-ib-ra hūš-a “nır-[stone], red(-colored) *bibra* stone-vessel” instead. ³⁾ The signs here are clearly legible, but the sign values may vary. ⁴⁾ This is phonetic Sumerian (pronunciation). Bo 7072 lt. col. 9' has orthographic Sumerian [... an]-na an-bar šu-nır “[t]lin, iron, emblem” which is spelled out the same way.

121. Bo 4571

Description: Ritual.

CTH: 400 “*Rituel d’Iriya, pour la purification d’une ville.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet. Bo 4571 I 1-8 duplicate KUB 30.35+ I 1-8 (CTH 400.1.A), KUB 39.102 I 1-6 (CTH 400.1.B), and KBo 55.34 I 1-3 (CTH 400.1.C).

Measurements: $3.8 \times 4.9 \times 2.9$ cm.

Bibliography: N/A.



Bo 4571 obv. I



Bo 4571 rev. IV

Obverse I

§ 1	1	(U)]RU- <i>an e-eš-ha-na-za</i> ¹⁾
	2	(EME)]- <i>za</i> ²⁾ <i>a-ni-ia-mi</i>
	3	(<i>ha-an-da</i> ³⁾ - <i>a-an-z</i>)] <i>i na-an kat-ta</i>
	4	(ZAB)]AR
	5	(NINDA.SI)]G.MEŠ

§ 2	6	(IM)]-an ⁴⁾ da-aš-kán-z[(i)]
	7	(kiš-a)]n me-ma-at-t[(i)]
	8	(ú-ú)]a-nu-un ku-ú i.[(t)]
	9 (traces)	(broken off)

Reverse IV

(no script, insofar as is preserved; bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ KUB 30.35 I 1: *iš-ha-na-aš*; KUB 39.102 I 1: *iš-ha-na-an-za*; KBo 55.34 I 1: *iš-ha-na-an-[za]*. ²⁾ KUB 30.35 I 2: *la-la-aš*. ³⁾ KUB 39.102 I 3: *-ta-*. ⁴⁾ KUB 30.35 I 6 has *im-ma* or alternatively IM-*ma*.

122. Bo 4572

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Double-sided, small fragment with two columns.

Measurements: 3.7 × 4.3 × 2.1 cm.

Bibliography: N/A.



Bo 4572 obv.

Bo 4572 rev. rt. col.

Obverse left column

§ 1 1 (illegible signs)

2 ...

3 -d]a-aḥ-hi

4 -n]u?

5]-x-z-i

6]-x

(broken off)

Obverse right column

§ 1 1 ar-ḥa [

§ 2 2 nu III ga-x-[

3 TI₈^{MUŠEN.HI.A} [

4 nam-ma uš-[

5 *nam-ma-aš-ká*[*n*

6 *IŠ-TU*[

§ 3 7 *x* LUGAL(-)[

(broken off)

Reverse left column (nothing preserved)

Reverse right column

§ 1' 1' *nu x-*[

(bottom of the tablet)

123. Bo 4573

Description: Prayer?.

CTH: 389? “*Fragments de prières.*”

Dating and Script: NS.

Remarks: Double-sided fragment with the top (obv.) / bottom (rev.) part of a tablet.

Measurements: 4.0 × 5.1 × 2.0 cm.

Bibliography: N/A.



Bo 4573 obv.



Bo 4573 rev.

Obverse

§ 1	1	<i>ar]-ku-ua-ar i-ja-a[t</i>
2		<i>]-.x.-ši-iš-ki KUR URU PA-ti</i>
3		<i>-u]š²-ki PA-NI U₄.KAM-MI</i>
4		<i>] -x pa-it</i>
5		<i>] -x-eš¹⁾ a-aš-ša-an-te- eš.</i>

6]-x EGIR-an-da [
7 š]a²-na-ah-t[a
8].MEŠ?-tar [
9] x x [

(broken off)

Reverse (no script preserved)

Text-critical note: ¹⁾ Or to be read [...](.)x.MEŠ?

124. Bo 4574

Description: Historical?.

CTH: 215? “*Fragments non caractérisés.*”

Dating and Script: NS.

Remarks: Bo 4574 is a single-sided, heavily abraded fragment. The only distinguishing feature is KUR ^{URU}Mi[zri?] in lines 3' and 8'.

Measurements: 6.3 × 6.3 × 2.5 cm.

Bibliography: N/A.



Bo 4574

§ 1' 1'] x [
2'] ke-e-e[z?(-)
3'] KUR ^{URU}Mi-i[z-ri?
4'] hu-u-ma-a[n(-)
5']-tu mu-u[n(?)
6']-x-an-da-a[n?(-)
7' ...

§ 2' 8']-x LUGAL KUR ^{URU}Mi-i[z-ri?
9'](.x.HI.A KUR-TI-[A
10']-x ti-ja?- [

11' (traces)

(broken off)

125. Bo 4575

Description: Festival.

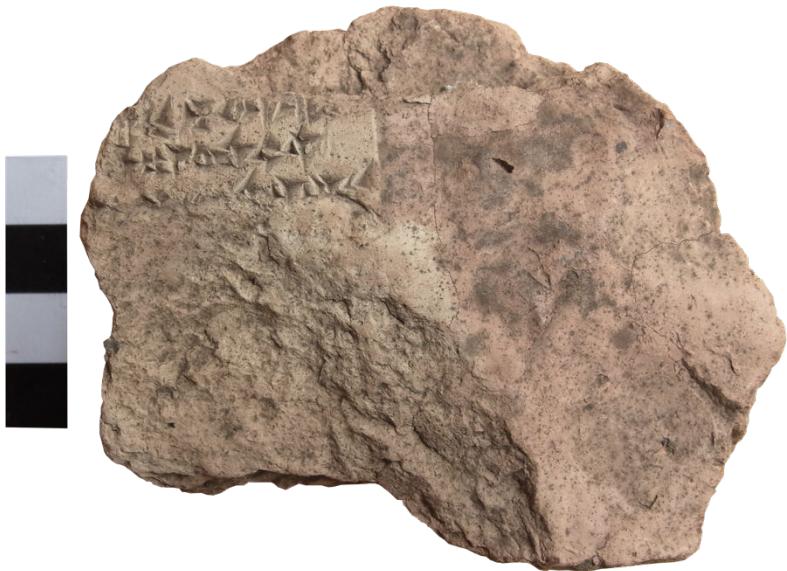
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns. For lines 2'-3', cf. ABoT 2.142:1'-2' and IBoT 4.66 II 1'-2'.

Measurements: 6.5 × 9.0 × 3.2 cm.

Bibliography: N/A.



Bo 4575

Left (or middle) column

§ 1' 1' -z]i ti-an-zi
 2' ŠA N]A-AP-TA-NIM
 3'] .a-še² -š.a-an-zi
 4' (traces)
 (broken off)

126. Bo 4576

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Single-sided fragment from the right portion (with edge) of a tablet.

Measurements: $5.7 \times 4.4 \times 1.0$ cm.

Bibliography: N/A.



Bo 4576

§ 1'	1'	-z] i ²
	2'	] -'x ¹ GAL.HI.A
	3'	] -'x ¹ -an- zi
<hr/>		
§ 2'	4'	EGIR-p] 'a ¹ I-NA AŠ-RI-ŠÚ ¹⁾
	5'	[ti-i-e(?) -e] z - zi LUGAL MUNUS.LUGAL
	6'	[TUŠ-aš(?) ^d H] u - ul - la - an
	7'	[a - ku - ua - an] - zi
	8'	[... ? NINDA ...] pár - ši - ja
	9'	[GIŠ. ^d INANNA.TUR?] LÚ.MEŠ hal - li - ja - re - eš
	10'	[SÌR - RU LÚ pa]. l - u . a - tal - la - aš

11' [*pal-ua-a-iz*]-*zi*

(broken off)

Text-critical note: ¹⁾ The (newer) spelling *AŠ-RI-ŠÚ* “(in) his place/position” instead of *AŠ-RI-ŠU* is rare.

127. Bo 4579

Description: Ritual.

CTH: 458 “*Fragments de conjurations.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 4.8 × 5.0 × 2.6 cm.

Bibliography: N/A.



Bo 4579

§ 1' 1']-^r_x H^rUL^r-[lu
2']-_x _x-_x-it hu-u-_x-[
3']-_x-aš har-ta É[?]-aš-ša _x-[
4']-_x a-pé-el UN-aš EM[E(-)
5']-_x IŠ-TU EME EGIR-pa-an(-)[
6']-_x-kán KUR.ME.EŠ ar-ha [
7'. me-m]a-i ka-a-ša-ua-kán [
8']-_x-NU URU[?] DINGIR.MEŠ.LÚ.MEŠ DINGIR.MEŠ.[MUNUS.MEŠ
9']-_x DINGIR.MEŠ.LÚ.MEŠ DINGIR.ME[Š
10']-_x-TI KUR.ME.EŠ HUR.S[AG.MEŠ

11'
(broken off)

] (\cdot) . *x-in-x*(\cdot)[

128. Bo 4580

Description: Kizzuwatna ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet. Cf. KBo 35.154 II² 11', III² 5' (CTH 706), and KBo 38.266 II 4, III 6' (CTH 500.36) for similar contents. Both texts mention ^{HUR.SAG}*Ha-az-zi-ja* (CTH 785?) and ^{GIŠ}*ašari-* (here in Bo 4580 rev. 3'-5').

Measurements: 5.4 × 3.4 × 3.6 cm.

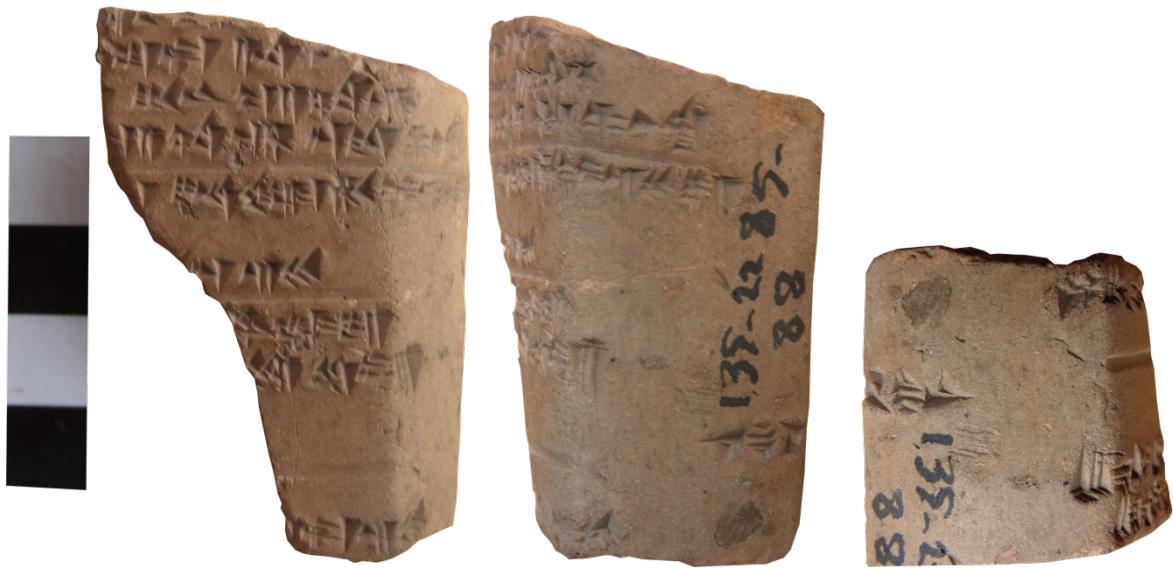
Bibliography: N/A.



Bo 4580 obv.



Bo 4580 obv. rt. e.



Bo 4580 rev.

Bo 4580 rev. rt. e.

Obverse

§ 1'	1'	] -^r <i>x-zi</i> ^l
2'		KA]Š ² - <i>ja</i>
3'		] MUŠEN.HI.A
4'		NINDA.GUR ₄].RA ŠA ½ UP-NI
5'		GEŠT]IN [?] KAŠ

§ 2'	6'	- <i>m]a²-aš-ma-aš</i>
	7'	...

§ 3'	8'	] -<i>iz-zi</i>
9'		(.)G]I [?] KU ₇ ? KAŠ?
10'	(illegible signs)	
	(broken off)	

Reverse

§ 1'	1'	] ^r <i>x x x x</i> [
2'		] (-) <i>xi²-at-kán A-NA xi-</i> [
3'		] ZAG-ni GIŠ <i>a-ša-ri</i> ¹⁾
4'		G]IŠ <i>a-ša-ri an-da pa-aš-ki</i>

§ 2' 5']-*x I-NA* HUR.SAG *Ha-az-zi-ja*

6' ...

7'](-)*x-an-zi*

§ 3' 8' GA.K]IN.AG-*ja*

9'](-)*x.HI.A* HÁD!.DU.A

10'-11' ...

§ 4' 12' ...

13']-*x-kán-zi*

(broken off)

Text-critical note: ¹⁾ For ZAG-*ni* GIŠ *ašari* “on the right *a.*”, see KBo 38.266 II 4 and KUB 7.2 I 8.

129. Bo 4581

Description: Kizzuwatna ritual.

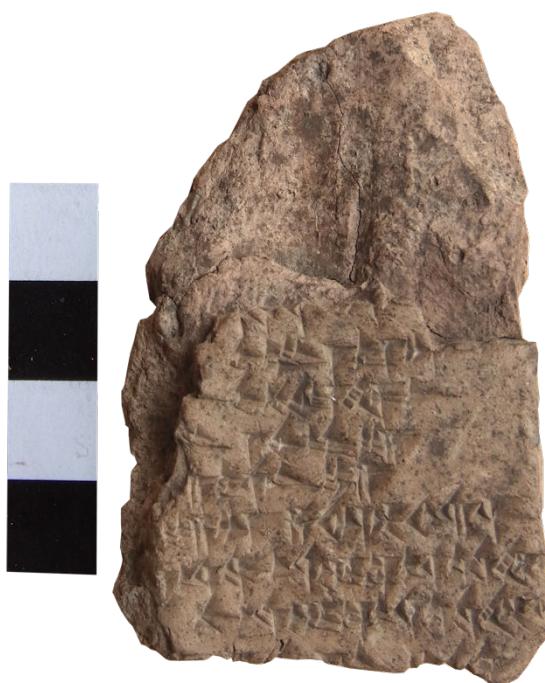
CTH: 494? “*Rituel de la reine et de ses fils pour la déesse NIN.GAL.*”

Dating and Script: MH/NS.

Remarks: Single-sided fragment from the right portion of a tablet. If line 2' contains the proper name ^mMannin(n)i (beside ^fMušuhipa in line 3'), this fragment may belong to KUB 45.47 (CTH 494.A); otherwise, to be assigned to KBo 20.62 (CTH 705.D) or KBo 20.98 (CTH 470).

Measurements: 3.7 × 4.0 × 1.8 cm.

Bibliography: N/A.



Bo 4581

§ 1' 1'] 'x-x x-x?¹ [
2'] MUNUS.LUGAL ^mMa-an-x²?¹⁾
3']-x ^fMu-šu-hi-pa-aš²⁾
4' I] LÚ I MUNUS-TU₄-ia
5' URU?]A?-da-ni-ia³⁾
6']-ia-an ha-an-ti-iš-ši⁴⁾
7']-e?-uš-ua na-ak-ku-uš-ša-hi-ti

8'] nu na-ak-ku-uš-ša-hi-ti

9'](-).x-x-x-ni[?] pí.-di(-)[

(broken off)

Text-critical notes: ¹⁾To be restored ^mMannin(n)i? Cf. the sequence MUNUS.LUGAL IBILA ^mMannini in KUB 45.47 I 40, II 5, III 24' (CTH 494.A) and KBo 20.62 I 10'. ²⁾ For ^fMušuhepa as a member of the family circle of Arnuwanda I, see O. Soysal, JAOS 129 (2009) 297. ³⁾ See M. Marizza, Eothen 15 (2007) 14 n. 45; less likely [ke/ku]-e-da-ni-ja. ⁴⁾ Usually written with voiced-d-; see KBo 10.23 IV 5, KBo 13.31 II 6', Bo 5452+ (= CHDS 5.82) V 6'.

130. Bo 4582

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*. ”

Dating and Script: LNS.

Remarks: Single-sided fragment.

Measurements: $5.4 \times 2.4 \times 1.8$ cm.

Bibliography: N/A.



Bo 4582

§ 1' ...

§ 2' 1'] VII(-)[
 2' GA.KIN(?)A]G I x(./-) [
 3' DUG?KU-K]U-UB KAŠ I [
 4'](-)x²-at²-te-iš-na-[¹⁾

§ 3'	5'	DUG PUR-S] Ī-TU ₄ nu-uš-š[a-an
	6'	] -x A-NA Ī.DÙG.GA[

7'] I MUŠEN.GAL I ŠA-A-[TU²⁾
8' -a] r²-ha-ši ^{NA_{t⁴}}-[
9' -u] a²-an-na-an(-)[

§ 4' 10']-x-an-da x-[
11']-te-ni x-[
12']-a² šu-ú-[

§ 5' 13' (illegible signs)
(broken off)

Text-critical notes: ¹⁾ Belongs to *hatteššar* / *hattešn-* “perforation, pit”? ²⁾ For the sequence MUŠEN.GAL ... ŠĀTU, cf. KUB 40.103 + Bo 6107 (= CHDS 4.14) IV[!] 10'.

131. Bo 4585

Description: Festival.

CTH: 626 “*Fête de la ‘hâte’ (nuntarriyashas).*”

Dating and Script: NS.

Remarks: Single-sided fragment from the upper portion (with top edge) of a tablet. Bo 4585 rev. 1-6 duplicate KUB 44.9 IV 5'-10' (CTH 626.Tg06.III.1.I).

Measurements: 4.7 × 6.3 × 1.3 cm.

Bibliography: N/A.



Bo 4585 rev.

Reverse

§ 1 1 [(pár)]-šaq-na¹⁾-u-ua-aš [
2 [LÚSA(GI)].A-aš ú-iz-zí [

§ 2 3 [(LUGAL MUNUS)].LUGAL GUB-aš [
4 [(^dLu)]-u-la-ia-ma-an²⁾ a-ku-ua-a[(n-zi)]
5 [(GIŠ.^dI)].NANNA..GAL LÚ.MEŠ hal-li-ja-re-[(eš)]
6 [(SÌR-RU)] NINDA.GUR₄.RA NU.GÁL [

§ 3 7. [^{LÚ}SAGI.A I NINDA.GUR₄.RA ...? *a-aš-k*].*a-a.z* [
(broken off)

Text-critical notes: ¹⁾KUB 44.9 IV 5' adds -*q-*. ²⁾KUB 44.9 IV 7': ^d*Lu-ul-la-ia-am-ma-an.*

132. Bo 4586

Description: Ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.4 × 3.9 × 1.8 cm.

Bibliography: N/A.



Bo 4586

Left column (traces of illegible signs only)

Right column

- § 1' 1' [n]u?-uš-[
 2' A-NA ḫ-[
 3' ŠA BA.B[A.ZA(?)
 4' ŠA I₇ ḫ-[
 5' UZU NÍG.GI[G(/-)

-
- § 2' 6' nam-ma I₉ [
 7' .ŠA I₇?[

8' [š]e-er-r[a-aš-ša-an

9'] x [

(broken off)

133. Bo 4587

Description: Historical or instruction[?].

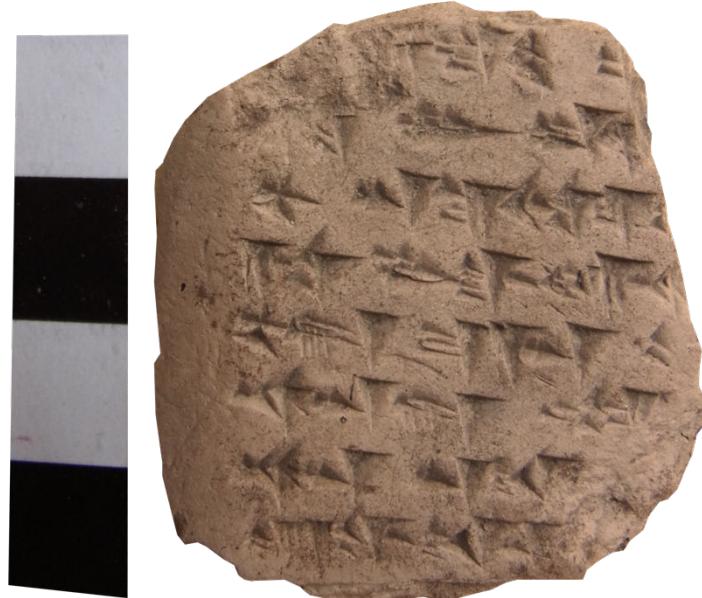
CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and Script: LNS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet.

Measurements: 3.8 × 3.7 × 0.9 cm.

Bibliography: N/A.



Bo 4587

- § 1' 1']-za[?]-at-tén e²-[
2' ŠA LUGAL du-ud-[du[?]-mar²
3' nu ^dZu-u-na-ú-l[i[?](-) ¹⁾
4' A-NA LUGAL.GAL U A-NA [
5' nu-kán ma-a-an ፻ [
6' na-an-kán pé-e-[
7' na-an an-dá [
8' ú-ua-da-an(-)[

(broken off)

Text-critical note: ¹⁾ For the name of this rarely attested deity, see J. L. Miller, *KBo* 50 (2006) p. X (remarks on no. 195) and *ZA* 97 (2007) 134.

134. Bo 4588

Description: Medical (ritual).

CTH: 461 “*Fragments de rituels médicaux.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the bottom (obv.?) / top (rev.?) part of a tablet with the left edge. For Bo 4588 I[?] 8'-9', cf. KUB 44.63+ II 18', 20'.

Measurements: 4.4 × 3.9 × 1.8 cm.

Bibliography: C. Burde, StBoT 19 (1974) 34-35; F. Fuscagni, HPMM 6 (2007) 73-74; V. F. Z. Lupo, Diss. (2022) 192-195.



Bo 4588 obv.[?] I



Bo 4588 rev.[?] IV

Obverse[?] I

§ 1' 1' 'x-x'[

—

§ 2' 2' ma-a-an-m[a-aš-ši

3' ua-aš-ši [

4' ku-ua-pí x-[

5' na-an ki-x²-[¹

6' nū ua-a-tar ma-a-a[n

7' ke²-e Ú.HI.A da-a-[i

8' [I]M.SAHAR.KUR.RA ki-[na-an-ta-an²)

9' GEŠTIN-ja a-ku-ua-an-na [

10' SI₁₇,³⁾-IN-NA-TU₄-ma ma-[

11' na-at-kán A-NA ŠEN x-[

12' na-at x-x x-x-x-x [

13' na-at x-[

(bottom of the tablet with *Randleiste*)

Reverse? IV

§ 1 1 [m]a-a-an-ma-aš-ši a-pa-a-aš²⁾ [

2 [ta]r²-na-at-ti-in⁴⁾ x²-[

3 [t]ar-na-i na-at-ša-[an

4 da⁵⁾-a-i-ma-at-ši-kán ma-a-[

§ 2 5 ma-a-an-ma-aš-ši a-pa-a-aš m[a-

6 nu mar-ša-an-ku-ua-aš⁶⁾ a-x-[

7 na-at A-NA DUḪ.LĀL [

8 na-at ŠA DUḪ.LĀL [

§ 3 9 ma-a-an-ma-aš-ši a-p[a-a-aš

10 nu ak-ki-i-it⁷⁾-t[a²-ri⁸⁾

11 na-at ki-n[a-a²-iz-zi

12 me-na-ah-h[a-an-da

13 na-at-ši(-)x².(-)[

(broken off)

Text-critical notes: ¹⁾ To be restored *ki-n[a-a²-iz-zi]*? Cf. this fragment rev.[?] IV 11. ²⁾ Cf. IM.SAḪAR.KUR.RA *ki-na-an-ta-an* in KUB 44.63 II 18'. ³⁾ The sign is not "si" (C. Burde, StBoT 19, 35), but rather "ši", thus, to be read "si₁₇". For the Akkadian *SINNATU* "lance?", but also as an ingredient, see CAD S (1984) 285-286. ⁴⁾ The reading "tar" follows C. Burde, StBoT 19, 35, which is not assured. The word *tarnattin* (sg. acc. com.) is of unknown meaning, but could be related to *tarnatt-* "ration, allotment". ⁵⁾ This is a unique form of "da". ⁶⁾ This is now the second occurrence of the rare noun *maršanku(wa)-* (or *maršankuwaš-*) beside KBo 23.48 obv.[?] 9, for which see CHD L-N (1989) 196 "a fruit". ⁷⁾ This is a unique form of "it". ⁸⁾ A scribal error for *ak-ki-<iš-ki>-i-it -t[a-ri]*?

135. Bo 4589

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment.

Measurements: 2.8 × 2.9 × 2.6 cm.

Bibliography: N/A.



Bo 4589

§ 1' 1']-^r*x*¹ *pí-ra-an hu-u-i²-[*
2']^LÚSANGA *šu-up-pí(-)[*
3']-*x*^{MUNUS.MEŠ}AMA.DINGIR-LIM^L[^{Ú?}
4'](.)*x.HI.A i-ia-a[t-*
5' GI]^ŠTIR *ap-pa-a[n?-*
6'](-)*x-ha ap-x-[*
7']-*hi²-ia-*[
8'] *x [*
(broken off)

136. Bo 4590

Description: N/A.

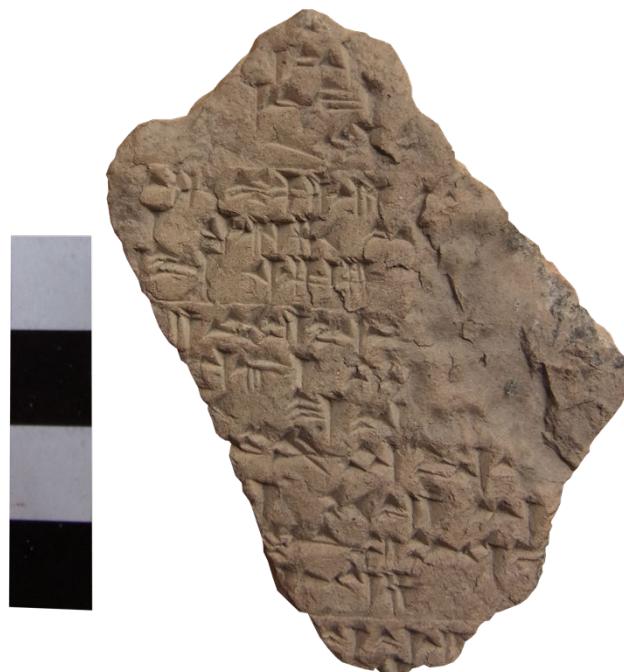
CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: Single-sided fragment. The text seems to concern troubles in the land (of Hatti?), possibly including military? matters, however, the text genre cannot be determined.

Measurements: 5.9 × 4.8 × 1.4 cm.

Bibliography: N/A.



Bo 4590

§ 1' 1'] ḫ[

2'](-)x-uš(-)[

3' -d] a²-ni-ma¹⁾ [

4'] kī²-x-[

§ 2' 5'] hu-u-up-pa-a-ri ḫ-[

6']-x ar-ha uš-[

7']-x-da HUL-lu [

§ 3' 8'] a-pé-e-daq-ni(-)[
9'](-)x²-an-kán šaq-[
10' ar-h]a(?) ma-uš-z[i?
11'] LÚKÚR ku-it-k[i?
12']-x KUR-e an-[
13' hi-i]n-ga-na-a[z
14']-x-na-za [

§ 4' 15']-x-iz-z[i
16']-x-[
(broken off)

Text-critical note: ¹⁾To be restored [a-pé-e-d]a-ni-ma? Cf. line 8'.

137. Bo 4591

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment. Contra the *Konkordanz*, there are no indications that Bo 4591 is a festival text.

Measurements: 6.8 × 3.7 × 1.9 cm.

Bibliography: N/A.



Bo 4591

- | | | | |
|------|------------|------------------|-----|
| § 1' | 1' |] | x [|
| 2' | n] | u-ua [| |
| 3' | n u- | ua ma-a-[| |
| 4' | a-pí-ja | i-ja[a- | |
| 5' |] | U-UL I-it-[ta(?) | |
| 6' | I] | NIM?-an-ma-ši [| |
| 7' | (-)d] | a-at-ti ma-[| |
| 8' | -an-ua-z.a | p[u?- | |

9'] x [

(broken off)

138. Bo 4596

Description: Ritual.

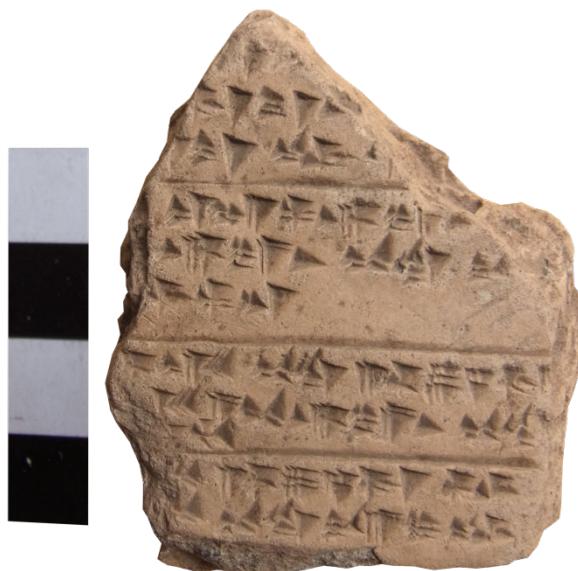
CTH: 785? “*Rituel pour le mont Hazzi.*”

Dating and Script: NS.

Remarks: Single-sided fragment. For content, cf. KBo 34.187 + KBo 39.187 rt. col. 11'-15' (CTH 785.3), KUB 45.49 IV 3 (CTH 785.1.C), and Bo 4415(+) obv.? rt. col. 8'-10' (in this volume published as no. 30; CTH 785.1.B), with mention of LÚ.MEŠ *GIŠzuppariyalleš* and LÚ.MEŠ *apires*.

Measurements: 4.8 × 4.2 × 1.8 cm.

Bibliography: N/A.



Bo 4596

§ 1' 1'] x x x [
 2' ^dZA]-BA₄-BA₄-aš [pí-di da-a-i]
 3']-x-ma GEŠTIN š[i-pa-an-ti¹⁾]

§ 2' 4'] GIŠzu-pa-ri-ia-aš²⁾ [pí-di
 5' GIŠzu-pa]-ri-ia-aš³⁾ pí-di d[a-a-i]
 6' GEŠTIN] ši-pa-an- [ti]

§ 3' 7' LÚ.MEŠa-pí-r]e-e-eš pí-di II-ŠÚ IX NINDA.SIG [
 8'] LÚ.MEŠa-pí-ri-ia-aš pí-dī [da-a-i]

9' GEŠTIN ši-pa-a]n-ti

§ 4' 10']-x II-ŠU IX NINDA.SIG pár-ši-[ja]

11']-x pí-di da-a-i GEŠTIN [ši-pa-an-ti]

(broken off)

Text-critical notes: ¹⁾ Lines 2'-11' may largely be restored from one another. ²⁾Possibly to be restored [LÚ.MEŠ] GIŠzu-pa-ri-ja-aš. ³⁾Possibly to be restored [LÚ.MEŠ GIŠzu-pa]-ri-ja-aš.

139. Bo 4598

Description: Ritual?.

CTH: 470? “*Fragments de rituels.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment with two columns.

Measurements: 3.7 × 5.2 × 1.2 cm.

Bibliography: N/A.



Bo 4598

Left column

(no script preserved)

Right column

§ 1' 1'] 'x' [

§ 2' 2' [EGIR-an-d] 'a'(?) -ma I ^{NIND} [A?]

3' 'x'-ši-ia-ši-iš[?].(-)[

4' na-an ar-ha [

5' nu Š-ri [

6' ke-e-daq²-[

7' EGLR-an(-)[

8' .x. [

(broken off)

140. Bo 4599

Description: Festival.

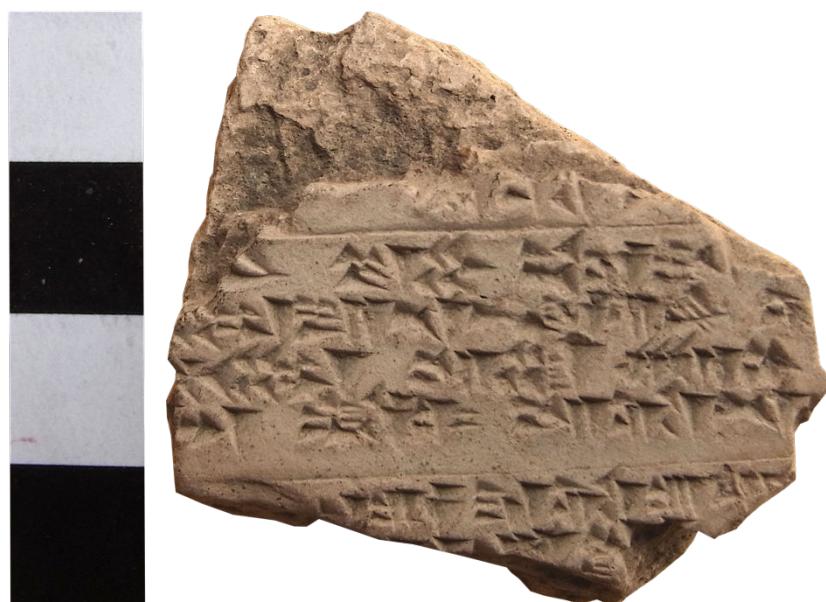
CTH: 646? “*Fragments de fêtes célébrées par la reine.*”

Dating and Script: MS.

Remarks: Single-sided fragment. For Bo 4599 lines 3'-6', see KBo 30.184+ 2'-5' (CTH 646).

Measurements: 3.8 × 3.9 × 1.6 cm.

Bibliography: N/A.



Bo 4599

§ 1' 1'] x x [
 2'] x-ša-r[i?

§ 2' 3']-ni?¹⁾ te-pu pé-e-da-[an
 4']-li-ja-na-aš²⁾ GUŠKIN š[a?-
 5' -t]i-li³⁾ IŠ-TU <GIŠ>TIBULA [SIR-RU⁴⁾
 6']-an EGIR-pa iš-ta-na-n[i

§ 3' 7'].LAMMA URU Ta-ú-r[i-ša
 8']-x-ri x-x.[
(broken off)

Text-critical notes: ¹⁾ To be restored [^d*Hi-la-aš-ši-i*]n? Cf. ^d*Hilaššin tepu pēdan* in KBo 4.13 + KUB 10.82 VI 36 and, in broken context, perhaps also in KBo 30.184+ 2' (CTH 646). ²⁾ [a]-*li-ja-na-aš* or [^d*Ma*]-*li-ja-na-aš?* ³⁾ To be restored [^{LÚ}NAR ^{URU?}*ha-at-t*]i-*li*? ⁴⁾ Cf. KBo 22.206+ 9', KBo 25.70+ rev. 5', and KBo 30.184+ 4' (all CTH 646).

141. Bo 4601

Description: Festival or royal list with offerings[?].

CTH: 661 “*Les ‘listes royales’*” or 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment. Bo 4601 lines 1'-5' may contain the names of the family members of the Hittite King Tuthaliya (I).

Measurements: 6.7 × 6.7 × 1.5 cm.

Bibliography: N/A.



Bo 4601

§ 1' ...

§ 2' 1'] \ddot{x}^2 - \ddot{x}^2 - ha - li - \ddot{x}^2 [¹⁾
2'] $\dot{U}DU^2$ $kal-l[$ a - ra -
3' f] Ni - kal - ma - a - ti [
4'] \ddot{x}^2 $kal-l[$ a - ra -

§ 3' 5']- \ddot{x}^2 - an - da ²⁾ II \ddot{x} [
6'] \ddot{x}^2 kal - la - $r[$ a -

7'] \ddot{x} ² II
8'] II x [
(broken off)

Text-critical notes: ¹⁾To be read proper name Tuthaliya? ²⁾To be read proper name Arnuwanda?

142. Bo 4602

Description: Depositions?.

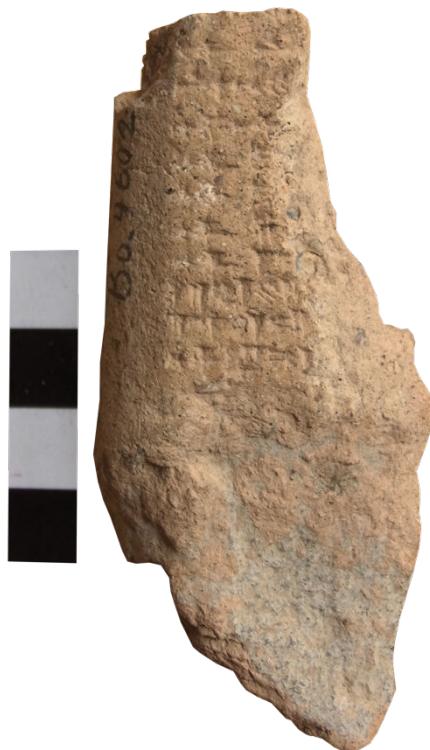
CTH: 295? “*Affaires diverses; fragments.*”

Dating and Script: (L)NS.

Remarks: Double-sided, moderately to heavily abraded fragment from the left portion (with edge) of a tablet.

Measurements: 8.0 × 3.5 × 3.2 cm.

Bibliography: N/A.



Bo 4602 obv.



Bo 4602 rev.

Obverse

§ 1' 1' (traces)

2' *nū-ua* ^{NA}[⁴

3' ^{NA}₄ZI.[KIN

4' *nū-ua-aš-ši(-)*[

5' *nū-ua i?*-[

6' *nū-ua i?*-[

7' *nu-ua* *t*[*a?*-
8' *nu-ua* ^m*A-l*[*a-li-*
9' ^m*A-lq-li-*~~x~~[¹⁾
10' *A-NA* ^m*Zu-*[²⁾
11' *nu-ua-ra-ša-*[
12' (traces)
(broken off)

Reverse

§ 1' 1' (traces)
2' *nu-ua(-)x(-)*[
3' (traces)
4' *am-mu-yk(?)()*[

§ 2' (uninscribed?)

Text-critical notes: ¹⁾ Possibly proper name Alalim(m)i. ²⁾ ^m*Zu-[ua-a(-)...?]*? For co-attestation of the proper name Alalimmi and Zuwā, see KUB 13.35+ III 41-42.

143. Bo 4604

Description: Ritual or festival.

CTH: 470 “*Fragments de rituels*” or 670 “*Fragments divers*. ”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.8 × 2.6 × 3.3 cm.

Bibliography: N/A.



Bo 4604

§ 1' 1' (traces?)

2']-x(-)hu-u-ua-[

3']-x-iš u?-x-[

4'](-)x(-)a?-ša-an-t[a

§ 2' 5' -r]a?-a ú-iz-zí [

6']-ša DUG du-ud-d[u- 1)

7']-x ne-pí-iš URUD[U 2)

8'] KUBABBAR *nam-ma-i*[*a(-)*
9']-*x-iš an-da ki-x-*[

§ 3' 10'](-)*x-an-zi ŠA MU.x?*(.)[
11' -*k*]án? DUG*za-al-h*[*a-*
12'](-)*x-an-zi na-at(-)*[
13' DUG*za-al-h*]*a-ia-za ua-a.-[tar*
14']-*u?-ua-ia-aš-s*[*a?(-)*
15']-*x nu-kán x-*[
16']*.x-x-x .x-x-*[
(broken off)

Text-critical notes: ¹⁾ Perhaps ^(DUG)*d/tuddu-*; cf. KUB 16.16 rev. 4, KUB 35.163 III 6', 7'. ²⁾ For the *nepiš* URUDU as a heaven-shaped disc made of copper, see O. Soysal, NABU 2021/3, 174-176 (no. 75).

144. Bo 4606

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet.

Measurements: 7.3 × 4.3 × 2.7 cm.

Bibliography: N/A.



Bo 4606

- § 1' 1' [](-)x-x²-an [
2' [-k]án x-x [
3' [-T]U₄-ua A-N[A?
4' []-x-an-na x [
5' []-za-mi nq-[
6' []-x-na-tar-r.a².(-)[
7' []-x-ma(-)[
8' [] x [

(broken off)

145. Bo 4607

Description: Prayer?

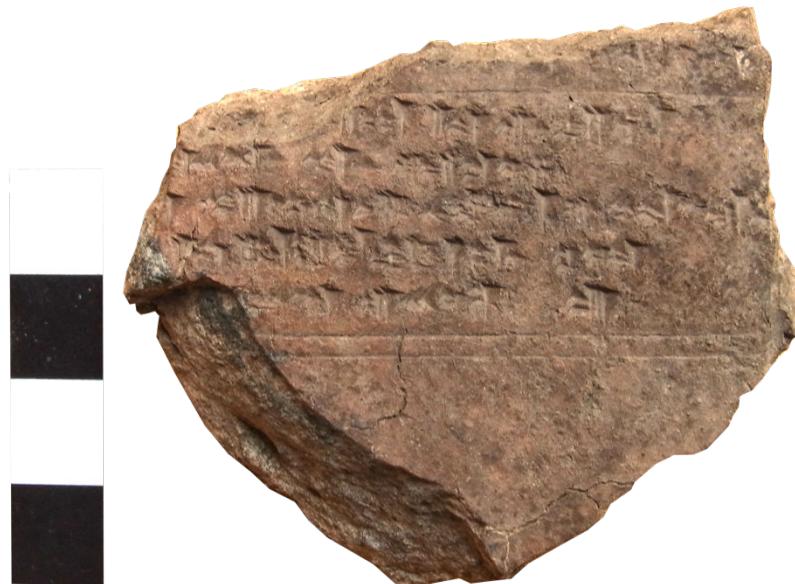
CTH: 389 “*Fragments de prières.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: $4.8 \times 5.7 \times 1.8$ cm.

Bibliography: N/A.



Bo 4607

§ 1' 1'] 'x x' x² SIG₅-at?- [

§ 2'	2'	<i>a-p] a-a-at(?) A-NA DINGIR.MEŠ-<u>IA</u>-kán</i>
	3'	<i>-t] e?-eš-na-aš¹⁾ SU.MEŠ ú-e-ku-un</i>
	4'	<i>] -x kar-aš-ta-ri nu-<u>u</u>a-kán ŠÀ KUR.KUR.MEŠ ^{URU}P[A-ti(?)]</i>
	5'	<i>] A-NA ^IMa-lq(?) EZEN.GAL kat-ta</i>
	6'	<i>k] iš-an e-eš-ša- ú</i>

§ 3' (space for colophon, or uninscribed portion of the tablet)

Text-critical note: ¹⁾ To be restored [*ma-al-t*] *e-eš-na-aš*?

146. Bo 4609

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet. The content may be historical.

Measurements: 6.8 × 7.3 × 2.7 cm.

Bibliography: N/A.

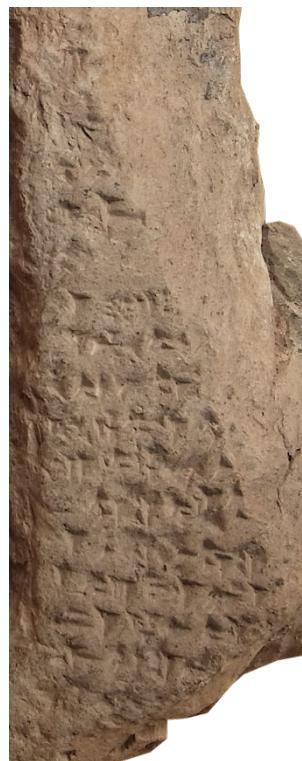


Bo 4609 obv.

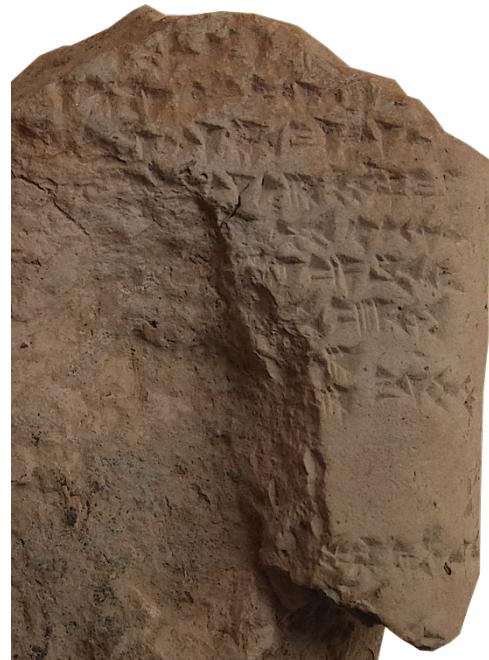
Bo 4609 rev.



Bo 4609 rev.



Bo 4609 obv. (detail)



Bo 4609 rev. (detail)



Bo 4609 obv. rt. e.



Bo 4609 rev. rt. e.

Obverse

§ 1' 1'-4' (illegible signs)

5'] *ú-ua[?]-m[i[?]*

6']-x [

§ 2' 6']-x *šar-r[a-*

7']- \ddot{x} -ti-i[\ddot{s}^2 (-))
 8']- \ddot{x} - \ddot{x} GU₄?¹⁾ [
 9'](.) \ddot{x} .HI.A-uš \ddot{x} -[]- \ddot{x}
 10']- \ddot{x} - \ddot{x} e-eš-z[i^2
 11']- \ddot{x} ŠA EN \ddot{x} (.)[
 12']-an? na?-ah-ša-[ri?²⁾-]- \ddot{x} -x-x-an
 13']- \ddot{x} -ú-dá-kán [
 14']-kán GAR?-as²⁾ \ddot{x} - \ddot{x} -[
 15']- \ddot{x} -ši ŠA \ddot{x} -[
 16'-17' (illegible signs)
 (broken off)

Reverse

§ 1' 1' (traces?)
 2']- \ddot{x} ua-x- \ddot{x} (-) [
 3']- \ddot{x} -ta ^{LÚ}ŠA?-KI- \ddot{x} (-) [
 4']- \ddot{x} -an ha-ma-an-ká[n?])
 5']- \ddot{x} -an?-tal-li-ma³⁾
 6']- \ddot{x} -mu tar-na-aš
 7'] ú-e-ek-ši
 8' iš]-hi-ú-ul
 9' -r]i
 10' -r]i da-ah-hi

§ 2' 11'-12' ...
 13' -l]i-ta-an-ni
 14'-15' (illegible signs)
 (broken off)

Text-critical notes: ¹⁾ Or: š[a]. ²⁾ Reading is not assured; alternatively, to be interpreted as Akkadian GAR-RÚ “round”? ³⁾ Possibly a personal name, e.g., [^mA]antalli or similar.

147. Bo 4610

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Double-sided fragment. The script appears somewhat carelessly written.

Measurements: 5.6 × 4.8 × 2.5 cm.

Bibliography: N/A.



Bo 4610 obv.?



Bo 4610 rev.?



Bo 4610 rev.? (detail)

Obverse?

§ 1'	1'	] \ddot{x} [
	2'	$-z]$ i II BÁN Z[\ddot{I} .DA
	3'	$a\check{s}-\check{s}]$ a-nu-um-m[a-a \check{s} hal-zi-ja-ri]
	4'	[GAL. \ddot{H} I.A-kán a \check{s} -ša-n] u- \ddot{u} a-an-z[i ¹⁾
	5'	(-)h] a [?] -at-t[a-

§ 2'	6'	DU] ^G har-ši-ja(-)[
	7'	$BI-\dot{I}]$ B-R] ^{H.I.A-} ká[n šu-un-na-an-zi
	8'	] ma-al-la-an-z[i
	9'	-a] n-zi [

§ 3'	10'	]-x-ta [?] pé-e-da-an-z[i
	11'	$-an-z]$ i I GU ₄ -kán I UDU BA[L-an-zi
	12'	[...? UZU? šu-up-pa h] u-u-e-šu ze-i[a-an
	13'	] t \ddot{i} -ja-a.n.-[zi

(broken off)

Reverse?

§ 1'	1'	(traces)
	2'	]-an-z[i]
	3'-4'	...
	5'	]-x-ja(-)[
	6'	]-x-
	7'	]-x-za
	8'	-s] a [?] -an(-)[

(broken off)

Text-critical note: ¹⁾ For obv. 3'-4', cf. KBo 2.13 obv. 7, 9, 17', rev. 7'-8', etc.

148. Bo 4612

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: N/A.

Remarks: Double-sided fragment from the left part (obv.) of a tablet.

Measurements: 8.2 × 7.2 × 3.7 cm.

Bibliography: N/A.



Bo 4612 obv.?

Bo 4612 rev.?

Obverse?

§ 1' 1' *x-x-x* [

§ 2' 2' *nū kā-a k[a-a-ja(?)* ¹⁾

3' *e-eš-har e-*[

4' *na-aš-ma* ^{MUNUS 2)} *x-*[

5' *x-x LUGAL-uš(?) x?* [

(broken off)

Reverse? is uninscribed.

Text-critical notes: ¹⁾ For *kā kā=ya* “here and there”, cf. KBo 35.88:13’, KUB 32.65+ I 21’. ²⁾ Alternatively read the proper name ^fX- [...].

149. Bo 4615 + KBo 57.113 + KUB 25.23+

Description: Cult inventory.

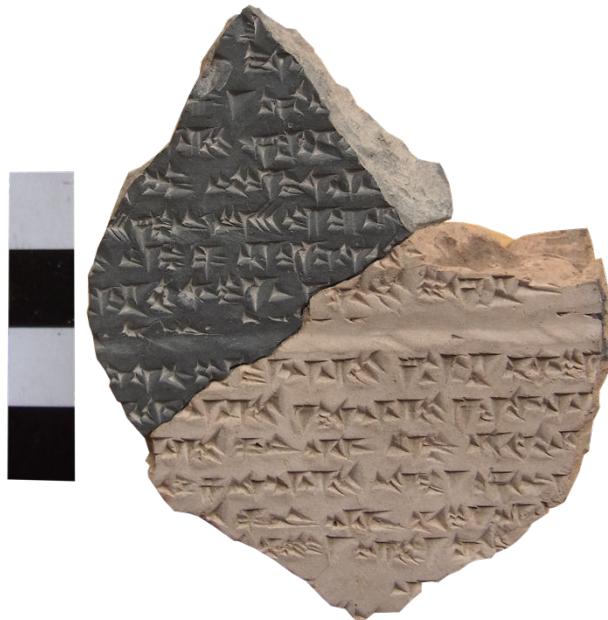
CTH: 525 “*Recensements de sanctuaires par Tuthaliya IV.*”

Dating and Script: NH/LNS (Tuthaliya IV).

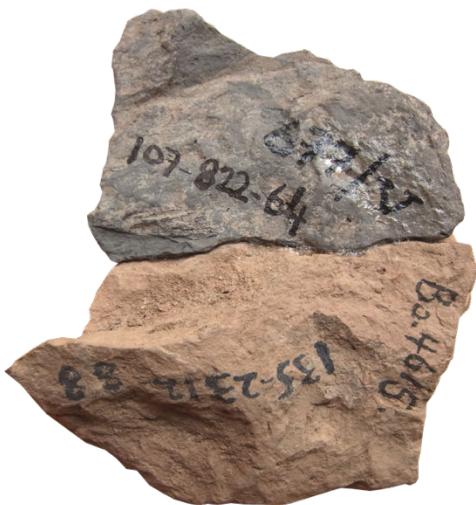
Remarks: The present transliteration brings some minor corrections to the latest text edition by M. Cammarosano, *Cults* (2018) 366. The new direct join Bo 4179 (see the *Konkordanz*) is not used for the transliteration in this volume.

Measurements: 4.6 × 5.4 × 1.4 cm.

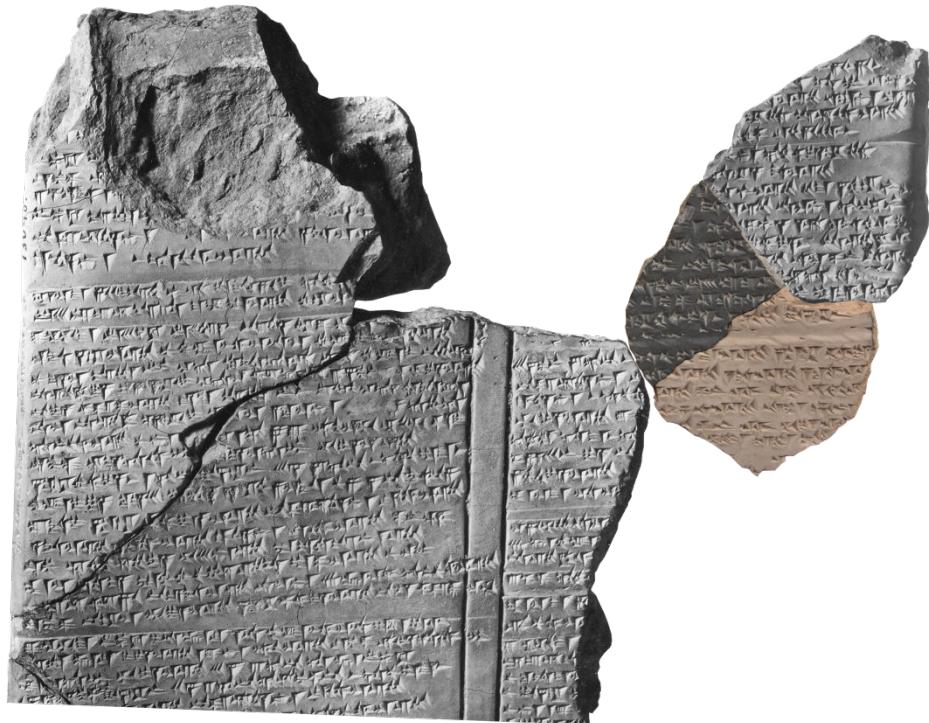
Bibliography: F. Fuscagni, *HPMM* 6 (2007) 74; M. Cammarosano, *Cults* (2018) 358-383.



KBo 57.113 + Bo 4615+ obv. II



KBo 57.113 + Bo 4615+ rev.



KUB 25.23 + KBo 57.113 + Bo 4179 + Bo 4615 obv. I / II

KBo 57.113 + Bo 4615 + KUB 25.23 +

Obverse II

(line numbers of Bo 4615 and KUB 25.23 are in parentheses)

§ 2' 7' (= 1') -z] i? šu-up-pa hu-e-ša-u-ua-[az zé-e-an-ta-az
 8' (= 2') NINDA.G]UR₄.RA har-ši-ja-aš¹⁾ I DUG.KAŠ ZAG.GAR.RA-ni [
 9' (= 3' = 1') (sign traces on erasure)
 10' (= 4' = 2') XXX NINDA UP-^rNI LV (eras.) DUG.KAŠ aš-ša-nu-um-ma-an-zi
 NINDA.GUR₄.RA par-ši-ja-[an-zi]
 11' (= 5' = 3') BI-IB-R^{HI.A}-kán šu-u-ua-an-zi a-da-an-zi a-ku-ua-an-z[i]
 12' (= 6' = 4') GAL.^{HI.A}-kán aš-ša-nu-ua-[a]n-zi PA-NI DINGIR-LIM GÉŠPU
 hu-ul-h[u-li-ja]
 13' (= 7' = 5') ti-ja-an-zi UDU.H[I.A] u-un-na-an-zi na-at piš-kán-[zi²⁾]
 14' (= 8' = 6') GA.KIN.AG ta-ma-aš-ša-[an-z]i PA-NI DINGIR-LIM ti-ja-an-[zi]
 15' (= 9' = 7') UN.MEŠ-ni-ja pí-[ja-an-z]i nam-ma IŠ-TU GA.K[IN.AG]
 16' (= 10' = 8') za-ah-hi-ja-an-zi d[u-uš-ki-iš-ká]n?- z[i]
 17' (= 11' = 9') GIM-an-ma ^dUTU AN-E [la-ah-hur-nu-uz-z].i-u.[š ap-pa-an-zi ...]

(Bo 4615 breaks off here; text continues in KUB 25.23 II 10' ff.)

Text-critical notes: ¹⁾ The emendation < DUG > by M. Cammarosano, Cults, 366 is probably unnecessary, since *haršiyaš* almost certainly refers to the preceding NINDA.GUR₄.RA “bread-loaf”; cf. KUB 25.23+ I 18’, 44’, 49’, etc. ²⁾ Thus contra M. Cammarosano, Cults, 366.

150. Bo 4616

Description: Historical or instruction?.

CTH: 215 “*Fragments non caractérisés*” or 275 “*Fragments de protocoles (ou de traités?)*.”

Dating and Script: MS.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.5 × 3.8 × 1.1 cm.

Bibliography: N/A.



Bo 4616

Left column

§ 1'	1'	]-<i>x-ki-ik-la-u-ua-aš?</i> ¹⁾
2'	...	
3'		]<i>hal̪-za-a-i</i>
4'		<i>p]í-ra-an</i>
5'		]-<i>ša-ri</i>
6'		]-<i>ši?</i> <i>ka-a</i>
7'		]-<i>ta-an</i> É- <i>ir</i>

8']-*x* pi-ra-an

9'-11' (traces)

12']-*x-ka*

(broken off)

Right column

§ 1' 1' *x-[*

2' *n[a?*-

3' *le-[e?*

4' *ta-a-u[a?-na?*

§ 2' 5' A-NA KUR UR[U

6' *le-e x-[*

7' *a-ap-pa z[i?-*

8' *up-pí-iš-tén* ²⁾ *x-[*

9' *ta-a-ua-na* ³⁾ *x-[*

10' *ša-an-na-at-te-[en?*

§ 3' 11' UM-MA ^mDu-l[i?²(-)]

12' *e-es-tu nu-za(-)[*

13' *ka-a ku-it(-)[*

14' *U LÚ.MEŠ UR[U?*

15' ^dUTU-ŠI.AN.[ŠE.KUR.RA.MEŠ(?)

(broken off)

Text-critical notes: ¹⁾ The structure of this word is unusual; perhaps a proper name? ²⁾ This verbal form with spelling ^o-pi-iš-^o re-occurs in KBo 20.108 rev.? 9' (NS). ³⁾ This word re-occurs only in Mita-Text KUB 23.72+ obv. 47, rev. 24 (MH/MS), and perhaps also *ta-a-ua-[na?]* in Bo 5440 (= CHDS 5.77) rev. 6' (MS), if the restoration is correct.

151. Bo 4617

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: NS.

Remarks: Single-sided, tiny fragment.

Measurements: 3.9 × 3.4 × 1.3 cm.

Bibliography: N/A.



Bo 4617

§ 1' 1'] x [
2']-x-he-eš-x(-)[
3' l]e-e GUL-x-[
4']-x at-ta-aš an-[na-aš(?)
5' -š]e²-et EGIR-an [
6']-x-te-ni na-x(-)[
7']-x-e kiš-x-[
8']-x² DAM.ME[Š(?)(/-)
9' (traces)
(broken off)

152. Bo 4618

Description: Cult inventory.

CTH: 522 “*Descriptions de statues, idoles, objets divers: fragments.*”

Dating and Script: LNS.

Remarks: Single-sided, small fragment.

Measurements: 3.7 × 2.8 × 0.9 cm.

Bibliography: N/A.



Bo 4618

§ 1 1 -i]š² pár-š[a-
 2 DI]NGIR-LIM-tar II za-x-[
 3 n]u-kán ši-e-t[a(-)
 4] GUL-aš-ša-an VI [
 5] I ha-an-ta-an-ta-x(-)[
 6] .Ú.-NU-UT ŠA DINGIR-LI[M?
 7 ...?

§ 2 8']-x-at-tal-x-[
(broken off)

153. Bo 4621

Description: Oracle.

CTH: 582 “*Fragments d’oracles.*”

Dating and Script: (L)NS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet with inscribed upper edge.

Measurements: 2.9 × 3.6 × 2.4 cm.

Bibliography: N/A.



Bo 4621 obv. upper e.



Bo 4621 obv.

Bo 4621 rev.

Obverse upper edge

§ 1 1-2 (illegible signs)

3 \ddot{x}^2 ku-ra-i¹⁾ ME-aš n[a-at²(-)

Obverse

§ 2 4 dUTU-ŠI *ku-it* URU KUBABBAR-š[i

5 *nu-za-kán ku-it-ma-an* x-[

6 *ma-a-an i-ja-zi* x-[

7 *ma-a-an-ma-za-kán ku-i[t(-)*

8 x x x x x x .[

(broken off)

Reverse (uninscribed, insofar as is preserved)

Text-critical note: ¹⁾ Reading and interpretation of this word is problematic.

154. Bo 4622

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: $3.4 \times 3.3 \times 0.7$ cm.

Bibliography: N/A.



Bo 4622

2' (traces of incompletely erased signs)

4' i] r-ha-a-iz-zi [

5']-x GAL.HI.A ir-ha-a-i[z-zi

6' GIŠ *hu-u[?]-lu-ga-an*] -ni e-ša XV e-ku-z[i]

7']-x pa-an-zi LÚ.ME [š

8']-x ha-az-zi-ká[n-zi

9' LÚ.MEŠ *zi-in]-hu-u-ri-i-e-eš-š[a?*

10' LÚ]..MEŠ^{GIŠ}BANŠUR ..x..-[

11'] ..x ..x ..[

(broken off)

155. Bo 4625

Description: Kizzuwatna ritual.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: Double-sided fragment, the obverse[?] of which is moderately abraded.

Measurements: 7.3 × 4.3 × 2.7 cm.

Bibliography: N/A.



Bo 4625 obv.?



Bo 4625 rev.?

Obverse?

§ 1' 1' (traces)

2'] ḫ ḫ [
3'](-)x-um-ḥi-^rpī(?)(-)[

§ 2' 4'] É? ŠA? EN?.SÍSKU[R

5'](-)x-iz-zi ny? ŠA ^rx x [

6' (illegible signs)

7'] x x x x x EME x x [

8']-x-x pát-te(?)-eš-ni x-x-x [

§ 3' 9']-x nu hur-li-li [

10'] EME-aš-ša(?) [

(broken off)

Reverse?

§ 1' 1' GA]L.H^rI.A^r(?) [

2' A?] -NA É.N'A₄] [

3'] ú-i-te-na-aš I DU[G?

4' a]r-ḥa a-ar-ri [

§ 2' 5'] a-ra-ah-za-ma-ká[n] .x-x.[

6' u] a-ah-nu-zi x?- [

7'] na-aš-za a[r-

§ 3' 8' (traces)

(broken off)

156. Bo 4626

Description: Mythological.

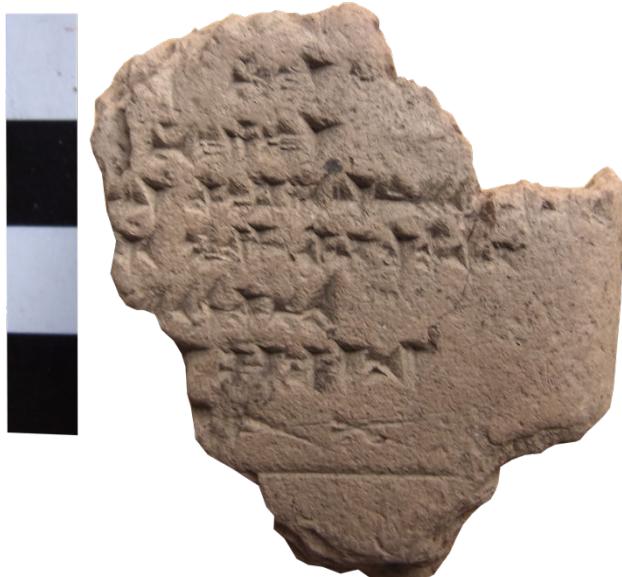
CTH: 370 “*Fragments mythologiques.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment from the right portion of a tablet.

Measurements: 4.8 × 5.3 × 1.5 cm.

Bibliography: E. Rieken et al. (ed.), [hethiter.net/: CTH 370.I.90](#) (2009sqq.).



Bo 4626

§ 1' 1' (traces)

2']-x nam-ma x-[
3'] ti-ja-at [
4']-x-an ua-al-ha-an-né-eš-k' i-iz-zī'
5'] dU(?) EGIR-pa ar-ku-ua-ar
6' pē]-eš-ki-ua-mu
7']-x UR.SAG-iš
8'] ✕ ✕

9' ...

10' (traces)

(broken off)

157. Bo 4627 + KUB 33.119 + KUB 33.120+

Description: Mythological.

CTH: 344 “*La royaute divine ou Théogonie.*”

Dating and Script: NS.

Remarks: Single-sided, lightly abraded fragment. Bo 4627 lines 1'-11' directly join KUB 33.119+ IV 6'-16'.

Measurements: 3.8 × 3.6 × 2.0 cm.

Bibliography: E. Rieken et al. (ed.), [hethiter.net/: CTH 344](#) (2009sqq.).



Bo 4627



KUB 33.119 + Bo 4627+ rev. IV

KUB 33.119 + Bo 4627 + KUB 33.120+

Reverse IV

(line numbers of Bo 4627 and KUB 33.120 are in parentheses)

...

§ 2'	6' (= 1')	IT]TU. VI.KAM <i>pa-it</i> ^{GIŠ} MAR.GÍD.DA [...] (traces) [
7' (= 2')		] -<i>x-kán</i> ^{GIŠ} MAR.GÍD.DA- <i>aš LÚ-n</i> [<i>a-tar</i> ? ...] (traces) [
8' (= 3')		^G] ^{GIŠ} MAR.GÍD.DA <i>EGIR-pa</i> ^{URU} <i>x-[...]-x-u-i-ja</i> ¹⁾ (traces) [
9' (= 4')		<i>ha-at-t]a?</i> ²⁾ - <i>a-tar A-NA ZI-ŠU da-a-aš na-aš-kán</i> (traces) [
10' (= 5'= 1')		] <i>ši-x?-ja-a-it</i> ^d A.A- <i>aš ha-at-ta-an-na-aš EN-jaš?</i> (traces) [
11' (= 6'= 2')		](-)<i>x-ki-aš-ma?</i> ³⁾ ^{URU} <i>Ap-zu-u-ua i-ja-an-ni?-iš</i> (traces) [
12' (= 7'= 3')		[<i>ša</i>]- <i>ak-ki</i> ⁴⁾ ^d A.A- <i>aš-ša ha-at-ta-an-na-aš EN-aš</i> (traces) [
13' (= 8'= 4')		[<i>ka</i>] <i>p?-pu-iš-ki-iz-zi</i> ITU.I.KAM ITU.II.KAM <i>pa-it</i> ITU?.[III.KAM
14' (= 9'= 5')		[I]TU.IV.KAM ITU.V.KAM ITU.VI.KAM <i>pa-it</i> ITU.VII.K[AM
15' (= 10'= 6')		ITU.VIII.KAM ITU.IX.KAM <i>pa-it nu</i> ITU.X.KAM- <i>aš ti-[ja-at</i>
16' (= 11'= 7')		ITU.X.KAM KI- <i>aš ú-i-ú-e-iš-ki-u-ua-an</i> [

(Bo 4627 breaks off here; text continues in KUB 33.119+ IV 17' ff. and KUB 33.120 IV 8' ff.)

Text-critical notes: ¹⁾ Not ^{URU}*A[p-z]u-u-i-ja* since the sign before “*u*” is hardly a “*zu*”. ²⁾ Or ^{o-d]a-o.} ³⁾

To be read [^{dE}N.KI-*aš-ma?* ⁴⁾ Cf. similarly KUB 33.118:4' and the subsequent narrative in 5'-11'.

158. Bo 4628

Description: Kizzuwatnan ritual or festival.

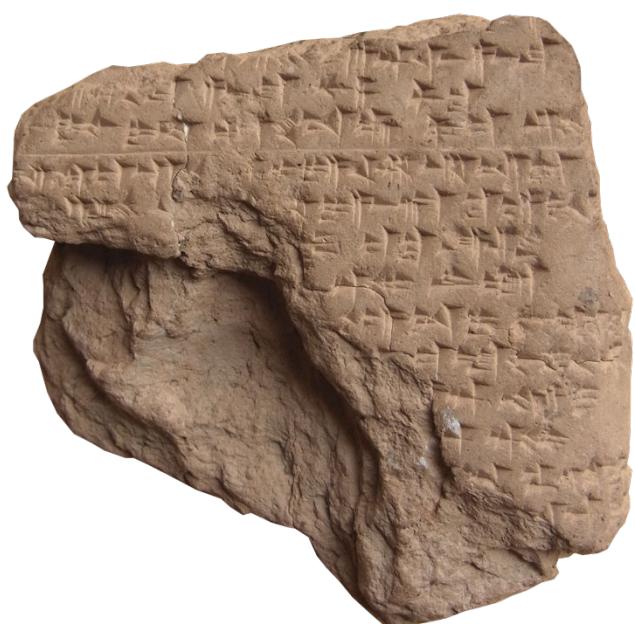
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the right portion (with edge) of a tablet.

Measurements: 6.5 × 6.6 × 2.7 cm.

Bibliography: N/A.



Bo 4628 obv.[?]



Bo 4628 obv.[?] rt. e.



Bo 4628 rev.[?]



Bo 4628 rev.[?] rt. e.

Obverse?

§ 1' 1' (traces)

- 2']-^r*x-zi^r* *mā-a-an-ši a-aš-šu*
 3'] 'U-UL-m¹*a a-aš-šu nu-za pár-ku*
 4' *n]u DUMU.MUNUS I-NA É.DU₁₀.ÚS.SA pa-iz-zi*
-

- § 2' 5' (-)i]š-ki-iz-zi ^dI-ja-ar-ri-iš-ma
 6'] x.GUŠ.KIN a.r-ta.-ri(?)-ja-aš-kán ku-e-da-[ni?]
 7'] .x x [-a]z GIŠTUKUL.GUŠKIN
 8'] nu? DINGIR-LUM LÚAZU
 9' p]é-e-da-i nu GIŠBANŠUR da-a-i
 10']-x. GIŠla-ab-hur-nu-zi
 11']-a?-an na-a-i
 12' -a]n? DINGIR-LUM
 13']-x-an?, kat-ta-ma-aš-ši
 14']-da?-an da-a-i
 15']-zi?
 (broken off)

Reverse?

§ 1' 1' š]e?-e-na?-aš

- 2']-x
 3']-x
 4' ...
 5' -i]š-ša-an
 6']-ka₄?-a-ri
 7'] É.ŠA-ni U-UL
 8']-x-zi
 9'](-)x?-x-iš-ša-an-pát-za še-eš-z[i]
 10'] ki-it-ta-at
 (broken off)

159. Bo 4629

Description: Kizzuwatna ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 4.0 × 8.0 × 2.5 cm.

Bibliography: N/A.



Bo 4629

§ 1' 1' (illegible signs)

2']-x BA.B'A.ZA' [](-)x²-li-in-na [

3']-x na-aš-m[a Š]A É ^dHé-pát [

4']-x nam-ma ha-na-iz-zī [

5'] x x x a-pa-aš da-a-[i

(broken off)

160. Bo 4630

Description: N/A.

CTH: 831 “*Fragments en langue inconnue ou indéterminée.*”

Dating and Script: N/A.

Remarks: Single-sided, tiny fragment preserving only a few cuneiform signs.

Measurements: 2.3 × 3.6 × 4.8 cm.

Bibliography: N/A.



Bo 4630

§ 1' 1' (illegible signs)

§ 2' 2']-ga-an-ku²(-) [

3']-x-in [

4'] x x [

(broken off)

161. Bo 4631

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS?.

Remarks: Single-sided fragment. For lines 4'-9', cf. KBo 23.64+ III 4'-6' (CTH 630).

Measurements: $4.8 \times 4.9 \times 1.0$ cm.

Bibliography: N/A.



Bo 4631

§ 1'	1'	[	<i>pá-ra-ꝝ</i>	[
	2'	]-ꝝ	<i>a'-an-</i>	<i>zi</i> [
3'	<i>pár-aš</i>]-ꝝ	<i>a'-na-u-ua-aš</i>	[	<i>ú-iz-zí</i>]

§ 2' 4' [LUGAL MUNUS.LU]GAL TUŠ-aš^d*Kal-ma-hi-[i[?]-li-in¹⁾]*
 5' [*a-ku-ua-a*]n-zi GIŠ.^dINANNA.GAL [
 6' [LÚ.MEŠ*hal-l*]i-ia-re-eš SÌR-R[U]

(broken off)

Text-critical note: ¹⁾ For this restoration see ^d*Kal-ma-a-ḥi-i-li-in* (acc.) in KBo 23.64+ III 4', which represents a phonetic variation of ^dKarmahili. Thus, the entry ^{†d}LAMMA *māḥīlin* in B. H. L. van Gessel, Onomasticon II (1998) 699 can be removed.

162. Bo 4633

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Single-sided fragment. Context is highly reminiscent of Bo 3716:2'-7'.

Measurements: 3.2 × 6.0 × 1.7 cm.

Bibliography: N/A.



Bo 4633

§ 1' ...

§ 2'	1'	a-t]e-eš-šu-uš ¹⁾
	2'	]x da-a- i
	3'	LÚ]MUHALDIM(?) da-a- i
	4'	an-t]u-ua-ah-še-eš ²⁾ II GIŠe-iq(-) ³⁾ [
	5'	A-N]A(?) ši-ú-na-aš pár-n[a
	6'	]x ua-la-ha-x(-) ⁴⁾ [
	7'	.x x x.[

(broken off)

Text-critical notes: ¹⁾ Cf. Bo 3716:5': *nu* II *a-te-eš-šu-uš*. ²⁾ Perhaps to be restored [*šiunaš ant]uwahšeš*, as appears in Bo 3716:3' (*ši-ú-na-aš an-tu-ya-a-ah-še-eš*). The form *antuwaḥša-* “human (being)” is very rare. ³⁾ Or to be read ^{GIŠ}*e-i-ę?* Cf. the spelling ^{GIŠ}*e-i-e* in Bo 2689 II? 30' and Bo 3716:6'. ⁴⁾ Despite the unusual spelling, this word can be a form of the verb *walh-*; cf. Bo 3716:2': *ya-la-ah-zı*.

163. Bo 4634

Description: Prayer or festival?

CTH: 389? “*Fragments de prières*” or 670? “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Single-sided fragment with two columns.

Measurements: 7.2 × 8.0 × 2.5 cm.

Bibliography: N/A.



Bo 4634

Left column

§ 2' 1']-x
 2']-x
 3']-aš²
 4'] .l.e-e
 5']-a.t-ta-ru
(broken off)

Right column

§ 1' 1'] x² x [
 2']-x nu-kán ŠAH-[

3'].'M'EŠ šu-up-pí-iš-na-aš¹⁾ [

4' ha-lu-kán an-da tar-ni-i[š-

5' še-ek-ri-ja-aš-za-kán²⁾ x? [

6' dU URUNe-ri-[ik

7' x-x-ri x? x? [

8'-12' ...

13' KUR? [

14' na-x(-)[

15' DUMU.LÚ.[U₁₉,LU(-)]

§ 2' 16' na-a[t(-)

17' .a-uš?,-[

(broken off)

Text-critical notes: ¹⁾ The genitive form of *šuppeššar* “consecration, consecrated state” is rare; cf. *šu-up-pé-eš-na-aš* in KBo 16.24+ II 24', 27' (MS). ²⁾ This is the word for “thousand”, as was recently determined in O. Soysal, WdO 53 (2023) 109-121; correct there the reading [†]*ša-ak-ri-ja-aš(-za-kán)*, p. 113.

164. Bo 4635

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment showing two columns.

Measurements: 5.7 × 7.5 × 2.1 cm.

Bibliography: N/A.



Bo 4635

Right column

§ 1' 1' (traces)

2' \ddot{x} ²- \ddot{x} [

§ 2' 3' *pár-aš-n[a-u-ya-aš]*

4' ^{LÚ}SA[GI]-*aš*

5' \dot{u} -*iz-* $z\ddot{i}$

§ 3' 6' [LUGAL MUNUS].LUGAL.TUŠ-*a*.[\check{s} ^d...]

7' (traces)

(broken off)

165. Bo 4636

Description: (Magical / purification) ritual.

CTH: 470 “*Fragments de rituels.*”

Dating and Script: NS.

Remarks: Single-sided, small fragment.

Measurements: 4.8 × 4.6 × 2.9 cm.

Bibliography: N/A.



Bo 4636

§ 1' 1']-x-ša-at-[
2']-x EN.SÍSKUR-i? ¹⁾ [
3'] ke-e-el UN-a[š
4' -l]a-tar ²⁾ in-na-ra-u-u[a-tar
5'] 'x (eras.) ma-a-na-aš LÚ-aš-m[a
6']-aš 'x-x-x [
(broken off)

Text-critical notes: ¹⁾ Or: o-i[a]. ²⁾ Perhaps to be restored [ha-ad/t-t/du-l]a-tar.

166. Bo 4638

Description: Kizzuwatna ritual or festival?

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: N/A.

Remarks: Single-sided fragment.

Measurements: 6.4 × 3.0 × 0.7 cm.

Bibliography: N/A.



Bo 4638

§ 1' 1' (traces?)

2' K]UBABBAR \ddot{x} ? [

3' NA₄?Z]A.GÌN [

4' -i] \ddot{s} ? [

5' ...

6' GIŠE]RIN(./-)x [

7'](-)x-uh?-hu-uš(-)[

8'](-)x?-a?-an [

9'] \acute{U} -UL [

10' (-t] i-ja-an-[

§ 2' 11']-ki-iz-z[i

12'-14' (traces²)

(broken off)

167. Bo 4640

Description: N/A.

CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: N/A.

Remarks: Single-sided fragment. The preserved surface is nearly illegible. Only readable signs are: *x-x-kán* (line 3'), (-) *x-x-zí* (line 4'), and *-ra[?]-a* (line 5').

Measurements: 4.8 × 6.9 × 2.0 cm.

Bibliography: N/A.



Bo 4640

168. Bo 4641

Description: Festival.

CTH: 604? “AN.TAH.ŠUM^{sar}. Programme quotidien” or 626? “Fête de la ‘hâte’ (*nuntarriyashas*).”

Dating and Script: NS.

Remarks: Double-sided fragment. Although Bo 4641 is a small piece, it is evident from the cleavage profile of the fragment’s surface that the tablet was originally two-layered. The cuneiform scripts on the upper surface and the lower layer exhibit different hands. The upper surface, of which more is preserved, contains a festival description. It is possible that the upper surface composition, which mentions the geographical names Taḫurpa and Nerik, belonged to the AN.TAH.ŠUM^{SAR} or Nuntarriyašha-Festival. The shorter context in the lower layer also apparently describes cult processes. Since Bo 4641 is not a letter, an “envelope-like” structure cannot be considered here. It is instead conceivable that a new tablet was obtained by plastering a second (upper) layer of clay on an old tablet, effectively removing it from circulation, and then the new text was written over it. This can be attributed to an effort to economize on costs and time. The Hittite scribe probably could not have foreseen that the method he used would emerge millennia later when the broken tablet was discovered.

Measurements: 5.2 × 7.5 × 3.3 cm.

Bibliography: N/A.



Bo 4641 obv.[?]



Bo 4641 obv.? lower (inner) layer (detail)



Bo 4641 rev.?

Obverse? left column

Upper surface

§ 1	1	-z] i? URU Ta-hur-pi
	2	] LUGAL-uš URU Ta-hur-pi
	3]

§ 2 4 URU N] *e-ri?-ik*²⁾ *pa-ra-a-* [

(broken off; right column preserves only a single, illegible sign)

Obverse? lower (inner) layer (readable part of another tablet)

Reverse? (some illegible signs followed by the tablet's bottom)

Text-critical notes: 1) To be restored [a]-*ri* “he arrives”? 2) On the cultic travel of the king in the direction of ^{URU}Taḥurpa – (KASKAL) ^{URU}Nerik, see KUB 44.18 obv. 9'-10'.

169. Bo 4642

Description: Festival.

CTH: 648 “*Fragments de fêtes présidées par un “fils” (DUMU-as).*”

Dating and Script: LNS?.

Remarks: Double-sided fragment.

Measurements: 6.8 × 5.3 × 3.0 cm.

Bibliography: N/A.



Bo 4642 obv.?



Bo 4642 rev.?

Obverse?

§ 1' 1'-2' (traces)

3'] I² NI.NDA.GUR₄.RA x [
4' pí-r] a-an har-x(-)[

(bottom of the tablet with Randleiste)

Reverse?

§ 1' 1'] x-x² EZEN₄? [
2' d] a²-a-i na-an-ká[n

§ 2' 3' LÚSA]GI.A *hu-[u-up-pár(?)-*
4' *hu]-u²-up-pár-an* DUMU-*l[i²*
5' *] .da-a-i ta.(=)[*
(broken off)

170. Bo 4643

Description: N/A.

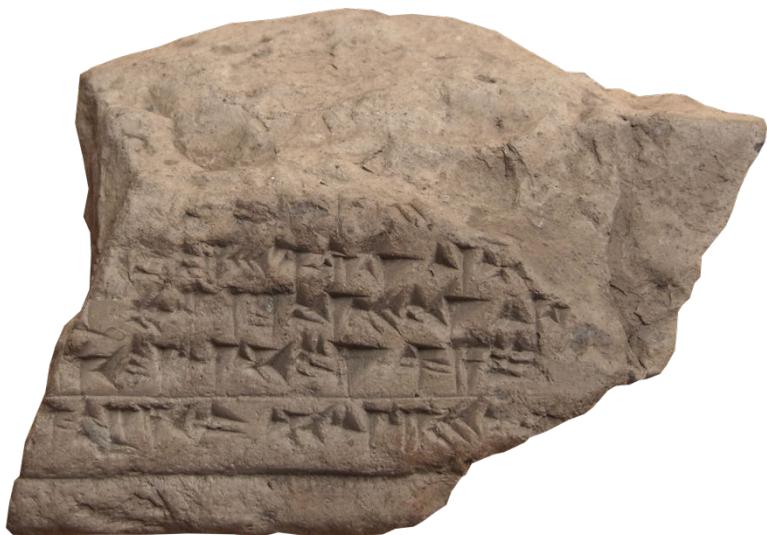
CTH: 832 “*Fragments en langue hittite de nature inconnue.*”

Dating and Script: LNS?.

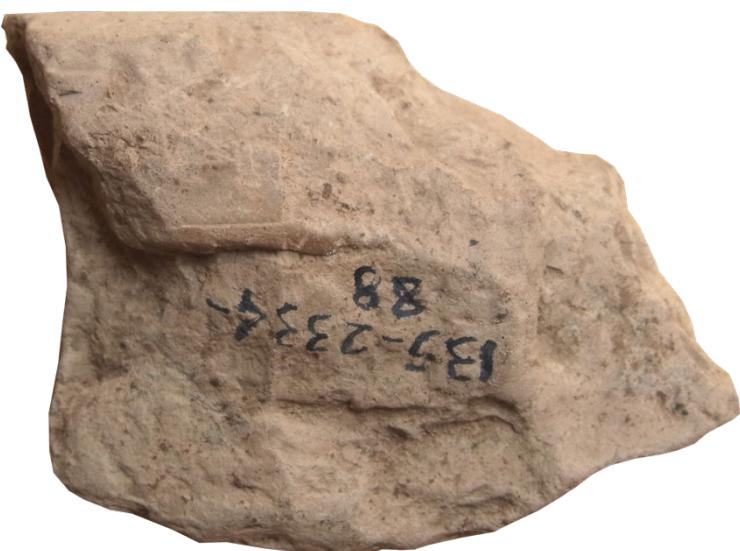
Remarks: Double-sided fragment from the bottom (obv.?) / top (rev.?) part of a tablet.

Measurements: 3.3 × 5.3 × 2.3 cm.

Bibliography: N/A.



Bo 4643 obv.?



Bo 4643 rev.?

Obverse?

§ 1' 1'](-)x²-x(-)x-an-^rzi¹(?) [
2' k]u-i(?)e-eš kat-ta QA-TI(-)[
3']-x pu-ur-ku-uš-mu-uš¹⁾ an?-x-[
4' h]u-u-ma-an-ti-ja pa-a-i [

§ 2' 5']-pa²-ra-a-mi ti-an-zi nu h[u?-

(bottom of the tablet)

Reverse? (only a few traces preserved)

Text-critical note: ¹⁾ For *purka-* (com.) “a paired body part?” (here *purkuš-muš* or *purkuš=šmuš*), see CHDS 5.47 n. 1.

171. Bo 4644

Description: Ritual.

CTH: 402? “*Rituel de Malli, contre la sorcellerie*” or 448? “*Rituels à la déesse solaire de la terre*.”

Dating and Script: (L)NS.

Remarks: Single-sided fragment with two columns. The keyword *taknaš dUTU-uš* could suggest an assignment to CTH 448.

Measurements: 4.2 × 4.4 × 2.2 cm.

Bibliography: N/A.



Bo 4644

Right column

§ 1' 1' (traces?)

2'] GUNNI ZAG-xx(-) [

3' [t]ák-ná-aš dUTU-uš TU[₇?]

4' i-mi-ú-ul e-eš-d[u¹⁾

§ 2' 5' na-aš-ta É-ri xx² [

6' i-en-zi ná-aš-t[a(?)]

7' SÍGZA.GÌN hu-u-[la-li-ja²-an(-)²)

8' a-ua-an kat-[ta

9' *ú-e-te-n*[*i(-)*

10' *an-da x-*[

§ 3' 11' *x-x* [

(broken off)

Text-critical notes: ¹⁾ For this expression, see KBo 12.126 + KUB 24.9+ I 29 (CTH 402.A). ²⁾ Cf. KUB 58.63 II⁷ 6.

172. Bo 4645

Description: Ritual.

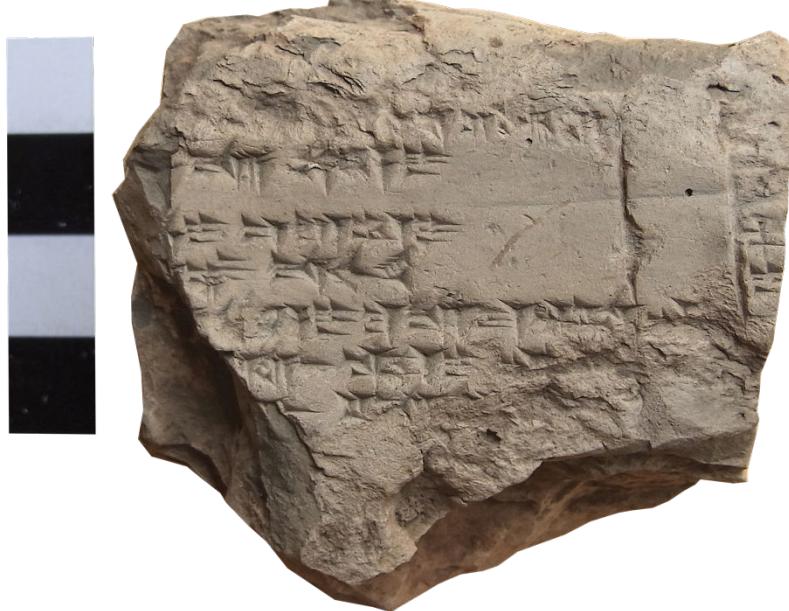
CTH: 409 “*Rituel de Tunnawiya, contre l’impureté.*”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns. Bo 4645 lt. col. 1-9 duplicate or parallel ABoT 2.240:1'-9' (CTH 409), KUB 9.4+ IV 18'-28' (CTH 409.IV.Tf02.A), and KUB 9.34 IV 20'-22' (CTH 409.II.Tf02.A), from where the restorations are adopted. The suggestion that Bo 4645 lt. col. 1-9 may indirectly join ABoT 2.240:1'-9' was not confirmed by collation in the Ankara Museum in November 2023.

Measurements: 5.0 × 5.7 × 2.4 cm.

Bibliography:



Bo 4645

Right column (rev. III?)

§ 1' ...

—
§ 2'? 1' x? [

2' pa?-[

3' i-[

—————

(broken off)

Left column (rev. IV?)

§ 1 1 (traces²)

2 [(ki-nu-na-a)n-k(án¹) da-ah-hi A-NA) ...] (traces) ²⁾ URUDU? ŠA-GA-RI^{HI.A} 3)

3 [na-a(n-kán te-eḥ-hi ŠA ^dPa-a)n-nu-u]n-da-a⁴) ŠAH.TUR

§ 2 4 [(ku-iš-ma-an-ša-an⁵) da-a-iš ták)-na-aš ^dU]TU-i^{GIŠ}BANŠUR-i

5 [(ki-nu-na-an-kán ták-na-aš ^dUTU-u)a-aš^{GIŠ}B(ANŠUR)]-az da-ah-hi

6 [(na-an-kán) t(e-eḥ-hi ŠA ^dPa-an-n)u-un-da]-a⁷) ŠAH.TUR⁶⁾ ku-iš-ma-an-ša-a.n.⁷⁾

7 [(i-da)-a-... -(x pa-iš i-da-a)-...](.x.HI.A-aš KA×U-i a.n?[?]-x.-[

8 -(x ki-nu-na-an-kán i)-da-a-l(a-u-u)]a-aš(?) GID.IM x.[

9 -(x pa-ra-a)]-x?[?] [

(broken off)

Text-critical notes: ¹⁾ KUB 9.34 IV 21': [ki]-nu<<-kán>>-na-kán. ²⁾ One expects here the god ^dUGUR; cf. KUB 9.34 IV 21'. ³⁾ KUB 9.4+ IV 20': ŠA-GA-RIZABAR<<-az>>; KUB 9.34 IV 21': URUDU ŠA<-GA>-RI^{HI.A}. ⁴⁾ KUB 9.4+ IV 21': [^dPa-an-nu-u]n-ta; KUB 9.34 IV 22': ^dP[a-an-nu-un]-da-a. ⁵⁾ KUB 9.4+ IV 22' inserts ku-i[š]. ⁶⁾ KUB 9.4+ IV 24' has differently [^dPa-an-nu-un]-ta-a pí-i[h-hi(?)]. ⁷⁾ KUB 9.4+ IV 25': ku-iš-ma-ká[n].

173. Bo 4646

Description: Festival, or oracles about festivals?

CTH: 568? “(*Comptes rendus oraculaires*) sur la célébration de plusieurs fêtes” or 670? “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment.

Measurements: 3.9 × 5.1 × 1.2 cm.

Bibliography: N/A.



Bo 4646

§ 1' 1' (traces)

2']-xi ^rú-it^r nu-ua-xi(-) [
3']-ma MU-ti-l[i

§ 2' 4']-x.-ši? ku-um-mi-e ¹⁾ p^ri?- [
5'] .EGIR?²⁾ -ŠU-ja DÙ-zi(-)m[a?
6']-x.-u-an-da-aš A-NA xi [
7'] x x x. DÙ-zi [
8'] x-x x. [
(broken off)

Text-critical note: ¹⁾ This form yields no recognizable lemma within the Hittite lexicon; perhaps a Hurrian word, or (and less probably) related to Akkadian *KUMMU* “cella”?

174. Bo 4647

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Double-sided fragment from the top (obv.?) / bottom (rev.?) part (with right edge) of a tablet.

Measurements: 4.1 × 3.7 × 2.0 cm.

Bibliography: N/A.



Bo 4647 obv.?



Bo 4647 obv.? rt. e.



Bo 4647 rev.?



Bo 4647 rev.? rt. e.

Obverse?

§ 1 1]-ma-an-kán ar-ha
 2]-x^{LÚ}SAGI.A
 3 LÚSAG]I.A-pát da-a-i
 4](-)x NINDA.GUR₄.RA par-ši-ja
 5] dLAMMA URUPA-ti
 6 -l]i-i-e-eš-ua-an-x-x?
 7]- zi

§ 2 8]-li-ja-an-na¹⁾ [
 9]-ja EGIR-ŠU-ma-aš?-ši?
(broken off)

Reverse?

§ 1 1']-na?²(-)[...?]
 2' -h]a
 3']-aš?
 4']- x?

(bottom of the tablet)

Text-critical note: ¹⁾ To be restored [^dMa]-li-ja-an-na?

175. Bo 4648

Description: Mythological[?].

CTH: 370? “*Fragments mythologiques.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment showing two columns.

Measurements: 5.2 × 4.2 × 0.9 cm.

Bibliography: N/A.



Bo 4648

Left column

§ 1'	1'	]-an ² -du
	2'	]-x
	3'	]-x-un-ma
	4'	] ke-e
	5'	]-ku ² -nu-ut

§ 2'	6'	(-)g]a-nu-ut ¹⁾ da-aš-ša-nu-ut ²⁾
	7'	](-)x-an-kán pár-ga-nu-ut ³⁾
	8' ...	

§ 3' 9' E]N URU-LIM
10'] x LÚx-x-x-x .
(broken off)

Left column (no script preserved)

Text-critical notes: ¹⁾ This is perhaps a complete word *ganut* “with/by knee”; cf. KUB 12.63+ I 26'. ²⁾ This form also occurs in KUB 33.102+ II 6. ³⁾ This form also occurs in KBo 34.260:5'.

176. Bo 4649

Description: Oracle?.

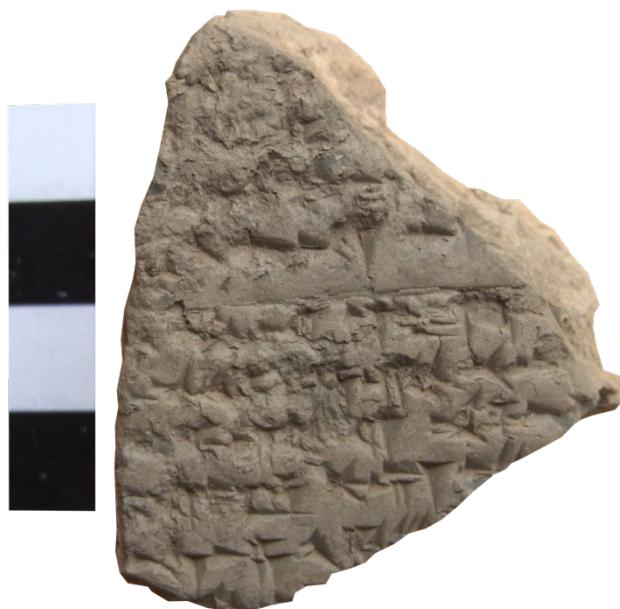
CTH: 582? “*Fragments d’oracles.*”

Dating and Script: LNS.

Remarks: Single-sided, moderately abraded fragment.

Measurements: 4.7 × 3.9 × 2.5 cm.

Bibliography: N/A.



Bo 4649

§ 1' 1' (traces)

2'](-)x²-nā-qan-zā(?)(-)[

3' (illegible signs)

4'] x x x x x(-)ma-x(-)[

5'] x x tar²-na(-)an-x²(-) [

§ 2' 6'](-)x-x-x-iš ma²-la-ši² x-[

7']-x pē-ęš-ši-iā-zu u-ni(?)(-)[

8']-x IGI-zi-iš ne¹⁾-x-x-x²(-) [

9'] šā-rā+a nu-kán pē-e[š²-

10'] na-aš-za GAM h̄a-li²-[

11'] , x x x² , [

(broken off)

Text-critical note: ¹⁾ Or: IZI-o.

177. Bo 4650

Description: Cult inventory / List of stelas.

CTH: 511 “*Listes de stèles (NA₄.ZI.KIN).*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment. Cf. KUB 12.2 IV 10-11 (CTH 511.1) for content.

Measurements: 2.7 × 5.8 × 2.7 cm.

Bibliography: N/A.



Bo 4650

§ 1' 1'] x x x x [
 2' EZ]EN₄ DI₁₂-ŠI [

§ 2' 3' 1) NA₄ZI.KI]N ḫmHu-ut-ra-la-aš^{LÚ}SANGA I ŠAH.TUR [
 4']-x-x A-NA EZEN₄ DI₁₂-ŠI [

(broken off)

Text-critical note: ¹⁾ Perhaps to be restored [^{dU}URU Tar-ma-li-ja]; cf. KUB 12.2 IV 10.

178. Bo 4651

Description: Cult inventory or / with festival descriptions.

CTH: 530 or 670 “*Fragments divers.*”

Dating and Script: (L)NS.

Remarks: Single-sided fragment.

Measurements: 3.8 × 4.6 × 1.9 cm.

Bibliography: N/A.



Bo 4651

§ 1' 1' (traces)

2' -z]i LUGAL-[us?

3' d]U URU Zi-ip-pa-la-a[n-da?

§ 2' 4']-x^dU URU Zi-ip-pa-la-[an-da?

5'] nu I-NA U₄.III.KAM EZEN [

6']-x² GAL.HI.A-ma-kán ŠA EZEN x(.)[

§ 3' 7' [...] lu-uk-kat(?)]-tⁱ-ma A-NA ^dGIR a-pé-e-[

8'

] É GAL.NA.GAD-DI¹⁾ GAL.HI..A-ma-ká.[n? ŠA? EZEN?

§ 4'

9'

ma-ah]-ha-an lu-uk?-k.[at?-

(broken off)

Text-critical note: ¹⁾ Probabaly [IŠ-TU] É GAL.NA.GAD-DI “[from] the house of chief herdsman”; cf. ŠA É GAL.NA.GAD in KBo 58.208 rt. col. 9’.

179. Bo 4653

Description: Mythological.

CTH: 345 “*Le chant d’Ullikummi.*”

Dating and Script: NS.

Remarks: Single-sided fragment from the left portion (with edge) of a tablet. Bo 4653 lines 2'-4' duplicate KUB 33.104 + KUB 36.9 IV 9'-12' (CTH 345.I.1.C).

Measurements: 3.8 × 3.3 × 1.8 cm.

Bibliography: N/A.



Bo 4653

§ 1' 1' (traces)

- 2' [Š]A-ME-E-^Ua¹-[(ra-aš)
3' k^q-¹⁾ aš-za ag-ga-a[n-za
4' pí-ra-an ša-ra-a-[ua-aš-ma-aš)
5' GIŠha-aš-ša-al-l[i-
6' a-da-an-na pé-e²-[
7' ú-da-an-du [
8' x Ū-U.L.(-)[
9' (illegible sign traces)
(broken off)

Text-critical note: ¹⁾ KUB 33.104+ IV 8 adds -a-.

180. Bo 4655

Description: Oracle.

CTH: 582 “*Fragments d’oracles.*”

Dating and Script: (L)NS.

Remarks: Single-sided, small fragment showing two columns.

Measurements: 3.6 × 7.8 × 2.4 cm.

Bibliography: N/A.



Bo 4655

Right column

§ 1' 1']-x-a-ir [
2' me-mi-uš-ša te-ri-[ir²
3' DINGIR-LUM pé-e-d.a-x³(-) [

§ 2' 4' ku-iš DINGIR-LUM [] DUMU.MUNUS [

(bottom of the tablet with *Randleiste*)

181. Bo 4656

Description: (Snake) oracle.

CTH: 575 “*Lécanomancie*.”

Dating and Script: NS.

Remarks: Single-sided, lightly abraded fragment with two columns.

Measurements: 5.9 × 5.7 × 3.1 cm.

Bibliography: N/A.



Bo 4656

Left column

§ 1'	...
<hr/>	
§ 2'	1']-x
2'	] -x
3'	-d] u-li
4'	] -kán
5'	] -e-eš(?) GIDIM.MEŠ
6'	... <hr/>

§ 3'	7'	]-x-kán
8'		]-x ²
9'		]-x-i.t ²
(broken off)		

Right column

§ 1' 1'] x x x [
 2']-kán ti²-ua-ši²-[

§ 2' 3' EGIR-pa ú-e-tah-[
 4' ŠUM LUGAL-kán lu-lu-[
 5' an-da BAL-nu-ut¹⁾ x-[
 6' UGU-¹ ni²] (eras.?) -za-ma-kán x-[
 7' UGU IS-BAT na-aš-k[án?
 8' mu-un-na-ad-da-at [
 9' ar-ha ú-it na-a[t(-)]

§ 3' 10' EGIR-pa ku-it PÚ²-i [
 11' ma-a-an-ma UL šu-u[a²-[
 12' na-aš-kán da-pí-an x-[
 13' mu-un-na-ad-da-[at
 14' .x.-[
 (broken off)

Text-critical note: ¹⁾ This reads *anda waḥnut* “it turned in(side)”, to be understood as describing the action of the snake; cf. H. A. Hoffner, ArchAn 3 (1997) 192-193 (on EGIR-pa BAL-nu); see also KBo 23.117 lt. e. 1: [...] UL BAL-nu-zī.

182. Bo 4657

Description: Prayer?.

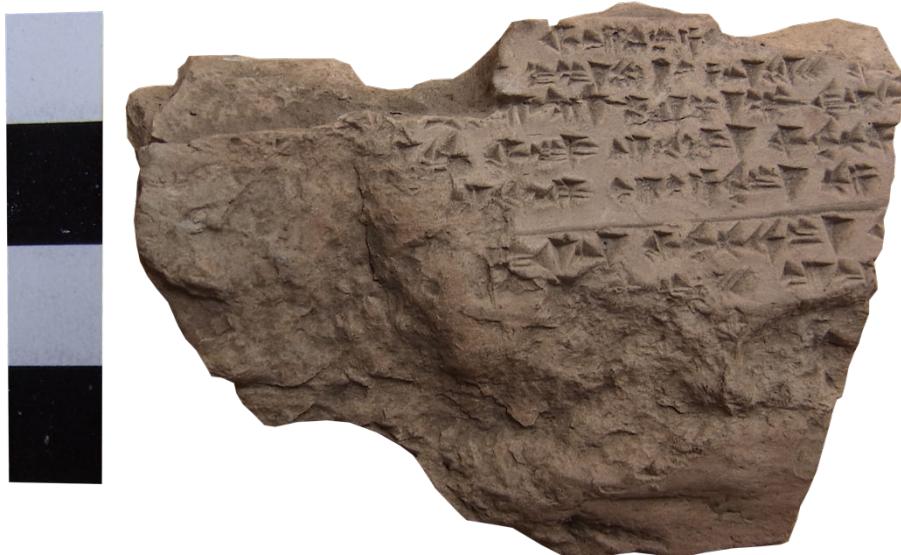
CTH: 389? “*Fragments de prières.*”

Dating and Script: MS? or ENS?.

Remarks: Single-sided fragment.

Measurements: 4.2 × 5.8 × 1.5 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 74.



Bo 4657

§ 1' ...

§ 2' 1'] ši-ú-ni-ja(-)x²(-) [
2']-x i-la-li-ja-an-te-eš ua-a[h-nu²-
3'] x-x² 'x-x'-x-aš-ta GÙB-la-az har-ga-u[s²(-)
4']-x-ki ua-ak ZI-KA ua-ab-nu-ua-[
5'] ZI-KA ú-e-eh-du nu-za [

§ 3' 6']-x²-da-an ua-ab-nu-ud-du x-[
7'] x(-)[...](-)x(-)x-x-eš² ú-e-[eh²-
8'] x [

(broken off)

183. Bo 5110 + KBo 45.146

Description: Festival.

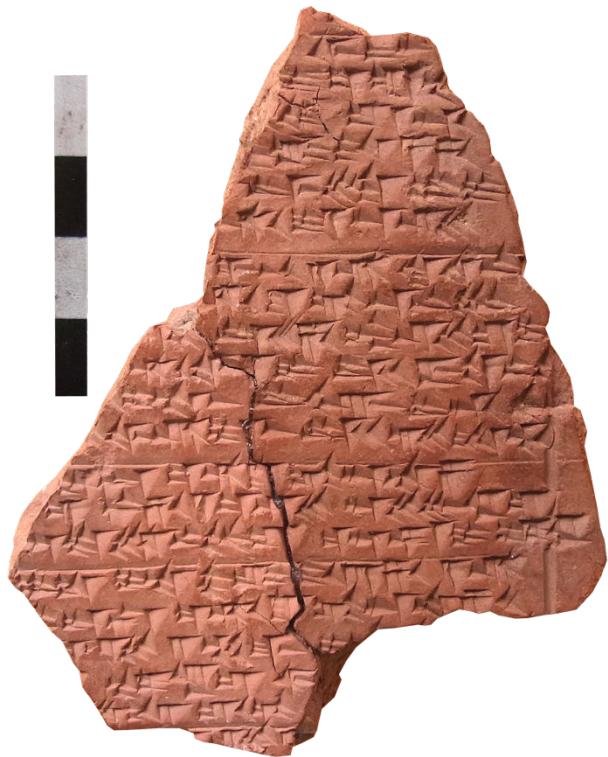
CTH: 635? “*Fragments de fêtes de Zippalanda et du mont Daha.*”

Dating and Script: LNS.

Remarks: Bo 5110+ lines 12'-19' recall KUB 20.19+ obv. III 1-7 (CTH 635?). For Bo 5110+ lines 2'-5', cf. KBo 45.61 II 8'-11', and KBo 45.62 obv. 1'-4' (both CTH 635).

Measurements: 8.4 × 4.5 × 1.8 cm.

Bibliography: M. Popko, THeth 21 (1994) 220-223 (text edition of Bo 5110 without the join KBo 45.146); F. Fuscagni, HPMM 6 (2007) 98-99.



Bo 5110 + KBo 45.146

Bo 5110 + KBo 45.146 left column
(line numbers of KBo 45.146 are in parentheses)

§ 1' 1'] ḫ [

—
§ 2' 2'] ši-pa-a[n-ti]

3' LUGAL]-*i* GIŠ *kal-m[u-uš pa-a-i]*
 4' LUGAL-*uš IŠ-T]* UÉ ^dU [pa-ra-a ú-iz-zi]
 5' H]UR.SAG *Da-a-ha i-[ia-an-na-i]*
 6' [II DUMU.É.GAL] I[?] LÚ *ME-ŠE-TI*₄ LUGAL-*i*
 7' [pí-ra-an] *hu-u-ja-an-zi*

§ 3' 8' [LUGAL-*uš K*] Á.GAL-*aš GAM a-ri KISLAH-ni* x-[
 9' GIŠ] *hu-u-lu-ga-an-ni-in* [e-ep-zi]
 10' (= 1') -z] *i?* LÚ.MEŠ *ha-az-zi-ú-i-i[a-aš hu-u-ma-an-za(?)]*
 11' (= 2') [pí-ra-an] *hu-u-ua-a-i* LÚ.MEŠ HUB.BI
 12' (= 3') [LÚ *ha*]-*mi-na-aš* LÚ GUDU₁₂ LÚ ^dU MUNUŠ ^d[U]
 13' (= 4') [MUNUS *pa*]*l-ua-tal-la-aš* LÚ.MEŠ *ZI-IT-TI* [...?]

§ 4' 14' (= 5') [LUGAL]-*uš-kán* GIŠ *hu-lu-ga-an-na-za*
 15' (= 6') [II]-*e ir-ha-a-iz-zi* ^dŠe-*pu-ru-ú*
 16' (= 7') ^dTe-*li-pi-nu-ú* GIŠ. ^dINANNA.TUR SÌR-RU

§ 5' 17' (= 8') LUGAL-*uš I-NA* HUR.SAG *Da-a-ha a-ri*
 18' (= 9') [LUG]AL-*uš-kán* GIŠ *hu-u-lu-ga-an-na-za* GAM
 19' (= 10') [*ú-i*] *z-zi* II MÁŠ.GAL *I-NA x x*,
 (from here on Bo 5110 breaks off; text continues in KBo 45.146 11' ff.)
 20' (= 11')]-x *ka-ru-ú ši-[pa-an-*
 21' (= 12') -l] *i-iš Ū-UL* [

§ 6' 22' (= 13')]-x-*zi-x .(-)[*
 (broken off)

184. Bo 5111

Description: Festival.

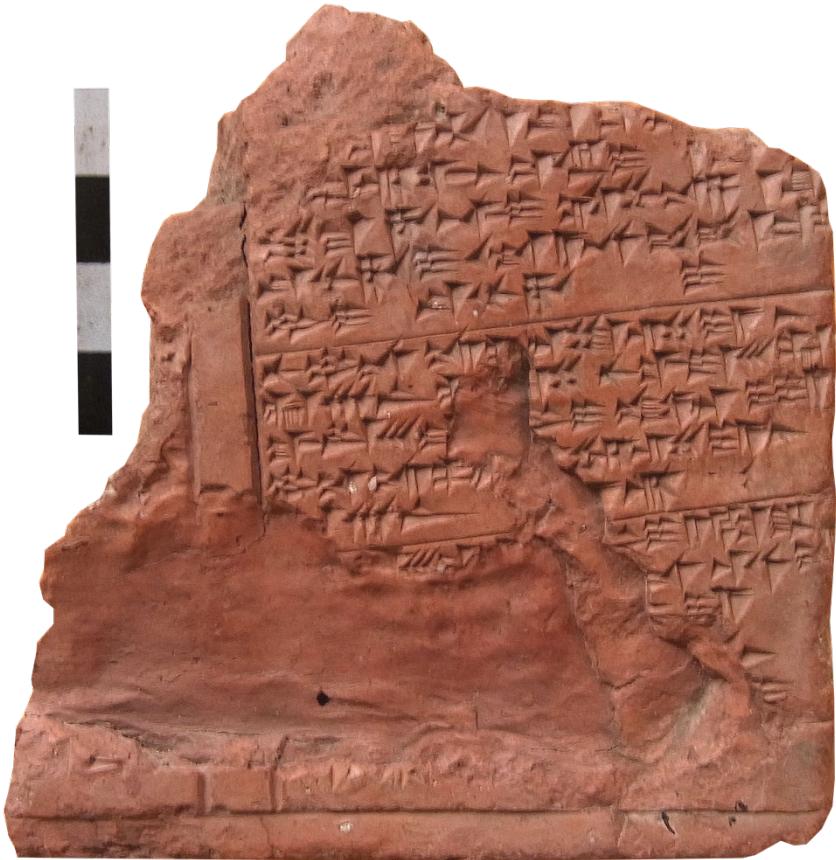
CTH: 612? “AN.TAH.ŠUM^{sar}. 16^e jour: au temple de ZABABA.”

Dating and Script: NS. Contra to the *Konkordanz* this tablet exhibits no perceptible MS features.

Remarks: Double-sided fragment from the bottom (obv.) / top (rev.) part of a tablet with the right edge. For Bo 5111 II 2'-6', cf. KBo 4.9 III 6-10 (CTH 612.b.A) with mention of the king Ḫattušili, who receives offerings. For Bo 5111 III 1-3, cf. similarly KBo 64.154:2-5.

Measurements: 8.8 × 8.3 × 3.1 cm.

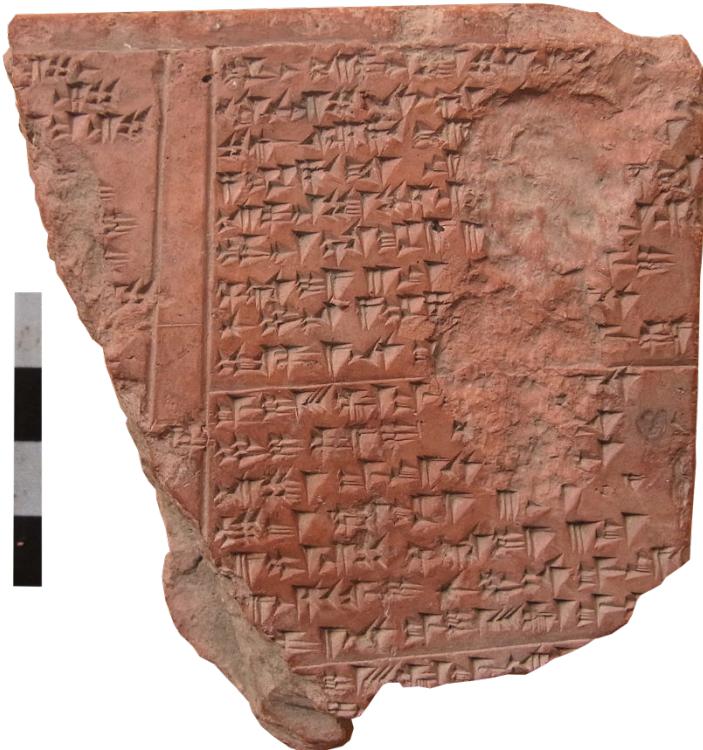
Bibliography: F. Fuscagni, HPMM 6 (2007) 99.



Bo 5111 obv.



Bo 5111 obv. rt. e.



Bo 5111 rev.



Bo 5111 rev. rt. e.

Obverse I

(nothing legible preserved)

Obverse II

§ 1' 1'] ḫ [
 2' [I-ŠU] GIŠDAG-ti I-ŠU GIŠA[B-ja]
 3' [GIŠha]-at-tal-ya-aš GIŠ-ru-i I-ŠU
 4' nam-ma ha-aš-ši-i ta-pu-uš-za I-Š'U
 5' šu-uh-ha-i U A-NA ALAM m.GIŠPA-ši-DIN[GIR-LIM] ¹⁾
 6' LUGAL-i šu-uh-ha- i

§ 2' 7' nu LUGAL-uš iš-pa-an-tu-zि-ja-aš
 8' É.ŠA-ni p[a-iz-z]i nu GAL.DUMU.MEŠ.É.GAL
 9' GAL LÚ.MEŠSA[NGA? L]UGAL-i EGIR-an i-ja-at-ta-ri
 10' LUGAL-uš iš-pa-an-[t]u-uz-zि-ja-aš
 11' É.ŠA-ni q-ri 'x . (eras.)

§ 3' 12' [...] GAL].DUMU.MEŠ.É.[GAL LUG]AL-i II NINDA.GUR₄.RA

- | | | |
|-----|-----------------|---------------------------------|
| 13' | [<i>pa-a-i</i> | LUGAL]- <i>uš QA-TAM da-a-i</i> |
| 14' | | <i>pár-š] i-ja</i> |
| 15' | | <i>] -x-aš</i> |
| 16' | | <i>] -i</i> |

§ 4' 17' 「na-aš-ta(?) x x」 []

(bottom of the tablet with *Randleiste*)

Reverse III

- § 1 1 GEŠTIN-*aš iš-pa-an-tu-uz-zī* [...]]

 2 *ki-nu-zī*²⁾ *na-aš-ta ,iš-x,-[...]-x*³⁾

 3 *še-er ar-ha da-a-[i]-x*

 4 *za-al-ha-it KU[BABBAR ...]*

 5 *iš-pa-an-tu-uz-zī-[az*⁴⁾ *za-al]-ha-it*

 6 GEŠTIN-*an ša-ra-a III-[ŠU kar-a]p-zi*

 7 *kat-ta-ja III-ŠU l[a-a-hu-u]-uqa-i*

 8 *nu LUGAL-uš za-al-ha-[i K]UBABBAR*

 9 EGIR-*pa A-NA GA[L.DUMU.MEŠ.É.GA]L pa-a-i*

- § 2 10 GAL.DUMU.MEŠ.É.GAL G[AL.K]UBABBAR
 11 LUGAL-*i pa-a-i nu* [LUGAL]-*uš*
 12 *IŠ-TU GAL.KUBABBAR G[EŠTIN]-an*
 13 *nam-ma ša-ra-a III-ŠU 'kar* . (eras.)
 14 *[k]ar-ap-zi kat-ta-ja III-ŠU*
 15 *[l]a-a-hu-u-ua-i nu LUGAL-uš GAL.KUBABBA.R.
 16 [EGI].R-*p.a A-NA GAL.DUMU.MEŠ.É.GAL p[a-a-i]**

- § 3 17 [GA]L.DUMU.ME.Š.É.GAL *iš-p*[*a-an-tu-uz-zī(-)...?*]
 18 *] - za[?] - x - [*
 (broken off)

Reverse IV

- $$\begin{array}{lll} \S\ 1 & 1 & -z] i-a \check{s} \\ & 2 &]-x^2 - z i \end{array}$$

3]-*x*-iz-zi
4 ...
5]-*i*
6]-*i*
7]-*i*
8 -z]*i*

§ 2 9-11 (traces)

§ 3 12 E]GIR-pa
(broken off)

Text-critical notes: ¹⁾ For the spellings of this royal name, see C. Kühne – H. Otten, StBoT 16 (1971) 35 n. 60. ²⁾ For the phrase (GEŠTIN-*aš*) *iš-pantuzzi kinuzi* “he breaks open the (wine-)pithos”, see KBo 11.35 I 4’-5’, KBo 20.81 II? 9’-10’, KBo 64.154:2-3, KUB 20.39 II 2, and KUB 58.48 obv. III 17. ³⁾ Sign traces may represent the word *iš-tap-pu-ul-li*; cf. KBo 64.154:4. ⁴⁾ For the rare abl. case of this word see, e. g., KUB 10.11+ V 9: ^{DUG}*iš-pa-a[n-t]u-uz-zī-az*.

185. Bo 5149

Description: Inventory.

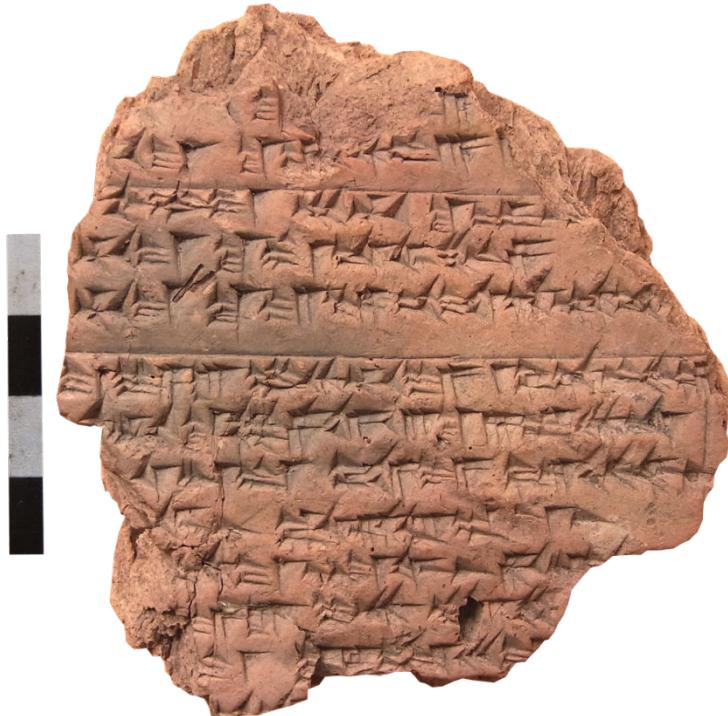
CTH: 250 “*Fragments d’inventaires.*”

Dating and Script: NS.

Remarks: Single-sided fragment. Cf. KUB 42.51 rev.[?] 1'-3' (CTH 250) for mention of (the queen) Ḫenti and the garment designation [^(TÚG/KUŠ)*kapi*]*ttašamna*.

Measurements: 7.8 × 7.5 × 1.9 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 99.



Bo 5149

Left column

§ 1' 1'] X? TÚG.G[Ú].È.A [
2' MU?-*t*] *i-ma* TÚG.GÚ.È.A *x-*[

§ 2' 3'] MUNUS.LUGAL-*ma* MU-*ti* TÚG*tap-pa-aš-p*[*a(-*)
4' MU?-*ti-ma* TÚG*du-uš-ši-in-za* ¹⁾ [
5' MU?-*ti-ma* TÚG ^{URU(!) 2)}*ka-pí-it-ta-aš-ša-am-n*[*a(-*)

§ 3'	6'	TÚG] MA- <u>I</u> A-LULUGAL-UT-TI-ja I kat-ta-ni-pu-un
	7'	]<u>T</u> A.-PAL TÚG GUZ.ZA. <u>H</u> I.A XIII TÚG VI-al-li-uš ³⁾
	8'	-d] a?-an-du ⁴⁾ GADA. <u>H</u> I.A-ja GADA gi-nu-ua-aš ⁵⁾
	9'	GADA ...]-ua-aš ⁶⁾ GADA ar-ru-um-ma-aš
	10'	GADA an-da] ta-ma-aš-šu-ua-aš ha-an-.da? ⁷⁾ -[
	11'	TÚG MA- <u>I</u> A-LU I-NA MU. <u>III</u> .KAM [
	12'	-da?-an-d] u ⁷⁾ TÚG NÍG..LÁM.MEŠ- ma. [
	13'	]-pi-i[š(?)(-)

(broken off)

Text-critical notes: ¹⁾ This (Luwian or Luwoid) noun is hitherto a Hapax. ²⁾ On the one hand, “URU” is possibly a scribal error for “KUŠ”; cf. II KUŠka-pí-it-ta-aš-ša-am-n[a(-...)] in KUB 12.1 III 29’. On the other hand, this garment could refer to ^{URU}Kapitta, like TÚG tappašpa- (garment in the style of the city Tappašpa; see S. Košak, THeth 10 [1982] 240 and J. M. Burgin, StBoT 70 [2022] 409) in line 3’ our fragment. Note that the geographical name ^{URU}Ka-pí-ta-^rta-am-na. (eras.) in KBo 12.53+ I 16’ is the result of a scribal mistake as well; cf. the regular form ^{URU}Ki-pí-it-ta ibid. 10’. ³⁾ F. Sommer, IF 59 (1948) 206 n. 1 reads IX-al-li-uš. However, the number sign is clearly “VI”. ⁴⁾ Alternatively, an Akkadian word ending with ...-AN-TÙ. ⁵⁾ For the GADA “linen” section in lines 8’-10’, cf. KBo 18.181 rev. 25’-27’, KUB 42.59 rev. 20’, KUB 42.106 rev.? 9’-11’. ⁶⁾ Possibilities for restoration are GADA kartawaš / *šakuwaš / waššuwaš / EGIR(-an) arha huittiyawaš; cf. the list of GADA “linen” in J. M. Burgin, StBoT 70, 485-486. ⁷⁾ Alternatively, an Akkadian word ending with ...-AN-TÙ as in line 8’.

186. Bo 5182

Description: Festival.

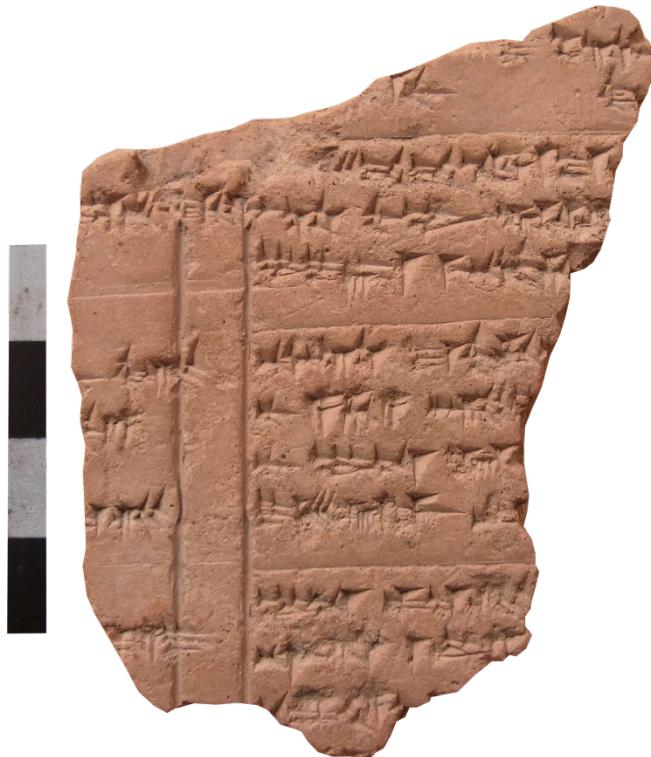
CTH: 627 "Fête du KILAM."

Dating and Script: NS. Contra to the *Konkordanz* there are no perceptible MS features.

Remarks: Single-sided fragment showing two columns. Bo 5182 I 1'-9' duplicate KBo 10.23+ I 20-31 (CTH 627.1.a.A); Bo 5182 II 2'-8' duplicate KBo 10.23+ Vs. II 26'-35'.

Measurements: $7.0 \times 5.4 \times 0.9$ cm.

Bibliography: N/A.



Bo 5182 obv.

Obverse I

§ 1' 1' (Éha-l]) e-en-tu-u-ua¹⁾-aš
2' ...

§ 2'	3' ...
4'	(^{GIŠ} SUKU)]R <i>har-zi</i>
5'	(GAL ^{LÚ.MEŠ} SIM)]UG.A

6' ...

7' (pé-e-hu-te-e)]z-zí

§ 3' 8' ...

9' p]a-a-i

(broken off)

Obverse II

§ 1' 1'] 'x' [

2' [(Éar-ki)]-ú-i kat-ta-a[(n GÙB-la-az)]

3' [(A-ŠAR-Š)]U-NU har-k[(án-zí)]

§ 2' 4' LÚ.MEŠ ALAM.ZU,-ma-k[(án I-NA KÁ É LÚŠÀ.TAM)]

5' ŠA MUNUS.LUGAL Éar-[(ki-ú-i ka)t-t(a-an)]

6' LUGAL-i-kán me-na-ah-ha-[(an-da a-ra-an-ta)]

§ 3' 7' na-aš-ta ma-ah-ha-a[(n LUGAL-un me-na-ah-ha-an-da ú-ua-an-zí)]

8' nu a-ha-a hal-zí-[(a-an-zí)

9' nu LUGAL-uš Éa[r-ki-ú-i?

10' DUMU.MEŠ.É.GAL LÚ.M[ESME-ŠE-TI₄

§ 4' 11' LUGAL-uš pa-iz-zí [

12' na-aš-ta I LÚ.ha?,-[

13' .BE.-LUH.A-a.š? x(-)[

14'], x-x ,[

(broken off)

Text-critical note: ¹⁾ KBo 10.23 I 20 omits “ua”.

187. Bo 5248

Description: Festival.

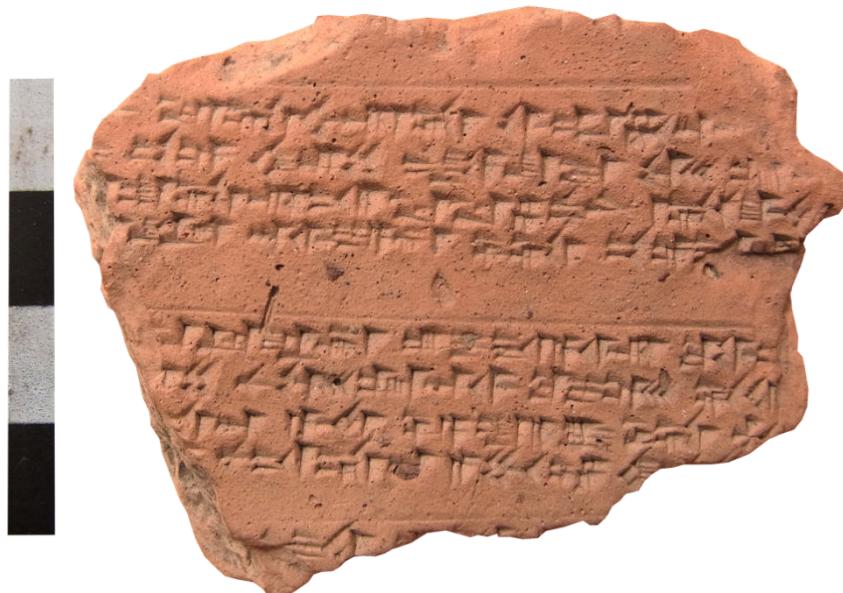
CTH: 628 “*Fête (h)išuwaš.*”

Dating and Script: MS.

Remarks: Single-sided fragment.

Measurements: 4.6 × 6.1 × 0.9 cm.

Bibliography: N/A.



Bo 5248

§ 1' 1' (traces)

§ 2' 2']-x^{KUS}ta-ah-ri-ta¹⁾ ua-al-ha-an-ni-[
3']-x pé-e har-zi EGIR-ŠU-ma MUNUS.MEŠ É.DINGIR-[LIM
4' NINDA al-la(?) -l] a-at-ta-ri-iš BA.BA.ZA UP-NI I DUG DÍLIM.GAL.TU₇ x²[
5' GI] ŠERIN DINGIR-LIM-ia-kán kat-ta pé-e-d.a-an-z.[i

§ 3' 6' URU El-l] i-ip-ra-kán²⁾ ú-i-da-a-ar ku-ua-p[í(-)
7' -z] i nu MUNUS.MEŠ É.DINGIR-LIM ku-i-e-eš DUG.HI.A [
8' -š] a²-an A-NA GADA a-la-a-lu kat-ta t.i-x².-[
9']-x nu-uš-ša-an a-pu-u-un har-zí. [

§ 4' 10'
(broken off)

](-).x,-it x x x , [

Text-critical notes: ¹⁾ This noun from the Luw.-Hurr. milieu is hitherto a hapax. The primary stem may be ^{KUŠ}*tahri-*, with ^{KUŠ}*tahrīta-* here a plural form as with *anahi(ta)-*, *nathi(ta)-*, *gazzi(ta)-* and *tapri(ta)-*; see O. Soysal, in FsWilhelm (2010) 338 n. 11. ^{KUŠ}*tahrīta-* is associated in our passage with the verb *walhannīya-* “to hit repeatedly; to play by hitting”; thus, it could be considered a musical instrument. ²⁾ This town is thus far attested only in the fragments belonging to CTH 628: KBo 9.123 + KUB 20.52 I 26' and KUB 54.48:4' (incomplete).

188. Bo 5256

Description: Kizzuwatna ritual or festival.

CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: MS?.

Remarks: Single-sided fragment from the lower part (with bottom) of a tablet.

Measurements: 4.9 × 4.4 × 1.5 cm.

Bibliography: S. Alp, Tempel (1983) 302; H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 104.



Bo 5256

§ 1' 1'] A-NA(?) d? [
2' ^dH] é(?) - pát I GUN'NI.MUŠEN? I? [
3' DINGIR.MEŠ.LÚ.MEŠ DINGI]R.MEŠ.MUNUS.MEŠ-ia tu-l[i-ia²(-)]

§ 2' 4' Éha-l] e-en-tu-u-aš-kán an-d[a(-)
5' Épár-ku-ú] a-ia-aš še-er I GUNNI.[MUŠEN?
6']-x Épár-ku-úa-ia-aš¹⁾ še-er x-[
7' D]UGhar-ši-ia-al-li-ia [

§ 3' 8' a] t²-ta-aš DINGIR.MEŠ-aš I GUNNI.M[UŠEN?

9' -l] a[?] EGIR-ŠU-ma nam-ma x-[
10' EG]IR-ŠU-ma I GUNNI.MUŠEN^{? 2)} I x(./-) [

§ 4' 11']-pi[?]-kán an-da I GUNNI.MUŠ[EN?
12' -z] i[?]-ja

(bottom of the tablet)

Text-critical notes: ¹⁾ This form is classified as pl. dat.-loc. in CHD P (1997) 162. ²⁾ This combination of logograms is otherwise unattested. The second sign is present in its best-preserved shape in lines 2' and 10', where it shows a clear “*hu*”. One might consider, with reservation, that the GUNNI.“MUŠEN” was a fire pit where bird offerings were being burnt.

189. Bo 5257

Description: Festival.

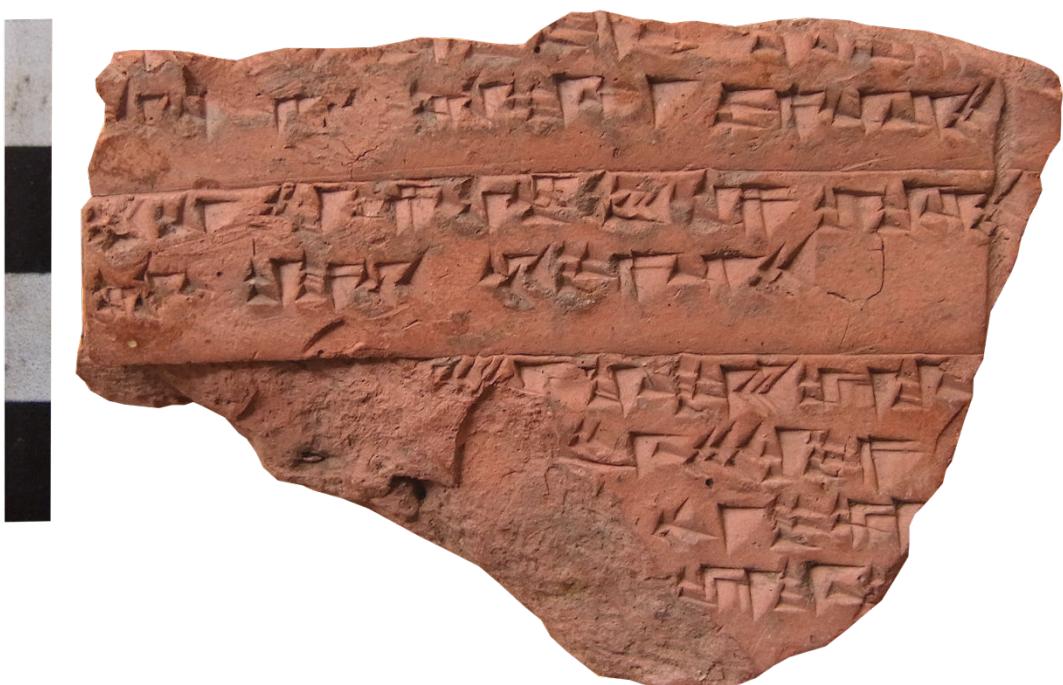
CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment from the left portion of a tablet. Bo 5257 lines 3'-7' duplicate or parallel KBo 25.173 rev. 1-4 (CTH 670).

Measurements: $4.7 \times 6.9 \times 1.7$ cm.

Bibliography: S. Alp, Tempel (1983) 373; H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 104-105.



Bo 5257

§ 1' 1' *x x x(-)x-x-ia'-aš řsa-ra-a'*
2' [*d*]a-an-zi ta-at-kán pa-a-an-z

§ 2' 3' LUGAL-*uš tu-un-na-ak-kis-na-za ú-iz-zi*
 4' *ta-aš* ^{GIŠ}DAG-*ti ti-iā-zi*

§ 3' 5' [na-aš-ta GAL LÚ.MEŠ ME-ŠE]-*Tl₄* GAL.DUMU.MEŠ.É.GAL
 6'] LÚ ME-ŠE-*Tl₄-ia*

7' [an-da] nu I DUMU.É.[GAL]

8' DUMU].É.GAL-m[a(-)

(broken off)

190. Bo 5444

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: LNS.

Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet with the right edge.

Measurements: 10.3 × 6.7 × 3.1 cm.

Bibliography: S. Alp, Tempel (1983) 302-303 (reverse only; H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 109.



Bo 5444 obv.

Bo 5444 obv. rt. e.



Bo 5444 rev.



Bo 5444 rev. rt. e.

Obverse II? or III?

§ 1 1 [a]n-dur-za-ma I-NA É.DINGIR-L'IM'
 2 [GIŠ].^dINANNA.GAL.HI.A LÚ.MEŠ ALAM.ZU,
 3 [k]a-ru-ú a-ra-an-ta
 4 TÚG-TU₄ MAŠ-LU¹⁾ ua-aš-ša-an ḥar-kán-zi

§ 2 5 LUGAL-uš pa-iz-zⁱ ^dUTU-aš GIŠZAG.GAR.RA
 6 UŠ-KE-EN ta-aš GIŠDAG-ti
 7 ta-pu-ša^{(1)-za}²⁾ ti-ja-zi
 8 UGULA LÚ.MEŠMUHALDIM GIŠZAG.GAR.RA-an šu-up-pí-ja-ah-hi
 9 NI᷇NDA.GUR₄.RA-ja UDU šu-up-pí-ja-ah-hi

§ 3 10].TUR? NI᷇NDA x-x-x ŠA IV BÁN UGULA LÚ.MEŠMUHALDIM
 11] x pa²-ra-a ap-pa-an-zi
 12 LUGAL-uš QA-TAM da-a]-i ta-an pár-ši-ja-an-zi
 13 -s] a²-an

t] i[?]-an-zi]^{NINDA}*har-za-zu.-ta*

(broken off)

Reverse III[?] or IV[?]

§ 1 ...

§ 2'	1'	]-za [?] kat-ta
	2'	É <i>ha-l]e-en-tu-ua-aš</i>
	3' ...	
	4'	] HÚB.HI.A.GUŠKIN-ja
	5' ...	

§ 3'	6'	[LUGAL-uš É <i>ha-le-e</i>]n-tu-ua-za
	7'	ú-iz-zí LÚ.MEŠ <i>ha-az-zi-ua.i₅-aš-ši</i>
	8'	[p]í-ra-an <i>hu-u-i-ja-an-za</i> ³⁾
	9'	[n]a [?] ⁴⁾ -aš I-NA É.DINGIR-LIM [pa-iz-zi(?)]

(bottom of the tablet with *Randleiste*)

Text-critical notes: ¹⁾ Less probably “BAR.DUL₈”? The sign combination of both words is identical. ²⁾ This is a very rare spelling, and presumably an error for *ta-pu-uš-za*. ³⁾ Due to sg. *hūiyanza*, one may expect here LÚ.MEŠ*hazziwiaš(-ši) hūmanza*; cf. KUB 11.26 IV 15-16, KUB 20.19 III 2-3, KUB 25.8 II 10'-11'. ⁴⁾ Or [t]a-º.

191. Bo 5500

Description: Cult inventory.

CTH: 530 “*Fragments divers.*”

Dating and Script: NS.

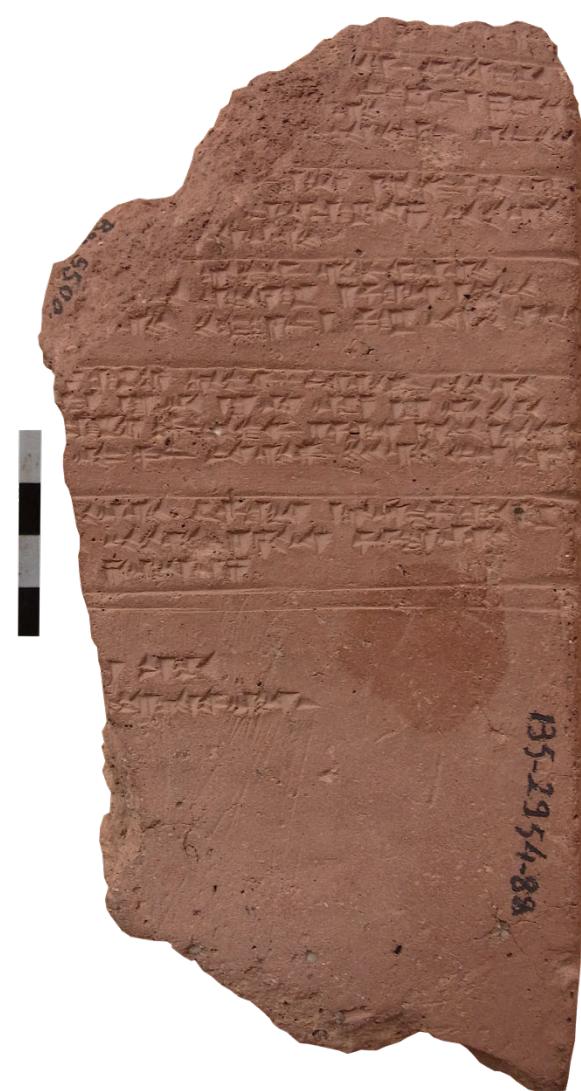
Remarks: Double-sided large fragment from the right portion (with edge) of a tablet, of which the obverse is functionally unreadable.

Measurements: 17.4 × 8.9 × 4.5 cm.

Bibliography: F. Starke, StBoT 31 (1990) 410 n. 1475; F. Fuscagni, HPMM 6 (2007) 113.



Bo 5500 obv.



Bo 5500 rev.



Bo 5500 rev. rt. e.

Obverse (functionally unreadable)

Reverse

§ 1' 1' (illegible signs)

§ 2'	2'	](.)^x .GAL ši-it-tar-ti ¹⁾
	3'	] LÚSANGA-kán VIII UDU ŠÀ-BA I ^x ² [
	4'	] -zi
	5'	] aš-ša-nu-ma-aš DINGIR-LUM še-eš-zi ²⁾

§ 3'	6'	] BÁN ZÌ.DA I DUG ^h u-up-pár KAŠ GIŠZAG.GAR.RA ^x ²
	7'	] du-uš-ka ₄ -ra-ta-za pí-tan _x -zi
	8'	-š] a-an-zi

§ 4'	9'	] DUG ^h ar-ši gi-nu-ua-an-zi
	10'	] KAŠ GIŠZAG.GAR.RA II BÁN ZÌ.DA I DUG.KAŠ
	11'	] -zi KUR-TU ₄ -ja-kán pa-ra+a INA ³⁾ U ₄ .I [?] .KAM ua-tar-na-ah-ha-an

§ 5'	12'	] NINDA.GUR ₄ .RA.HI.A DUG ^h ar-ši NA ₄ ZI.KIN pí-tan _x -zi
	13'	] -x-ma I UDU dU I UDU dUTU dLAMMA I UDU DINGIR.MEŠ KUR-TI
	14'	NINDA].GUR ₄ .RA.HI.A GEŠTIN DUG ^h ar-ši II BÁN ZÌ.DA I DUG.KAŠ I
		DUG.GEŠTIN
	15'	] DINGIR-LUM PA-NI NA ₄ ZI.KIN še-eš-zi GE ₆ -an du-uš-ka ₄ -ra-da-za

§ 6'	16'	p]í-an-zi ½ BÁN ZÌ.DA I DUG ^h u-up-pár GIŠZAG.GAR.RA
------	-----	---

17'] *pí-tan_x-zi* II NINDA KÚRUN.NA ⁴⁾ *pár-ši-ja-an-zi*

18'] *ha-an-da-an-za*

Colophon

§ 7' 19']-x QA-TI

20' URU U] *i₅-iš-ta-ua-an-da-aš* ⁵⁾

(remainder of tablet uninscribed)

Text-critical notes: ¹⁾ For šittarta- see F. Starke, StBoT 31 (1990) 410 (related to šittar-). ²⁾ Cf. KBo 2.7 obv. 14'. ³⁾ Rendered by the sign “AŠ”. ⁴⁾ The combination of NINDA with KÚRUN.NA “beer-bread?” is not attested anywhere else. ⁵⁾ The proper name URU Wištawanta is most often spelled with URU Ū-i-o, but cf. URU U_{i₅}-iš-ta-u[a-...]] in KUB 19.9 II 18'.

192. Bo 5525

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 5.9 × 5.8 × 1.8 cm.

Bibliography: N/A.



Bo 5525

Left (or middle) column

§ 1'	1'	E] 'GIR? -an(-)x(-)[
2'		-z] i
3'		d] a? -a-i
4'		GIŠg] az-zi-tu-u-ri [
5'		-i] n? 1) e-ep-zi [
6'		(-)t] e?-pu-ri 2) te-ez- zi [
7'		U] RU-ri ša-ra-a
8'		] -ui ₅ -ia-za 3) pa-iz-zi

§ 2' 9' É] *ha-li-in-du-ua-aš* ^{GIŠ}*ZAG.GAR.RA-ni?*
10']-*aš?* *NINDA.GUR₄.RA* ^{GIŠ}*ZAG.GAR.RA-ni*
11' *UGULA* ^{LÚ.M}] ^{EŠ}*MUHALDIM šu-up-pí-ia-ah-hi*
12'] *BAL-an-ti*

§ 3' 13'] .x URU? x x . [
(broken off)

Text-critical notes: ¹⁾ To be restored [^{GIŠ}*hulug/kanni*]n? Cf. Bo 5543+ (no. 193 in this volume) rev. 8: *ta=za* ^{GIŠ}*gazzituri* ^G[^I] ^{GIŠ}*hulukannen DAB?*-zi in a similar context to our fragment lines 4'-5'. ²⁾ Possibly the Hattian word (or exclamation) **tepuri*, appearing as part of a recitation (cf. KBo 37.66:3', 6'). A restoration [*tel*] *ipuri*, which is known from KBo 30.157 I 5', KUB 44.38 obv.? 8' and VBoT 68 II 16', is ruled out by the shape of the initial broken sign. ³⁾ To be restored [^É*ar-ga/ki*]-*uis-ia-za?*

193. Bo 5543 + KBo 20.87

Description: Festival.

CTH: 678 “*Fragments de fêtes diverses.*”

Dating and Script: OH/LNS.

Remarks: Double-sided fragment from the bottom (obv.) / top (rev.) part of a tablet with the right edge. Bo 5543+ is an “outline” text with many scribal errors. For a similar content cf. Bo 3554 IV 2’-6’.

Measurements: 6.0 × 7.3 × 3.0 cm.

Bibliography: S. Alp, Tempel (1983) 304-305 (treatment of obverse only and without the join); H. Freydank, OLZ 80 (1985) 251 (corrections to S. Alp); F. Fuscagni, HPMM 6 (2007) 113-114; C. Corti, WdO 48 (2018) 25-35.



Bo 5543 obv.

Bo 5543 rev.



KBo 20.87 + Bo 5543 obv.



KBo 20.87 + Bo 5543 rev.



Bo 5543 obv. rt. e.



Bo 5543 rev. rt. e.

Obverse

(line numbers of KBo 20.87 are in parentheses)

§ 1' 1' TUŠ-aš ...? ^dTa-ú-ri ...? ¹⁾] GUŠB-aš ^dUTU ^dTap-pí-nu
2' (= 1') TUŠ-aš [^dU ^dU ^{URU}Zi-pal-da TUŠ-aš ^dTu-ḥa-ša-il GU]B-aš ^dU ^{URU}Ne-ri-ik
NINDA.GUR₄.RA *an-dūr-za'*

3' (= 2') TUŠ-aš ^d[NINDA *zi-pu-la]-aš pár-ši-ia* TUŠ-aš ^dU Ú.SAL
4' (= 3') TUŠ-aš ^dZ'a-h'a-p[u-na]

§ 2' 5' (= 4') *lu-kat LUGAL-uš* ^{URU}*Ha-a[t-t] i-na'* [] ^{x?} (eras.) *da-a-i ta-aš*
GIŠGIGIR-it ^{URU}*Zi-ik-mar*
6' (= 5') *an-da-an pa-iz-zi ma-a-a[n-m]a-aš* ^{URU}*An-na-ap-ra a-ri I* ^{NINDA}*ka-ḥa-ri-in I*
DUGBUR.ZI ^{TU,}*kán-ga-ti*

7' (= 6') ^dUTU ^{URU}*An-na-ap-pí-ra!* ²⁾ BAŁ-ti I ^{NINDA}*ka-ḥa-ar I* ^{DUGBUR.ZI} ^{TU,}*kán-ga-ti*
A-NA LUGAL

8' (= 7') *LUGAL-uš* ^{URU}*Zi-ik-mar a-ri ḥa-az-zi-ui, NU.TUKU*

§ 3' 9' (= 8') *lu-kat LUGAL-uš U₄.KAM* ^{URU}*Ka-pa-at-ḥa* ³⁾ *U₄.KAM* ^{URU}*Iš-dam-mu-tar I-NA*
URU Zi-ik-mar I-NA U₄.I.KAM DÙ-zí
10' (= 9') *LUGAL-uš-za* ^{TÚG}*NÍG.LÁM.BABBAR.ME.EŠ ḤUB.BÍ KUBABBAR ME-i*

ta-aš-kán GIŠ hu-lu-ga-ni-it a-ra-aḥ-za an-da ú-iz-zi
 11' (= 10') [L]Ú.MEŠ *ha-az-zi-ui₅-aš pí-an ḥu-u-ua-a-i LUGAL-uš É ha-li-tu-aš a-ri*
 I UDU.NIGA dU URU *Ha-pa-at-ḥa*
 12' (= 11') [HUR.S]AG *Ku-un-ku-mu-uš-ša PÚ U-e-ri-ja-du-ú I UDU dU URU Iš-dam-mu-tar*
 13' (= 12') [nu²] II UDU dU URU *Ne-ri-ik ŠA-BA I UDU ŠA SISKUR.U₄.KAM*
 URU *Ha-pát-za^(!) 4) I UDU ŠA U₄.KAM URU Iš-dam-mu-tar*
 14' (= 13') [UZ]U *šu-up-pa ti-ja-an-zi II BÁN BA.B.A.ZA. NINDA.GUR₄.RA pár-ku-iš*

(bottom of the tablet)

Reverse

- § 1 1 LUGAL-uš e-ša šal-li hal-zi-ja TUŠ-aš d[T]a-ú-ri ŠUR.GAL GUB-aš dUTU
 dTap-pí-nu
 2 GUB-aš dU URU *Ha-pát^{! 5)}-ha* GUB-aš dU URU *Iš-dam-mu-tar* TUŠ-aš dU
 URU *Zi-pal-da* TUŠ-aš dTu-ha-ša-il
 3 NINDA zi-pu-la-aš DU^(! 6)-zi GUB-aš dU URU *Ne-ri-ik* NINDA.GUR₄.RA *an-dur-za*
 TUŠ-aš dZa-li-ja-nu dTa-zu-ua-ši
 4 NINDA zi-pu-la-aš ME-zī^(! 7) TUŠ-aš HUR.SAG K[u]-ku-mu-uš-ša TUŠ-aš
 PÚ U-e-ri-ja-du-uš GUB-aš dU URU *Ne-ri-ik*
 5 GIŠBANSUR.HI.A ME-zī^(! 8) []
-

- § 2 6 *lu-kat LUGAL-uš URU Zi-ik-ma-r[i] U₄.KAM dU dLAMMA ŠA URU Kaš-da-ma DÙ-zi*
 LUGAL-za *ḥu-u-da-ak*
 7 ŠA URU *Kaš-da-ma a-ni-u-ur K[I]N²-iz-zī LUGAL-za ua-ra-ap-zi ta-za*
 TÚGNÍG.LÁM.BABBAR.MEŠ HUB.BÍ KUBABBAR ME-i
 8 *ta-za GIŠ gaz-zi-tu-ri G[I]Š hu-lu-kán-né-e.n DAB[?]-zi LÚ.MEŠ ha-az-zi-ui₅-aš pí-an*
 ḥu-u-ua-a-i
-

- § 3 9 LUGAL-uš É *ha-li-tu-aš [a-ri I UDU dU URU Kaš-d]a-ma I UDU dZa-li-ja-nu I UDU*
 dLAMMA URU *Kaš-da-ma*
 10 I UDU dU URU *Nē-[ri-ik*]-x-iš EGIR-ŠÚ A-NA
 DINGIR.MEŠ URU *Kaš-da-ma*
 11 *I-NA É dU? [URU Zi-ik-mar(?) DÙ-zi I UDU dU URU Ka]š-da-ma I UDU dZa-ḥa-pu-na*
 I UDU dLAMMA
 12 ½ BÁN BA.B[A.ZA NINDA.GUR₄.RA(?)]

§ 4	13 LUGAL- <i>uš</i> [<i>e-ša šal-li hal-zি-ja</i> TUŠ- <i>aš ŠUR.GAL(?)</i> ^d <i>Ta-ú-r</i>] <i>i</i> GUB- <i>aš</i> ^d <i>UTU</i> ^d <i>Tap-pí-nu</i> GUB- <i>aš</i> ^d <i>U URU</i> <i>Kaš-da-ma</i>
14	GUB- <i>a</i> [<i>š</i> ^d ... <i>]x TUŠ-aš dZa-li-ja-nu</i>
	^d <i>Ta-zu-ya-ši</i>
15	<i>x</i> [GU]B?-<i>aš</i> ^d<i>U₄.KAM</i>
	NINDA <i>zi-pu-la-aš</i> DU ^{(!) 9)-zi}
	(KBo 20.87 breaks here off; text continues in Bo 5543 rev. 16 ff.)
16	^d <i>U URU</i> <i>Ne-ri-i</i>] <i>k(?) ŠUR.GAL</i>
	NINDA.GUR _{₄.RA} <i>an-duu-r-za</i>
17	]^d<i>Tah-ta-ru-x-x?</i>¹⁰⁾⁽⁻⁾[
	(broken off)

Text-critical notes: ¹⁾ The logogram ŠUR.GAL before or after ^dTauri can be expected (cf. rev. 1, 13[?], 16). For a discussion on the problematic ŠUR.GAL (a divine epithet?), see C. Corti, WdO 48, 35-37. ²⁾ Written in the shape of “*ui₅* = GEŠTIN”. The correct form is attested here obv. 6’ and in Bo 3554 IV 2’. ³⁾ This is either an error for “*ha*” or resulted from the phonetic interchange of *h* ~ *k*. The correct form is attested here obv. 11’ and in Bo 3554 IV 6’ as ^{URU}*Ha-pa-tah-h[a]*. ⁴⁾ Error for “*ha*”. ⁵⁾ Written in the shape of “*nu*”. ⁶⁾ Error for DÙ-*zi* (= *iyazi*) “he makes > celebrates”. ⁷⁾ Error for DÙ-*zi*. ⁸⁾ Error for ME-*i* (= *dāi*) “he places”. ⁹⁾ Error for DÙ-*zi*. ¹⁰⁾ To be read ^d*Tah-ta-ru-ú* or ^d*Tah-ta-ru-lq?*

194. Bo 5549

Description: Festival.

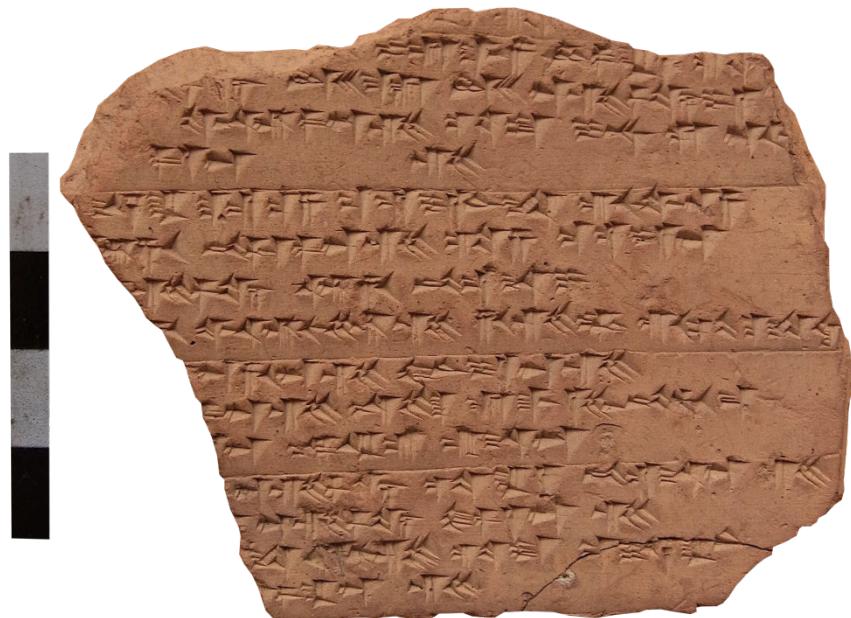
CTH: 750 “*Fête de Zaparwa en langue hittite*” or 626 “*Fête de la ‘hâte’ (nuntarriyashas)*.”

Dating and Script: LNS.

Remarks: Single-sided fragment. According to *Konkordanz*, Bo 5549 may (indirectly) join KUB 41.26 obverse I. For classification of the text, cf. the keyword ^(LÜ)*parā(-)uwanza* (lines 1', 2') with KBo 14.76 I 10' (626.Ü 4), KBo 22.228:7' (626.Ü 5), KBo 34.162 IV 3' (626.Tg08.IV.A), KUB 10.36 I 6 (//KBo 61.192:3') (626.Tg08.IV.B and C), VSNF 12.114 obv. 15' (CTH 750.2).

Measurements: $5.6 \times 7.2 \times 1.4$ cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 115.



Bo 5549

§ 1'	1'	LÚ?pa]- ^r ra-a ú- <u>u</u> [a-an-za?
§ 2'	2'	]^r x-x D'UMU.É.GAL-za ^r x (eras.) LÚpa-r ^r a-a ú- <u>u</u> a-[an-za]
	3'	^d Z] ^r i-pár- <u>u</u> a _a LÚ.MEŠSANGA! 1) LÚ.MEŠ ^d Zi-pár- <u>u</u> a _a - <i>ia</i>
	4'	]-<u>x</u> <u>u</u> a-ar-pa-an-zi ta-at I-NA É.DINGIR-LIM
	5'	]^r pa-a-an zi

§ 3'	6'	GIŠ]ZAG.GAR.RA <i>ku-e-ez-za</i> GIŠ <i>e-ja-ni-it ú-nu-ua-an-za</i>
	7'	<i>a]r-ḥa pi-ip-pa-an-zi ta-za</i> GIŠ <i>e-ja-an</i>
	8'	<i>] ḫ Zi-pár-ua a ar-ḥa pé-e-da-i</i>
	9'	<i>ar-ḥ]a ua-ar-nu-uz-zi ḥa-zí-ui₅ 2) Ú-UL ku-it-ki [...? 3)]</i>

§ 4'	10'	<i>s]a-an-ha-an-zi har-ni-ja-an-zi</i>
	11'	<i>ua-ar-p]a-an-zi IŠ-TU É.GAL A-BU-BI-TI-ma</i>
	12'	<i>]x-an ka-ru-u ú-da-an</i>

§ 5'	13'	] ^d <i>Zi-pár-ꝝqa_a ša-ra-a pé-e-da-an- zi</i>
	14'	] -ꝝ ^d <i>Zi-pár-ꝝua_a þar-pa-a-an- zi</i>
	15'	] -ꝝ- <i>it 'a-aš(?)_o(eras.)-zi</i> ⁴⁾ <i>ta-at</i> GIŠZAG.GAR.RA- <i>ni</i>
	16'	<i>i]š-pár-ra-an- zi</i>

(broken off)

Text-critical notes: ¹⁾ The sign appears more as “KISAL.LUH”. ²⁾ This rare spelling also occurs in KBo 40.53 II 20'. ³⁾ Sentence to be complete with [e-eš-zi]? Cf. KUB 41.26+ IV 24 (CTH 750.2). ⁴⁾ Erasure shows what appears to be *a-aš-zi* is written over *ar-nu-zi*.

195. Bo 5572

Description: Festival.

CTH: 683 “Renouvellement de la ‘toison’ des dieux KAL.”

Dating and Script: NS.

Remarks: Double-sided fragment from the bottom (obv.) / top (rev.) part of a tablet. Bo 5572 rev.? rt. col. 1-12 duplicate KBo 21.89 + KBo 8.97 I^l 14'-19' (CTH 683.5.E), IBoT 2.69 I 6'-10' (CTH 683.5.F), and Bo 5443 (= CHDS 5.80) obv. lt. col. 17'-23'.

Measurements: 6.1 × 5.0 × 3.3 cm.

Bibliography: N/A.



Bo 5572 obv.?

Bo 5572 rev.?

Obverse?

§ 1' 1' -m]a² 'x]-[

§ 2' 2'] kat-ta-ma z[i²-
3' -i]z-zi na-aš x-[
4' pa²]-ra-a pé-e-d[a-
5' U]RUDU?-ma¹⁾ LUGAL-e-x(-)[
6' -a]š²-ša-an [

7' *k]al-mu-uš GUŠKIN [*
8' *GUŠ]KIN-kán PA-NI^{d? 2)}[*
9' *ku[?]] -i-e-ša-an* [

(bottom of the tablet with *Randleiste*)

Reverse[?] left column

(only traces[?] preserved)

Reverse[?] right column

§ 1 1 [U]^{ZU}NÍG.GIG-*m*[(*a*^{UZU}ŠÀ *ku*-*ir*-*zi*)]
2 [(n)]*a-at ke-e-d[a-aš (DINGIR.MEŠ da-a-i)]*

§ 2 3 [^d]*UTU-i dU-ni d[(LAMMA URU Ha-at-ti)]*³⁾
4 [^(d)]*Kap-pa-ri-ia-m[(u-ú-i dLAMMA URU Taš⁴⁾-ha-pu-na)]*
5 ^dLAMMA^{URU}*Ta⁵⁾-ta-š[(u-na) d(LAMMA URU Ha-ti-en-zu)-ua]*
6 ^d*Ha-aš-ga-la-a⁶⁾ dLAM[MA URU(Za-pa-ti-iš-ku-ua)]*
7 ^dDAG-*ti*^{GIŠ}AB⁷⁾*ia h[(a-aš-ši-i)]*
8 ^d*Hi-la-aš-ši DINGIR.MAH* *xi-*[
9 *ŠA UR.GI₇ dZA-BA₄-B[A₄*
10 ^dLAMMA^{GIŠ}ŠUKUR ^d*Ha-š[(a-mi-li)]*
11 ^I*Ma-a-ra-aš-ša-an-t[(i-ja)]*

§ 3 12 [n]u TU₇.HI.A *i-ja-an-zi* [(nu DINGIR.MEŠ *a-ku-ua-an-na*)]
13 [*hal*]-*zi-ia-an-zi* *xi-*[
14 *] -x-uš-pát xi-[*
15 *] xi [*
(broken off)

Text-critical notes: ¹⁾ Or read: [^{GIŠ}BAN]ŠUR-*ma*. ²⁾ Or read: DINGIR-[LIM]. ³⁾ Differently, Bo 5443 (= CHDS 5.80) obv. lt. col. 18': [... ŠA²^{GIŠ}]KĀ[?].GAL. ⁴⁾ IBoT 2.69 I 10': URU¹*Ta-aš*. ⁵⁾ KBo 8.97 I¹+ 11¹ adds *-a-*. ⁶⁾ KBo 8.97 I¹+ 12¹ adds *-i*. ⁷⁾ KBo 8.97 I¹+ 13¹ adds *-ti-*.

196. Bo 5587

Description: Kizzuwatna ritual or festival.

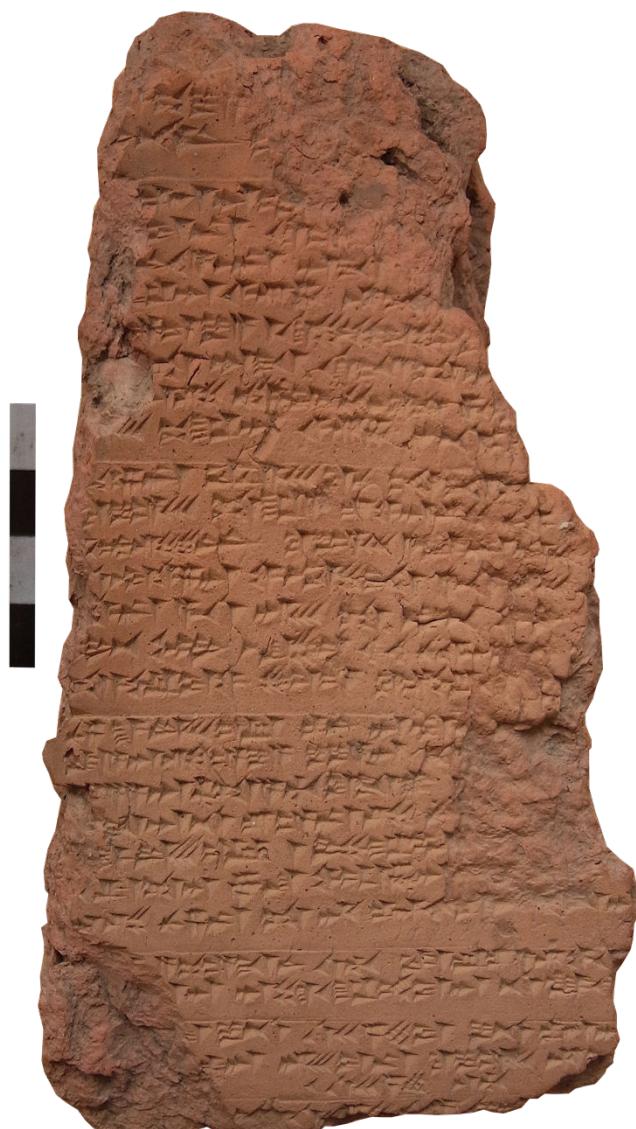
CTH: 500 “*Fragments de rituels (ou de fêtes) du Kizzuwatna.*”

Dating and Script: MS.

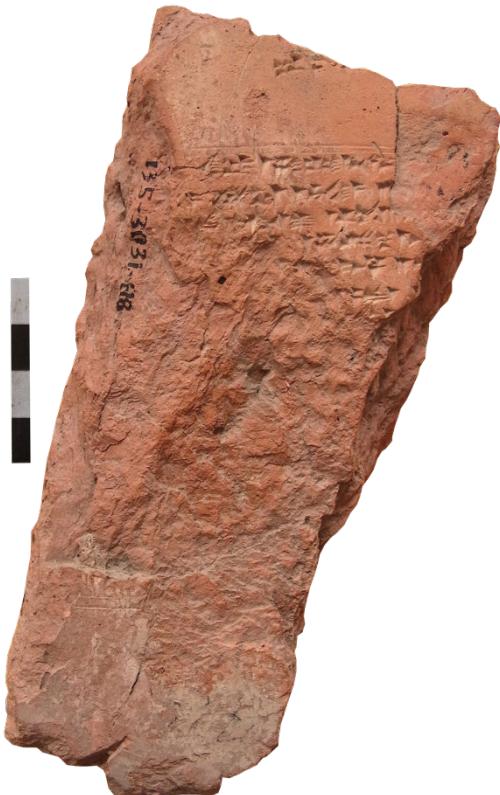
Remarks: Double-sided, large fragment. Bo 5587 I 7'-17' duplicate KBo 24.61 + KBo 39.219 rev.[?] 2'-12'; Bo 5587 I 22'-26' duplicate KBo 24.61+ I[?] 2'-6'; Bo 5587 I 26'-28' and IV 2'-3' duplicate KBo 34.184 + KBo 34.254 I 1'-5' and rev. 1-3 respectively.

Measurements: 14.6 × 7.5 × 3.6 cm.

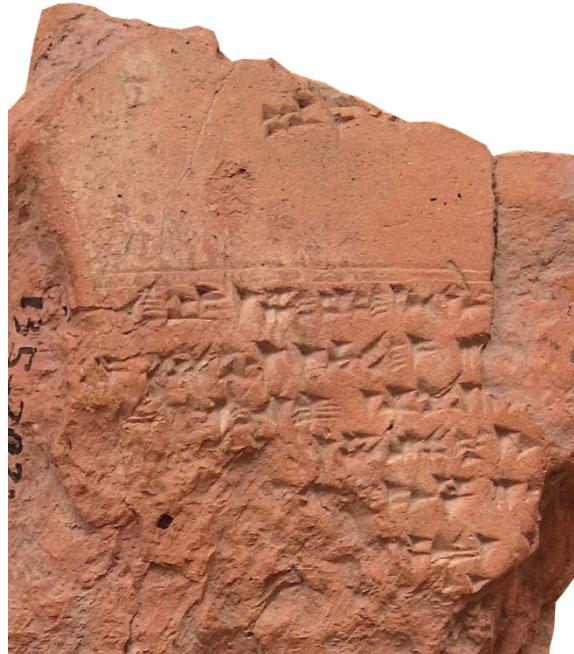
Bibliography: I. Singer, ZA 65 (1975) 79 n. 52; F. Fuscagni, HPMM 6 (2007) 116.



Bo 5587 obv.



Bo 5587 rev.



Bo 5587 rev. (detail)

Obverse I

§ 1' 1'](-)xi-pí-ja [
2' L]ÚNAR Š[A?

§ 2' 3'] É dHé-[pát
4']-xi²-ma-kán ke-e-x(-)[
5' [GU₄Á]B¹⁾.HI.A-aš-kán an-da [
6' [pí]-ra-an ar-ha hu-it-[ti-
7' [ke]-e-ez-ja I ki-in-<ga>li-in-ma²?(-)[²)
8' -t]a an-da ki-iš-ša-a[(n me-mi)-
9' -a]n-zi nu-ua-aš-ma-aš MU-aš ku-iš ha-r[a²-
10' [DINGIR?].MEŠ pí-ra-an ar-ha tar-na-a[(t)-

§ 3' 11' [(n)]u-ua-za-kán KA×U.MEŠ-KU-NU³⁾ LÀL-it ta-[
12' ku-i-e-eš ša-ra-a ú-ua-an-zi nu-ua u[(a-x²)-
13' [H]A-AŠ-SÍ-IN-NI ku-i-e-eš a-ak-kán-te-eš [(nu-ua-aš-ma)-aš
14' [n]a-aš-ma-ua-za-an ua-aš-túl-še-et A-NA DINGIR.MEŠ a[(r-nu-zi nu-ua-ra-a)n
15' [nu]-ua-kán A-NA DINGIR.MEŠ ŠA LUGAL-pát MUNUS.LUGAL [

16' LUGAL-*pát* MUNUS.LUGAL *aš-šu-li har-tén nu-ua(-)aš?*-*x-x* *x-[*
17' *ta-me-el-ma-ua le-e ku-e-el-ki x-[*

- § 4' 18' *nu-za GAL* LÚ.MEŠSANGA PA-NI^d *Te?*-*x-x-x(-)[*
19' *ka-a-an-ze-e-ja* ⁴⁾ *i-ja-an nu?* [
20' *.x?*, NINDA *a-a-an* ½ ŠA-A-TI ZÌ.DA.ZÍZ [
21' *a-da-an-na ú-e-kán-zi nu-x?*(-) [
22' [(*nu-za*)] GAL LÚ.MEŠSANGA I LÚ *pu-ra-a[p-ši-iš*
23' [(*nu*)] *u-ur-ta-an* ⁵⁾ VII-ŠU *ua-al-ha-a[n-zi*]-*x*
24' [(*pi*)]-*an-zi nu-za-kán ŠA* ^dU É *hi-lam-ni x-da-a[n-*
-

- § 5' 25' [(*nam-ma-ká*)] *n a-pé-e-da-ni U₄-ti ka-ru-ú-a-ri-ua-a[r*
26' *] -x-an* ^d*Tu-u-ra-am-ma-an na-ak-k[(i-mu-uš-ša hu-it-ti-an-z)i]*
-

- § 6' 27' [(*lu-uk-kat-ta-m*)] *a I-NA U₄.XXIV.KAM-ma I-NA* É ^d[*Hé-pát*
28' [(*an-da-pát iš-tap*)]-*pa-an DINGIR.MEŠ-ma-kán ku-i-e-eš hu-x-[*
29' *] ↗ U₄.XXIV.KAM QA-TI*
-

- § 7' 30' *I]-NA U₄.XXV.KAM x.HI.A(?) x-x-[*
(broken off)

Reverse IV (with colophon entries)

- § 1' 1' *] DUB.IV.KA[M*
-

- § 2' 2' [(*I-NA*)] HUR.SAG *Za-ra-at-na-ká[n*
3' [(VII UDU)].HI.A ŠÀ-BA I MÁŠ.GAL III [
4' *ŠA-A]-TU* ZÌ.DA.ZÍZ I ½ ŠA-^rA-T^r [*U*
5' *] x-x I ha zi la aš [*
6' *] I? ua-ak-šur II t[ar-na-aš(?)*
7' *Š]A-A-TU x-[*
8' *] -li?,-[*
(a large, broken space)
9" (traces)
-

(an uninscribed space followed by the bottom of the tablet)

Text-critical notes: ¹⁾Cf. KBo 34.184+ rev. 2. ²⁾A word such *kinlin*(=ma) yields no recognizable lexeme, thus the emendation to **kin<ga>lin*(=ma) seems necessary. For *kingali-* which is a variation of the regular form *gangala/i-* (a decorative garment), see sg. nom. com. *kingališ* (KBo 61.27:2', KUB 42.26 obv.? 8'), and acc. [k]ingali[n] (KBo 46.35:5'). ³⁾KBo 24.61 + KBo 39.219 rev.? 7' has PŪ.MEŠ-ŠU-NU. ⁴⁾This word is obscure, perhaps a non-Hittite word. ⁵⁾This word could be sg. acc. of *ūrta-* (com.), which is known from KUB 43.38 rev. 23 (there pl. acc. *ūrtuš*) denoting something unfavorable caused by the Moon-god; cf. J. Tischler, HEG IV/15 (2010) 103-104. In our context, however, *ūrta-* seems to be an object being repeatedly struck by the priests.

197. Bo 5843

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment.

Measurements: 4.4 × 5.3 × 3.1 cm.

Bibliography: H. Otten, JCS 4 (1950) 132-133; V. Haas - M. Wäfler, UF 8 (1976) 76; F. Fuscagni, HPMM 6 (2007) 122.



Bo 5843

§ 1' 1']-x²(-)ú-ua-[
2'] e^{!?} 1)-ku-zi GI^rŠ.^dINANNA.TUR U-UL¹ [SÌR-RU]

§ 2' 3' [LUGAL M]UNUS.LUGAL GUB-aš^dLe-el-ua-n[i-in?
4'] a⁽¹⁾-ku-zi 2) LÚ.MEŠ hé-eš-ta-a x²[

§ 3' 5' [LUGAL MUNUS.LU]GAL TUŠ-aš^dLu-ul-la-ja-ma-an [
6' [a-ku-ú]a-an-zi GIŠ.^dINANNA.TUR KI.MIN [

§ 4' 7'] .x x-x-x -az [

8'] x x [
(broken off)

Text-critical notes: ¹⁾ So expected, but the traces do not fit an “e”. ²⁾ The scribe certainly intended to write **a-ku-ua-an-zi*; cf. Chr. Rüster, in FsOtten² (1988) 298; P. Cotticelli-Kuras, in FsKošak (2007) 184, 187.

198. Bo 5929

Description: Festival.

CTH: 670 “*Fragments divers.*”

Dating and Script: NS.

Remarks: Single-sided fragment showing two columns. For Bo 5929 rt. col. 1'-5' cf. Bo 7977:1'-3'.

Measurements: 4.9 × 4.8 × 1.7 cm.

Bibliography: N/A.



Bo 5929

Left column

§ 1' 1' -z] i?

2' ...

3']-x

4']-zi

§ 2' 5']-x

6']-x

7'] x?(.)LÀL

8' DUGG]ÍR.GÁN

9'

-z]i

(broken off)

Right column

§ 1' 1' LUGAL MUNUS.LUGAL TUŠ-*aš* [d...

2' *a-ku-ua-an-zi* [

3' SÌR-RU II¹ NINDA *m[i-* 1)

4' *pár-ši-* [ia]

§ 2' 5' TU₇ Ī ti-*a[n-zi]*

§ 3' 6' LUGAL MUNUS.LUGAL TUŠ-*a*[š

7' LÚNAR URU *x?*-[

?

(broken off)

Text-critical note: ¹NINDA *m[i-it-ga-i-mu-uš]*? Cf. Bo 7977:2'.

199. Bo 5943

Description: Festival.

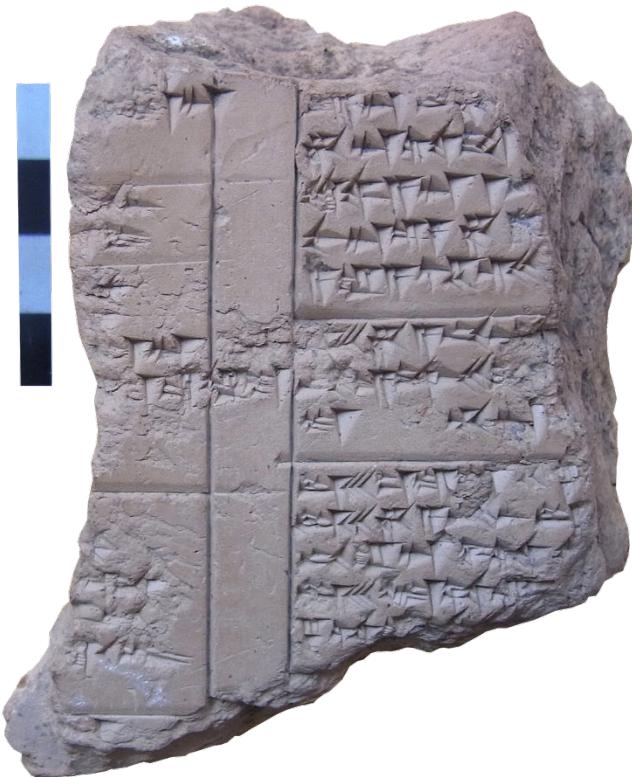
CTH: 649 “*Fragments de fêtes nommant la NIN.DINGIR.*”

Dating and Script: NS.

Remarks: Single-sided fragment with two columns. Bo 5943 rt. col. 3'-13' are similar to KBo 20.32 II 1-4, KBo 25.47 (IV) 6'-19', KUB 56.46+ II 21'-29', and Bo 9129:1-3 (with mention of LÚ.MEŠ *damšatalliš* / LÚ.MEŠ *tapašatal[liš]*).

Measurements: 8.8 × 7.7 × 4.0 cm.

Bibliography: F. Fuscagni, HPMM 6 (2007) 124.



Bo 5943

Left column

§ 1' 1']-*iq?*

2']-*x-an*

3' ...

§ 2' 4' LÚ.MEŠ *ha-a(?)*] -*pí-aš*

5']-*x*-i

§ 4' 6']-*x*
7']-*x*
8']-*x-an*
9']-*x ku-e-el-la*
10'-11'? ...

§ 5' 12" ...
13"]-*x*
14"](-)an-da
15"]-*x-x*
16" É*ha-le-en-t] u(?)-u-az*
17" ...

§ 6' 18"]-*an?*
(broken off)

Right column

§ 1' 1' *ma-a-an* LÚ*ha-a-*²*[pí-aš*
2' *ha-an-ta-it-[ta*
3' *tu-ua-a-an* I-Š[U? *ua-ha-an-zí(?)*¹⁾
4' MUNUS ^dLAMMA *ha-lu-[kán tar-na-i*
5' *a-ra-a-an-zí [*

§ 2' 6' LÚ.MEŠ*ha-a-pí-aš(-)x(-)[*
7' *pé-e-da-aš-še-et [*
8' *te ti-an-[zi*

§ 3' 9' LÚ.MEŠ GIŠBANŠUR XX NINDA[*sa-ra-am-na(-)*
10' LÚ.MEŠ*ha-a-pí-aš* LÚ.M[EŠ
11' *pí-ra-an kat-ta x-[*
12' LÚ.MEŠ*dam-ša-ta.l-[li-iš(-)*
13' NINDA *ša-ra-am-na(-)[*

(broken off)

Text-critical note: ¹⁾ For the context of Bo 5943 rt. col. 1'-3', cf. KBo 20.32 III 12'-14'.

200. Bo 6002

Description: Cult inventory or festival.

CTH: 523 “Réserves (*melqitu*) pour des fêtes locales” or 676 “(*Culte de Nérik*) Fragments d’une cérémonie de purification.”

Dating and Script: NS.

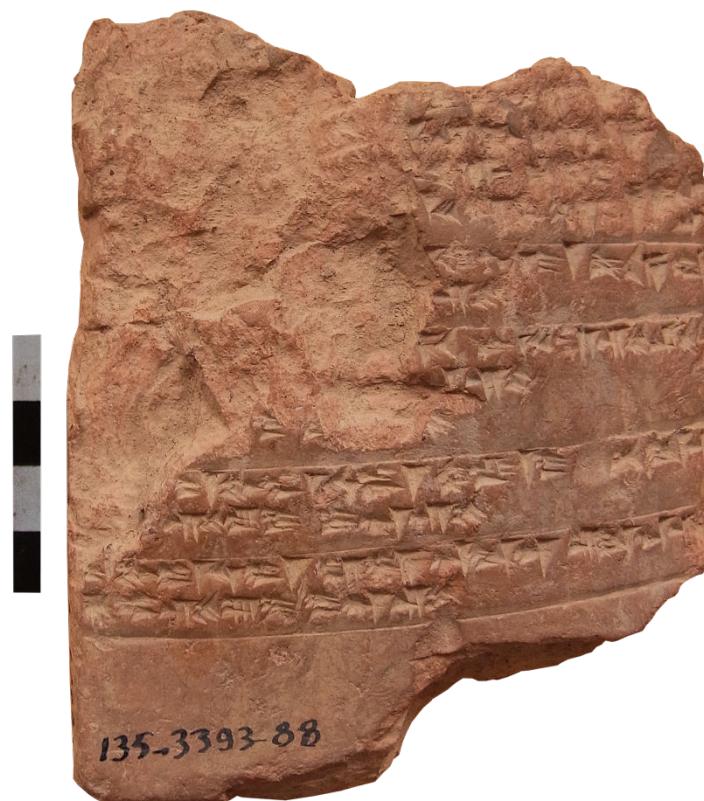
Remarks: Double-sided fragment from the top (obv.) / bottom (rev.) part of a tablet with the edges. Bo 6002 obv. 16-17 mention ^{NINDA}*hališ* and the profession ^{LÚ}AGRIG ^{URU}Kaštama, for which cf. KBo 16.72+73 rev.? III? 4'-5' (CTH 523). Cf. also Bo 3394(+) (CTH 676.2) with mention of ^{URU}Taštarišša (I 3'), ^{URU}Kaštama (I 5', 8'), [^{URU}]Zikištera (I 6'), [^{URU}H]uršamma (I 10'); see C. Corti, StBoT 66 (2020) 233, 240.

Measurements: 10.9 × 9.2 × 3.2 cm.

Bibliography: R. Lebrun, Samuha (1976) 187-188; F. Fuscagni, HPMM 6 (2007) 126-127.



Bo 6002 obv.



Bo 6002 rev.



Bo 6002 rev. rt. e.

Obverse

§ 1 1 (illegible signs)

2 *pa-ra-a ta²-x-[*

3 *ha-an-da-a-u-ua-[*

§ 2 4 LÚ.MEŠ ÁZLAG URU *Ta-aš-ta-r[i-iš-ša¹]*

5 *pa-a-an zi [*

- § 3 6 L? NA₄<ZI.>KIN(?)²⁾ ŪRU Ša-mu-ha(-)x² an-da-an(?) [
 7 I UDU a-ša-u-na-i³⁾ ap-pa-an-zī

- § 4 8 TÚG DINGIR-LIM ša-ri-ja-an-zi⁴⁾ LUGAL-uš
9 *kū-in ūa-a-ši-ja-zi*

- § 5 10 [LÚ?].MĘŠNÁGAR URU *Ta-aš-ta-ri-iš-ša I-NA U₄.I.KAM*
 11](-)x-x-x-x-an-ta-ia ti-an-zi
 12]-x-ša x-ha?-x-x [...](-)x-an-zi
 13 x-x ŠU?.GI DUMU.MĘŠ(?) x-x(-)[Š]A? É-ŠU-NU
 14 a-da-an-zi a-ku-uq-an-zi

- § 6 15 *ma-a-an-ma DINGIR-LIM hu-u-i-nu-an-zi I? UDU IX? .NIND.[A.GUR₄.R]A(?)*
 XVIII-*iš*

16 X^{NINDA} *ha-li-iš XX-iš II DUG mar-nu-an*

17 LÚ^{AGRIG} URU *Kaš-t.a-ma x x x x*,

18 (illegible signs)

(broken off)

Reverse

- | | | |
|------|-------------------------|--|
| § 1' | 1'-2' (illegible signs) | |
| 3' | | L] Ū GUDU ₁₂ <i>pā-a-i</i> |
| 4' | | LÚ].MES ŪRU <i>Hur-ša-ma pi-an-z[i</i> |

- § 2' 5' LÚ.MEŠ^{UR}]^U*Hur-ša-ma KAŠKAL.HI.A ap-pa-an-zi*
6']-zi

- § 3' 7' -*h*]a LÚ.MEŠ URU Zi-ik-kil-iš-ki⁵⁾-ra
 8' -*a*]n-zi
 9' [*ha-az-zi-ú*]-*i* *i*-[*an-z*] *i*

- § 4' 10'] GIŠBU-TU-UT-TU⁶⁾ HUR.SAG-i 11' (eras.) píd-da-an-zi
 [ha-a]z-zi-ú-i i-an-zi

§ 5' 12' ^{Glš}*BU-TÙ-UT-TÙURU-ja an-da-an ú-da-an-zì*

13' *ha-az-zi-ú-i i-an-zi*

(an uninscribed space of about four lines followed by the bottom of the tablet)

Text-critical notes: ¹⁾ Restored after obv. 10. For ^{LÚ.MEŠ}ÁZLAG and ^{URU}Taštarissa in the same context, see KUB 60.131 rt. col. 1'-2' (// KBo 34.242 rev.? 6'). ²⁾ Reading unclear. ³⁾ This rare dat.-loc. form (instead of regular *ašauni*) of *ašauwar* “sheep pen” occurs thus far only here. ⁴⁾ The spelling *ša-ri-ja-an-zi* (pres. pl. 3 of *šariya-* “to embroider[?], decorate[?] (cloth)”; CHD Š/2 [2005] 257) is found here and in Bo 4097:7'. ⁵⁾ Although the sign “*ki*” is more likely than “*te*”, this geographical name may be related to ^{URU}Zikkišteria in KBo 20.88 I 10' (dat.-loc.).

INDEX OF PROPER NAMES

DIVINE NAMES

^dAmmunki

[^d]Am-mu-un-ki-[iš] (nom.) Bo 4384:6'

^dAššanuwant-

[^dAš-ša[?]]-nu-an-te-eš (pl. nom.!-acc.) Bo 3230+ obv.[?] lt. or mid. col. 5'

^dAdamma

^dA-dam-ma (abs. → acc.) Bo 4395+ I 4'

^dAdunta/erra/i

[^dA-d(u-un-t)]e-er-ra-[aš[?]] (nom.) Bo 4384:9'

[^d]A-du-un-tar-[ri-iš] (nom.) Bo 4384:7'

^dHapaliya

^dHa-ba-[l]i-ia (gen.) Bo 4418+ IV 8'

^dHapantaliya

^dHa-pa-an-ta-li-i[a-an[?]] (acc.) Bo 2678 obv. III[?] 4'

^dHašamili, ^dHašamiu

^dHa-ša.-[am[?]-mi[?]-li] (abs.) Bo 3418+ rev.[?] rt. col. 14'

^dHa-š[(a-mi-li)] (abs. → dat.) Bo 5572 rev.[?] rt. col. 10

^dHa-ša-mi-ú (abs. → acc.) Bo 4418+ IV 1'

^dHa-š[a-mi-ú] (gen.) Bo 4418+ IV 3'

^dHaškala

^dHa-aš-ga-la-a (abs. → dat.) Bo 5572 rev.[?] rt. col. 6

^dHepat

^d [<i>H</i>]é(?)- <i>pát</i>	(abs. → dat.?)	Bo 5256:2'
^d <i>Hé-pát</i>	(gen.)	Bo 4629:3'
^d <i>Hé-[pát]</i>	(gen.)	Bo 5587 I 3'
^d [<i>Hé-pát</i>]	(gen.)	Bo 5587 I 27'
[^d <i>Hé-pá]t-ui_i-na</i>	(Hurrian)	Bo 4395+ I 16'
^d <i>H[é-pát-ui_i-na]</i>	(Hurrian)	Bo 4395+ I 15'
(^d <i>Mu-tu-u-úr-ši</i>) ^d [<i>Hé-pát-ui_i-na</i>]	(Hurrian)	Bo 4395+ I 11'

^d**Hilašši**

^d <i>Hi-la-aš-ši</i>	(abs. → dat.)	Bo 5572 rev.? rt. col. 8
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^d**Hišuwa**

^d <i>Hi-šu-ua-aš</i>	(nom.!)	Bo 4522:9'
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^d**Hulla**

[^d <i>H]u-ul-la-an</i>	(acc.)	Bo 4576:6'
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^d**Iyarri**

^d <i>I-ia-ar-ri-iš</i>	(nom.)	Bo 4628 obv.? 5'
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^d**Irpitka**

[(^d <i>Ir-pî)]-it-ka₄-aš</i>	(nom.)	Bo 4384:8'
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^d**Išhara**

^d <i>Is-ha-rq?</i>	(abs.)	Bo 4566 obv. 3'
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^d**Kantipuitti**

^d <i>Kán-ti-pu-it-ti</i>	(gen.)	Bo 4418+ IV 7'
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^d**Kappariyamu**

[(^d)] <i>Kap-pa-ri-ia-m[(u-ú-i)]</i>	(dat.)	Bo 5572 rev.? rt. col. 4
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^d**Kal/rmahili**

^d <i>Kal-ma-hi-[i²-li-in]</i>	(acc.)	Bo 4631:4'
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[^d <i>Kar</i>]- <i>ma-hi-li</i>	(abs.)	Bo 4524 I 1
[^d] <i>Kar-ma-hi-l[i(-)...?]</i>	(—)	Bo 4524 I 9

^d**Kašumalaši**

^d <i>Ka-šu-ma-la-ši-i</i>	(abs. → acc.)	Bo 4418+ IV 1'
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^d**Kataḥha**

^d <i>Ka-táh-ha</i>	(abs. → gen.)	Bo 3418+ rev.? rt. col. 12'
^d <i>Ka-tah^ah</i>	(abs. → acc.)	Bo 4418+ IV 4'
^d <i>Ka-tah^ah</i>	(gen.)	Bo 4418+ IV 6'

^d**Ginuwašša**

[^d <i>G</i>] <i>i-nu-ua-aš-ša-aš</i>	(nom.)	Bo 3302(+) rev. 8'
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^d**Kišša/irašša/i**

[^d <i>Ki-iš-š</i>] <i>a-ra-aš-ši-iš</i>	(nom.)	Bo 3302(+) rev. 5'
[^d] <i>Ki-iš-ši-rə-[aš-ša-aš]</i>	(nom.)	Bo 3302(+) rev. 3'

^d**Kulitta**

^d <i>Ku-li-it-ta</i>	(abs.)	Bo 4566 obv. 6', 8'
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^d**Kupapa**

^d <i>Ku-pa-p[a]</i>	(abs. → acc.)	Bo 4395+ I 4'
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^d**Kurša**

^d <i>Kur-ša-aš</i>	(nom. or gen.)	Bo 4498 rt. col. 4'
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^d**Lelwani**

^d <i>Le-el-ua-n[i-in?]</i>	(acc.)	Bo 5843:3'
^d <i>Le-el-[ua-ni-in?]</i>	(acc.)	Bo 3230+ obv.? lt. or mid. col. 3'

^d**Lul(l)ayama**

^d <i>Lu-ul-la-ia-ma-an</i>	(acc.)	Bo 5843:5'
[(^d <i>Lu</i>)]- <i>u-la-ia-ma-an</i>	(acc.)	Bo 4585 rev. 4

^dMaliya		
^d <i>Ma-li-i[a]</i>	(dat.)	Bo 3302(+) obv. 11
^dMezzulla		
^d <i>Mi-iz-zu-la</i>	(dat.)	Bo 3332+ II 8'
^dNara		
^d <i>[(N)]a-a-r[(a-as̄)]</i>	(nom.)	Bo 4384:5'
^dNinatta		
^d <i>Ni-na-at-ta</i>	(abs.)	Bo 4566 obv. 8'
^d <i>Ni-na-at-[ta]</i>	(abs.)	Bo 4566 obv. 10'
^dPannunda		
<i>[(^Pa-a)n-nu-u]n-da-a</i>	(gen.)	Bo 4645 lt. col. (IV?) 3
<i>[(^Pa-an-n)u-un-da]-a?</i>	(gen.)	Bo 4645 lt. col. (IV?) 6
^dPitenhi		
^d <i>Pí-te?-e[n-hi]</i>	(abs. → acc.)	Bo 4395+ I 2'
^dŠepuru		
^d <i>Še-pu-ru-ú</i>	(abs. → acc.)	Bo 5110+ lt. col. 15'
^dTappinu		
^d <i>Tap-pí-nu</i>	(abs. → acc.)	Bo 5543+ obv. 1', rev. 1, 13
^dTazuwaši		
^d <i>Ta-zu-ua-ši</i>	(abs. → acc.)	Bo 5543+ rev. 3, 14
^dTauri		
^d <i>Ta-ú-r]i</i>	(abs. → acc.)	Bo 5543+ rev. 13
^d <i>[T]a-ú-ri</i> (ŠUR.GAL)	(abs. → acc.)	Bo 5543+ rev. 1

^dTelipinu

[^d <i>Te</i>]- <i>li-pí-nu</i>	(abs.)	Bo 3418+ rev. [?] rt. col. 13'
^d <i>Te-li-pi-nu-ú</i>	(abs. → acc.)	Bo 5110+ lt. col. 16'

^dTeššup

^d <i>Te-eš-šu-up-p[í-na]</i>	(Hurrian)	Bo 4472:9'
[^d <i>Te-eš]-šu-up-pí-na</i>	(Hurrian)	Bo 4472:4'

^dTuhašail

^d <i>Tu-ha-ša-il</i>	(abs. → acc.)	Bo 5543+ rev. 2
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^dTuramma

^d <i>Tu-u-ra-am-ma-an</i>	(acc.)	Bo 5587 I 26'
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^dWa_ahiši

^d <i>Ua_a-hi-ši</i>	(abs. → acc.)	Bo 3461 rt. col. 10'
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^dZahalukka

^d <i>Za-ha-lu-[uk-ka₄]</i>	(gen.)	Bo 4486 rt. col. 5'
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^dZah(a)puna

[(^d <i>Za-ah-pu-n</i>)] <i>a-n(a)</i>	(acc.)	Bo 3332+ III 9'
[(^d <i>Za-ah</i>)]- <i>pu-na</i>	(dat.)	Bo 3332+ III 7'
^d <i>Za-ah-pu-n.a-a.</i>	(dat.)	Bo 3332+ II 19'
[^d <i>Za-a</i>] <i>h-pu-na-a</i>	(dat.)	Bo 3332+ II 7'
^d <i>Za-h-a-p[u-na]</i>	(abs. → acc.)	Bo 5543+ obv. 4'
^d <i>Za-ha-pu-na</i>	(gen.)	Bo 5543+ rev. 11

^dZal(i)yanu

^d <i>Za-li-ja-nu</i>	(abs. → acc.)	Bo 5543+ rev. 3, 14
^d <i>Za-li-ja-nu</i>	(gen.)	Bo 5543+ rev. 9

^dZaliu

^d <i>Za-li-ú-un</i>	(gen. [!])	Bo 4550:5'
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^dZiparwa_a

^d Zi-pár-ua _a	(abs. → gen.)	Bo 5549:3'
^d Zi-pár-ua _a	(abs. → gen.?)	Bo 5549:8', 13', 14'
[^d Z] ^r i-pár-u ^r a _a	(abs. → gen.?)	Bo 5549:3'

^dZithariya

[^d Z]i-it-ha-ri-ja-aš	(nom. or gen.)	Bo 1398:6'
^d Zi-it-ha-r[i-ja(-)...?]	(—)	Bo 1398:5'
^d Zi-i[t-ha-ri-ja(-)...?]	(—)	Bo 1398:2'

^dA.A

^d A.A-aš	(nom.)	Bo 4627+ IV 5', 7'
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^dDAG

^d DAG-ti	(dat.)	Bo 5572 rev.? rt. col. 7
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DINGIR.MAH

DINGIR.MAH	(acc.)	Bo 4414+ rt. col. 17'
DINGIR.MAH	(dat.)	Bo 5572 rev.? rt. col. 8
DINGIR.MAH	(—)	Bo 2678 IV? 3'
DINGIR.MAH.HI.A	(pl.)	Bo 4417:10'
[D(INGIR.MA)].H.HI.A-uš	(pl. acc.)	Bo 4444 obv. rt. col. 4

^dGIR

^d GIR	(dat.)	Bo 4651:7'
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^dGUL-ša-

[(^d GU)].L-še-eš	(pl. nom.)	Bo 4444 obv. rt. col. 7
^d GUL-ša-aš	(pl. acc.)	Bo 4444 obv. rt. col. 4
^d GU[L-...]	(—)	Bo 2678 IV? 4'

^dISKUR

^d ISKUR-aš	(nom.)	Bo 3302(+) rev. 14'
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^d IŠKUR ^r	(dat.)	Bo 4622:3'
^d IŠKUR	(—)	Bo 4456 obv.? 5'
^r d?IŠKUR ^r	(—)	Bo 4486 rt. col. 1'

^dLAMMA

^d LAMMA	(acc.)	Bo 2678 obv. III? 3'
^d LAMMA	(gen.)	Bo 4418+ IV 2', Bo 4466:8', Bo 5500 rev. 13', Bo 5543+ rev. 11, Bo 5943 rt. col. 4'
^d LAMMA- <i>aš</i>	(gen.)	Bo 3339 II? 8'
^d [(LAMMA)] ([(^{URU} <i>Ha-at-ti</i>)])	(dat.)	Bo 5572 rev.? rt. col. 3
^d LAMMA (^{URU} PA- <i>ti</i>)	(—)	Bo 4647 obv.? 5
^d LAMMA (^{URU} Kašdama)	(acc.)	Bo 5543+ rev. 6
^d LAMMA (^{URU} Kašdama)	(gen.)	Bo 5543+ rev. 9
^d LAMMA (^{URU} Tatas[<i>(una)</i>])	(dat.)	Bo 5572 rev.? rt. col. 5
^d LAMMA (^{URU} Taur[<i>iša</i>])	(—)	Bo 4599:7'
^d LAM[MA] ([(^{URU} (Zapatiškuwa)])	(dat.)	Bo 5572 rev.? rt. col. 6
^d [(LAMMA)] (<i>aniyattaš</i>)	(dat.)	Bo 4445+ rev. 5
^d LAMMA (<i>aniyattaš</i>)	(acc.)	Bo 4445+ rev. 7
^d LAMMA (^{GIŠ} SUKUR)	(dat.)	Bo 5572 rev.? rt. col. 10

^dU

^d U	(nom.)	Bo 4430 obv. 4'
^d U- <i>aš</i>	(nom.)	Bo 4467+ I 7', Bo 4529:6'
^d U	(acc.)	Bo 5543+ rev. 2, 6
^d U	(gen.)	Bo 4398+ obv. 3, coloph. 6'
^d [U]	(gen.)	Bo 4398+ obv. 8
^r dU ^r	(—)	Bo 4430 obv. 1'
(LÚ) ^d U- <i>an</i>	(acc.)	Bo 4467+ I 8'
^d U	(voc.)	Bo 4495:8'
^d U	(gen.)	Bo 5110+ lt. col. 4', Bo 5500 rev. 13'
^d U(?)	(—)	Bo 4626:5'
^d U- <i>ni</i>	(dat.)	Bo 4529:7', Bo 5572 rev.? rt. col. 3

$[({}^dU)] ([({}^{URU}Hak)] mišša)$	(dat.)	Bo 3332+ III 6'
${}^dU ({}^{URU}Hapatha)$	(acc.)	Bo 5543+ rev. 2
${}^dU ({}^{URU}Hapatha)$	(gen.)	Bo 5543+ obv. 11'
${}^dU ({}^{URU}Išdammutar)$	(acc.)	Bo 5543+ rev. 2
${}^dU ({}^{URU}Išdammutar)$	(gen.)	Bo 5543+ obv. 12'
${}^dU ({}^{URU}Kašdama)$	(acc.)	Bo 5543+ rev. 13
$[{}^dU] ([{}^{URU}Kašd]ama)$	(gen.)	Bo 5543+ rev. 9
$[{}^dU] ([{}^{URU}Ka]šdama)$	(gen.)	Bo 5543+ rev. 11
$[{}^dU] ([{}^{UR}]^ULihzina)$	(acc.)	Bo 4414+ rt. col. 15'
${}^dU ({}^{URU}Lihzin[a])$	(acc.)	Bo 4414+ rt. col. 21'
${}^r{}^dU^i ({}^{URU}Lihz[ina])$	(dat.)	Bo 4414+ rt. col. 1'
${}^dU ({}^{URU}Lihzina)$	(dat.)	Bo 4414+ rt. col. 19'
${}^dU ({}^{URU}Nerik)$	(acc.)	Bo 5543+ obv. 2'
${}^dU ({}^{URU}Nerik)$	(acc.)	Bo 5543+ rev. 3
${}^dU ({}^{URU}Nerik)$	(acc.)	Bo 5543+ rev. 4
${}^dU ({}^{URU}Nerik)$	(gen.)	Bo 5543+ obv. 13'
${}^dU ({}^{URU}Ne[rik])$	(gen.)	Bo 5543+ rev. 10
${}^dU ({}^{URU}Neri[k])$	(—)	Bo 4634 rt. col. 6'
$[{}^dU] ([{}^{URU}Neri]k(?) ŠUR.GAL)$	(—)	Bo 5543+ rev. 16
${}^dU ({}^{URU}Ne[(rikka)])$	(abs.)	Bo 3332+ III 12'
$[({}^dU)] ([({}^{URU}Ner)]ikka)$	(abs.)	Bo 3332+ III 8'
${}^dU^? ([{}^{URU}Zikmar(?)])$	(gen.)	Bo 5543+ rev. 11
${}^dU ({}^{URU}Zippala[nda])$	(—)	Bo 4651:4'
${}^dU ({}^{URU}Zi[ppalanta])$	(—)	Bo 4483 obv. 8'
$[{}^d]U ({}^{URU}Zippala[nda])$	(—)	Bo 4651:3'
${}^dU ({}^{URU}Zipalda)$	(acc.)	Bo 5543+ rev. 2
${}^dU ({}^{URU}x-[...?])$	(gen.)	Bo 4550:3'
${}^dU ({}^Ehi-lam-x-x)$	(gen.)	Bo 5587 I 24'
${}^dU (\acute{U}.SAL)$	(acc.)	Bo 5543+ obv. 3'

${}^dU_4.KAM$

${}^dU_4.KAM$	(acc.)	Bo 5543+ rev. 15
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dUTU

^d UTU	(acc.)	Bo 5543+ obv. 1', rev. 1, 13
[^d]UTU- <i>un</i>	(acc.)	Bo 4565 rev. 5
^d UTU- <i>i</i>	(dat.)	Bo 4426:15'
[^d]UTU- <i>i</i>	(dat.)	Bo 5572 rev.? rt. col. 3
^d UTU	(gen.)	Bo 4475:4', Bo 5500 rev. 13'
^d UTU- <i>aš</i>	(gen.)	Bo 5444 obv. II? or III? 5
^d UTU	(voc.)	Bo 4495:7'
^d UTU (^{URU} <i>Annappira</i>)	(dat.)	Bo 5543+ obv. 7'
^d UTU (^{URU} PÚ- <i>na</i>)	(-)	Bo 4514:10'
([<i>t</i>]aknaš) ^d UTU- <i>uš</i>	(nom.)	Bo 4644 rt. col. 3'
([(<i>tak</i>)naš]) [^d U]TU- <i>i</i>	(dat.)	Bo 4645 lt. col. (IV?) 4
(<i>taknaš</i>) ^d U[TU(-)...?]	(-)	Bo 4530 obv. 3
^d UTU (AN- <i>E</i>)	(acc.)	Bo 4615+ II 11'
^d UTU (A[N- <i>E</i> (?)])	(dat.)	Bo 4458 obv.? 4'

^dEA

[^d É?]- <i>A</i>	(dat.)	Bo 3332+ II 9'
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^dDAMKINA

^d DAM-KI-NA	(dat.)	Bo 3332+ II 9'
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^dIŠTAR

^d IŠTAR	(-)	Bo 4442:3'
[^d IŠTAR] [^{URU} <i>Tameni</i>]ng <i>a</i>	(-)	Bo 4566 obv. 10'
[^d IŠTAR] [^{URU} <i>Tamenin</i>]ga	(-)	Bo 4566 obv. 8'

^dZABABA

[^d ZA-B] ^r <i>A₄-BA₄</i> ¹	(acc.)	Bo 3461 rt. col. 1'
[^d ZA]- <i>BA₄-BA₄-aš</i>	(gen.)	Bo 4596:2'
(<i>ŠA</i> UR.GI ₇) ^d ZA- <i>BA₄-B[A₄]</i>	(dat.)	Bo 5572 rev.? rt. col. 9

INCOMPLETE DIVINE NAMES

^d Ka- <i>u</i> -[...]	Bo 3332+ II 10'
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^d Tah-ta-ru-x-x [?] (-)[...?]	Bo 5543+ rev. 17
^d Te [?] -x-x-x(-)[...?]	Bo 5587 I 18'
^d Zu-u-na-ú-l[i [?] (-)...?]	Bo 4587:3'
^d x(/-)x	Bo 2678 IV? 5'
^d x [?] -[...]	Bo 4495:8'
[^d ...]-x	Bo 5543+ rev. 14
^d [...]	Bo 3332+ II 8', Bo 5543+ obv. 3'
^{d?} [...]	Bo 5572 obv.? 8'

PERSONAL NAMES

fAlawizi

^f A-la- <u>ui</u> ₅ -zi-iš	(nom.)	Bo 1398:17"
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mArnili

^m Ar-ni-li	(abs. → nom.)	Bo 4410+ IV? 1'
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mHutrala

^r <u>m</u> Hu-ut-ra-la [?] -aš	(nom.)	Bo 4650:3'
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fMušuhēpa

^f Mu-šu-hi-pa-aš	(nom.)	Bo 4581:3'
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fNikalmati

[^f]Ni-kal-ma-a-ti	(abs.)	Bo 4601:3'
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mTehi-Teššup

^m Te-hi- ^d [U?]	(abs. → gen.)	Bo 4524 I 2
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mZulya

^m Zu-li-ja-aš	(nom.)	Bo 4410+ IV? 6'
^m Z[(u-l)]i-ja-aš	(nom.)	Bo 4410+ IV? 1'
[(^m Z)]u-li-ja-aš	(nom.)	Bo 4410+ IV? 2'

^mGIŠPA-ši-DINGIR-LIM (= Hattušili)^mGIŠPA-ši-DIN[GIR-LIM]

(abs. → gen.)

Bo 5111 II 5'

INCOMPLETE PERSONAL NAMES^mA-la-li-x-[...]

Bo 4602 obv. 9'

^mA-l[a-li-...]

Bo 4602 obv. 8'

^mMa-an-x-x?

Bo 4581:2'

^mPí-[...] (or ^mKaš-[...])

Bo 3354 rev. 9'

^mDu-l[i?-(-)...?]

Bo 4616 rt. col. 11'

^mZu-[...]

Bo 4602 obv. 10'

GEOGRAPHICAL NAMES**URU Annap(i)ra**

URU An-na-ap-ra

(abs. → dat.)

Bo 5543+ obv. 6'

URU An-na-ap-pí-ra!

(abs. → gen.)

Bo 5543+ obv. 7'

URU ApzuwaURU Ap-zu-u-ua

(abs. → dat.)

Bo 4627+ IV 6'

URU Adaniya[URU?]A?-da-ni-ia

(abs.)

Bo 4581:5'

URU Ellipra[URU]El-li-ip-ra

(abs.)

Bo 5248:6'

URU Hakm/piš(a)

[(URU)Ha-ak)]-miš-ša

(abs. → gen.)

Bo 3332+ III 6'

[URU]Ha-a]k-miš-ša

(abs. → gen.)

Bo 3332+ III 5'

[URU]Ha]-ak-piš

(abs.)

Bo 4524 I 8

URU Hanhana

URU Ha-an-ha-ni

(loc.)

Bo 3418+ obv?. rt. col. 7'

URU H/Kapatha

URU <u>Ha-pa-at-ha</u>	(abs. → gen.)	Bo 5543+ obv. 11'
URU <u>Ha-pát-za^(!)</u>	(abs. → gen.)	Bo 5543+ obv. 13'
URU <u>Ha-pát'-ha</u>	(abs. → gen.)	Bo 5543+ rev. 2
URU <u>Ka-pa-at-ha</u>	(abs. → gen.)	Bo 5543+ obv. 9'

(KUR) URU Hatti

KUR URU <u>H[(a-at-ti)]</u>	(dat.)	Bo 4445+ rev. 16
URU <u>Ha-at¹-[(ti)]</u>	(gen.)	Bo 4445+ rev. 16

URU Hattina

URU <u>Ha-a[t-t]^ri-na^r</u>	(abs. → dat.)	Bo 5543+ obv. 5'
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URU Hatišša

[^U] ^R U <u>H.a-ti-iš-ša-aš</u>	(nom.)	Bo 4513:3
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URU Hattuša

URU <u>Ha-at-tu-ša</u>	(abs.)	Bo 4524 I 6
URU <u>Ha-at-tu-[ša[?](-)...?]</u>	(—)	Bo 4466:4'
URU <u>Ha-at-tu-ši</u>	(dat. or loc.)	Bo 3418+ obv [?] . rt. col. 3'

URU Huršama

URU <u>Hur-ša-ma</u>	(abs. → gen.)	Bo 6002 rev. 4'
[^{UR}] ^U <u>Hur-ša-ma</u>	(abs. → gen.)	Bo 6002 rev. 5'

URU Ištaħara

[^{URU} <u>Iš-t</u>] <u>a-ha-ra</u>	(abs. → gen. [?])	Bo 4510:8'
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URU Ištammutar

URU <u>Iš-dam-mu-tar</u>	(abs. → gen.)	Bo 5543+ obv. 9', 12', 13', rev. 2
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URU Ištumišta

URU <u>Iš-tu-m</u> [<u>i[?]-iš[?]-ta[?]-aš</u>]	(nom.)	Bo 4513:3
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URU Kammama

URU <i>Kam-ma-ma</i>	(abs.)	Bo 3418+ obv ² . rt. col. 2'
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URU Kappurnanta

[URU <i>Kap-pu]r-na-an-da</i>	(abs. → gen. [?])	Bo 4510:4'
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URU Kaštama

URU <i>Kaš-da-ma</i>	(abs. → gen.)	Bo 5543+ rev. 6, 7, 9, 10, 13
URU <i>Kaš-ta-ma</i>	(abs. → gen.)	Bo 6002 obv. 17
[URU <i>Ka]š-da-ma</i>	(abs. → gen.)	Bo 5543+ rev. 11
[URU <i>Kaš-d]a-ma</i>	(abs. → gen.)	Bo 5543+ rev. 9

URU Lihzina

URU <i>Li-iḥ-zí-na</i>	(abs. → gen.)	Bo 4414+ rt. col. 19'
URU <i>Li-iḥ-zí-n[a]</i>	(abs. → gen.)	Bo 4414+ rt. col. 21'
[URU <i>L̥i-iḥ-z[i-na]</i>	(abs. → gen.)	Bo 4414+ rt. col. 1'
[URU <i>Li-iḥ-zí-na</i>	(abs. → gen.)	Bo 4414+ rt. col. 15'
[URU <i>L̥i-iḥ-zí-na</i>	(abs. → gen. [?])	Bo 4414+ rt. col. 5'
[URU <i>Li-iḥ-z]i-na</i>	(abs. → gen. [?])	Bo 4414+ rt. col. 4'

KUR URU Mizri

KUR URU <i>Mi-i[z-ri[?]]</i>	(abs. [?])	Bo 4574:3'
KUR URU <i>Mi-i[z-ri[?]]</i>	(abs. → gen.)	Bo 4574:8'

URU Nerik(a)

[URU <i>N].e-ri[?]-ik</i>	(abs.)	Bo 4641 obv. [?] lt. col. 4
URU <i>Ne-ri-ik</i>	(abs. → gen.)	Bo 5543+ obv. 2', 13', rev. 3, 4
URU <i>Ne-ri-[ik]</i>	(abs. → gen.)	Bo 4634 rt. col. 6'
URU <i>Ne-[ri-ik]</i>	(abs. → gen.)	Bo 5543+ rev. 10
[URU <i>Ne-ri-i]k(?)</i>	(abs. → gen.)	Bo 5543+ rev. 16
URU <i>N.e-[(ri-ik-ka₄)]</i>	(abs. → gen.)	Bo 3332+ III 12'
[URU <i>Ne-r)]i-ik-ka₄</i>	(abs. → gen.)	Bo 3332+ III 8'
[URU <i>N]e-ri-ik-ka₄</i>	(abs. → gen. [?])	Bo 3332+ II 23'

URUŠamuha

URUŠa-mu-ha	(abs. → gen.?)	Bo 6002 obv. 6
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URUŠerišša

URUŠe-e-er-iš-ša-[aš]	(nom.)	Bo 4513:2
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URUŠurišta

URUŠu-ri-iš-ta	(loc.)	Bo 4410+ 7'
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URUTaħurpa

URU Ta-ħu[r]-pa	(loc.)	Bo 3418+ obv?. rt. col. 9'
URU Ta-ħur-pí	(loc.)	Bo 4641 obv.? lt. col. 1, 2
[UR]U Ta-ħur-pa-az	(abl.)	Bo 3418+ obv?. rt. col. 6'

URUTameninka

[URU] Ta-me-ni-i] n-ga	(abs. → gen.)	Bo 4566 obv. 10'
[URU] Ta-me-ni-in]-ga	(abs. → gen.)	Bo 4566 obv. 8'

URUTašimuwa

[URU] T] a?-ši-mu-ua	(abs. → gen.?)	Bo 4510:6'
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URUTaštarišša

URU Ta-aš-ta-ri-iš-ša	(abs. → gen.)	Bo 6002 obv. 10
URU Ta-aš-ta-r[i-iš-ša]	(abs. → gen.)	Bo 6002 obv. 4

URUTatašuna

URU Ta-ta-š[(u-na)]	(abs. → gen.)	Bo 5572 rev.? rt. col. 5
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URUTauriša

URU Ta-ú-r[i-ša]	(abs. → gen.)	Bo 4599:7'
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URUWištawanta

[URU] i ₅ -iš-ta-ua-an-da-aš	(nom. or gen.)	Bo 5500 coloph. 20'
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URUZikkiškira

URU <i>Zi-ik-k̃i-iš-ki-ra</i>	(abs. → gen.)	Bo 6002 rev. 7'
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URUZikmar

URU <i>Zi-ik-mar</i>	(abs. → dat.)	Bo 5543+ obv. 5', 8'
URU <i>Zi-ik-mar</i>	(abs. → loc.)	Bo 5543+ obv. 9'
URU <i>Zi-ik-ma-r[i]</i>	(loc.)	Bo 5543+ rev. 6

URUZippal(an)ta

URU <i>Zi-ip-pa-la-a[n-da?]</i>	(abs. → gen.)	Bo 4651:3'
URU <i>Zi-ip-pa-la-[an-da?]</i>	(abs. → gen.)	Bo 4651:4'
URU <i>Zi-i[p-pa?-la-an-ta?]</i>	(abs. → gen.)	Bo 4483 obv. 8'
URU <i>Zi-pal-da</i>	(abs. → gen.)	Bo 5543+ rev. 2

URUKUBABBAR-ša (= Ḥattuša)

URUKUBABBAR-š[i]	(dat. or loc.)	Bo 4621 obv. 4
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URUKUBABBAR-ti (= Ḥatti)

URUKUBABBAR- <i>ti</i>	(abs.)	Bo 4402:8'
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URUPA-ti (= Ḥatti)

URUPA- <i>ti</i>	(abs. → gen.)	Bo 4647 obv.? 5
URUP[A- <i>ti</i> (?)]	(abs. → gen.)	Bo 4607:4'
KUR URUPA- <i>ti</i>	(abs.)	Bo 4573 obv. 2

URUPÚ-na (= Arinna)

URUPÚ- <i>na</i>	(abs. → gen.)	Bo 4514:10'
[^U]RU ^R PÚ- <i>na</i>	(abs. → gen.)	Bo 4531:10'

HUR.SAGHahaya

[^H]UR.SAG ^r <i>Ha-a-ha-ī a?²(-) [...?]</i>	(abs. [?])	Bo 4531:13'
[^{HUR}] ^{SAG} <i>Ha-a-ha-ī a(-) [...?]</i>	(abs. [?])	Bo 4531:11'

ḪUR.SAG Hazzi

ḪUR.SAG <i>Ha-az-zi-ja</i>	(loc.)	Bo 4580 rev. 5'
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ḪUR.SAG Ku(n)kumuša

ḪUR.SAG <i>K[u]-kū-mu-uš-ša</i>	(abs. → acc.)	Bo 5543+ rev. 4
[ḪUR.S]AG <i>Ku-un-ku-mu-uš-ša</i>	(abs. → gen.)	Bo 5543+ obv. 12'

ḪUR.SAG Daḥa

ḪUR.SAG <i>Da-a-ha</i>	(abs. → dat.)	Bo 5110+ lt. col. 17'
[Ḫ]UR.SAG <i>Da-a-ha</i>	(abs. → dat.)	Bo 5110+ lt. col. 5'

ḪUR.SAG Zaratna

ḪUR.SAG <i>Za-ra-at-na</i>	(loc.)	Bo 5587 IV 2'
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I₇Mala

I ₇ Ma- <i>la</i> (?)	(dat.)	Bo 4607:5'
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I₇Maraš(š)antiya

I ₇ Ma-ra-ša-a[n-ti-ja]	(abs. → dat.)	Bo 3332+ II 11'
I ₇ Ma-a-ra-aš-ša-an-t[(i-ja)]	(abs. → dat.)	Bo 5572 rev.? rt. col. 11

INU Šallinima

INU Ša-al-li-ni-ma(-)[...?]	(abs.)	Bo 4411:3'
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PÚ Weriyadu

PÚ U- <i>ṛi-ja-du-ú</i>	(abs. → gen.)	Bo 5543+ obv. 12'
PÚ U- <i>e-ri-ja-du-uš</i>	(nom.!)	Bo 5543+ rev. 4

INCOMPLETE GEOGRAPHICAL NAMES

URU <i>Ha-</i> [...]		Bo 4479:4'
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URU? <i>Ka-a-x-x-x-[aš?]</i>		Bo 4513:1
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URU <i>Pí-i-k-x-[-...aš]</i>		Bo 4513:4
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[URU...?](x- <i>Li-iš-ša-aš</i>		Bo 4513:4
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[URU]- <i>x-t.i²-ua-ra²-as</i>	Bo 4513:2
URU x -[...]- <i>x-u-i-ja</i>	Bo 4627+ IV 3'
URU x - <i>u</i> -[...-as]	Bo 4513:1
URU x -[...?]	Bo 4483 obv. 9', Bo 4550:3'
URU x -[...]	Bo 4502:2'
UR ^r U <i>x-x-x-x¹(-)...</i> ?	Bo 3418+ obv?. rt. col. 1'
KUR UR[U] ...]	Bo 4616 rt. col. 5'

SELECT LEXICAL ENTRIES FROM Bo 1398 – Bo 6002

This section is dedicated to the select lexemes and does not claim to be a complete word list of the fragments Bo 1398 – Bo 6002. It should mainly focus on *hapax legomena*, rare forms and spellings, and those words that are now in their corrected and completed forms as one can reveal from the recent (direct) joins and duplicates. Although their number is not in plenty, these occurrences will be useful for future lexical studies. For reasons of space, the occurrences are cited with Bo-numbers only, and line numberings are always in accordance with those given in the transliteration section.

SYLLABIC WORDS

<i>a^(l)-ku-zi</i>	Bo 5843:4'
	pres. sg. 3
<i>e^(l)-ku-ua-an-zi</i>	Bo 4414+ rt. col. 15'
	pres. pl. 3
<i>a-ku-ua-an-na-aš</i> (E- ^r x ¹)	Bo 4456 obv.? 7'
	verb. subst. gen.
	➔ <i>aku-</i> / <i>eku-</i> “to drink”
<i>SÍG a-li-ja-aš</i>	Bo 4433:3'
	sg. gen. com.
	➔ <i>SÍG ali-</i> (something made of wool)
[a] <i>m-mu-uk(-ma-tu-za)</i>	Bo 4442:2'
	sg. dat.
	➔ <i>uk</i> “I”
[a] <i>n-tu-u-ua-ab-ha-aš</i>	Bo 4409:4'
	sg. nom. or gen. com.
[an-t] <i>u-ua-ab-še-eš</i>	Bo 4633:4'
	pl. nom. com.
	➔ <i>antuwaḥha-</i> , <i>antuwaḥša-</i> “human (being), person”
LÚ.MEŠ <i>a-pí-ri-ja-aš</i>	Bo 4596:8'

	pl. gen. com.
<i>ar-ma-ni-uš</i>	➔ ^{LÚ} <i>apiri-</i> (a cult functionary)
	Bo 4522:6'
	pl. acc. com.
<i>ar-ra-i</i>	➔ <i>armanni-</i> “lunula, crescent”
	Bo 4445+ rev. 2
	pres. sg. 3
<i>(kat-ta) ar-ši-i-e-ez-z[i]</i>	➔ <i>arra-</i> “to wash”
	Bo 4494:5'
	pres. sg. 3
<i>a-ar-aš-tén</i>	Bo 4396:4'
	imp. pl. 2
<i>a-ša-u-na-i</i>	➔ <i>arš(iya)-</i> “to flow”
	Bo 6002 obv. 7
	sg. dat.-loc. neut.
<i>a-ú-li-i</i>	➔ <i>ašawar</i> “sheep pen, fold”
	Bo 4463:11'
<i>a-ú-l[i-i]</i>	Bo 4463:11'
	pl. / coll. acc.
<i>e-ek-ta-aš(-ša-aš-ká[n])</i>	➔ ^(UZU) <i>auli-</i> (a body part)
	Bo 4439 rt. col. 8'
	sg. gen. com.
<i>e-eš-ša-ú</i>	➔ <i>ekt-</i> “(hunting) net”
	Bo 4607:6'
	imp. sg. 3
<i>ha-li-tu-aš</i>	➔ <i>ešša-</i> “to do, make”
	Bo 5543+ rev. 9
	pl. / coll. dat.-loc.
<i>ha-na-iz-zí</i>	➔ ^É <i>halentuwa-</i> “palace-complex”
	Bo 4629:4'
	pres. sg. 3
<i>ha-an-ti(-iš-ší)</i>	➔ <i>han-</i> “to dip up, draw (water)”
	Bo 4581:6'
	sg. dat.-loc. com.

	➔ <i>hant-</i> “forehead, face”
DUG <i>har-ši-ja-al</i>	Bo 3298+ I 6
	sg. nom.-acc. neut.
([A-NA]) DUG <i>har-ši-ja-al</i>	Bo 3298+ I 13
(A-N[A]) [DUG <i>har-ši-ja-al</i>	Bo 3298+ I 3
([A-NA]) [DUG <i>har-ši-ja-al</i>	Bo 3298+ I 11
	sg. dat.-loc.
	➔ DUG <i>haršiyal(i)-</i> “(storage) jar”
<i>ha-še-ek-zī</i>	Bo 4491:4'
	pres. sg. 3
	➔ <i>haššik-</i> “to quench one’s thirst”
<i>ha-zi-ui₅</i>	Bo 5549:9'
	sg. nom.-acc. neut.
	➔ <i>haziwi-</i> “rite, cult provision”
G[I]Š <i>hu-lu-kān-né-e.n</i>	Bo 5543+ rev. 8
	sg. acc. com.
	➔ GIŠ <i>huluganni-</i> “light carriage”
<i>hu-u-up-pa-a-ri</i>	Bo 4590:5'
	sg. dat.-loc.
	➔ (DUG) <i>huppar(a)-</i> “bowl, basin”
(UDU) <i>ik-ku-na-at-ta-aš</i>	Bo 4388:4'
	sg. gen. com.
	➔ <i>ikkunatta-</i> (a specific sacrificial act)
<i>ip-pí-ja-za</i>	Bo 4414+ rt. col. 10'
	sg. abl. com.
	➔ (GIŠ) <i>ippiya-</i> (a plant or fruit)
UZU <i>iš-ki-ša-an</i>	Bo 4463:6'
	sg. acc. com.
	➔ UZU <i>iškiš(a)-</i> “back(side)”
<i>iš-pár-nu-nu-un</i>	Bo 4456 obv.? 8'
[i]š-pár-nu-nu-un	Bo 4456 obv.? 9'
	pret. sg. 1
	➔ <i>išparnu-</i> “to spread, sprinkle”
NINDA <i>i-du-ri-š(a)</i>	Bo 4485 rt. col. 7'

	sg. nom. com.
NINDA <i>ka-ha-ar</i>	→ NINDA <i>iduriš-</i> (a kind of bread)
	Bo 5543+ obv. 7'
	sg. nom.-acc. neut.
	→ NINDA <i>kahar(i)-</i> (a kind of bread)
<i>ka-a-lu-ti-it-t[i?]</i>	Bo 4566 rev. 3'
[<i>ka-a-lu</i>]- <i>ti-it-ti</i>	Bo 4566 rev. 2'
	luw. pres. sg. 3
	→ <i>kalutiya-</i> “to treat as a group”
<i>kap-pí-i</i>	Bo 3299:9'
	pl. nom.-acc. neut.
	→ <i>kappi-</i> “small, little”
TÚG ^{URU(!)} <i>ka-pí-it-ta-aš-ša-am-n[a(-)...?]</i>	Bo 5149 lt. col. 5'
	(–)
	→ TÚG <i>kapittašša-</i> (garment in the style of [the city] Kapitta ?)
<i>ki-in-<ga>li-in(-ma?</i>)	Bo 5587 I 7'
	sg. acc. com.
	→ <i>kingala/i-</i> (a decorative garment)
<i>gi-nu-ua-an</i>	Bo 4463:13'
[<i>gi-nu-u</i>] <i>a-an</i>	Bo 4463:13'
	sg. acc. com.
	→ ^(UZU) <i>ginu(wa)-</i> “knee”
<i>ku-i-da-ni</i>	Bo 4436 rt. col. 3'
	sg. dat.
	→ <i>kuis</i> “who”
<i>la-ah-ri^(!)-iš</i>	Bo 4467+ I 6'
	act. pret. sg. 3
	→ <i>lahhu-</i> “to pour”
<i>ma-a-n(e)</i>	Bo 4410+ IV ² 5'
	→ <i>mān</i> “when, while”
NINDA <i>mar-ha-a-an</i>	Bo 4414+ rt. col. 11'
	sg. acc.
<i>mar-ha-za</i>	Bo 4414+ rt. col. 10'

	sg. abl.
<i>mar-ša-an-ku-ua-aš</i>	➔ (NINDA) <i>marha-</i> (a kind of bread?)
	Bo 4588 rev.? IV 6
	sg. nom. or gen.
	➔ <i>maršankuwa-</i> (a fruit)
NINDA <i>mū-la-a-ti-uš</i>	Bo 4516:4'
	pl. acc. com.
	➔ NINDA <i>mulati-</i> (a kind of bread)
<i>mu-un-na-ad-da-at</i>	Bo 4656 rt. col. 8'
<i>mu-u.n-na-ad-da.-[at]</i>	Bo 4656 rt. col. 13'
	mid. pret. sg. 3
	➔ <i>munnai-</i> “to hide, conceal”
<i>pal-ua-tal-le-eš</i>	Bo 4418+ IV 2'
	pl. nom. com.
	➔ (LÚ) <i>palwatalla-</i> “crier”
<i>pa-a[(p-r)]e-eš-<zi>(-ma)</i>	Bo 4410+ IV? 4'
	pres. sg. 3
	➔ <i>papreš-</i> “to become impure, be proven guilty”
<i>pár-ga-nu-ut</i>	Bo 4648 lt. col. 7'
	pret. sg. 3 or imp. sg. 2
	➔ <i>parganu-</i> “to elevate, raise”
<i>pár-ša-a-u-en</i>	Bo 4568:5'
(<i>ar-ha</i>) <i>pár-ša-a-ū-[en]</i>	Bo 4568:4'
	pret. pl. 1
	➔ <i>paršai-</i> “to break up into small pieces, crumble”
<i>piš-kán-za</i>	Bo 3302(+) obv. 14
	iter. part. sg. nom. com.
	➔ <i>pai- / piya-</i> “to give”
<i>pu-uk-ku-nu-um-ma-aš</i>	Bo 4389:9'
(GAM) <i>pu-nu-uš-ki-iz-z[i]</i>	verb. subst. gen.
	➔ <i>pukkanu-</i> “to cause to be hated”
	Bo 4402:7'
	pres. sg. 3

	➔ <i>punuš-</i> “to ask, question”
<i>pu-ur-ku-uš(-mu-uš)</i>	Bo 4643 obv.? 3'
	pl. acc. com.
	➔ <i>purka-</i> (a paired body part?)”
[š]a-ku-ut-ta	Bo 4463:12'
ša-k.u-u.[t-ta]	Bo 4463:12'
	coll. nom.-acc. neut.
	➔ <i>šakutta-</i> (a body part)
ša-am-ma-na-a-an-zi	Bo 3371 V? 11'
ša-am-ma-na-a-an-z[i]	Bo 3371 V? 7'
	pres. pl. 3
	➔ <i>šamnai- / šammanai-</i> “to set up, create”
ša-ri-ja-an-zi	Bo 6002 obv. 8
	pres. pl. 3
	➔ <i>šariya-</i> “to weave?, embroider?”
ši-it-tar-ti	Bo 5500 rev. 2'
	sg. dat.-loc.
	➔ <i>šittarta-</i> (noun, mng. unkn.)
([...].'M'EŠ) šu-up-pí-iš-na-aš	Bo 4634 rt. col. 3'
	gen. neut.
	➔ <i>šuppeššar</i> “consecration, consecrated state”
LÚta-hi-ja-la-an	Bo 4479:5'
	sg. acc. com.
	➔ LÚtaḥiyala- (a functionary “barber?”)
KUŠta-ah-ri-ta	Bo 5248:2'
	pl.? nom.-acc. neut.
	➔ KUŠtaḥri(ta)- (a musical instrument?)
ta-pu-ša ^(!) -za	Bo 5444 obv. II? or III? 7
	➔ <i>tapušza</i> “at / to the side”
[ta] ^r -na-at-ti-in	Bo 4588 rev.? IV 2
	sg. acc. com.
	➔ ? <i>tarnatt-</i> “ration, allotment”
da-aš-ša-nu-ut	Bo 4648 lt. col. 6'
	pret. sg. 3 or imp. sg. 2

	➔ <i>daššanu</i> - “to make strong”
<i>ta-a-ua-na</i>	Bo 4616 rt. col. 9'
	➔ <i>tāwana</i> “exactly, truly”
<i>[t]u-um-ma-a[n]-ti-ja-it</i>	Bo 4413+ I? 6'
	sg. inst.
	➔ <i>tummaniya</i> - “fame?, glory?”
<i>tu-un-na-ak-kiš-na-za</i>	Bo 5257:3'
	sg. abl.
	➔ <i>tunnakkišsar</i> “inner chamber, bedroom”
^{TUG} <i>du-uš-ši-in-za</i>	Bo 5149 lt. col. 4'
	luw. pl. acc. com.
	➔ ^{TUG} <i>dušši</i> - (a garment)
<i>up-pí-iš-tén</i>	Bo 4616 rt. col. 8'
	imp. pl. 2
	➔ <i>uppa</i> - / <i>uppiya</i> - “to send here”
<i>u-ur-ta-an</i>	Bo 5587 I 23'
	sg. acc. com.
	➔ <i>urta</i> - (an object?)
<i>uš-ki-zj</i>	Bo 4514:9'
	iter. pres. sg. 3
	➔ <i>au(s)</i> - “to see”
<i>ua-ah-nu-ud-du</i>	Bo 4657:6'
	imp. sg. 3
	➔ <i>wahnu</i> - “to turn, upset”
<i>ua-ak</i>	Bo 4657:4'
	imp. sg. 2
	➔ <i>wak</i> - “to bite”
<i>ua-al-ha-an-né-eš-k' i-iz-zj'</i>	Bo 4626:4'
	iter. pres. sg. 3
	➔ <i>walhannai</i> - “to hit, strike continuously”
<i>ú-e-eh</i>	Bo 4396:5'
	imp. sg. 2
<i>ú-e-eh-du</i>	Bo 4657:5'
	imp. sg. 3

	➔ <i>weh-</i> “to turn (intr.)”
ú-e-ek-ši	Bo 4609 rev. 7'
	pres. sg. 2
	➔ <i>wek-</i> “to wish, desire”
za-ap-pí-ta-nu-uš(-)[...?]	Bo 4441:3'
	sg. nom.? . com.
[LÚ.MEŠzi-in]-hu-u-ri-i-e-eš-š([a?])	➔ (GI) <i>zappitanu-</i> (a part of wagon?)
	Bo 4622:9'
	pl. nom. com.
	➔ LÚ <i>zinħuri-</i> (a cult functionary)
[z]i-in-nu-um- ^r m ¹ e-e[n? ⁽⁻⁾ ?]	Bo 4402:4'
	pret. pl. 1
	➔ <i>zinna-</i> “to finish, complete”
GIŠzu-pa-ri-ja-aš	Bo 4596:4'
	sg. gen. neut.
	➔ GIŠ <i>zuppari-</i> “torch”

LOGOGRAMS AND AKKADOGRAMS

A.A-an-za	Bo 4420:5'
	sg. nom. com.
	➔ A.A “strength”
[A]B.BA.MEŠ	Bo 4538:6'
	pl.
	➔ AB.BA “ancestor”
AL.HI.A	Bo 4551:2'
	pl.
	➔ (GIŠ) AL “hoe”
(an-da) BAL-nu-ut	Bo 4656 rt. col. 5'
	pret. sg. 3
	➔ <i>wahnu-</i> “to turn”
LÚ.MEŠBAR.D[UL ₈]	Bo 4418+ IV 9'
	pl.
	➔ LÚ BAR.DUL ₈ “weaver?”

É.GAL-LU	Bo 4425:3'
	➔ É.GAL "palace"
GAL.NA.GAD-DÌ	Bo 4651:8'
	gen.
	➔ GAL.NA.GAD "chief herdsman"
GÉME	Bo 4503 rt. col. 3'
	➔ GÉME (= Akkadian <i>AMTU</i>) "maid"
GUNNI.MUŠEN?	Bo 5256:10'
GUN'NI.MUŠEN?	Bo 5256:2'
GUNNI.MUŠ[EN?]	Bo 5256:11'
GUNNI.M[UŠEN?]	Bo 5256:8'
GUNNI.[MUŠEN?]	Bo 5256:5'
	➔ GUNNI.MUŠEN "bird-hearth?"
NINDA KÚRUN.NA	Bo 5500 rev. 17'
	➔ NINDA KÚRUN.NA "beer-bread?"
LÚ.'U'[₁₉ .L]U DUMU- <i>an</i>	Bo 4467+ I 6'
	sg. acc. com.
	➔ LÚ.U ₁₉ .LU DUMU "human being"
SISKUR.U ₄ .KAM	Bo 5543+ obv. 13'
	➔ SISKUR.U ₄ .KAM "ritual / offering of the day"
	or "daily ritual / offering"
ŠUR.GAL	Bo 5543+ rev. 1, 16
	➔ ŠUR.GAL (mng. unkn.; a divine epithet ?)
(I-NA) AŠ-RI(-ŠU)	Bo 4576:4'
	loc.
	➔ AŠRU "place, location"
AT-RÙ-TIM	Bo 3299:7'
	pl.
	➔ ATRU "oversized; excellent"
(EN) BI-I-RI	Bo 4495:9'
	gen.
	➔ BIRU "divination"
GIŠBU-TÙ-UT-TÙ	Bo 6002 rev. 10', 12'

	➔ <i>BUTUTTU</i> “pistachio (tree / wood / nut)”
<i>I-NU</i>	Bo 4411:3’
	➔ <i>INU(M)</i> “eye; spring”
(EN) <i>IK-RI-BI</i>	Bo 4495:8’
	gen.
	➔ <i>IKRIBU</i> “prayer”
<i>IŠ-PA-<u>A</u>-TL(-)[...?]</i>	Bo 3299:16’
	➔ <i>IŠPATU</i> “quiver”
<i>PU-U-HA</i>	Bo 4515:3’
	➔? <i>PŪHU</i> “substitute”
<i>RE-E-EM</i>	Bo 4503 rt. col. 4’
	➔ <i>RĒMU</i> “womb”
<i>SI₁₇-IN-NA-TU₄</i>	Bo 4588 obv.? I 10’
	➔ <i>SINNATU</i> “lance? (also, an ingredient)”

NUMBERS

<i>VI-al-li-uš</i>	Bo 5149 lt. col. 7’
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DOUBTFUL WORDS

<i>[(ha-a)]m-ri-ti-ja-an</i>	Bo 4560:5
<i>ka-a-an-ze-e-ja</i>	Bo 5587 I 19’
<i>ku-um-mi-e</i>	Bo 4646:4’
<i>ku-ra-i</i>	Bo 4621 obv. u. e. 3
↳ <i>mi-ja-za</i>	Bo 4425:4’

HATTIAN WORDS

<i>ši-ip-zı-il</i>	Bo 4404 rev. 1
<i>ap-ha-a-li</i>	Bo 4404 rev. 2

LUWIAN WORDS

<i>zi-la</i>	Bo 4438 obv. 6'
<i>i-it-ya-ni-[ti-ia[?]-an-za]</i>	Bo 4438 obv. 6'
<i>za-an-ti-ia-ta</i>	Bo 4438 obv. 7'

LEXICAL CITATIONS

In the following list are the words, compounds, and expressions from the treated Bo-texts and related lexical entries from the Hittite lexicon. There are no detailed discussions, but rather brief remarks which are necessary for some lexical topics.

SYLLABIC WORDS

<i>ak-ki-<iš-ki>-i-it -t[a-ri]</i>	Bo 4588 n. 8
<i>a^(l)-ku-zi</i>	Bo 5843 n. 2
<i>antuwaḥša-</i>	Bo 4633 n. 2
<i>a-ša-u-na-ji, ašauni (ašauwar)</i>	Bo 6002 n. 3
^d Aš(ša)nuwant-	Bo 3230+ n. 2
<i>a-te-eš-šu-uš</i>	Bo 4633 n. 1
<i>GIŠe-i-e</i>	Bo 4633 n. 3
^d <i>Hišuwaš) eku-</i>	Bo 4522 n. 3
<i>ha-am-ri-ti-ja-an, (^E)hamri(ta)-</i>	Bo 4560 n. 2
<i>ha-ap-pí-ri-ja-aš</i>	Bo 4522 n. 1
^{DUG} <i>har-ši-ja-al</i> (^{DUG} <i>haršiyalli-</i>)	Bo 3298+ n. 1
<i>ha-še-ek-zi (haššik-)</i>	Bo 4491 n. 1
<i>hili</i>	Bo 4456 n. 1
<i>i-ik-ku-na-at-ta-aš, (ikku<u>ṣ</u>ar / ikkun-)</i>	Bo 4388 n. 1
<i>imiūl ešdu</i>	Bo 4644 n. 1
<i>(GEŠTIN-aš) išpantuzzi kinuzi</i>	Bo 5111 n. 2
^{DUG} <i>iš-pa-a[n-t]u-uz-zı̄-az</i>	Bo 5111 n. 4
<i>kā kā=ya</i>	Bo 4612 n. 1
<i>ganut</i>	Bo 4648 n. 1
<i>kap-pí-i (kappi-)</i>	Bo 3299 n. 2
^{KUŠ} <i>ka-pí-it-ta-aš-ša-am-n[a(-)...]</i>	Bo 5149 n. 2
<i>karšuwaš (kuiš) LÚ MEŠETI/U, LÚ MEŠETI karšu(w)aš</i>	Bo 4506 n. 1
<i>kinlin(=ma), *kin<ga>lin(=ma), kingali-, gangala/i-, kingališ, [k]ingali[n]</i>	Bo 5587 n. 2
^E <i>ki-iz-zu-[mi[?]-ja[?]]</i>	Bo 4456 n. 1

<i>la-ah-ri⁽¹⁾-iš</i> (error for * <i>la-ah-hu-iš</i>), <i>la-hu-ut-ta-at</i>	Bo 4467+ n. 2
†(dLAMMA) <i>māḥīlin</i>	Bo 4631 n. 1
<i>mān=ši UL=ma āššu</i>	Bo 4466 n. 1
NINDA <i>mar-ḥa-a-an</i> , (TU ₇) <i>marḥa-</i>	Bo 4414+ n. 2
<i>maršanku(wa)-</i> (or <i>maršankuwaš-</i>)	Bo 4588 n. 6
↳ <i>mi-ja-za</i> (*↳ <i>miya(n)za</i>)	Bo 4425 n. 1
NINDA <i>mu-la-du-uš-o</i> (NINDA <i>mulati-</i>)	Bo 4516 n. 1
<i>parā šiyannaš</i>	Bo 4522 n. 2
<i>pár-ša-a-u-en</i> (<i>paršai-</i>)	Bo 4568 n. 1
<i>pu-uk-ka₄-nu-ma-aš</i> , <i>pu-uk-ku-nu-mar</i>	Bo 4389 n. 1
<i>purka-</i> , <i>purkuš=muš</i> (or <i>purkuš=šmuš</i>)	Bo 4643 n. 1
<i>šakuwan</i> GIŠ <i>zuppari/u</i>	Bo 4558 n. 1
<i>šal²-la-nu-ma-ni</i> (* <i>šallanumeni</i>)	Bo 4552 n. 1
<i>šammanānzi</i>	Bo 3371 n. 2
<i>ša-ri-ja-an-zi</i> (<i>šariya-</i>)	Bo 6002 n. 4
<i>še-ek-ri-ja-aš(-za-kán)</i> (not † <i>ša-ak-ri-o</i>)	Bo 4634 n. 2
<i>šittarta-</i>	Bo 5500 n. 1
<i>ši-ú-na-aš an-tu-ua-a-ah-še-eš</i>	Bo 4633 n. 2
<i>šu-up-pé-eš-na-aš</i> (<i>šuppeššar</i>)	Bo 4634 n. 1
*KUŠ <i>tahri-</i> , KUŠ <i>tahrita-</i>	Bo 5248 n. 1
TUG <i>tappašpa-</i>	Bo 5149 n. 2
<i>ta-pu-ša⁽¹⁾-za</i> (error for <i>ta-pu-uš-za</i>)	Bo 5444 n. 2
<i>tarnattin</i> (<i>tarnatt-</i>)	Bo 4588 n. 4
<i>ta-a-ua-na</i>	Bo 4616 n. 3
<i>ta=za</i> GIŠ <i>gazzituri</i> GIŠ <i>hulukannen</i> DAB [?] - <i>zi</i>	Bo 5525 n. 1
[tel] <i>ipuri</i>	Bo 5525 n. 2
* <i>tepuri</i>	Bo 5525 n. 2
<i>tummantiyait</i>	Bo 4413+ n. 1
TUG <i>du-uš-ši-in-za</i>	Bo 5149 n. 1
(DUG) <i>d/tuddu-</i>	Bo 4604 n. 1
<i>up-pí-iš-tén</i>	Bo 4616 n. 2
<i>ūrta-</i> , <i>ūrtuš</i>	Bo 5587 n. 5
(anda) <i>wahnut</i>	Bo 4656 n. 1

(SEMI-)LOGOGRAMS

A.A-anza (= <i>muwanza</i>)	Bo 4420 n. 3
BAR.DUL ₈ (or <i>MAŠ-LU</i>)	Bo 5444 n. 1
DÙ-zì (= <i>iyazi</i>)	Bo 5543 n. 6
É GAL.NA.GAD-DÌ, É GAL.NA.GAD	Bo 4651 n. 1
EN <i>BĪRI</i>	Bo 4495 n. 3
EN <i>IKRIBI</i>	Bo 4495 n. 2
GÉME (= <i>AMTU</i>)	Bo 4503 n. 1
GUNNI.“MUŠEN”	Bo 5256 n. 2
IM.SAHAR.KUR.RA <i>ki-na-an-ta-an</i>	Bo 4588 n. 2
KASKAL.MEŠ <i>IŠTUTÚG išparrai-</i>	Bo 4414+ n. 4
LÚ KAŠ ₄ .E (not [†] LÚ DÉ.E)	Bo 3371 n. 1
NINDA KÚRUN.NA	Bo 5500 n. 4
LÚ.U ₁₉ .LU DUMU- <i>an</i>	Bo 4467+ n. 3
ME- <i>i</i> (= <i>dāi</i>)	Bo 5543+ n. 8
NAM.LÚ.Ū ₁₉ .LU- <i>aš</i>	Bo 4467+ n. 3
ŠUR.GAL	Bo 5543+ n. 1
ZAG- <i>ni</i> ^{GlŠ} <i>ašari</i>	Bo 4580 n. 1
VI- <i>al-li-uš</i> (not [†] IX- <i>al-li-uš</i>)	Bo 5149 n. 3

AKKADOGRAMS AND AKKADIAN WORDS

<i>AŠ-RI-ŠU/ŠŪ</i>	Bo 4576 n. 1
<i>ATRU</i>	Bo 3299 n. 1
<i>BARBARU</i>	Bo 4503 n. 1
(NA ₄) <i>ÉL-LU</i>	Bo 4529 n. 2
<i>ĪNU(M)</i>	Bo 4411 n. 1
<i>KUMMU</i>	Bo 4646 n. 1
<i>RĒMU</i>	Bo 4503 n. 2
<i>SINNATU</i>	Bo 4588 n. 3
<i>TUBBU, *TUBBŪ</i>	Bo 4470 n. 1
<i>ZIBĀNĪTU / ZIBĀNŪ</i>	Bo 3332+ n. 3

CITATIONS FROM OTHER BOĞAZKÖY TEXTS

The citations from other Boğazköy texts that concern lexical and textual details are listed here under the related Bo- and “text-critical notes” numbers. The duplicate text entries as part of *textual apparatus* are not included.

Bo 2689 II [?] 30'	Bo 4633 n. 3
Bo 3554 IV 2'	Bo 5543+ n. 2
Bo 3554 IV 6'	Bo 5543+ n. 3
Bo 3716:2'	Bo 4633 n. 4
Bo 3716:3'	Bo 4633 n. 2
Bo 3716:5'	Bo 4633 n. 1
Bo 3716:6'	Bo 4633 n. 3
Bo 3952 I 4'	Bo 4521 n. 1
Bo 4097:7'	Bo 6002 n. 4
Bo 5440 rev. 6'	Bo 4616 n. 3
Bo 5452+ V 6'	Bo 4581 n. 4
Bo 5543+ rev. 8	Bo 5525 n. 1
Bo 7072 lt. col. 8'	Bo 4570 n. 2
Bo 7072 lt. col. 9'	Bo 4570 n. 4
Bo 7977:2'	Bo 5929 n. 1
IBoT 1.36 III 56, IV 24a	Bo 4506 n. 1
IBoT 3.40:6'	Bo 4466 n. 1
KBo 1.30 obv. 2', 3'	Bo 4420 n. 3
KBo 2.7 obv. 14'	Bo 5500 n. 2
KBo 2.13 obv. 7, 9, 17', rev. 7'-8'	Bo 4610 n. 1
KBo 4.13+ I 27'-28'	Bo 4510 n. 1
KBo 4.13+ VI 36	Bo 4599 n. 1
KBo 9.123+ I 26'	Bo 5248 n. 2
KBo 9.143 obv. 12'	Bo 4438 n. 3
KBo 10.23 IV 5	Bo 4581 n. 4
KBo 11.35 I 4'-5'	Bo 5111 n. 2
KBo 11.45 III 16'	Bo 4486 n. 1

KBo 12.53+ I 10', 16'	Bo 5149 n. 2
KBo 12.126+ I 29	Bo 4644 n. 1
KBo 13.31 II 6'	Bo 4581 n. 4
KBo 13.94:2'-3'	Bo 4491 n. 1
KBo 13.131 rev. 5	Bo 4446 n. 1
KBo 13.131 rev. 6	Bo 4446 n. 2
KBo 13.131 rev. 8	Bo 4446 n. 3
KBo 15.16 II? 7'	Bo 4441 n. 1
KBo 16.24+ II 24', 27'	Bo 4634 n. 1
KBo 16.78 IV 9	Bo 4498 n. 1
KBo 16.78+ IV 10	Bo 4498 n. 2
KBo 17.61 obv. 9	Bo 4447 n. 1
KBo 17.83+ IV 4'	Bo 4384 n. 2
KBo 18.181 rev. 25'-27'	Bo 5149 n. 5
KBo 19.136 I 9', IV 8'	Bo 4394 n. 1
KBo 20.32 III 12'-14'	Bo 5943 n. 1
KBo 20.62 I 10'	Bo 4581 n. 1
KBo 20.81 II? 9'-10'	Bo 5111 n. 2
KBo 20.88 I 10'	Bo 6002 n. 5
KBo 20.108 rev.? 9'	Bo 4616 n. 2
KBo 22.134 IV 24'	Bo 4566 n. 3
KBo 22.180 IV 1-6	Bo 4395+ n. 1
KBo 22.206+ 9'	Bo 4599 n. 4
KBo 22.264 I 13'	Bo 4514 n. 1
KBo 23.34 I 8'	Bo 4504 n. 1
KBo 23.48 obv.? 9	Bo 4588 n. 6
KBo 23.64+ III 4'	Bo 4631 n. 1
KBo 23.93 I 25	Bo 4516 n. 1
KBo 23.117 lt. e. 1	Bo 4656 n. 1
KBo 24.66 III 20'	Bo 4504 n. 1
KBo 24.107 obv. 9'	Bo 4480 n. 2
KBo 25.31 II 5'	Bo 4555 n. 2
KBo 25.31 II 14'	Bo 4555 n. 1
KBo 25.70+ rev. 5'	Bo 4599 n. 4

KBo 25.140 lt. col. 9'	Bo 3339 n. 1
KBo 30.157 I 5'	Bo 5525 n. 2
KBo 30.184+ 2'	Bo 4599 n. 1
KBo 30.184+ 4'	Bo 4599 n. 4
KBo 33.207+ II 10'-20'	Bo 4395+ n. 1
KBo 34.184+ rev. 2	Bo 5587 n. 1
KBo 34.260:5'	Bo 4648 n. 3
KBo 35.88:13'	Bo 4612 n. 1
KBo 35.248:8'	Bo 4423 n. 1
KBo 37.66:3', 6'	Bo 5525 n. 2
KBo 38.266 II 4	Bo 4580 n. 1
KBo 40.53 II 20'	Bo 5549 n. 2
KBo 45.17 I 14'	Bo 4506 n. 1
KBo 45.254 I 10'-16'	Bo 4395+ n. 1
KBo 46.35:5'	Bo 5587 n. 2
KBo 49.43:4'	Bo 4506 n. 1
KBo 49.189 I 13'	Bo 1398 n. 1
KBo 58.15:4'	Bo 4384 n. 2
KBo 58.208 rt. col. 9'	Bo 4651 n. 1
KBo 61.27:2'	Bo 5587 n. 2
KBo 64.154:2-3	Bo 5111 n. 2
KBo 64.154:4	Bo 5111 n. 3
KUB 2.3 IV 11'	Bo 4411 n. 2
KUB 7.2 I 8	Bo 4580 n. 1
KUB 7.53+ I 26	Bo 4433 n. 3
KUB 7.53+ I 26	Bo 4474 n. 1
KUB 7.53+ I 41	Bo 4474 n. 2
KUB 8.53+ IV 23'	Bo 4442 n. 1
KUB 9.10 III 17'-18'	Bo 4545+ n. 1
KUB 10.11+ V 9	Bo 5111 n. 4
KUB 10.28 II 19	Bo 4506 n. 1
KUB 10.63 I 11'	Bo 4447 n. 1
KUB 11.26 IV 15-16	Bo 5444 n. 3
KUB 12.1 III 29'	Bo 5149 n. 2

KUB 12.2 IV 10	Bo 4650 n. 1
KUB 12.63+ I 26'	Bo 4648 n. 1
KUB 13.3+ II 22'	Bo 4480 n. 2
KUB 13.3+ II 24'	Bo 4480 n. 1
KUB 13.35+ III 41-42	Bo 4602 n. 2
KUB 16.16 rev. 4	Bo 4604 n. 1
KUB 19.9 II 18'	Bo 5500 n. 5
KUB 20.19 III 2-3	Bo 5444 n. 3
KUB 20.39 II 2	Bo 5111 n. 2
KUB 20.59 V 3	Bo 4566 n. 3
KUB 23.72+ obv. 47, rev. 24	Bo 4616 n. 3
KUB 25.8 II 10'-11'	Bo 5444 n. 3
KUB 25.9 V 8	Bo 3461 n. 2
KUB 25.23+ I 18', 44', 49'	Bo 4615+ n. 1
KUB 25.39 I 25'	Bo 4529 n. 1
KUB 27.1 I 64	Bo 1398 n. 1
KUB 27.8 obv. 13'-18'- rev. 1-5	Bo 4395+ n. 1
KUB 27.29+ I 18'	Bo 4447 n. 1
KUB 28.3+ obv. lt. col. 3	Bo 4408 n. 1
KUB 28.74 II 1'-4'	Bo 4426 n. 1
KUB 29.4 III 37	Bo 4466 n. 1
KUB 30.56 III 13	Bo 4389 n. 1
KUB 32.8+ IV 32'	Bo 4438 n. 3
KUB 32.65+ I 21'	Bo 4612 n. 1
KUB 33.102+ II 6	Bo 4648 n. 2
KUB 33.118:4', 5'-11'	Bo 4627+ n. 4
KUB 35.18+ I 10	Bo 4388 n. 1
KUB 35.54 II 13'	Bo 4438 n. 2
KUB 35.127 III 10'	Bo 4420 n. 3
KUB 35.148+ III 40'	Bo 4456 n. 1
KUB 35.148+ III 40'-41'	Bo 4456 n. 2
KUB 35.163 III 6', 7'	Bo 4604 n. 1
KUB 36.127 obv.? 10', 12'	Bo 4466 n. 1
KUB 40.103+ IV ¹ 10'	Bo 4582 n. 2

KUB 41.26+ IV 24	Bo 5549 n. 3
KUB 42.26 obv. [?] 8'	Bo 5587 n. 2
KUB 42.59 rev. 20'	Bo 5149 n. 5
KUB 42.100+ II 13'	Bo 4524 n. 2
KUB 42.106 rev. [?] 9'-11'	Bo 5149 n. 5
KUB 43.38 rev. 23	Bo 5587 n. 5
KUB 43.72 III 4	Bo 4389 n. 1
KUB 44.18 obv. 9'-10'	Bo 4641 n. 2
KUB 44.38 obv. [?] 8'	Bo 5525 n. 2
KUB 44.63 II 18'	Bo 4588 n. 2
KUB 45.47 I 40, II 5, III 24'	Bo 4581 n. 1
KUB 46.42 IV 5	Bo 4433 n. 1
KUB 46.46 II [?] 20'-24'	Bo 4530 n. 1
KUB 47.51 IV 20'	Bo 4447 n. 1
KUB 51.27 obv. 1'	Bo 4522 n. 1
KUB 53.13+ IV 25', 33'	Bo 4535 n. 2
KUB 54.48:4'	Bo 5248 n. 2
KUB 56.33 IV 3'	Bo 4411 n. 2
KUB 58.47 I 14'-15'	Bo 4506 n. 1
KUB 58.48 obv. III 17	Bo 5111 n. 2
KUB 58.63 II [?] 6	Bo 4644 n. 2
KUB 58.104 II 13'	Bo 4530 n. 2
KUB 59.22+ IV 18"	Bo 4500 n. 1
KUB 59.52 III [?] 8'	Bo 4420 n. 2
KUB 59.58 I 6'	Bo 4408 n. 1
KUB 60.131 rt. col. 1'-2' (// KBo 34.242 rev. [?] 6')	Bo 6002 n. 1
SBo I 4 rev. 6'-9'	Bo 4411 n. 1
VBoT 68 II 16'	Bo 5525 n. 2

**CONCORDANCE OF THE CTH-NUMBERS OF
Bo 1398 - Bo 6002 ACCORDING TO “CHDS 6” AND
“KONKORDANZ”**

<i>Bo</i>	<i>CHDS 6</i>	<i>Konkordanz (as of 31.12.2023)</i>
1398	590	370.I.45.A
2678	670	670.1948
3230 + 4584	670	670.1986
3289 (+)	530	526.7
3298 +	681.1	681.1
3299	470	470.142
3302 (+)	645.2	645
3332 +	678.3.A	678.3.A
3339	635	635
3354	209	209
3371	627?	670.2000
3418 +	670	670.1066
3461	626?	626?
4384	449.4.D	449
4388	761	470.264
4389	458	458.123
4390	670	670.2156
4394	701	500.385
4395 +	706	706
4396	458	470.266
4398 +	456	456.5
4402	832	832
4404	745	745.?
4408	470	470.268
4409	389	389.?
4410 +	265	265.2

4411	222	745
4413 +	456	456.2.1.C
4414 + 3306	682?	682.?
4415 (+)	785	785.1.B
4416	670	832
4417	670	670.2159
4418 +	649	670.2160
4419	470 or 670	470.270
4420	389?	470.271
4421	670	670.2161
4422 +	400.1.A	400.1.A
4423	500	500.386
4425	832	470.273
4426	470 or 670	832
4430	370.I.50.A	370.I.50.A
4433	470	470.274
4436	470 or 670	670.2162
4437	470	470.275
4438	762	470.276
4439	470	470.277
4441	470?	832
4442	370	832
4444	448	448
4445 + 4511+	394.C	394.C
4446	401	401.4
4447	500	470.278
4448	694	694
4449	470 or 573	832
4456	457?	459.17
4458	470	470.279
4460	744	670.2168
4462	670	670.2169
4463	458	470.280
4466	530 or 670	530.?

4467 +	732.1.B	732.1.B
4468 +	257.1.C	257.1.C
4470	295?	832
4471 +	409.II.Tf01.D	409.II.Tf01.D
4472	704	704
4474	470	470.281
4475	634	634.3.E
4477	670	670.2171
4479	627?	670.2172
4480	670	670.2173
4483	530	530
4485	628?	470.282
4486	647 or 648	647
4487	530	530
4491	412?	412.?
4494	456	434.?
4495	470	470.284
4498	670	670.2174
4500	670	670.2175
4501	370?	470.285
4502	832	470.286
4503	819	831
4504	701	701.b ₂
4505	770	470.287
4506	670	670.2176
4507	209?	209.?
4510	530	530
4513	238	238
4514	242	242.I?
4515	470	470.288
4516	500	470.289
4517	530	530
4521	670	670.2177
4522	530 or 670	832

4524	530 [?]	832
4527	470 or 670	670.2178
4528	670	670.2179
4529	470	470.290
4530	448	448
4531	530	530
4535	647 or 648	470.291
4538	832	832
4539 +	323.1.B	470.293
4540	670	670.2180
4542	250	248.IV
4544	470	470.294
4545 +	659.2	659.2
4549	582	670.2182
4550	648	668
4551	460 or 470	460
4552	470 [?]	670.2183
4554	275	832
4555	649	670.2184
4558	470	470.296
4560	475	470.297
4565	573	573
4566	713 [?]	670.2186
4567	530 or 670	832
4568	470	470.298
4570	309 [?]	309
4571	400	400.1.J
4572	470	670.2187
4573	389 [?]	389
4574	215 [?]	215
4575	670	670.2188
4576	670	670.2189
4579	458	458.124
4580	500	500.388

4581	494 [?]	832
4582	470 or 670	832
4585	626	626
4586	470	470.300
4587	215 or 275	215
4588	461	461.6
4589	670	670.2190
4590	832	470.301
4591	832	670.2191
4596	785 [?]	470.302
4598	470 [?]	832
4599	646 [?]	670.2192
4601	661 or 670	832
4602	295 [?]	832
4604	470 or 670	832
4606	832	832
4607	389	389
4609	832	470.303
4610	530	530
4612	832	470.304
4615 +	525	526.14
4616	215 or 275	215
4617	832	832
4618	522	470.305
4621	582	582.?
4622	670	670.2193
4625	500	470.306
4626	370	370.I.90.A
4627 +	344	344.A
4628	500	670.2194
4629	500	670.2195
4630	831	832
4631	670	670.2196
4633	670	670.2197

4634	389 [?] or 670 [?]	678
4635	670	670.2198
4636	470	470.307
4638	500	832
4640	832	832
4641	604 [?] or 626 [?]	626.?
4642	648	670.?
4643	832	832
4644	402 [?] or 448 [?]	470.308
4645	409	409.II.Tf01.L
4646	568 [?] or 670 [?]	832
4647	670	670.2199
4648	370 [?]	832
4649	582 [?]	470.310
4650	511	530
4651	530 or 670	670.2200
4653	345	345.I
4655	582	582
4656	575	575.?
4657	389 [?]	389.?
5110 +	635 [?]	635
5111	612 [?]	660.?
5149	250	670.2268
5182	627	627
5248	628	628.Var61
5256	500	613.?
5257	670	670.2284
5444	670	670.2320
5500	530	530
5525	670	470.391
5543 +	678	679
5549	750	750.2
5572	683	683.5.G
5587	500	500.411

5843	670	670.2393
5929	670	670.2409
5943	649	649
6002	523 or 676	670.2432